

5. How Oft Have I Gathered You

Cello, Nephite Woman 1, Tenor (Jesus Christ), Mormon, SATB Chorus, and Orchestra

3 Nephi 8:24-25; 9:13; 10:4-6, 8-10

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Slow and Mournful $\text{♩} = c. 80$

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Harp. The fifth system includes Nephite Woman 1, Tenor Soloist, Women, and Men. The sixth system includes Violin I, Violin II, Viola, Cello, and Double Bass.

Measures 1 through 6 are shown. The Nephite Woman 1 part begins in measure 5 with the lyrics: "O that we had re - pen - ted be -".

5. How Oft Have I Gathered You

NW 1 fore this great and ter - ri - ble day. *mp* 0 that we had re - pen - ted be - fore this great and

Vln. I

Vln. II

Vla. Unis.

Vc.

D.B.

A

NW 1 ter - ri - ble day! *f* Then our fa - thers, mo - thers and chil - dren would have been spared, but now they all are

Vln. I *mp*

Vln. II *mp*

Vla. Div. *mp* Unis.

Vc. *mp* Unis. Div. Unis. Div.

D.B. *mp*

NW 1 gone. 0 that we had re - pen - ted be - fore this great and ter - ri - ble day.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

NW 1

Tenor Soloist *mp* How oft have I gath - ered you, how oft have I

SA *p* Oo

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mormon: And it came to pass that there was a voice heard upon all the face of this land. *Slower* ♩ = c. 72

31

Tenor: gath - ered you, As a hen gath -'reth her chick - ens un - der her wings. And a - gain, how oft would I have

SA: (Oo) *p* (Oo)

TB: (Oo)

37

Tenor: gath - ered you, how oft would I have gath - ered you, As a hen gath -'reth her chick - ens un - der her wings,

SA: (Oo)

TB: (Oo)

43

44 Slow and Mournful $\text{♩} = c. 80$ **B** *45*

Tbn. 2: *p*

NW 1: *p* O all ye

Tenor: and ye would not. *p* O all ye that are spared

SA: (Oo) *p* (Oo)

TB: (Oo)

Vln. I: *p*

Vln. II: *p* Div.

Vla.: *p* Div.

Vc.: *p*

D.B.: *p*

49

50 51 52 53 54

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

NW 1

that are spared *mp* be - cause ye were more right - eous *mf* more right - eous than they,

Tenor

mp be - cause ye were more right - eous *mf* more right - eous than they, will ye not now re - turn *f*

SA

mp *mf*

TB

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

D.B.

mp *mf*

The image shows a page of a musical score for a choral and instrumental ensemble. The score is for measures 49 through 54. The instruments listed on the left are Horns 1 and 2, Trombones 1 and 2, NW 1 (likely Alto), Tenor, SA (likely Soprano Alto), TB (Tuba), Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts (NW 1, Tenor, SA, TB) have lyrics written below their staves. The lyrics are: "that are spared because ye were more righteous more righteous than they, will ye not now return". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like slurs and accents. Measure numbers 50, 51, 52, 53, and 54 are indicated above the staves. The key signature has one flat (B-flat), and the time signature is common time (C).

55

56 57 58 59 60

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Hp. *f*

NW 1 *f*

Tenor *f*

SA *mf*

TB *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

will ye not now re-turn and come to Him — And re - pent of your sins and be con - ver - ted, And be con -
and come to me — and re - pent of your sins and be con - ver - ted, And be con - ver - ted, —
Ah

C

61

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani and Percussion 2 (Cymbal Roll). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists include NW 1, Tenor, SA, and TB. The score features dynamic markings such as *p*, *f*, *mf*, and *ff*. The vocal parts include lyrics: "ver - ted. That he may heal you? How oft has he gath - ered", "That I may heal you? How oft have I gath - ered", and "mf That he may heal you? How oft has he gath - ered us, How oft has he gath - ered".

This musical score is for the hymn "How Oft Have I Gathered You". It is arranged for a full orchestra and vocal soloists. The score begins at measure 73 and continues through measure 78. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), one B clarinet (B. Cl.), and one bassoon (Bsn.). The brass section consists of four horns (Hn. 1-4), two B-flat trumpets (B♭ Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba. The string section includes a harp (Hp.), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The vocal soloists are a Soprano (SA), a Tenor (Tenor), and a Bass (TB). The lyrics are: "oft will He gath - er you, His chil - dren, How oft will He gath - er you. oft will I ga - ther you, my chil - dren, How oft will I gath - er you. ga - ther us, How oft will He ga - ther us, as a hen gath - reth her chick - ens un - der her wings,". The score features various musical notations such as triplets, slurs, and dynamic markings.

D

79

80 81 82 84

Hp. *p*

NW I *mp* If ye re - pent *p* And come un - to Him.

Tenor *mp* If ye re - pent *p* And come un - to me.

SA *mp* If we re - pent *p* And come un - to Him.

TB

Vln. I Div. *p*

Vln. II Div. *p*

Vla. *p*

Vc. *p*

D.B. *p*

85

86 87 88 89 90

B. Cl.

Bsn.

Hn. I

Tbn. I

NW I *Mormon:* And it came to pass that thus did the three days pass away. And the darkness dispersed from off the face of the land.

Vln. I

Vln. II

Vla.

Vc.

D.B.

