

# 6. Behold, I Am Jesus Christ

Tenor (Jesus Christ), Baritone (The Father), Mormon, SATB Chorus, and Orchestra

Christopher J. Madsen

3 Nephi 11:1-17

Pondering  $\text{♩} = 80$

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Solo Cello, Tenor Soloist, Baritone Soloist, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass.

Key musical elements include:

- Oboe 1:** Enters in the fourth measure with a melodic line marked *mp* and a triplet.
- Horn in F 1:** Features a melodic line starting in the first measure, marked *mp*, and a sustained note in the fourth measure marked *mf*.
- Percussion:** Snare Drum and Bass Drum enter in the fourth measure. Snare Drum is marked *mp* and Bass Drum is marked *p*.
- Solo Cello:** Enters in the fourth measure with a melodic line marked *mp* and a triplet.
- Double Bass:** Enters in the fourth measure with a rhythmic accompaniment marked *mp*.

Vocal soloists (Tenor and Baritone) have lyrics in the fourth measure:

**Mormon:** And now it came to pass that there were a great multitude gathered together, of the people of Nephi, round about the temple which was in the land Bountiful, and they were marveling and wondering one with another, and they were also conversing about this Jesus Christ, of whom the sign had been given concerning his death.

6. Behold, I Am Jesus Christ

7

*rit.*

**A** *Brightly* ♩ = 80

Fl. I

Bsn.

Hn. I

Perc. I

Hp.

Vc. Solo

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*pp*

*pp*

*mp*

**Mormon:** And while they were thus conversing one with another, they heard a voice, . . . A voice as if it came out of heaven, and they cast their eyes round about, for they understood not the voice which they heard.

*Con sord.*

*pp*

*pp*

*mp*

13

Fl. I

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn.

Perc. 2

Hp.

Tenor

Vln. I

Vln. II

*p*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

**Mormon:** It was not a harsh voice, neither was it a loud voice; nevertheless, it did pierce them that did hear to the center and did cause their hearts to burn.

*Glockenspiel*

*mp*

*pp*

*pp*

**19** <sup>(8<sup>va</sup>)</sup>

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
Hn. 1  
Perc. 2  
Hp.  
Tenor  
Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *mf* *mf* *mf* *mf*

Mormon: And they heard the voice again, and they understood it not. A third time they did hear the voice, and did open their ears and their eyes, and they did understand the voice which they heard.

**25** **B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Timp.  
Perc. 2  
Hp.  
Tenor  
Baritone  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p* *p* *p* *p*

Baritone Soloist  
*mf*

Be - hold, my be - lov - ed Son, In whom I am well pleased, in whom I have glor - i -

31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tuba
- Timp. (Timpani)
- Tenor
- Baritone
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The Baritone part includes the following lyrics: "fied my name - Hear ye him. Mormon: And as they understood, they cast their eyes up again towards heaven, and behold, they saw a Man".

Dynamic markings are indicated throughout the score, including *p*, *mp*, and *mf*.

37 *sm* **C** A tempo ♩ = 80 *rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 Cymbal Crash

Perc. 2 *sfz* Tubular Bells

Perc. 3 *f* Bass Drum

Hp. *f* simile

Tenor *mf*<sub>bc.</sub> Tenor Soloist

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Mormon: descending out of heaven, and he came down and stood in the midst of them; And he stretched forth his hand and spake.

43

Hn. 1 *p* *mf*  
 Hn. 2 *p* *mf*  
 Hn. 3 *p* *mf*  
 Hn. 4 *p* *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Tenor  
 hold, I am Je - sus Christ, whom the pro - phets test - ti - fied shall come in - to the world. *f*  
 Vln. I *mf*<sub>div.</sub>  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 D.B. *mf*

49

*rit.* *a tempo*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3

Hp. *f* *ff*

Tenor

Vln. I *f* *ff* *p* *Div.*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

D.B. *f* *ff* *p*





67

Musical score for measures 67-72. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hp., Tenor, Vln. I, Vln. II, Vla., Vc., and D.B. The Tenor part has lyrics: "in tak - ing u - pon me the \_\_\_ sins of the world. A - rise, and come forth un - to". Dynamic markings include *p*, *mf*, and *mp*.

73

Musical score for measures 73-78. The score includes parts for Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Tbn. 1, Tenor, Vln. I, Vln. II, Vla., Vc., and D.B. The Tenor part has lyrics: "me. Mormon: And the multitude went forth, and thrust their hands into his side, and did feel the prints of the nails in his hands and his feet;". Dynamic markings include *p*, *mf*, and *mp*. Performance directions include "Div." and "Solo".

79

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn.

B♭ Tpt. 1

Tuba

Tenor

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mp*

*mp*

*mf*

*mf*

And this they did do, going forth one by one until they had all gone forth, and did see with their eyes and did feel with their hands,

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Hp.

Tenor

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**F** Moving Forward (♩ = c. 108)

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

And did know of a surety that it was he.

Ho - san - na, ho - san - na, Ho -

91

Fl. 1 *mf*

Hn. 1 *mf*

S  
san - na to God and the Lamb!

B  
Ho - san - na, ho - san - na, Ho - san - na to God and the Lamb!

97

Hn. 1

Timp. *p* *mp*

Vc. Solo *mp*

S  
*mf* Ho - san - na, ho - san - na, Ho - san - na to God and the Lamb! Bless - ed be the

A  
Ho - san - na, ho - san - na, Ho -

T  
*mf* Ho - san - na, ho - san - na, Ho - san - na to God and the Lamb!

B

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

103

G

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Hn. 1 *mp*

Timp. *mp*

Perc. 1 *mp* Snare Drum

Vc. Solo *mp*

S  
name \_\_\_\_\_ of the Most High God! \_\_\_\_\_ Ho - san - na, ho - san - na, Ho - san - na to God and the Lamb!

A  
san - na to God and the Lamb! \_\_\_\_\_ *mf* Ho - san - na! Ho - san - na!

T  
Bless - ed be the name \_\_\_\_\_ of the Most High God, Ho - san - na Ho - san - na Ho - san - na to God \_\_\_\_\_ and the Lamb!

B  
Ho - san - na, ho - san - na, Ho - san - na to God and the Lamb! \_\_\_\_\_ Ho - san - na, ho - san - na, Ho -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

109

The musical score is arranged for a large ensemble. It includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets, starting at *mf* and ending at *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with triplets, starting at *mf* and ending at *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with triplets, starting at *mf* and ending at *f*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes, starting at *mf*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, starting at *mf*.
- Horns (Hn. 1-4):** Horns 1 and 2 play a sustained chord, starting at *mf* and ending at *f*. Horns 3 and 4 play a sustained chord, starting at *mf* and ending at *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a sustained chord, starting at *mf* and ending at *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a sustained chord, starting at *mf* and ending at *f*.
- Tuba:** Plays a sustained chord, starting at *mf* and ending at *f*.
- Timpani (Timp.):** Plays a sustained chord, starting at *mf* and ending at *f*.
- Drum Set (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*. Perc. 2 is marked with *f* and includes Tubular Bells.
- Vocal Soloist (Vc. Solo):** Plays a melodic line with triplets, starting at *f* and ending at *f*.
- Soprano (S):** Sings the lyrics: "Ho - san - na! Ho - san - na, ho - san - na, Ho - san - na to God and the Lamb! Ho san - na".
- Alto (A):** Sings the lyrics: "Ho - san na! Ho - san - na Ho - san - na Ho - san - na to God and the Lamb! and the Lamb! Ho - san - na, Ho -".
- Tenor (T):** Sings the lyrics: "Ho - san - na, ho - san - na Ho - san - na! Ho - san - na, ho - san - na ho - san - na God and the Lamb! Ho - san - na, ho - san - na,".
- Bass (B):** Sings the lyrics: "san - na to God and the Lamb! Ho - san - na! Ho - san - na! Ho - san - na God and the Lamb! Bless - ed be the name. Ho - san - na, Ho - san - na, Ho -".
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with triplets, starting at *mf* and ending at *f*.
- Viola (Vla.):** Plays a melodic line with triplets, starting at *mf* and ending at *f*.
- Cello (Vc.):** Plays a melodic line with triplets, starting at *mf* and ending at *f*.
- Double Bass (D.B.):** Plays a sustained chord, starting at *mf* and ending at *f*.



121

The musical score is arranged for a large ensemble. The instruments include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1-3), Harp (Hp.), Violin Solo (Vc. Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins with a *rit.* (ritardando) and *attacca* marking. The vocal soloists (S, A, T, B) enter with the lyrics: "Ho - san - na, Ho - san - na, Ho - san - na, to God and the Lamb! to God and the". The instrumental parts feature various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The percussion section includes a prominent snare drum pattern in Perc. 1.