

7. This Is My Gospel

Tenor (Jesus Christ), SATB Chorus, and Orchestra

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3 Nephi 11:31-41; 27:13-14, 19-20, 27

Poco Allegro (♩ = c. 84)

The score is arranged for a full orchestra and vocal soloist. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2 (Tubular Bells), Percussion 3, Harp, Tenor Soloist, Women, Men, Violin I, Violin II, Viola, Cello, and Double Bass.

The score begins with a *p* (piano) dynamic. The Tenor Soloist part includes the lyrics: "Be - hold, I have giv - en you my gos - pel, And". The tempo is marked *mp* (mezzo-piano) and the performance style is "flowing, rich in conviction".

7

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mp*

B. Cl. 1 *mp*

Bsn.

Hn. 3

Hn. 4

Tenor
this is the gos - pel I have giv - en you. That I came in - to the world to do the will. To

Vla.

Vc. Unis. Div.

D.B.

13

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 3

Hn. 4

Perc. 2 Glockenspiel *mf*

Tenor
do the will of my Fa - ther. My Fa - ther sent me that I might be - lif - ted up. He sent me that I might be

Vla.

Vc. *mp*

D.B. *mp*

19

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings *p*.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings *p* and *mp*.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts with dynamic markings *p* and *mf*.
- B. Cl.: Bass Clarinet part with dynamic marking *p*.
- Bsn.: Bassoon part with dynamic marking *p*.
- Hn. 3 and Hn. 4: Horn parts.
- Perc. 2: Percussion part.
- Tenor: Vocal line with lyrics: "lif - ted up, That I might be lif - ted up, u - pon the cross."
- Vln. I and Vln. II: Violin parts with dynamic markings *mp*.
- Vla.: Viola part with dynamic marking *p*.
- Vc.: Violoncello part with dynamic marking *p*.
- D.B.: Double Bass part with dynamic marking *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *mf*) across multiple staves.

25

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 3

Hn. 4

Tbn. 1 *mf*

Perc. 2 *mf*

Hp. *mf* C-Sharp Major glissando

Tenor

E - ven so should men be lif - ted up. Lif - ted up by the Fa - ther to be judged of their works.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

31

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Hn. 3

Hn. 4

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

And no un - clean thing can en - ter his king - dom, there - fore no - thing en - ter - eth in - to his rest

Top Line - Solo

p

37

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

B. Cl. *mf*

Bsn. *mf*

Hn. 3

Hn. 4

Tenor

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

Save those who have washed their gar - ments in my blood. Save those who have washed their gar - ments in my blood

43

Fl. 1 *sfz* *f*

Fl. 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

B. Cl. 1 *sfz* *f*

B. Cl. 2 *sfz* *f*

B. Cl. *sfz* *f*

Bsn. *sfz* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tbn. 1 *f* *p*

Tbn. 2 *p*

Tuba *p*

Timp. *f* *p*

Perc. 3 Bass Drum

Tenor
 be - cause of their faith And re - pen - tance of their sins And their faith - ful - ness

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f* Unis. Div. *p*

D.B. *sfz* *f* *p*

This musical score is for the piece "7. This Is My Gospel". It is arranged for a full orchestra and vocal soloists. The score begins at measure 49. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoon, Horns 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 3, Tenor, Soprano Alto (SA), and Tenor Bass (TB). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal soloists have lyrics: "un - to the end." (Tenor), "Now this is the com - mand - ment." (SA), and "Re - pent, all ye ends of the earth." (SA and TB). The Tenor part includes the word "Re - pent!".

Violin I and II parts include a section labeled "1-2 Violins" with a *f* dynamic. The Viola part has a section labeled "Unis." and "Div.". The Double Bass part has a *f* dynamic.

61

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Hp. *mf*

Tenor *mf* *f*

SA *mf*

TB *mf*

Vln. I *mp* *mf* Div.

Vln. II *mp* *mf* Div.

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

sanc - ti - fied by the re - cep - tion of the Ho - ly Ghost, And be - come like a lit - tle child, that ye may stand spot - less be -

sanc - ti - fied by the re - cep - tion of the Ho - ly Ghost, And be - come like a lit - tle child, that ye may stand spot - less be -

poco rit. *a tempo*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff* *mf*

Perc. 1

Perc. 2 *ff* Tubular Bells

Perc. 3

Hp. *ff*

Tenor *poco rit.* *ff* *a tempo*
 fore me at the last day! Oh, ver - i - ly, this is my gos - pel.

SA *poco rit.* *ff* *a tempo*
 fore me at the last day! Oh, ver - i - ly, this is my gos - pel.

TB *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

73

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bassoon, Horn 1, 3, and 4, Harp, Tenor, Soprano Alto (SA), Tenor Bass (TB), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Tenor part includes the lyrics: "There - fore, what man - ner of men ought ye to be? Ver - i - ly, I say". Dynamic markings such as *mf*, *mp*, and *p* are placed throughout the score to indicate volume levels. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

79

rit. *a tempo* *rit.*

Fl. 1 *mf* *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

Ob. 2 *p*

B. Cl. 1 *mp* *p*

B. Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Hn. 1 *p* *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Perc. 1 *Mark Tree*

Perc. 2 *Glockenspiel* *p*

Hp. *mf* *f*

Tenor *p* *poco rit.* *a tempo*
un - to you: E ven as I am.

SA *oo*

TB

Vln. I *p* *mf* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*