

# 3. God of Abraham

Lachoneus, Mormon,, TTBB Choir, and Orchestra

Christopher J. Madsen

3 Nephi 2:1-2, 19; 3:1, 7, 12-13, 15, 21, 25; 4:1, 7-10, 30, 32  
Lowering (♩ = c. 80)

The score is arranged in a standard orchestral format with vocal parts. The instrumental parts include:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B♭ 1 & 2
- Bass Clarinet
- Bassoon
- Horn in F 1, 2, 3, 4
- Trumpet in B♭ 1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Percussion 1 (Bass Drum)
- Percussion 2 (Tubular Bells)
- Percussion 3 (Cymbal Roll)
- Harp
- Violin I & II
- Viola
- Cello
- Contrabass

The vocal parts include:

- Lachoneus (Soloist)
- Tenor 1 & 2
- Baritone
- Bass

Key musical features include dynamic markings such as *p*, *mp*, *mf*, *sfz*, and *fp*. The score includes a vocal line for Lachoneus with the following lyrics:

**Mormon:** Now it came to pass that fifteen years did pass away, and the people began to forget those signs and wonders which they had heard. And many did form a band called the Gadianton robbers. And this band did covenant to murder, and plunder, and steal, and commit all manner of wickedness. And now it came to pass that Lachoneus, the governor of the land, received an epistle from the leader of the robbers, demanding that the Nephites surrender.

**A**  
Driving and Relentless (in 4) ♩ = 76

*poco rit.*

12

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.

Perc. 1  
Perc. 2  
Perc. 3  
Toms

Lach.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

But behold, this Lachoneus was a just man and could not be frightened by the demands of a robber. But he did cause that his people should cry unto the Lord for strength.

Lachoneus  
*mf* God of A-bra-ham, God of

*f* *sfz* *f* *fp* *p*

19

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Perc. 3

Lach.

I - saac, God of Ja - cob, You have de - fen - ded us, de - liv - ered us from war and des - o - la - tion. But as sure as Thou liv - est, Ex - cept we all re - pent And

Vla.

Vc.

Cb.

25

Ob. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Lach.

cry un - to the Lord, we will not be de - liv - ered Out of the hands of these our foes, and so we cry to Thee:

Bar.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*mf* God of

*mf* God of

30

B. Cl. *mp* *f* *p*

Bsn. *f* *p*

Timp. *mp*

Perc. 1 Cymbal Roll *mp*

Perc. 2 Glockenspiel *mf* Bass Drum

Perc. 3 *mp* *f*

T 1 *mp* God of A-bra-ham, God of I-saac, God of Ja-cob, We pre-pare our-selves In the cen-ter of our lands. And we put up our prayers to the *f*

T 2 *mp* God of A-bra-ham, God of I-saac, God of Ja-cob, We pre-pare our-selves In the cen-ter of our lands. And we put up our prayers un-to the *f*

Bar. A-bra-ham, God of I-saac, God of Ja-cob, We pre-pare our-selves In the cen-ter of our lands. We put up our prayers the *f*

Bass A-bra-ham, God of I-saac, God of Ja-cob, We pre-pare our-selves In the cen-ter of our lands. And we put up our prayers, we put up our prayers to the

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

35

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Baritone Clarinet, Bassoon, Horns 1-4, Trumpets 1 & 2, and Tuba) and Percussion (Perc. 1, 2, 3). The bottom section includes strings (Violins I & II, Viola, Cello, Double Bass) and vocalists (Tenors 1 & 2, Baritone, Bass). The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). Dynamics range from *mp* (mezzo-piano) to *f* (forte). The vocal parts have lyrics in English.

**Lyrics:**  
 Lord our God, that He will de-liv - er us in the time That our e - ne - mies should come down a - gainst us to bat - tle!  
 Lord our God, that He will de-liv - er us in the time *mp* That our e - ne - mies should come down a - gainst us to bat - tle!  
 Lord our God, that He will de-liv - er us in the time *mp* That our e - ne - mies should come down a - gainst us to bat - tle! *mp* May the  
 Lord our God, that He will de-liv - er us in the time That our e - ne - mies should come down a - gainst us to bat - tle! *mp* May the

**C**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Perc. 3 *p* *f* *p*

T 1 *p* *f* *p*

T 2 *p* *f* *p*

Bar. *p* *f* *p*

Bass *p* *f* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p*

May the God of truth and light pro - tect this peo - ple with his might So long as they shall call u - pon the name of their God. To dark - ness we will ne - ver yield, The

God of truth and light pro - tect this peo - ple with his might So long as they shall call u - pon the name of their God. To dark - ness we will ne - ver yield, The

45

This musical score is for the third movement, '3. God of Abraham'. It is a full orchestral score with vocal parts. The score is divided into several systems of staves. The instruments included are Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 3), Harp (Hp.), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The vocal parts are for Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), and Bass (Bass). The score begins at measure 45. The key signature has one flat (B♭) and the time signature is 6/8. The music features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The vocal parts have lyrics in English: 'Lord will be our strength and shield so long as we shall call u - pon the name of our God. Ho - san - na to our God!'. The score includes various musical notations such as slurs, ties, and articulation marks.

3. God of Abraham

*rit.*

Adagio ♩ = 96

The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoon, Trumpets 1 & 2, Tuba, Timpani, Percussion 1-3 (including Bass Drum), Harp, Tenors 1 & 2, Baritone, Bass, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *p*. The vocal parts include lyrics for Mormon and the Gadianton robbers.

**Mormon:** And it came to pass that the Gadianton robbers came down to battle. And when the Nephites saw the robbers approaching, they fell to the earth.

**Gadianton robbers:** And when the Gadianton robbers saw this, they began to shout with a loud voice, because of their joy, for they had supposed that the Nephites were fallen with fear. But in this thing they were disappointed.

**Vocalists:** *p* God of A-bra-ham, God of



3. God of Abraham

56

*rit.*

*a tempo*

*rit.*

B. Cl.

Bsn.

Timp.

Perc. 2

T 1  
I - saac, God of Ja - cob, please help us, pro - tect us, We can - not do this on our own. And so we cry to Thee: Ho - san - na to the Lord our God! Save us now, we pray, O Lord God Al -

T 2  
I - saac, God of Ja - cob, Please help us, pro - tect us, We can - not do this on our own. And so we cry to Thee: Ho - san - na to the Lord our God! Save us now, we pray, O Lord God Al -

Bar.  
I - saac, God of Ja - cob. Please help us, pro - tect us, We can - not do this on our own. And so we cry to Thee: Ho - san - na to the Lord our God! Save us now, we pray, O Lord God Al -

Bass  
I - saac, God of Ja - cob, Please help us, pro - tect us, We can - not do this on our own. and so we cry to Thee: Ho - san - na to the Lord our God! Save us now, we pray, O Lord God Al -

Vln. II

Vla.

Vc.

Cb.

3. God of Abraham

E

The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoon, Horns 1-4, Trumpets in Bb, Trombones 1 & 2, Tuba, Timpani, Percussion 1-3, Tenors 1 & 2, Baritone, Bass, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*. The vocal parts include lyrics such as: "Mormon: Therefore, the Nephites did receive the Gadianton robbers in the strength of the Lord, And behold, they did defeat them!" and "Call u-pon the name, the name of our God the name of our God, of our God! May the God of truth and light pro-migh-ty Call u-pon the name of God, Je-ho-vah is our God! May the God of truth and light pro-migh-ty Call u-pon the name of our God, the name of our God, re-mem-ber the name of God! May the God of truth and light pro-".

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 3

T 1

T 2

Bar.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

(Countertenors sing words)

("Ah")

tect this peo - ple with his might so long as they shall call u - pon the name of their God. To dark - ness we will ne - ver yield, The Lord will be our strength and shield So

tect this peo - ple with his might so long as they shall call u - pon the name of their God. To dark - ness we will ne - ver yield, the Lord will be our strength and shield So

tect this peo - ple with his might so long as they shall call u - pon the name of their God. To dark - ness we will ne - ver yield, the Lord will be our strength and shield so

tect this peo - ple with his might so long as they shall call u - pon the name of their God. To dark - ness we will ne - ver yield, the Lord will be our strength and shield so

74

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 2  
Perc. 3  
T 1  
T 2  
Bar.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*(Counter tenors sing words)*

long as we shall call u - pon the name of our God. Ho - san - na to our God! Ho - san - na! Ho - san - na!

*ff* *fp* *mp* *mf* *f*

79

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., T 1, T 2, Bar., Bass, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures. The first measure (measures 79-80) features a dynamic of *ff* (fortissimo) for most instruments, with the Flute 1 part starting with a melodic line. The second measure (measures 81-82) features a dynamic of *mf* (mezzo-forte) for most instruments, with the Flute 1 part continuing its melodic line. The third measure (measures 83-84) features a dynamic of *ff* for most instruments, with the Flute 1 part continuing its melodic line. The vocal parts (T 1, T 2, Bar., Bass) have lyrics: "san - na to God!". The percussion parts (Perc. 1, 2, 3) have various rhythmic patterns. The piano part (Hp.) has a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have various rhythmic patterns. The woodwind parts (Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn., Hn. 1, 2, 3, 4, B♭ Tpt. 1, Tbn. 1, 2, Tuba) have various rhythmic patterns. The brass parts (Hn. 1, 2, 3, 4, B♭ Tpt. 1, Tbn. 1, 2, Tuba) have various rhythmic patterns. The percussion parts (Perc. 1, 2, 3) have various rhythmic patterns. The piano part (Hp.) has a complex rhythmic pattern. The vocal parts (T 1, T 2, Bar., Bass) have lyrics: "san - na to God!". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have various rhythmic patterns.