One Fold, One Shepherd Conductor's Score

1. I Am a Disciple of Jesus Christ



















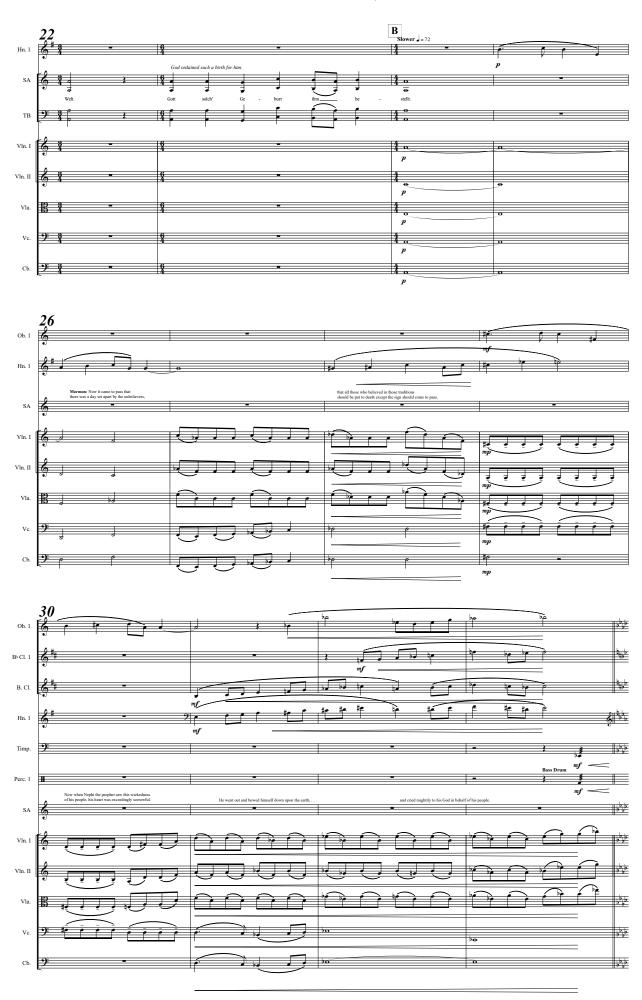
Helaman 14:2-3,5, 8; 3 Nephi 1:1, 5, 8-15, 19, 21

Mormon, SATB Choir, and Orchestra

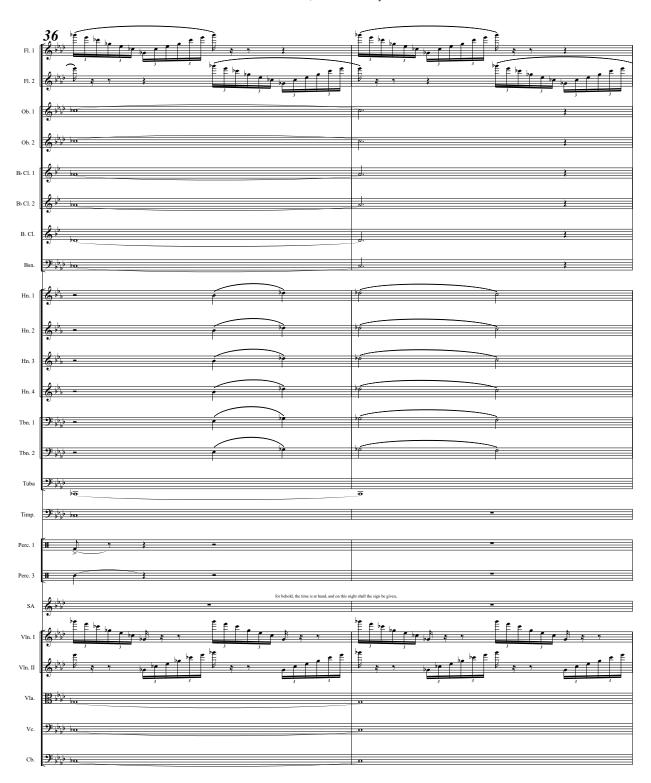
Christopher J. Madsen with "Nun Komm der Heiden Heiland," by J.S. Bach

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Flute 2	2 3	-	ş <u>-</u>	4
Oboe 1	6 1 1	•	-	-
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Clarinet in B ₂ 1	&# 1 · ·</th><th>-</th><th>-</th><th>4 -</th></tr><tr><th>Clarinet in B₂</th><th>2 # 5</th><th></th><th>3</th><th></th></tr><tr><th></th><th>9 * 4</th><th>-</th><th>4</th><th>4</th></tr><tr><th>Bass Clarinet</th><th>€** ₹ *</th><th>-</th><th>-</th><th>-</th></tr><tr><th>Bassoon</th><th>9 1 3</th><th>-</th><th>3 -</th><th>4 -</th></tr><tr><th>Horn in F 1</th><th colspan=12></th></tr><tr><th></th><th></th><th></th><th>4 /</th><th></th></tr><tr><th>Horn in F 2</th><th>6* \$: :</th><th>•</th><th>-</th><th>-</th></tr><tr><th>Horn in F 3</th><th>6 1 · ·</th><th>-</th><th>-</th><th>4 -</th></tr><tr><th>Horn in F 4</th><th>6[#] 1</th><th>-</th><th>3 -</th><th>4 -</th></tr><tr><th></th><th></th><th></th><th>4</th><th></th></tr><tr><th>Trumpet in B₂ 1</th><th></th><th>•</th><th>-</th><th>-</th></tr><tr><th>Trumpet in B₂</th><th>&# 3 · ·</th><th>-</th><th>-</th><th>4 -</th></tr><tr><th>Trombone 1</th><th>9: 1</th><th>-</th><th>3 -</th><th><u>-</u></th></tr><tr><th></th><th></th><th></th><th></th><th>7</th></tr><tr><th>Trombone 2</th><th>9 1</th><th>•</th><th>-</th><th>-</th></tr><tr><th>Tuba</th><th>9-1</th><th>•</th><th>-</th><th>4 -</th></tr><tr><th>Timpani</th><th>9 1</th><th>-</th><th>-</th><th>4 -</th></tr><tr><th>n</th><th><u> </u></th><th></th><th>3 -</th><th></th></tr><tr><th>Percussion 1</th><th><u> </u></th><th></th><th>4</th><th>4</th></tr><tr><th>Percussion 2</th><th>H 2 3</th><th>-</th><th>-</th><th>-</th></tr><tr><th>Percussion 3</th><th>11 − ₹</th><th>•</th><th>3 -</th><th>4 -</th></tr><tr><th></th><th>(2 3)</th><th>-</th><th>2 -</th><th>4 -</th></tr><tr><th>Harp</th><td></td><td></td><td>4</td><td>4</td></tr><tr><th></th><td>(*)** * </td><td>Narratur: Now it came to pass that six hundred years had passed away from the time that Leh left Jerusalem,</td><td>-</td><td>and the people of Nephi looked for the sign of Christ's birth which was spoken by Samuel the peoplet:</td></tr><tr><th>Women</th><td>6 1</td><td></td><td>-</td><td>birth which was spoken by Samuel the prophet:</td></tr><tr><th>Men</th><td>9: 1</td><td>-</td><td>ş -</td><td><u> </u></td></tr><tr><th></th><th></th><th></th><th></th><th></th></tr><tr><th>Violin I</th><th>6 1 1</th><th>-</th><th>-</th><th>-</th></tr><tr><th>Violin II</th><th>6 1 :</th><th>•</th><th>-</th><th>-</th></tr><tr><th>Viola</th><th>B</th><th>-</th><th>-</th><th>4 <u>-</u></th></tr><tr><th></th><th>0: 5</th><th></th><th></th><th></th></tr><tr><th>Cello</th><th><i>y</i> 4 = ₹</th><th>•</th><th>-</th><th>4</th></tr><tr><th>Contrabass</th><td>9 1</td><td>-</td><td>-</td><td>4 -</td></tr></tbody></table>			

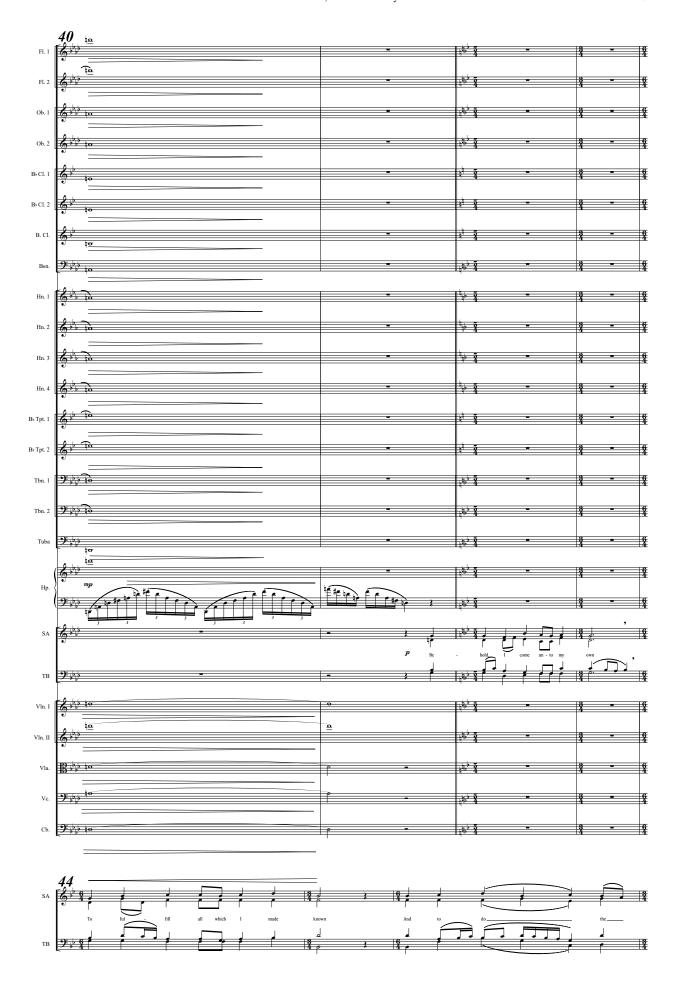
























3. God of Abraham Lachoneus, Mormon., TTBB Choir, and Orchestra

^	2, 19; 3 Lowering (:1, 7, = c. 80)	12-13, 15	5, 21, 25; 4:1	, 7-10, 30, 3	32						pher J. N
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Harp }												
9:,;	=			_	_	-	-	-	-	_	-	3
	Mormon	: Now it	came to pass that I	fifteen years did pass a	way, and the people be	egan to forget those signs an	d wonders which they had eived an enistle from the le	heard. And many did form a	a band called the Gadianton	robbers. And this band did co	ovenant to murder, and plun	der, and steal,
oneus 9:	-			- Came to						-	-	
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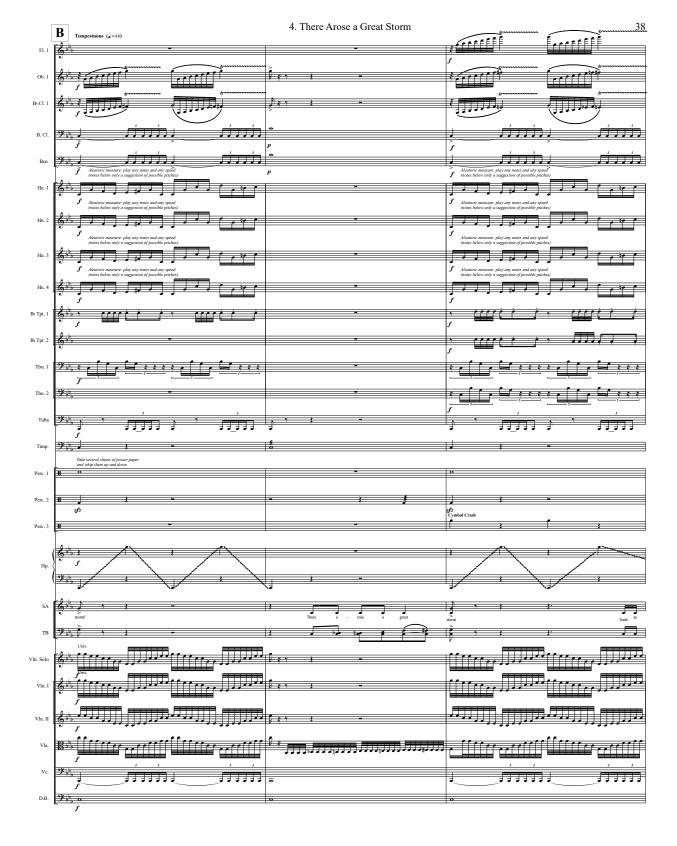


4. There Arose a Great Storm

Nephite Woman 1, Mormon, SATB Chorus, Solo Violin, Solo Cello, and Orchestra

	Nephi 7-8	: 88)	Ne _j	phite Woman	1, Morm	ion, SATB		Poco piu presto	Cello, and Or	rchestra	Cł	nristopher .	J. Madsen
Flute 1	 			4	4	mf							
Flute 2	∱[†]1 -		_	1 -	2 -	4 -	_	<u> </u>	_	-	-	-	-
Oboe 1	6 1 2 1 1		<i>fro</i>	4 -	ş -	4 0	0	4,1, <u>-</u>	-	-	_	-	-
	mf							446					
Oboe 2	9 4 -			4	4 -	4	_	9>5		-	•	-	
Clarinet in B ³ I	<u> </u>		-	4 ·)	100	4 °	•	-	_	-	•	-	-
Clarinet in B>2	6 ₩ 3 -		-	4 -	2 -	4 -	_	45, <u>-</u>	_	-	_	<u>-</u>	-
Bass Clarinet	9:4# 5 -			4 -	2 -	4 -		1 , -	_				
Bass Clarinet	7 4			4	4	4		9 > 6					
Bassoon	9:4 1 -	-	mf	4 0	2 -	4 0	o	<u> </u>	-	-	•	-	-
Hom in F 1	6 # 1 -			4 -	2 -	4 -	-	*\	-	-		-	_
Hom in F 2	£ # 2 -			4 -	ş -	, -	_	<u> </u>	_		•	<u>-</u>	_
	0 ## -			*	4			k b L					
Hom in F 3	6 7 4 -		-	3 -	-	4 -	-	4 5, -	-	-	•	-	-
Hom in F 4	6 ** 1 -			1 -	2 -	4 -	_	<u> </u>		-	_	-	-
Trumpet in Bi 1	<u> </u>		•	4 -	ž -	4 -	-	<u> </u>	-	-	-	-	•
Trumpet in B ₂	<u> ا</u>			4 -	2 -	4 -		ելել	_				
Trumpet in is 2	" 4			4	4	4		170					
Trombone 1	944 -		-	4 -	2 -	4 -	_	1, <u>-</u>	-	-	•	-	-
Trombone 2	9박 1 -		-	1 -	2 -	1 -	-	115, <u>-</u>	-	-	-	-	-
Tuba	9# 1 -		-	4 -	2 -	4 -	_	4 4, -	_	-	•	-	
Timpani	-): #. # 5 <u>-</u>			4 -	2 -	4 -	_	T44.	_	-		-	
	***	-		14	4	4	l	H + 2 b	l				
Percussion 1	# 1 -			4 -	ž -	4 -	-	-	<u>-</u>	-	•	-	-
Percussion 2	H Ž -		-	4 -	ž -	4 -	_	-	-	-	•	-	-
Percussion 3	<u> </u>		-	4 -	2 -	Triangle	0	-	_	-	-	-	-
	(& ** 			4 -	2 -	4 8 4 8	φ α	t t t t t t t t t t	-	-	-	-	-
Harp <	• 1 			4	4	mp	:8						
((): 			4 -	2 -	4 8	io.	<u> </u>	-	_	•	-	_
((6 ** 1 -		-	4 -	2 -	4 -	-	4 , -	-	-	_	-	•
Piano «	9:# ¾ -		-	4 -	2 -	4 -		4.5. <u>-</u>		-	•		-
Nephite Woman 1	Mormon: An hinder the pec	d the Nephites beg ople from prosperir	an to prosper and to wax gr ng continually, except they s		thing in all the l	and to	-	But it came to po	ass that there began to be	some disputings among the	people; and some were	lifted up unto pride.	-
. червые чонын і	0 * #			14	4	4	1	h h :					
Women			<u> </u>	-	2 -	1 -	_	1 b =	_	-	_	-	-
Men	9 ‡ ₹ -		-	4 -	2 -	4 -	-	-	-	-	-	-	-
Solo Violin	<u> </u>		-	4 -	2 -	1 -	-		r Or	i ju	, , , , , ,	ا م ل محول	i (ir
Solo Cello	9:4 [#] 5 -		-	4 -	2 -	4 -	_	mf	<>	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	<u> </u>	_	
	0 # # -							pizz.				Div.	
Violin I	6 1 1 -		-	4 -	1 -	-	_	mp pizz.	1,11	* # * * # *	:]:]	7,777	」,】】
Violin II	∮^{‡‡}1 -			4 -	¥ -	4 -	_	mp pizz.	1 1 tJ	****	* ; ;	J [*] }}}	,
Viola	B = 1].	ر ور ا		4.	1,	4 0	†° }		·	3 7 3 1	· , · ,	J 7 J J J]']]]
Cello	mp Div.	, <u>, , , , , , , , , , , , , , , , , , </u>		4 8	2 4	4 8	#8: }	mp Unis. pizz.	Br Dr			Div.	<u></u>
	mp		- 3		,	4 0	le.	mp pizz.	J - J -		J- J-		
Double Bass	9: \$ \frac{7}{4} \frac{7}{mp}	für	f	4	1	4		mp	J 7 3 J 7 3	↑ × \$ ↑ × f	J+2 J+2		J,JJ J

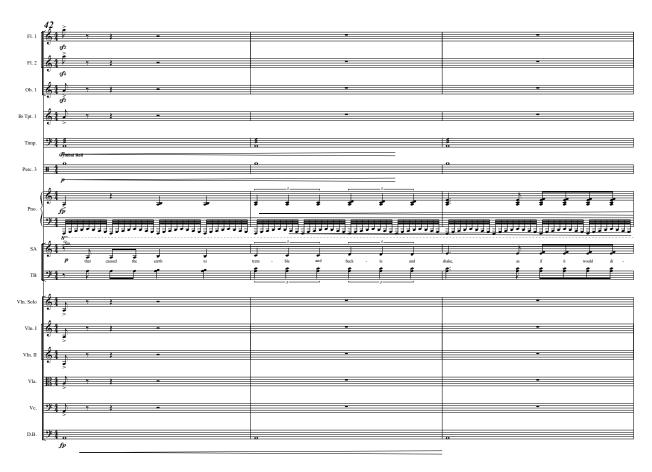








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Fl. 1	37 [6# -		3 hete pape pape pape pape pape pape pape p		
	0 # #	mf 6 6 6	6	, , , , , , , , , , , , , , , , , , ,	
Fl. 2	-	mf 6 6 6			4
Ob. 1	€ ## -	10 to	2 -		4
Ob. 2	2 * # -	4 h 1 h 1 h	<u>-</u>		4
1	9 ##	####		¥5 3 3	
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B) Cl. 2	€ ## -	-	2 -		1 1
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D. C.		\$\frac{1}{2} \frac{1}{2} \frac	1	1 (,)	***************************************
Bsn.	9:4 . 1 1	1	-	1 · · · · · · · · · · · · · · · · · · ·	
Hn. 1	(*****	-		1 1
Hn. 2	4 ¹	sfz -	· -	3	14.2
		sfz hb.			
Hn. 3		\$\frac{1}{2} \frac{1}{2} \frac	-	1 · , , , , , , , , , , , , , , , , , ,	
Hn. 4		******	2 4		1 1
Bi Tpt. 1		\$fz	2 -		***************************************
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B) Tpt. 2		\$fz	-		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Tbn. 1	"♯刀刀, ,,	7 7 7	2 -		1 1 2
Tbn. 2	9:5# -		- -	1- 1	1 1 1
	, , , , , , , , , , , , , , , , , , ,	sfz	2 -	<i>\$</i>	2 4
Tuba	7,111	of z	14		11751 4
Timp.	9:4 - 1,]]		i j		1 2 - 1
Perc. 2	-	-	-	4: V:	<u> </u>
Perc. 3		-	2 -	√3: -	2 - 4
	0 # #	khi. 3 3 3 <u>3</u> 3	1.4	j <u>j</u>	14
SA	of the second se	p And there was al - so a ter - ri-ble tem - pest		- And al so a ter ri-ble \$\int_{3}^{2} thum 3 der	1 2 1
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Vln. Solo		<u> </u>	-	3	***************************************
	0 ## F P P P			gr.	3 3 Uniss. 3 3
Vln. I		\$ - \$ - \$ -	-		Unis.
Vln. II		\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	2 -	3	
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		\$1 ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ±	4 -	ر نوان ا	1
D.B.	9#	\$\frac{1}{2}\frac{1}{2	<u> </u>		
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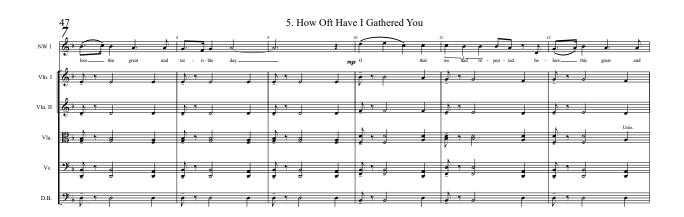


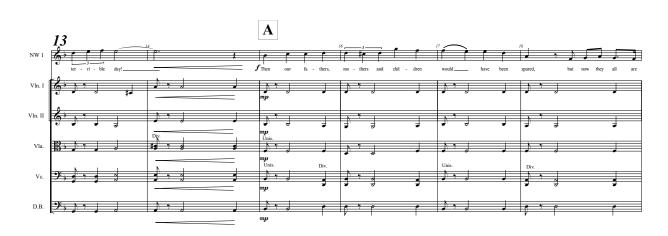




5. How Oft Have I Gathered You Cello, Nephite Woman 1, Tenor (Jesus Christ), Mormon, SATB Chorus, and Orchestra

	Slow	5; 9:13; 1			о, мерпие	woman 1,	3	esus Christ), MOrm	on, satb (norus, c	ina Oren	esira	ć	Chi	istophe	er J. M	adsen
Flute 1	6,1							_		_			•					
Flute 2	\$, 1	-			<u> </u>			<u>-</u>					•					
Oboe I	6.4				_			_		_			-					
Oboe 2	₹ •1				-			-					-			-		
Clarinet in B ¹	6 1							•					-					
	0 #																	
Clarinet in B _b 2	6'1												_			_		
Bass Clarinet	& * 1							-		-			_					
Bassoon	9,4	-			-			-		-			•			-		
Horn in F 1	6 1	-			_			•		•			-			-		
Horn in F 2	6 1	-			-			-		-			-			_		
Horn in F 3	2 1							_					_					
Horn in F 4	8 1	-			-			-								_		
Trumpet in B ₂ 1	&# 4							_					_					
Trombone 1	9.4							_					-					
Trombone 2	9: 4																	
	2 4																	
Tuba	2,1							-		_ -			-					
Timpani	9,4	_			-					•								
Percussion 1	1 4							•		-			-			_		
Percussion 2	11	•			•			•		•			•			-		
	(6 1				-								-			_		
Harp	9-4							-					•					
Nephite Woman 1	6 +1	-			-			•	Nephi	e Woman 1		0)	that	we had	re - pen	y - ted	be -
Tenor Soloist	6.1				-			-		-			-			_		
Women	\$ 1							•					-			-		
Men	9:, 4							•					-					
Violin I	\ \(\frac{1}{6}\) \(\frac{1}{2}\)			_ _	J										.			
Violin II	6 1	,	—	7			, ,			7) ')			<u> </u>			
Viola	p= Div	• • • • • • • • • • • • • • • • • • •		` ليا	,				1	5	<u> </u>	, , ,		•	.	9	•	
Cello	9; 4	, ,		3 7		•	, ,	-	}	,	•	, , ,) '	9	 ;	
Double Bass	<i>y</i> , 1	7 6	ŗ		•	f	, ,	-	Ī	7		• • •		f	,	f	·	
	p			. '			. '			*		'			•			





























6. Behold, I Am Jesus Christ











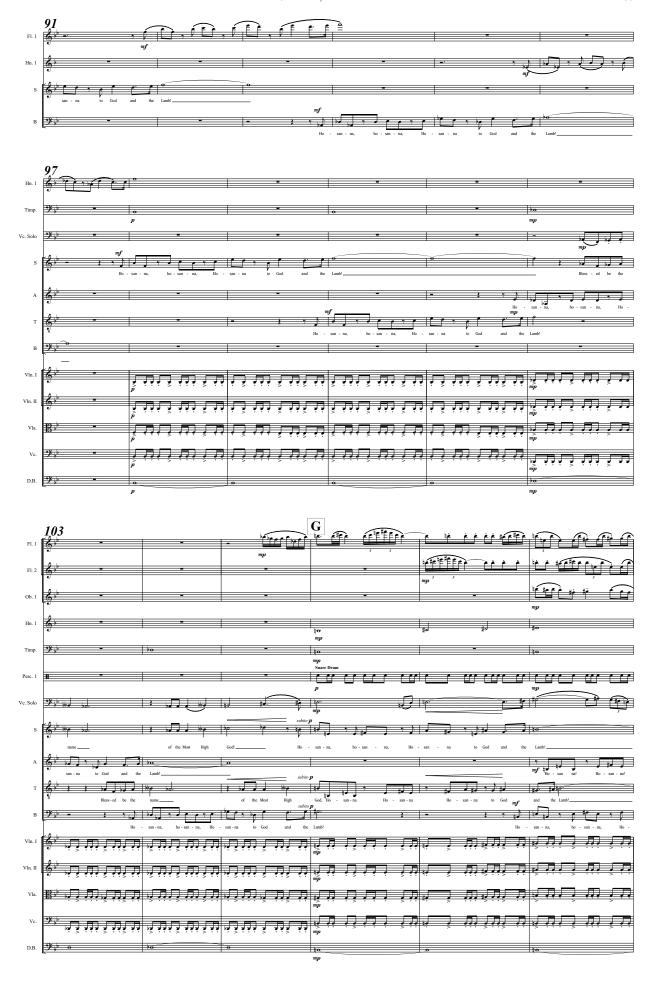


















7. This Is My Gospel

3 Nepl	hi 11:3	1-41; 27:13-14, 19-20	, 27 Tenor (J	esus Christ), SATB Chorus	s, and Orchestra	(Christopher J. Madsen
Flute 1	12 1	0	-	_	-	-	
		p					p
Flute 2	2=1		_		_		
Oboe 1	2: 1						-
	9						
Oboe 2	2=	_	_		_	_	_
Clarinet in B ₂ 1	2 1 2	_	_	_	_	-	There is the same of the same
	9						p
Clarinet in B>2	2 1 2	_	_	_	_	-	-
Bass Clarinet	2 1 2	-	_	_	-	-	-
	,						
Bassoon	9:1-4	, m, m, m, m	erritting.	······································	1000	reconstruction	-
		p			'		
Hom in F 1	1 2 = 1	0		-	-	-	-
	ļ	p					
Hom in F 2	64 4	<u>-</u>		_	_		<u>-</u>
	1, 3						
Hom in F 3	2 = 2	<u>-</u>	_	_	_	-	<u>-</u>
	ا ا						
Hom in F 4	2 1 4	<u>-</u>	_	_	-	-	<u>-</u>
	1						
Trumpet in B ₀ 1	6#4	<u>-</u>	-	_	-	-	<u>-</u>
	•						
Trumpet in B ₀ 2	£# 4	-	-	-	-	-	-
	I						
Trombone 1	9:1-4	<u>-</u>	-	_	-	-	-
Trombone 2	9:1 4	<u>-</u>	-		-		-
Tuba	9# 4		_	_	_	_	_
Timpani	9:1 4	<u>-</u>	-	-	-	-	-
Percussion 1		<u>-</u>	-	_	-	-	-
	١	Tubular Belis					
Percussion 2	# 1	•	-	-	-	-	-
Percussion 3			-	-	-	-	-
1	(6 4	-	-	-	-	-	-
Harp	<u> </u>						
1	(): 1	<u>-</u>	-	-	-	-	-
				Tenor Soloist	mp flowing, rich in conviction		
Tenor Soloist	6 1	-	-				, · · · · · · · · · · · · · · · · · · ·
	ـــهٔ ا	p		Be -	hold, I have giv - en	you my gos - pel,	And
Women	6 4	p	-	-	-	-	-
	I						
Men		8	-	-	-	-	-
	ے وال						
Violin I	[6		-	-	-	-	-
	ــــــــــــــــــــــــــــــــــــــ	P					
Violin II	6 4	0	_	-	<u> </u>	-	-
	II. #	p					
Viola	B* 4	0	J	o	0	J	σ
	- CX. 2 .	p Div.					
Cello	9:1-4	•	3	0	0	#	9
B	57- N - A	p					
Double Bass	J * 3	p		O	O		9



















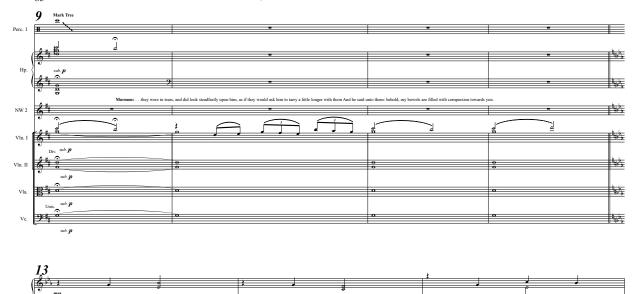




8. And the Multitude Bear Record

Nephite Woman 2, Nephite Woman 3, Mormon, SSAA Chorus, and Orchestra Christopher J. Madsen 3 Nephi 17:1, 4-7, 9-10, 20-25 Flute 2 Clarinet in B₀ 1 Clarinet in B 2 9: , , , 4 Trumpet in B₂ Trombone 2 Tuba 9: 5 4 9°., , 4 Alto 1 Cello Double Bass 9: 2 4 8

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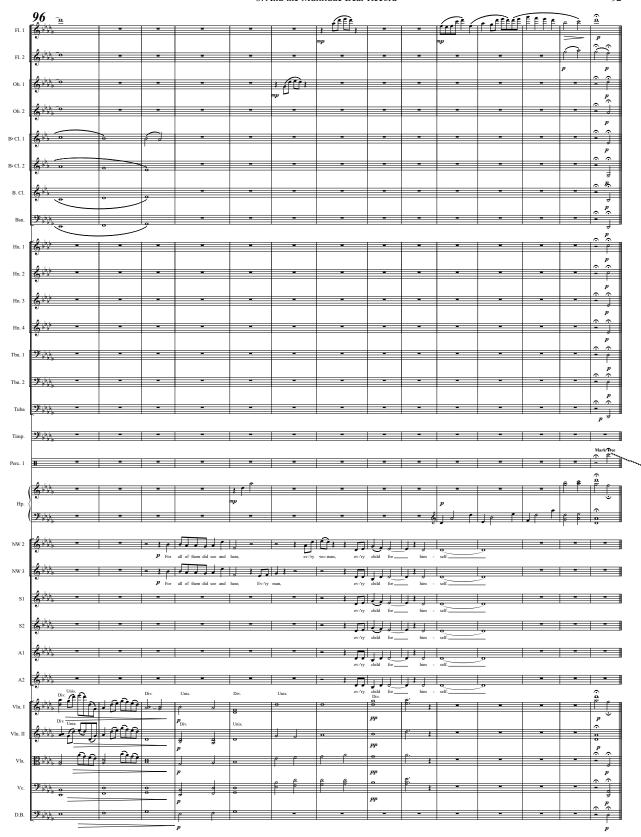
























10. One Fold, One Shepherd

Nephite Woman 1, Nephite Woman 2, Nephite Woman 3, Tenor (Jesus Christ), Baritone (The Father), Mormon, Lachoneus, SATB Chorus, and Orchestra
Christopher J. Madsen 3 Nephi 15:21; 30

