

# 2. Behold, I Come unto My Own

Mormon, SATB Choir, and Orchestra

Helaman 14:2-3,5, 8; 3 Nephi 1:1, 5, 8-15, 19, 21

Christopher J. Madsen  
with "Nun Komm der Heiden Heiland," by J.S. Bach

Calmly ♩ = 72 *rubato*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Women

Men

Violin I

Violin II

Viola

Cello

Contrabass

*p*

Narrator: Now it came to pass that six hundred years had passed away from the time that Lehi left Jerusalem, and the people of Nephi looked for the sign of Christ's birth which was spoken by Samuel the prophet. . . .

4

Hn. 1

SA

a day, a night, and a day as if there were no night.

A

Hn. 1

SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

But there were some who began to say that the time was past for the words to be fulfilled.

*p*

*mf*

11

Hn. 1

SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

But behold, the people who believed did watch  
steadfastly for the sign. . . .

*mp*

that they might know that their faith had not been in vain.

*p*

15

Hn. 1

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Faster** ♩ = 80

Now come, Savior of the gentiles.

*mf* Nun komm der Hei - den Hei -

18

SA

TB

land. Der Jung - frau - en Kind er kann. Dass sich wun - dre al - le

recognized as the child of the Virgin,

so that all the world is amazed

22

**B** Slower ♩ = 72

Hn. I

SA  
 God ordained such a birth for him.  
 Welt. Gott solch' Ge - burt ihm be - stellt.

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

26

Ob. I

Hn. I

SA  
 Mormon: Now it came to pass that  
 there was a day set apart by the unbelievers,  
 that all those who believed in those traditions  
 should be put to death except the sign should come to pass.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

30

Ob. I

B♭ Cl. I

B. Cl.

Hn. I

Timp.

Perc. I

SA  
 Now when Nephi the prophet saw this wickedness  
 of his people, his heart was exceedingly sorrowful.  
 He went out and bowed himself down upon the earth, . . .  
 and cried mightily to his God in behalf of his people.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Bass Drum

C

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1

Tam Tam

Perc. 3

SA

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

And behold, the voice of the Lord came unto him, saying: Lift up your head and be of good cheer.

36

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 3  
SA  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

for behold, the time is at hand, and on this night shall the sign be given.

Detailed description: This page of a musical score, numbered 36, is for the piece 'Behold, I Come unto My Own'. It features a large ensemble of instruments and a vocal soloist. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bass Clarinet, Bassoon) and brasses (Horns 1-4, Trumpets 1 & 2, Tuba) are primarily playing sustained notes with long, sweeping slurs. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The percussion includes a snare drum (Perc. 1) and a tom-tom (Perc. 3). A vocal soloist (SA) has a line of text: 'for behold, the time is at hand, and on this night shall the sign be given.' The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 3  
SA  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Mormon: And on the morrow come I into the world.

Detailed description: This page of a musical score, numbered 16, is for the second movement, 'Behold, I Come unto My Own'. It begins at measure 38. The score is arranged in a standard orchestral format with 25 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), one B clarinet (B. Cl.), and one bassoon (Bsn.). The brass section consists of four horns (Hn. 1-4), two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and one tuba. The percussion section includes two timpani (Timp.), a snare drum (Perc. 1), and a cymbal (Perc. 3). The string section includes a soloist (SA), two violins (Vln. I and Vln. II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide a steady accompaniment. A vocal soloist (SA) has a line of music with the lyrics 'Mormon: And on the morrow come I into the world.' The score is written in a key signature of three flats and a common time signature.

40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Hp.  
SA  
TB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*p* Be - hold I come un - to my own

44

SA  
TB

To ful - fill all which I made known And to do the

47 D

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Hp. *p*

SA will Both of the Fa - ther and the Son.

TB

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



51

Mormon: And it came to pass that the words which came unto Nephi were fulfilled, for behold, at the going down of the sun there was no darkness.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, SA, Vln. I, Vln. II

*mf*, *mp*, *f*

Detailed description: This page of a musical score is for the second movement, 'Behold, I Come unto My Own'. It features a vocal soloist (SA) and a full orchestra. The score is in 4/4 time and begins at measure 51. The vocal line has two lyrics: 'Mormon: And it came to pass that the words which came unto Nephi were fulfilled,' and 'for behold, at the going down of the sun there was no darkness.' The orchestration includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Tuba, Saxophone Alto (SA), Violin I, and Violin II. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score shows various musical notations such as rests, notes, and slurs across the measures.

55

**E** Broader (♩ = c. 66)

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tubular Bells

Perc. 3 *f*

Hp. *f*

SA *f* And they knew that it was the day that the Lord should be born. Praise be given to God the Father, Lob sei Gott dem Va - ter

TB *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

58

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
SA  
TB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Praise be to God, His only Son,*  
g'tan, Lob sei Gott sein'm ein' gen Sohn,

Detailed description: This is a page of a musical score for a symphony or concert band. It features 28 staves. The top two staves are for Flutes 1 and 2, both playing a melodic line with eighth-note patterns. The next six staves are for woodwinds: Oboes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, and Bassoon. The next six staves are for brass: Horns 1-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The next three staves are for percussion: Percussion 1, Percussion 2, and Harp. The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown below the harp. The SA part has lyrics in German: "Praise be to God, His only Son, g'tan, Lob sei Gott sein'm ein' gen Sohn,". The bottom six staves are for strings: Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and has a key signature of one flat (Bb). The music is divided into three measures, with a 6/4 time signature change at the beginning of the second measure.

**61**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Praise be to God, the Holy Ghost,*  
Lob sei Gott dem Heil' - gen Geist,

*Forever and always.*  
Im - mer und in E - wig

F

*rit.*

This page contains the musical score for measures 1 through 5 of the piece "Behold, I Come unto My Own". The score is written for a full orchestra and two vocal soloists (Soprano and Tenor). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a section marked "F".

The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets 1 and 2 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1-3)
- Piano (Hp.)
- Soprano (SA) and Tenor (TB) voices
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is present above the woodwind section in measure 4. The score features various musical notations such as slurs, ties, and fermatas.