

Score

for the Green Valley Community Chorus  
**Alleluia: An Ode to Joy**

"All Creatures of Our God and King" / "The Hymn of Joy" (Ode to Joy)  
SATB Choir and Band

St. Francis of Assisi,  
William Draper,  
and Henry Van Dyke

German melody and  
Ludwig van Beethoven  
arr. CJ Madsen

**PART 1**  
Joyful ♩ = 120  
*mp*  
Flutes 1, 2, 3

*mp*  
Clarinet in B $\flat$  1, 2

**PART 2**  
*mp*  
Trumpet in B $\flat$  1, 2, 3

*mp*  
Alto Saxophone in Eb

**PART 3**  
Clarinet in B $\flat$  3, 4

Tenor Sax

Horn in F 1

**PART 4**  
Horn in F 2

*mp*  
Euphonium

*mp*  
Trombone 1, 2

**PART 5**  
*mp*  
Bass Clarinet

Tuba

Double Bass

Percussion (Snare Dr, Bass Dr)

TRIANGLE

Percussion (Crash, Susp, Tri)

SA

*mp*  
Piano

*con pedale*

All crea - tures

Alleluia: An Ode to Joy

**PART 1**

Fl 1, 2, 3

B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3

A. Sx.

B♭ Cl. 3, 4

T. Sx.

Hn. 1

**PART 4**

Hn. 2

Euph.

Tbn. 1, 2

**PART 5**

B. Cl.

Tuba

D.B.

Perc. 1

Perc. 2

SA

of our God and King.

TB

Lift up your voice and with us sing.

Alleluia: An Ode to Joy

**PART 1** 12

Fl 1, 2, 3  
B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3  
A. Sx.

B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

**PART 4**

Hn. 2  
Euph.  
Tbn. 1, 2

**PART 5**

B. Cl.  
Tuba  
D.B.  
Perc. 1  
Perc. 2

SA  
TB

Al - le - lu - ia! Al - le - lu - ia! Thou burn - ing



Alleluia: An Ode to Joy

PART 1 24

Fl 1, 2, 3  
B♭ Cl. 1, 2

PART 2

B♭ Tpt. 1, 2, 3  
A. Sx.  
B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

PART 4

Hn. 2  
Euph.  
Tbn. 1, 2

PART 5

B. Cl.  
Tuba  
D.B.  
Perc. 1  
Perc. 2

SA  
TB

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Alleluia: An Ode to Joy

PART 1 30

Fl. 1, 2, 3  
B♭ Cl. 1, 2

PART 2

B♭ Tpt. 1, 2, 3  
A. Sx.

B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

PART 4

Hn. 2  
Euph.  
Tbn. 1, 2

PART 5

B. Cl.  
Tuba  
D.B.

*mf*

Perc. 1  
Perc. 2

BASS DRUM  
SUSP CYMBAL

SA  
TB

O praise Him! Alleluia! Alleluia!

**PART 1** 36

Fl 1, 2, 3

B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3

A. Sx.

B♭ Cl. 3, 4

T. Sx.

Hn. 1

**PART 4**

Hn. 2

Euph.

Tbn. 1, 2

**PART 5**

B. Cl.

Tuba

D.B.

Perc. 1

Perc. 2

*mf*

SA

Joy - ful, joy - ful, we a - dore Thee God of glo - ry, Lord of love.

TB

*mp*

**PART 1** 43

Fl 1, 2, 3

B $\flat$  Cl. 1, 2

**PART 2**

B $\flat$  Tpt. 1, 2, 3

A. Sx.

B $\flat$  Cl. 3, 4

T. Sx.

Hn. 1

**PART 4**

Hn. 2

Euph.

Tbn. 1, 2

**PART 5**

B. Cl.

Tuba

D.B.

Perc. 1

Perc. 2

SA

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way. Giv -

TB

Hear's un - fold like flow'rs be - fore Thee Op' - ning to the Sun a - bove.

The piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines, including some triplet figures. The music is in a minor key, indicated by the key signature of two flats.



Alleluia: An Ode to Joy

**PART 1** 51

Fl. 1, 2, 3 *mf* *f*

B♭ Cl. 1, 2 *mf* *f*

**PART 2**

B♭ Tpt. 1, 2, 3 *f*

A. Sx. *f*

B♭ Cl. 3, 4 *f*

T. Sx. *f*

Hn. 1 *f*

**PART 4**

Hn. 2 *f*

Euph. *f*

Tbn. 1, 2 *f*

**PART 5**

B. Cl. *f*

Tuba *f*

D.B. *f*

Perc. 1

Perc. 2 *CRASH CYMBAL*

SA *f*

TB *f*

er of im - mor - tal glad - ness, fill us with the light of day!

**PART 1**

57

Fl 1, 2, 3

B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3

A. Sx.

B♭ Cl. 3, 4

T. Sx.

Hn. 1

**PART 4**

Hn. 2

Euph.

Tbn. 1, 2

**PART 5**

B. Cl.

Tuba

D.B.

Perc. 1

Perc. 2

SA

O, the joy! Dear Mother Earth, who day by day, un

TB

The piano accompaniment consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, often in a triplet pattern. The left hand provides harmonic support with chords and arpeggiated figures. The music is in a minor key, indicated by the key signature of three flats.

**PART 1** 63

Fl. 1, 2, 3  
B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3  
A. Sx.  
B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

**PART 4**

Hn. 2  
Euph.  
Tbn. 1, 2

**PART 5**

B. Cl.  
Tuba  
D.B.  
Perc. 1  
Perc. 2

SA  
TB

fold - est bless - ings all our way, Al - le - lu - ial Al - le -

**PART 1**

69

Fl 1, 2, 3  
B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3  
A. Sx.

B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

**PART 4**

Hn. 2  
Euph.  
Tbn. 1, 2

**PART 5**

B. Cl.  
Tuba  
D.B.

Perc. 1  
Perc. 2

SA  
TB

lu - ial. Field and for - est, vale and moun - tain, Flow - 'ry meadow, flash - ing sea,

**PART 1** 75

Fl. 1, 2, 3  
B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3  
A. Sx.  
B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

**PART 4**

Hn. 2  
Euph.  
Tbn. 1, 2

**PART 5**

B. Cl.  
Tuba  
D.B.  
Perc. 1  
Perc. 2

SA  
TB

*mf* call us to re - joice Al - le - lu - ia! Al - le -

Clarin - ing bird and flow - ing foun - tain,

**PART 1** 81

Fl 1, 2, 3  
B♭ Cl. 1, 2

**PART 2**

B♭ Tpt. 1, 2, 3  
A. Sx.  
B♭ Cl. 3, 4  
T. Sx.  
Hn. 1

**PART 4**

Hn. 2  
Euph.  
Tbn. 1, 2

**PART 5**

B. Cl.  
Tuba  
D.B.  
Perc. 1  
Perc. 2

SA  
TB

lu - ia! O, Al - le - lu - ia! O, praise Him!

**PART 1** 87 *mp*

Fl. 1, 2, 3 *mp*

B♭ Cl. 1, 2 *mp*

**PART 2**

B♭ Tpt. 1, 2, 3 *mf*

A. Sx. *mf*

B♭ Cl. 3, 4 *mp*

T. Sx. *mp*

Hn. 1 *mp*

**PART 4**

Hn. 2 *mp*

Euph. *mp*

Tbn. 1, 2 *mp*

**PART 5**

B. Cl. *mp*

Tuba *mp*

D.B. *mp*

**Perc. 1** *p* **SNARE DRUM**

**Perc. 2** *p* **TRIANGLE**

SA *mp* *mf*

TB *mp* *mf*

*mp* *mf*

E - ver sing - ing, march we on - ward, vic - tors in the midst of strife. Joy - ful mu - sic lifts us sun - ward

**PART 1** 93

Fl. 1, 2, 3 *f*

B♭ Cl. 1, 2 *f*

**PART 2**

B♭ Tpt. 1, 2, 3

A. Sx.

B♭ Cl. 3, 4 *f*

T. Sx. *f*

Hn. 1 *f*

**PART 4**

Hn. 2 *f*

Euph. *f*

Tbn. 1, 2 *f*

**PART 5**

B. Cl. *f*

Tuba *f*

D.B. *f*

Perc. 1 *BASS DRUM*

Perc. 2 *CRASH CYMBAL*

SA *f*

TB *f*

*f*



PART 1

Fl 1, 2, 3

PART 2

B♭ Tpt. 1, 2, 3

A. Sx.

B♭ Cl. 3, 4

T. Sx.

Hn. 1

PART 4

Hn. 2

Euph.

PART 5

Tbn. 1, 2

B. Cl.

Tuba

D.B.

Perc. 1

Perc. 2

SA

TB

8va

**PART 1** 102

Fl 1, 2, 3 *ff*

B♭ Cl. 1, 2 *ff*

**PART 2**

B♭ Tpt. 1, 2, 3

A. Sx.

B♭ Cl. 3, 4 *f*

T. Sx. *f*

Hn. 1 *f*

**PART 4**

Hn. 2 *f*

Euph. *f*

Tbn. 1, 2 *f*

**PART 5**

B. Cl. *f*

Tuba *f*

D.B. *f*

Perc. 1

Perc. 2 *CRASH CYMBAL*

SA *f* Sop div

TB *f* Bass div

(8<sup>va</sup>)