

4. There Arose a Great Storm

Nephtie Woman 1, Mormon, SATB Chorus, Solo Violin, Solo Cello, and Orchestra

Christopher J. Madsen

3 Nephi 7-8

Moderato (♩ = c. 88)

A

Poco piu presto
a tempo

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Piano. The second system includes Nephtie Woman 1, Women, Men, Solo Violin, Solo Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (mf, mp), articulation (rit., pizz., Div.), and performance instructions (Triangle, Unis.).

Mormon: And the Nephites began to prosper and to wax great; and now there was nothing in all the land to hinder the people from prospering continually, except they should fall into transgression.

But it came to pass that there began to be some disputings among the people; and some were lifted up unto pride.

4. There Arose a Great Storm

13

Adagio (♩ = 60)

poco rit.

rit.

B. Cl. *p*

Bsn. *p*

Timp.

Perc. 2 Bass Drum

SA
 Now the cause of the people's iniquity was this-- Satan had great power, stirring up the people to wickedness, tempting them to seek for power, and riches, and the vain things of the world. And thus in the commencement of the thirty and fourth year from the birth of Christ, they were in a state of awful wickedness.
p And it came to pass in the thir-ty fourth year in the first month on the fourth day of the month, there a-rose a great

TB

Vln. Solo *f* *p* *pp* *mf.v.* Div.

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

D.B. *f* *p* *mf*

4. There Arose a Great Storm

28

This page contains the musical score for the fourth movement, 'There Arose a Great Storm'. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice parts. The instruments listed on the left include Flutes 1 and 2, Oboe 1, Clarinets in Bb and C, Bassoon, Horns 1-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba, Timpani, Percussion 1 and 2, Harp, and a string section consisting of Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are also included. The score begins at measure 28 and features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a dramatic vocal entry. Dynamic markings such as *mf*, *f*, and *sfz* are used throughout to indicate volume changes. The vocal parts have lyrics in both English and Latin. The English lyrics are: 'ne - ver had been known in all the land.' followed by 'Day of wrath' and 'That day'. The Latin lyrics are: 'Di - es i - rae, di - es i - la'. The score concludes with a powerful, sustained chord in the strings and brass.

32

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

Tbn. 1

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

SA

TB

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Will dissolve the world in ashes.

Sol - vet sac - lum in fa - vil - la Di - es - re, di - es il - la Sol - vet sac - lum in fa -

f

sfz

sfz

sfz

C

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

SA
vil - la

And there was al - so a ter - ri - ble tem - pest -

And al - so a ter - ri - ble um - 3 - der

TB

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sfz

f

Unis.

Detailed description: This is a page of a musical score for a symphony, specifically the fourth movement titled '4. There Arose a Great Storm'. The page is numbered 41 and contains measures 37 through 40. The score is for a full orchestra and includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon, Horns 1-4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 2 and 3, Violin Solo, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from mezzo-forte (mf) to fortissimo (sfz) and fortissimo (f). The vocal parts have lyrics in Italian: 'vil - la' and 'And there was al - so a ter - ri - ble tem - pest -' and 'And al - so a ter - ri - ble um - 3 - der'. A section marked 'Unis.' (Unison) is indicated for the strings. A rehearsal mark 'C' is placed at the beginning of the page.

42

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

B♭ Tpt. 1 *sfz*

Timp.

Perc. 3 *p*

Pno. *fp*

SA *p* that caused the earth to trem - ble and buck - le and shake, as if it would di -

TB

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B. *fp*

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
NW 1
SA
TB
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

53

Hp.
NW 1
Vln. Solo

My heart is as crushed as the ashes: *Perform the healing of mine end.*

Cor con - tri - tum qua - si ci - nis. Ge - re cu - ram me - i fi -

4. There Arose a Great Storm

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 *sfz*

Hp.

NW 1

SA *p*
 Weep, for the de - vil doth re - joice, for the de - vil doth re - joice, for the de - vil doth re - joice, for the de - vil doth re - joice un - ti - til the storm doth
 And the thun - d'rings, and the light - nings, and the tem - pest, and the qua - kings of the earth did cease!

TB *p*
 Thun - d'rous thun - d'rings, flash - ing light - ning swirl - ing tem - pests, tren - bling moun - tains, qua - kings of the earth now cease!
 Thun - d'rings, light - nings, Qua - kings of the earth did

Vln. Solo *sfz*

Vc. Solo *mp*

Vln. I *p* Div.

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mf*

Mormon: And then behold, there was darkness upon the face of the land. For the space of three days there was no light seen, and there was great mourning and howling and weeping among all the people continually.

Vc. Solo *mf* *attaca*