

9. And Tongue Cannot Speak

for Flute Solo, Mormon, SATB Choir, and Orchestra

3 Nephi 19:31-33

Christopher J. Madsen

Mormon: And it came to pass that Jesus went a little way off and prayed unto the Father; and tongue cannot speak the words which he prayed, neither can be written by man the words which he prayed. And the multitude did hear and do bear record; and their hearts were open and they did understand in their hearts the words which he prayed.

Simple ♩ = 72

Musical score for the first system, measures 1-6. The Flute Solo part begins with a half rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a half rest, followed by a series of chords and notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano part includes a *p* dynamic marking and a *con pedale* instruction. The Women and Men parts are silent. The Violin I, Violin II, Viola, Cello, and Double Bass parts are also silent.

Musical score for the second system, measures 7-10. The Flute part begins with a half rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a half rest, followed by a series of chords and notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano part includes a *mp* dynamic marking.

Musical score for the third system, measures 11-14. The Flute part begins with a half rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a half rest, followed by a series of chords and notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano part includes a *mp* dynamic marking.

Musical score for the fourth system, measures 15-18. The Flute part begins with a half rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a half rest, followed by a series of chords and notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano part includes a *p* dynamic marking.

19

Fl. *p stagger breathing*

SA

TB

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

23

Fl.

SA

TB

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 *mf*

Fl. *rit.* *mp*

SA *mf* *mp*

TB

Pno. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

31 *mf* *mp*

Fl. *mf* *mp*

SA *a tempo* *mf*

TB

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

35

Fl.

SA

TB

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

subito p

subito p

subito p

subito p

subito p

39

Fl.

SA

TB

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

43

Fl.

Pno.

mp

47

Fl.

SA

TB

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

rit.

a tempo

51

Fl. *p*

SA

TB

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

55

Fl. *p* *rit.* *pp*

Pno. *p*

59

Fl. *slower* *rit.*

Pno. *pp*