

Score

for the Aeolian Singers
Dr. Jeremy Jordan, conductor

Come, Come Ye Saints

for Alto, Tenor, and SATB Choir divisi a cappella

English Folk Song
arr. CJ Madsen

William Clayton

Scintillating ♩ = 76

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Scintillating' with a quarter note equal to 76 beats per minute. The score begins with a piano introduction in the piano part, featuring a rhythmic pattern of eighth notes. The vocal parts enter with 'duh duh duh duh duh' in the alto parts and 'Doo doo doo doo doo doo doo doo' in the tenor and baritone parts. The piano accompaniment continues with a steady eighth-note pattern throughout the piece.

Come, Come Ye Saints

5

S1 *mf* *f*

S2 *mp* *mf* *f*
Ah

A1 *mp* *mf* *f*
dah dah dah dah dah dah dah dah dah dah dah dah dah

A2 *mp* *mf* *f*
duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2 *mp* *mf* *f*
8 doo doo doo doo doo oh

T2 *mp* *mf* *f*
8 doo doo doo doo doo oh

B1 *mp* *mf* *f*
doo doo doo doo doo oh

B2 *mp* *mf* *f*
doo doo doo doo doo oh

Come, Come Ye Saints

9

S1 Ah Ah

S2 Ah Ah

A1 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

A2 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2 nah n nah n nah nah n nah n nah nah n nah n nah nah n nah n nah

T2 nah n nah n nah nah n nah n nah nah n nah n nah nah n nah n nah

B1 Dah dah dah dah dah dah dah dah

B2 Dah dah dah dah dah dah dah dah

The score is for the hymn 'Come, Come Ye Saints'. It features a piano introduction and accompaniment, and seven vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in the key of D major and 3/4 time. The vocal parts have lyrics: 'Ah', 'duh', 'nah', and 'dah'. The piano part consists of a right-hand melody and a left-hand accompaniment.

Come, Come Ye Saints

mf

13

T Solo

S1

S2

A1

A2

T2

T2

B1

B2

Ah

Ah

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

nah n nah n nah nah n nah n nah nah n n

nah n nah n nah nah n nah n nah nah n n

dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes, often beamed in groups of four, providing a steady accompaniment. The left hand plays a simple bass line with chords, primarily using the root notes and the fifth of the chords.

Come, Come Ye Saints

17

T Solo

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- T Solo:** Tenor solo voice part with lyrics: "Come, come, ye saints! No toil nor la - bor fear,"
- S1:** Soprano 1 voice part with vocalization "Oo".
- S2:** Soprano 2 voice part with vocalization "Oo".
- A1:** Alto 1 voice part with vocalization "duh duh duh duh duh".
- A2:** Alto 2 voice part with vocalization "duh duh duh duh duh".
- T2:** Tenor 2 voice part with vocalization "oo".
- B1:** Bass 1 voice part with vocalization "oo".
- B2:** Bass 2 voice part with vocalization "oo".
- Piano:** Piano accompaniment with a treble and bass clef.

The score is in the key of D major (two sharps) and 4/4 time. It begins with a *p* (piano) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and occasional eighth-note patterns in the left hand.

Come, Come Ye Saints

T Solo

But with joy wend your way.

S1 With

S2 With

A1 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

A2 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2 Oo Nah n nah n nah

T2 Oo Nah n nah n nah

B1 Oo Wend

B2 Oo Wend

Come, Come Ye Saints

25

T Solo

Though hard to you this jour - ney may ap -
joy wend your way oo
joy wend your way oo Oo
duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh
duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh
nah n nah n nah oo Oo
nah n nah n nah oo Oo
your way oo Oo
your way oo Oo

2 2

Come, Come Ye Saints

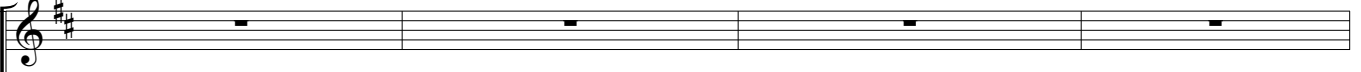
The musical score is arranged for a choir and piano. It consists of the following parts:

- T Solo:** Tenor solo part in bass clef, with lyrics: "pear, grace shall be as your".
- S1:** Soprano 1 part in treble clef, with lyrics: "Oo Grace shall be".
- S2:** Soprano 2 part in treble clef, with lyrics: "Grace shall be".
- A1:** Alto 1 part in treble clef, with lyrics: "duh duh duh duh duh".
- A2:** Alto 2 part in treble clef, with lyrics: "duh duh duh duh duh duh duh".
- T2:** Tenor 2 part in treble clef, with lyrics: "Oo".
- T2:** Tenor 2 part in bass clef, with lyrics: "Oo".
- B1:** Bass 1 part in bass clef, with lyrics: "Oo".
- B2:** Bass 2 part in bass clef, with lyrics: "Oo".
- Piano:** Accompaniment for the piano, featuring a rhythmic melody in the right hand and chords in the left hand.

Come, Come Ye Saints

10
37

A Solo



T Solo



us to strive _____ our _____ use - less cares _____ from _____

S1



to strive _____ use - less cares _____ from _____

S2



to strive _____ use - less cares _____ from _____

A1



us to strive _____ our _____ use - less cares _____ from _____

A2



us to strive _____ use - less cares _____ from _____

T2



us to strive _____ use - less cares _____ from _____

T2



us to strive _____ use - less cares _____ from _____

B1

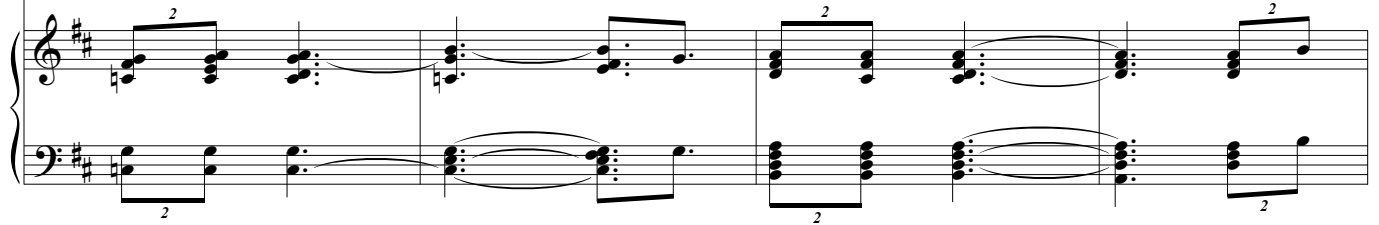


us to strive _____ use - less cares _____ from _____

B2



us to strive _____ use - less cares _____ from _____



41

A Solo

T Solo

S1

S2

A1

A2

T2

T2

B1

B2

us to drive. Do this and joy _____ your hearts will

us to drive. _____ Your hearts will

us to drive. _____ Your hearts will

us to drive. _____ Duh duh _ duh _ duh duh duh duh _ duh _ duh duh

us to drive. _____ Duh duh _ duh _ duh duh duh duh duh duh duh duh duh

us to drive. _____ Nah n nah n nah nah n nah n nah

us to drive. _____ Nah n nah n nah nah n nah n nah

us to drive. _____ Dah _____ dah dah

us to drive. _____ Dah _____ dah dah

2

2

Come, Come Ye Saints

12
45

A Solo

T Solo

swell: _____ All is well! _____ All is

S1

swell. _____ All is well! _____

S2

swell. _____ All is well! _____

A1

duh duh duh duh duh duh duh duh duh duh duh duh duh duh

A2

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2

swell _____ all is nah n nah nah nah nah nah n nah nah nah nah

T2

swell _____ all is nah n nah nah nah nah nah n nah nah nah nah

B1

dah _____ dah dah dah dah dah dah dah dah

B2

dah _____ dah dah dah dah dah dah dah dah

49

A Solo

T Solo

well!

S1

Ah

Ah

S2

Ah

Ah

Ah

A1

duh duh duh duh duh

duh duh duh duh duh

duh duh duh duh duh

duh duh duh duh duh

A2

duh duh duh duh duh

duh duh duh duh duh duh

duh duh duh duh duh

duh duh duh duh duh

T2

nah n nah n nah

nah n nah n nah

nah n nah n nah

nah n nah n nah

T2

nah n nah n nah

nah n nah n nah

nah n nah n nah

nah n nah n nah

B1

dah

dah

dah dah dah

dah

dah dah

B2

dah

dah

dah dah dah

dah

dah dah

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes, often beamed in groups of four, creating a steady accompaniment. The left hand provides a harmonic foundation with chords and single notes, primarily using a bass clef. The overall texture is light and accompanimental, supporting the vocal lines.

Come, Come Ye Saints

14
53

A Solo

T Solo

S1

Ah _____

S2

Ah _____

A1

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

A2

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2

nah n nah n nah nah n nah n nah Ah _____ n n

T2

nah n nah n nah nah n nah n nah AH _____ n n

B1

dah dah dah dah dah dah dah dah dah dah dah

B2

dah dah dah dah dah dah dah dah dah dah dah

57 *mf*

A Solo
Why should we mourn — or think our lot is hard? 'Tis not so, — all is right.

T Solo

S1 *p*

S2 *p* Oo Oo Oo

A1 *p* Oo Oo Oo Oo

A2 *p* Oo Oo Oo Oo

T2 *p* Oo Oo Oo Oo

T2 *p* Oo Oo Oo Oo

B1 *p* Oo Oo Oo Oo

B2 *p* Oo Oo Oo Oo

2

Come, Come Ye Saints

16
65

A Solo

Musical staff for A Solo voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Why should we think to earn a great re -". The melody consists of quarter notes and half notes, with a long note on "think" that spans across the bar line.

Why should we think to earn a great re -

T Solo

Musical staff for T Solo voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains whole rests for the duration of the page.

S1

Musical staff for S1 voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

Oo

S2

Musical staff for S2 voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

Oo

A1

Musical staff for A1 voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

Oo

A2

Musical staff for A2 voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

T2

Musical staff for T2 voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

T2

Musical staff for T2 voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

B1

Musical staff for B1 voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

Oo

B2

Musical staff for B2 voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "Oo". The melody consists of quarter notes and half notes, with a long note on "Oo" that spans across the bar line.

Oo

Musical staff for piano accompaniment. The staff is in treble clef with a key signature of two sharps (F# and C#). The accompaniment consists of chords and single notes, providing harmonic support for the vocal parts.

2

Come, Come Ye Saints

69

A Solo

ward, if we now shun the fight? Gird up your loins, fresh

T Solo

Gird up your loins, fresh

S1

Oo Oh

S2

Oo Oh Oh

A1

Oo Oh Oh

A2

Oo Oh

T2

Oo Oo Oo Oh

T2

Oo Oo Oo Oh

B1

Oo Oo Oo oh

B2

Oo Oo Oo oh

2 2 2 2

Come, Come Ye Saints

A Solo

Musical staff for A Solo voice part in G major, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes B4, A4, G4, and F#4. The phrase ends with a quarter note G4, a quarter rest, and a quarter note G4.

cour-age take! Our God will ne - ver us for - sake. And soon we'll

T Solo

Musical staff for T Solo voice part in G major, 4/4 time. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. It continues with quarter notes B3, A3, G3, and F#3. The phrase ends with a quarter note G3, a quarter rest, and a quarter note G3.

cour-age take! Our God will ne - ver us for - sake!

S1

Musical staff for S1 voice part in G major, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes B4, A4, G4, and F#4. The phrase ends with a quarter note G4, a quarter rest, and a quarter note G4.

Oh Oh Oh

S2

Musical staff for S2 voice part in G major, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes B4, A4, G4, and F#4. The phrase ends with a quarter note G4, a quarter rest, and a quarter note G4.

Oh Oh

A1

Musical staff for A1 voice part in G major, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes B4, A4, G4, and F#4. The phrase ends with a quarter note G4, a quarter rest, and a quarter note G4.

Oh Oh

A2

Musical staff for A2 voice part in G major, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes B4, A4, G4, and F#4. The phrase ends with a quarter note G4, a quarter rest, and a quarter note G4.

Oh Oh Oh

T2

Musical staff for T2 voice part in G major, 4/4 time. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. It continues with quarter notes B3, A3, G3, and F#3. The phrase ends with a quarter note G3, a quarter rest, and a quarter note G3.

Oh Oh Oh

T2

Musical staff for T2 voice part in G major, 4/4 time. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. It continues with quarter notes B3, A3, G3, and F#3. The phrase ends with a quarter note G3, a quarter rest, and a quarter note G3.

Oh Oh Oh

B1

Musical staff for B1 voice part in G major, 4/4 time. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. It continues with quarter notes B3, A3, G3, and F#3. The phrase ends with a quarter note G3, a quarter rest, and a quarter note G3.

Oh Oh Oh

B2

Musical staff for B2 voice part in G major, 4/4 time. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. It continues with quarter notes B3, A3, G3, and F#3. The phrase ends with a quarter note G3, a quarter rest, and a quarter note G3.

Oh Oh Oh

Piano accompaniment in G major, 4/4 time. The right hand features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings of 2 are indicated for several notes in both hands.

Come, Come Ye Saints

A Solo
well! Oh, all is well! All is

T Solo
All is well! Oh, all is well! All is

S1
All is

S2
Oh All is

A1
duh duh duh duh duh duh duh duh duh duh duh duh duh duh

A2
duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2
nah n nah n nah nah n nah n nah nah n nah n nah nah n nah n nah

T2
nah n nah n nah nah n nah n nah nah n nah n nah nah n nah n nah

B1
doo doo doo doo doo doo doo doo

B2
doo doo doo doo doo doo doo doo

2

101

A Solo

T Solo

S1

S2

A1

A2

T2

T2

B1

B2

Hap - py day! All is

Hap - py day! All is well!

Hap - py day! All is, oh, all is

Hap - py day! All is well!

Hap - py day! All is duh duh duh duh duh duh duh duh

duh Hap - py day! All is well duh duh duh duh duh duh duh duh duh duh duh duh

Hap py day! All is well Oh,

nah Hap - py day! All is well Oh

dah Hap - py day! All is well

dah Hap - py day! All is well

2

2

Come, Come Ye Saints

A Solo

Musical staff for A Solo voice part, treble clef, key signature of three sharps (F#, C#, G#).

well! From toil and sor - row,

T Solo

Musical staff for T Solo voice part, bass clef, key signature of three sharps (F#, C#, G#).

We then are free from toil and sor - row, too.

S1

Musical staff for S1 voice part, treble clef, key signature of three sharps (F#, C#, G#).

well! From toil and sor - row, too.

S2

Musical staff for S2 voice part, treble clef, key signature of three sharps (F#, C#, G#).

We then are free from toil and sor - row, too.

A1

Musical staff for A1 voice part, treble clef, key signature of three sharps (F#, C#, G#).

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

A2

Musical staff for A2 voice part, treble clef, key signature of three sharps (F#, C#, G#).

dah duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T2

Musical staff for T2 voice part, treble clef, key signature of three sharps (F#, C#, G#).

we then are free from toil and sor row, too.

T2

Musical staff for T2 voice part, treble clef, key signature of three sharps (F#, C#, G#).

nah n nah n nah nah n nah n nah nah n nah n nah nah n nah n nah

B1

Musical staff for B1 voice part, bass clef, key signature of three sharps (F#, C#, G#).

dah dah dah dah dah dah dah dah dah dah

B2

Musical staff for B2 voice part, bass clef, key signature of three sharps (F#, C#, G#).

dah dah dah dah dah dah dah dah dah dah

Piano accompaniment, grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#).

Come, Come Ye Saints

A Solo

we shall dwell.

T Solo

If our lives

S1

But if our lives are

S2

But if your lives are

A1

dwell duh duh duh duh duh duh duh duh duh duh

A2

dwell duh duh duh duh duh duh duh duh duh duh duh

T2

Nah n nah n nah nah n nah n nah

T2

dwell Nah n nah n nah nah n nah n nah

B1

If our lives are

B2

126

A Solo

make this chor - us swell! All is

T Solo

make this chor - us swell! All is

S1

f Oh, how we'll make this chor - us Swell! All is

S2

f Oh, how we'll make this chor - us Swell! All is

A1

f duh duh duh duh duh duh duh duh duh duh Swell! All is

A2

f duh duh duh duh duh duh duh duh duh duh Swell! All is

T2

f nah n nah n nah nah n nah n nah Swell! All is

T2

f nah n nah n nah nah n nah n nah Swell! All is

B1

How we'll make this chor - us swell! All is

B2

How we'll make this chor - us swell! All is

2

Come, Come Ye Saints

Matthew 11:28-30

rit.

A Solo

T Solo

S1

S2

A1

A2

T2

T2

B1

B2

The musical score is arranged for a choir with soloists and piano accompaniment. The vocal parts include A Solo, T Solo, S1, S2, A1, A2, T2, T2, B1, and B2. The piano part is at the bottom. The lyrics are: well! All is well! Oh, all is well! Oh, hap-py day! All is well! The score includes a 'rit.' (ritardando) marking and various musical notations such as slurs, ties, and fingerings (e.g., '2').