

ICH BIN EIN JÜNGER JESU CHRISTI

I

Tenderly, with charity (♩ = 80)

Horn in F

Piano

Musical score for Horn in F and Piano, measures 1-5. The Horn part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. Both parts are marked *p* (piano). The Horn part features a melodic line with a slur over measures 1-4 and a fermata at the end of measure 5. The Piano part provides harmonic support with chords and a bass line.

Poco Allegro (♩ = 88)

Musical score for Piano, measures 6-9. The score is in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. It is marked *Poco Allegro* with a tempo of 88. The right hand (r.h.) has a melodic line with slurs and accents. The left hand has a complex accompaniment with chords and a bass line. The score includes dynamic markings such as *f* and *cresc.*

Musical score for Piano, measures 10-13. The score is in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. It is marked *Poco Allegro* with a tempo of 88. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with chords and a bass line. The score includes dynamic markings such as *f* and *cresc. poco a poco*. A sub-octave line is indicated by a dashed line and the label "Sub" below the bass clef.

15

15 **Baritone** *mp*

Sie-he ich bin ein Jün-ger Je-su Chris-ti, des Soh-nes Got-tes

15 *p*

19

19 Ich bin von ihm be-ru-fen wor-den, Ich bin von ihm be-ru-fen

19 *Red.* *

23

23 wor-den, sein Wort un-ter sei-nem Volk zu ver-

23 *cresc.* *dim.*

27

kün - den, da - mit sie im - mer - wä - ren - des Le - ben ha - ben kon - nen

p *r.h.*

31

p *r.h.* *cresc. poco a poco*

35

accel. ----- ($\text{♩} = \text{c. } 96$)

Ge - wiß, ge - wiß, hat er das

f *f* *p* *3*

38

38

Haus — Ja - kob ge - seg - net Und ist zu den Nach -

38

p

3

41

41

cresc.

3

41

3

kom - men Jo - sephs barm - her zig, barm -

41

mf *dim.*

44

44

dim.

44

44

her zig ge - we -

44

mp *p*

47

sen_ Sie - he

dim.

p

Tempo I (♩ = 88)

50

ich bin ein Jün - ger Je - su Chris - ti, des Soh - nes Got - tes

p

53

Ich bin von ihm be - ru - fen wor - den, Ich bin von

mf

p

56

ihm be - ru - fen wor - den, sein Wort

59

un - ter sei - nem Volk zu ver - kün - den, da - mit sie

62

im - mer - wä - ren - des Le - ben

pp

(trail off)

66

molto cresc. **ff** *f*

Und ge - wiß, ge -

69

ff

wiß so wahr der Herr lebt

72

rit.

wird er von den vier En - den der Er - de den gan - zen

75 *Slowly*

75 *Slowly* *p*

Ü - ber - rest der Nach - kom - men Ja - kobs sam - meln

75 *Slowly* *p*

79 *rubato*

79 *rubato* *p*

79 *mp*

Sie - he

79 *rubato*

83

83 *p*

ich bin ein Jün - ger Je - su Chris - ti, des Soh - nes Got - tes Ich bin von

83

87

ihm — be - ru - fen wor - den, Ich bin von ihm — be - ru - fen

90

wor - den, sein — Wort un - ter sei - nem

dim.

93

Volk zu ver - kün - den, da - mit sie im - mer -

cresc.

96

wäh - ren - des _____ Le - ben ha - ben kön - nen _____

96

96

dim.

100

p

p Rubato, quasi-recitative

Und dann wer - den sie aih - ren Er - lö - ser er - ken - nen _____ näm - lich Je - sus

100

100

p

103

Chris - tus _____ den Sohn Got - tes _____ Ja, so wahr _____ so

103

103

107

wahr — so wahr der Herr lebt — so wird es ge-sche-hen

111

A - men