

# The Lord Is My Light

CJ MADSEN MUSIC



**CJ Madsen (b. 1993)**

Christopher Jed “CJ” Madsen is a first-year doctoral student at the University of Arizona, with an emphasis in choral conducting. CJ recently received a Master of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor’s degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by all the auditioned BYU choirs. CJ's most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in April 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for the Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see [CJMadsenMusic.com](http://CJMadsenMusic.com).

### **Notes from the Arranger**

This work was a commission by Dr. Andrew Crane for the BYU Singers to perform in a devotional at Brigham Young University, featuring Elder Neil L. Andersen, an apostle of The Church of Jesus Christ of Latter-day Saints. Elder Andersen specifically requested that this hymn be performed preceding his remarks, and Dr. Crane asked me to write something fitting his ensemble.

This was one of those arrangements that came in a burst of inspiration, and I feel I can hardly take credit for it. It conveys a feeling of light and hope as the light of Christ spurs us onward to greater heights of discipleship, trust, and peace.

Score

to Elder Neil L. Andersen, Dr. Andrew Crane, and the BYU Singers

# The Lord Is My Light

James Nicholson

for SATB Choir (Divisi) and Piano Duet

John R. Sweney

arr. CJ Madsen

Full of Light ♩ = 96

Soprano

Alto

Piano Primo

Piano Secondo

*mp*

*mp*

*mp*

*con pedale*

The

The

5

S

Lord is my light; then why should I fear? By day and by night his presence is near. He

A

Lord is my light; then why should I fear? By day and by night his presence is near. He

5

Primo

The Lord Is My Light

9

S  
is my sal-va-tion from sor - row and sin; This bless - ed as-sur - ance the Spir - it doth

A  
is my sal-va-tion from sor - row and sin; This bless - ed as-sur - ance the Spir - it doth

Primo

(8<sup>va</sup>)

13

S  
bring.

A  
bring.

T  
8  
The Lord is my light; tho clouds may a-rise, Faith,

B  
The Lord is my light; tho clouds may a-rise, Faith,

*mf*

*mf*

13

Primo

13

Secondo

*mf*

17

T  
8  
stron - ger than sight, looks up — thru the skies Where Je - sus for - ev - er in

B  
stron - ger than sight, looks up — thru the skies Where Je - sus for - ev - er in

Primo

17

8<sup>va</sup>

Secondo

17

*subito p*

20

T  
8  
glo - ry doth reign. Then how — can I ev - er in dark - ness re -

B  
glo - ry doth reign. Then how can I ev - er in dark - ness re -

Primo

20

8<sup>va</sup>

Secondo

20

*mf*

## The Lord Is My Light

23 *mf*

S My light, The Lord \_\_\_\_\_ is my light; \_\_\_\_\_

A *mf* The Lord, my light, \_\_\_\_\_ The Lord is my light; \_\_\_\_\_ He is my

T main? \_\_\_\_\_ The Lord is my light; \_\_\_\_\_ He is my

B main? \_\_\_\_\_ The Lord is my light; \_\_\_\_\_ He is my

Primo *mf*

Secondo

27

S He is my joy, my song, By day, \_\_\_\_\_ by night \_\_\_\_\_ He

A joy and my song. \_\_\_\_\_ By day and by night \_\_\_\_\_ He

T joy and my song. \_\_\_\_\_ By day and by night \_\_\_\_\_ He

B joy and my song. \_\_\_\_\_ By day and by night \_\_\_\_\_ He

27

Primo *8va*

27

Secondo

31

S leads me a - long!

A leads, he \_\_\_ leads me a - long!

T leads, he \_\_\_ leads me a - long!

B leads, he \_\_\_ leads me a long!

31 (8<sup>va</sup>)

Primo

31

Secondo

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Primo piano, and Secondo piano. The vocal parts have lyrics: 'leads me a - long!' for Soprano, and 'leads, he \_\_\_ leads me a - long!' for Alto, Tenor, and Bass. The piano accompaniment starts at measure 31, with the Primo part marked '(8<sup>va</sup>)' and the Secondo part marked '31'. The score includes various musical notations such as notes, rests, and dynamic markings.



Tender, Rubato  $\text{♩} = 76$

36 *rit.* *mp*

S The Lord is my light; the Lord is my strength. I know in his might I'll

A *mp* The Lord is my light; the Lord is my strength. I know in his might I'll

T *mp* The Lord is my light; the Lord is my strength. I know in his might I'll

B *mp* The Lord is my light; the Lord is my strength. I know in his might I'll

36

Primo

36

Secondo

*mp*

40 *subito p* *accel.*

S con - quer at length My weak-ness in mer-cy he co - vers with pow'r, And, walk - ing by faith, I am blest ev-'ry

A *subito p* con - quer at length. My weak-ness in mer-cy he co - vers with pow'r, And, walk - ing by faith, I am blest ev-'ry

T *subito p* con - quer at length My weak-ness in mer-cy he co - vers with pow'r, And, walk - ing by faith, I am blest ev-'ry

B *subito p* con - quer at length My weak-ness in mer-cy he co - vers with pow'r, And, walk - ing by faith, I am blest ev-'ry

## The Lord Is My Light

45 *Nearly Tempo I* ♩ = 92

S  
 hour! My light! The Lord is my light, my all and in all. There

A  
 hour! My light! The Lord is my light, my all and in all. There

T  
 hour! The Lord, my light! The Lord is my light, my all and in all. There

B  
 hour! The Lord, my light! The Lord is my light, my all and in all. There

Primo  
 8<sup>va</sup>  
*f*

Secondo  
 8<sup>va</sup>  
*f*  
 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Detailed description of the musical score: The score is for a four-part vocal setting of 'The Lord Is My Light' with piano accompaniment. It begins at measure 45. The vocal parts (Soprano, Alto, Tenor, Bass) are in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Nearly Tempo I' with a quarter note equal to 92 beats per minute. The lyrics are: 'hour! My light! The Lord is my light, my all and in all. There'. The piano accompaniment consists of two staves, Primo and Secondo. The Primo part features a melodic line with a forte dynamic and an 8va marking. The Secondo part provides a harmonic accompaniment with a forte dynamic and 8va markings. The score includes various musical notations such as slurs, ties, and dynamic markings.


49 *mp*

S is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior, and King. With *mp*

A is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior, and King. With *mp*

T is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior and King.

B is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior and King.



49 (*8va*)

Primo

Secondo



53

S  
Saints and with an - gels his prai - ses I'll sing. I'll sing, I'll sing! The

A  
Saints and with an - gels his prai - ses I'll sing. I'll sing, I'll sing! The

T  
*mp* With an - gels his prai ses I'll sing. I'll sing, I'll sing! The

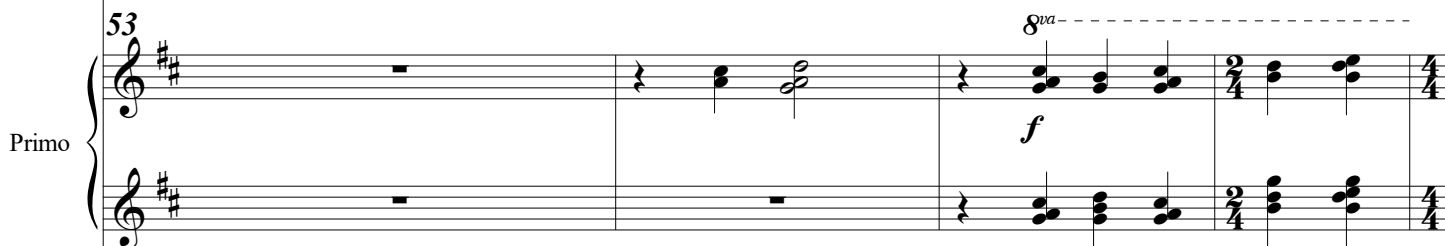
B  
*mp* With an - gels, his prai - ses I'll sing, I'll sing. I'll sing! The



53

Primo

*f* *8va*



53

Secondo

*mf* *f*



57 *a tempo*

S Descant

S

A

T

B

The Lord \_\_\_\_\_ is my light, my joy,  
Lord is my light, \_\_\_\_\_ He is my joy and my  
Lord is my light, \_\_\_\_\_ He is my joy and my  
Lord, the Lord is my joy and my  
Lord my light My joy and  
Lord my light, \_\_\_\_\_ my joy my

57 (8<sup>va</sup>)

Primo

ff

Secondo

ff

8<sup>va</sup>

60

S Descant

S

A

T

B

my song, \_\_\_\_\_ by night \_\_\_\_\_

song. \_\_\_\_\_ By day \_\_\_\_\_ and by night \_\_\_\_\_

song. \_\_\_\_\_ By day \_\_\_\_\_ and by night \_\_\_\_\_

song. \_\_\_\_\_ By day \_\_\_\_\_ and by night \_\_\_\_\_ His *mp*

song. \_\_\_\_\_ By day \_\_\_\_\_ and by night \_\_\_\_\_ His *mp*

song \_\_\_\_\_ day \_\_\_\_\_ and by night \_\_\_\_\_ His

60

Primo

Secondo

(8<sup>va</sup>)

63 *f*

S Descant

S

A

T

B

8

pre - sence is near, then why should I fear? The Lord, the

pre - sence is near, then why should I fear? The Lord, the

63 *mf* *f* *8<sup>va</sup>*

Primo

63 *mf*

Secondo

# The Lord Is My Light

*Psalm 27:1  
Moses 16:9*

*poco rit.*

66

S Descant

S

A

T

B

Lord is my light, my light, my light!

Lord is my light, my light, my light!

Lord is my light, my light, my light!

Lord is my light, my light, my light!

Lord is my light, my light, my light!

Primo

Secondo

8<sup>va</sup>

8<sup>va</sup>

January 7, 2023  
Tucson, Arizona



# The Lord Is My Light

James Nicholson

for SATB Choir (Divisi) and Piano Duet

John R. Sweney

arr. CJ Madsen

Full of Light ♩ = 96

Soprano *mp* **3** The Lord is my light; then why should I fear? By

Alto *mp* **3** The Lord is my light; then why should I fear? By

7 S day and by night his pres - ence is near. He is my sal - va - tion from sor - row and sin; This

A day and by night his pres - ence is near. He is my sal - va - tion from sor - row and sin; This

11 S bless - ed as - sur - ance the Spir - it doth bring.

A bless - ed as - sur - ance the Spir - it doth bring.

T *mf* The

B *mf* The

## The Lord Is My Light

15

T  
Lord is my light; tho clouds may a - rise, Faith, stron - ger than sight, looks

B  
Lord is my light; tho clouds may a - rise, Faith, stron - ger than sight, looks

18

T  
up — thru the skies Where Je - sus for - ev - er in glo - ry doth reign. Then

B  
up — thru the skies Where Je - sus for - ev - er in glo - ry doth reign. Then

*subito p* *mf*

21

S  
My — light,

A  
The Lord, my light, The

T  
how can I ev - er in dark - ness re - main? ————— The

B  
how can I ev - er in dark - ness re - main? ————— The

*mf* *mf*

25

S The Lord \_\_\_\_\_ is my light; \_\_\_\_\_ He is my joy, my song, By

A Lord is my light; \_\_\_\_\_ He is my joy and my song. \_\_\_\_\_ By

T Lord is my light; \_\_\_\_\_ He is my joy and my song. \_\_\_\_\_ By

B Lord is my light; \_\_\_\_\_ He is my joy and my song. \_\_\_\_\_ By

29

S day, \_\_\_\_\_ by night \_\_\_\_\_ He leads me a - long!

A day and by night \_\_\_\_\_ He leads, he \_\_\_\_\_ leads me a - long!

T day and by night \_\_\_\_\_ He leads, he \_\_\_\_\_ leads me a - long!

B day and by night \_\_\_\_\_ He leads, he \_\_\_\_\_ leads me a long!

## The Lord Is My Light

Tender, Rubato  $\text{♩} = 76$ 

34

**2** *rit.* *mp*

S The Lord is my light; the Lord is my strength. I

**2** *mp*

A The Lord is my light; the Lord is my strength. I

**2** *mp*

T The Lord is my light; the Lord is my strength. I

**2** *mp*

B The Lord is my light; the Lord is my strength. I

39

*subito p*

S know in his might I'll con - quer at length. My weak - ness in mer - cy he

*subito p*

A know in his might I'll con - quer at length. My weak - ness in mer - cy he

*subito p*

T know in his might I'll con - quer at length. My weak - ness in mer - cy he

*subito p*

B know in his might I'll con - quer at length. My weak - ness in mer - cy he

42 *accel.*

S  
co - vers with pow'r, And, walk - ing by faith, I am blest ev - 'ry

A  
co - vers with pow'r, And, walk - ing by faith, I am blest ev - 'ry

T  
co - vers with pow'r, And, walk - ing by faith, I am blest ev - 'ry

B  
co - vers with pow'r, And, walk - ing by faith, I am blest ev - 'ry

Nearly Tempo I ♩ = 92

45 *f*

S  
hour! My light! The Lord is my light, my all — and in all. There

A  
hour! My light! The Lord is my light, my all and in all. There

T  
hour! The Lord, my light! The Lord is my light, my all and in all. There

B  
hour! The Lord, my light! The Lord is my light, my all and in all. There

49

S *mp*  
is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior, and King. With

A *mp*  
is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior, and King. With

T  
is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior and King.

B  
is in his sight no dark - ness at all. He is my Re-deem-er, my Sav - ior and King.

53

S *f* *poco rit.*  
Saints and with an - gels his prai - ses I'll sing. I'll sing, I'll sing! The

A *f*  
Saints and with an - gels his prai - ses I'll sing. I'll sing, I'll sing! The

T *mp* *f*  
With an - gels his prai ses I'll sing. I'll sing, I'll sing! The

B *mp* *f*  
With an - gels, his prai - ses I'll sing, I'll sing. I'll sing! The

The Lord Is My Light

*a tempo*

57 *f*

S Descant

The Lord \_\_\_\_\_ is my light, my joy, my song, \_\_\_\_\_

S

Lord is my light, \_\_\_\_\_ He is my joy and my song. \_\_\_\_\_ By

A

Lord is my light, \_\_\_\_\_ He is my joy and my song. \_\_\_\_\_ By

T

Lord, the Lord is my joy and my song, \_\_\_\_\_ By

Lord my light \_\_\_\_\_ My joy and song.

B

Lord my light, \_\_\_\_\_ my joy my song \_\_\_\_\_

61 *f*

S Descant

\_\_\_\_\_ by night \_\_\_\_\_ The

S

day and by night \_\_\_\_\_ *f* The

A

day and by night \_\_\_\_\_ *mf* then why should I fear? *f* The

T

day and by night His pre - sence is near, then why should I fear? *f* The

By day and night *mp* His pre - sence is near, then why should I fear? *f* The

B

day and by night His pre - sence is near, then why should I fear? The

