

# 1. I Am a Disciple of Jesus Christ

3 Nephi 5:13-14, 18, 21, 24, 26

Mormon, SATB Choir, and Orchestra

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Tenderly, with charity ♩ = 80

A

The score is arranged for a full orchestra and SATB choir. The orchestral parts include Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon, Horn in F 1, 2, 3, & 4, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1, 2, & 3, Harp, Violin I & II, Viola, Cello, and Contrabass. The vocal parts are for Mormon, Women, and Men. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like 'Suspended Cymbal Roll' and 'let ring'. The lyrics for the Mormon part are: 'Mormon: I, Mormon, according to the will of God, that the prayers of those who have gone hence should be fulfilled according to their faith. . . do make a record of these things which have been done. And I know the record which I make to be a just and a true record. Mormon Be - hold, I am a dis - ci - ple of Je - sus'. The tempo is 'Tenderly, with charity' at a quarter note equal to 80 beats per minute.

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Mor.  
SA  
TB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Christ... Je-sus Christ, the Son of God... Je-sus Christ, the Son of God... I have been called... to de-clare his word... a-mong his peo-ple that they might have e-ver-

*mp* *mf*

24

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Mor.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

last-ing life. Sure - ly, sure - ly he hath blessed the \_ house of

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Mor.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

Suspended Cymbal Roll *let ring*

Ja - cob and hath been mer - - - ci - ful, mer - - - ci - ful, mer - ci -

C

This musical score is for the first movement, 'I Am a Disciple of Jesus Christ'. It begins at measure 40, marked with a 'C' for common time. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a complex melodic line with many triplets and sixteenth notes. Fl. 2 has a more sustained melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both play sustained melodic lines.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B. Cl. All play rhythmic patterns with eighth and sixteenth notes.
- Bassoon:** Bsn. Plays a rhythmic pattern similar to the clarinets.
- Horns:** Hn. 1-4. Horns 1-3 play sustained melodic lines, while Horn 4 has a more active role.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both play sustained melodic lines.
- Trombones:** Tbn. 1 and Tbn. 2. Both play sustained melodic lines.
- Tuba:** Plays a sustained melodic line.
- Timpani:** Plays a rhythmic pattern.
- Drums:** Perc. 1 (Bass Drum) and Perc. 2 (Cymbal Crash) have specific effects like 'let ring'.
- Percussion:** Perc. 3 is present but has no notation.
- Piano:** Hp. Plays a rhythmic pattern with many triplets.
- Morose:** Mor. (Mandolin/Organ) plays a melodic line.
- Vocals:** SA (Soprano Alto) and TB (Tenor Bass) have vocal lines. The lyrics for SA are: 'ful - ly, And sure - ly, sure ly, as sure as he lives, the Lord will ga - ther in'.
- Violins:** Vln. I and Vln. II. Both play rhythmic patterns with eighth and sixteenth notes.
- Viola:** Vla. Plays a rhythmic pattern.
- Violoncello:** Vc. Plays a sustained melodic line.
- Double Bass:** Cb. Plays a sustained melodic line.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

**D**  
**Allegro** (♩ = 88)

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1  
 Mark Tree

Perc. 2  
 Tubular Bells

Perc. 3

Hp.  
*mp*

Mor.

SA  
*f* One fold, one shep-herd, one king of Is - ra - el, One God.

TB

**Allegro** (♩ = 88)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains staves for various instruments and voices. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon, Horns 1-4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Mark Tree, Tubular Bells, and three other percussionists. The keyboard section includes Harp and Mordant. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano Alto and Tenor Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mp*. A tempo marking of **Allegro** (♩ = 88) is present at the top and bottom of the page. A rehearsal mark **D** is located at the beginning of the page. The key signature is D major, and the time signature is 4/4. The vocal line includes the lyrics: "One fold, one shep-herd, one king of Is - ra - el, One God."

54 *rit.* **Tempo I** (♩ = 80) E

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Mor.  
SA  
TB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *mp* *mp*

one peo-ple, one Je-sus Christ. Be-hold, I am a dis-ci-ple of Je-sus Christ, Je-sus

*rit.* **Tempo I** (♩ = 80) E  
Unis.

65

Fl. 1 *mp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *f* *let ring*

Perc. 1 *mf* *f* *let ring*

Perc. 2

Perc. 3

Hp.

Mor. *mp* *f*

SA

TB

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Christ, the Son of God, — Je-sus Christ, the Son of God. — I have been called \_\_\_\_\_ to de-clare his word \_\_\_\_\_ a-mong his peo - ple that they might have e - ver -



74

**F** grace notes before the beat

*p* *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

*p*

Timp.

*mp*

Perc. 1

Perc. 2

Perc. 3

Hp.

*p*

Mor.

last - ing - life, e - ver - last - ing life. And then shall they know their Re - dee - mer, Je - sus Christ

SA

TB

*p* *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*