

8. And the Multitude Bear Record

Nephite Woman 2, Nephite Woman 3, Mormon, SSAA Chorus, and Orchestra

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3 Nephi 17:1, 4-7, 9-10, 20-25

Calmly ♩ = 80

Flute 1

Flute 2

Oboe 1 *mp*

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Horn in F 1 *mf*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Nephite Woman 2 **Mormon:** Now it came to pass that when Jesus had spoken these words, he said unto them, Behold my time is at hand, and I go unto the Father. And it came to pass that when Jesus had thus spoken, he cast his eyes round about again on the multitude, and beheld...

Nephite Woman 3

Soprano 1

Soprano 2

Alto 1

Alto 2

Violin I *p* *mp* *mf* *Div.*

Violin II *p* *mp* *mf* *Unis.*

Viola *p* *mp* *mf* *Div.*

Cello *p* *mp* *mf* *Div.*

Double Bass *p* *mp* *mf*

9 Mark Tree

Perc. 1

Hp. *sub. p*

NW 2 *Mormon: . . . they were in tears, and did look steadfastly upon him, as if they would ask him to tarry a little longer with them And he said unto them: behold, my bowels are filled with compassion towards you.*

Vln. I *Div. sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *Unis. sub. p*

sub. p

13

Hp. *mp*

NW 2 *Have ye any that are sick among you? Bring them hither, and I will heal them.*

16

Hp.

NW 2 *Nephite Woman 2*

p And in faith, and in faith, all the mul - ti - tude went forth with their sick, and they

21

The score is arranged in systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoon, Horns 1-4, Trombones 1 & 2, and Tuba) and the Harp (Hp.). The second system includes the Narrator (NW 2) with lyrics, Soprano (S1), Alto (A1), and Alto (A2) vocal parts, and strings (Violins I & II, Viola, Violoncello, and Double Bass). Dynamics such as *mp*, *mf*, and *p* are indicated throughout.

Lyrics for NW 2:
 hoped that the pains in their bod-ies and their souls would be healed, and he healed them, and he healed them, and he healed them ev- ry one. And the mul-ti- tude in gra-ti- tude fell down, _____

Lyrics for S1:
mp And he healed them, and he healed them, Ah _____ Ah _____

Lyrics for A1:
mp And he healed them, and he healed them, Ah _____ Ah _____ And he

Lyrics for A2:
mp And he healed them, and he healed them, Ah _____ Ah _____ And he healed me! _____

32

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Hp., NW 2, S1, S2, A1, A2, Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The vocal soloists (S1, S2, A1, A2) have lyrics written below their staves. The lyrics are: "fell down! And he healed me! *mp* And the mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry healed me! *mp* And the mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry". The score also includes performance directions like "Div. Unis." and "Unis." for the vocal soloists.

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Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hp. *p*

NW 2

NW 3

S1
child for him - self.

S2
child for him - self.

A1
child for him - self.

A2
child for him - self.

Vln. I *f* Div.

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

And he asked and he asked that they bring their chil-dren forth, and they came, ti-ny hands, trust-ting eyes, shi-ning fa-ces, ea-ger smiles to the

54

Fl. 1 *p*

Fl. 2 *p*

Perc. 2

Harp (8^{va}) *p* *mf*

NW 2 *p* And when he had said these words, he

NW 3 Lord, And when he had said these words, he

S1 *mp* And he blessed them, And he blessed them ev - 'ry one, And he said to them, Be - hold, my joy is full.

S2 *mp* And he blessed them, And he blessed them ev - 'ry one, And he said to them, Be - hold, my joy is full.

A1 *mp* And he blessed them, And he blessed them ev - 'ry one, And he said to them, Be - hold, my joy is full.

A2 *mp* And he blessed them, And he blessed them ev - 'ry one, And he said to them, Be - hold, my joy is full.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

66

Adagio

Tempo 1 ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

NW 2

NW 3

S1

S2

A1

A2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glockenspiel

p

mp

mf

pp

Con sord.

Senza sord.

Div.

wept.

And he said un - to them, Be - hold your lit - tle ones. And they saw the hea - vens

Mm

Oo

Oh

p

mp

mf

74

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Perc. 1

Hp. *f*

NW 2 *f*
op - ened, And they saw an - gels de - scen - ding out of hea - ven, And they were cir - cled a - bout with fire.

NW 3 *f*
op - ened, And they saw an - gels out of hea - ven And they were cir - cled a - bout with fire.

S1 *f* Ah Ah Ah *mp* Glor - i - a, in ex - cel - sis De - o,

S2 *f* Ah Ah Ah *mp* Glor - i - a, in ex - cel - sis De - o,

A1 *f* Ah Ah Ah *mp* Glor - i - a, in ex - cel - sis De - o,

A2 *f* Ah Ah Ah *mp* Glor - i - a, in ex - cel - sis De - o,

Vln. I *f*

Vln. II *f*
Div.
Unis.

Vla. *f*

Vc. *f*

D.B. *f*

8. And the Multitude Bear Record

79

This musical score is for the piece "8. And the Multitude Bear Record". It is a full orchestral score with vocal parts. The instruments listed include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoon, Horns 1-4, Trombones 1 and 2, Tuba, Timpani, Percussion 1-3, Harp, and various strings (Violins I and II, Viola, Violoncello, Double Bass). The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "And". The score begins at measure 79. The vocal parts enter with the lyrics: "Glor - i - a, in ex - cel - sis De - o, Glor - i - a, in ex - cel - sis De - o, f Glor - i - a And the". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score concludes with a "Cymbal Roll" and "Bass Drum" effect.

86

The score is for a full orchestra and vocal soloists. It begins with a dynamic of *f* and includes markings for *rit.* and *a tempo*. The woodwinds and strings play a rhythmic accompaniment, while the brass section provides harmonic support. The vocal soloists (NW 2, NW 3, S1, S2, A1, A2) enter with the lyrics: "mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry child for him-self." The score concludes with a *f* dynamic and a *mf* marking for the strings.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Bs. Cl. 1 *f* *mp* *mf* *f*

Bs. Cl. 2 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 3

Hp.

NW 2 *f* He healed me,

NW 3 He blessed me,

S1 mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry child for him-self.

S2 mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry child for him-self.

A1 mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry child for him-self.

A2 mul-ti-tude did see and hear and bear re-cord, and they know that their re-cord is true. For all of them did see and hear, Ev-'ry man, ev-'ry wo-man, ev-'ry child for him-self.

Vln. I *f* Div. *mp* Unis. *f* Div. *f* Unis.

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mf* *f*

96

This musical score is for the piece "8. And the Multitude Bear Record". It features a large orchestral ensemble and a vocal soloist. The instruments include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (B♭ Cl. 1, B♭ Cl. 2), a baritone clarinet (B. Cl.), a bassoon (Bsn.), four horns (Hn. 1-4), two trombones (Tbn. 1, Tbn. 2), a tuba, a timpani (Timp.), a percussionist (Perc. 1), and a harp (Hp.). The vocal soloist is represented by a single line with lyrics in English. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked "And". The score includes various dynamic markings such as *mp*, *p*, and *pp*, and articulation marks like accents and slurs. The vocal line includes the lyrics: "For all of them did see and hear, ev-'ry wo-man, ev-'ry child for ___ him - self." The score is divided into measures, with a rehearsal mark at measure 96. A "Mark Tree" is indicated at the end of the score.