

10. One Fold, One Shepherd

Nephite Woman 1, Nephite Woman 2, Nephite Woman 3, Tenor (Jesus Christ), Baritone (The Father), Mormon, Lachoneus, SATB Chorus, and Orchestra
3 Nephi 15:21; 30
Christopher J. Madsen

Mormon: And now behold I say unto you, that when the time cometh that these things shall come forth unto the children of men, yea, even as the voice of one speaking out of the dust, then shall ye know that the Father had begun to gather his children before his Son cometh to earth again. And verily, as the Lord liveth, so shall it be.

Steady and Sure ♩ = c. 66

Poco Presto ♩ = c. 96

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The fourth system includes Harp. The fifth system includes Nephite Woman 1, Nephite Woman 2, Nephite Woman 3, Tenor Soloist, Baritone Soloist, Mormon, Lachoneus, Women, and Men. The sixth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (mf, Div.).

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The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts feature intricate melodic lines with triplets and slurs, starting at *mf* and ending at *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line, starting at *mf* and ending at *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes, starting at *mf* and ending at *p*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment, starting at *mf* and ending at *p*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, starting at *mf* and ending at *mp*.
- Horns (Hn. 1-4):** Horns 1-3 play a melodic line, while Horn 4 plays a lower line. All start at *mf*.
- Trumpets (Tbn. 1, Tbn. 2):** Both parts play a melodic line, starting at *mf*.
- Tuba:** Plays a melodic line, starting at *mf*.
- Percussion (Perc. 1):** Features a pattern of finger cymbals, labeled "Finger Cymbals".
- Harp (Hp.):** Provides harmonic support with chords and arpeggios, starting at *mf*.
- Vocal Soloists (Tenor, SA, TB):**
 - Tenor Soloist:** Enters at the end of the page with the lyrics "O - ther sheep 1".
 - SA (Soprano Alto):** Sings "Trust in God, and sing his praise! and sing his Be bap - tized, and you'll see you're free, then pre - pare, pre - pare, for he will come a - gain."
 - TB (Tenor Bass):** Provides harmonic support for the vocalists.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment, starting at *mf* and ending at *p*.
- Viola (Vla.):** Plays a rhythmic accompaniment, starting at *mf* and ending at *p*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment, starting at *mf* and ending at *p*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment, starting at *mf* and ending at *p*.

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Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 3 *mp*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Perc. 2 *mp*

Hp. *mp*

Tenor
have which are not of this fold. Them al - so I must bring, them al - so I must bring, and they shall hear my voice, and there will

SA
Oo (oo) — (oo) — Them al - so I must bring, them al - so I must bring, and they shall hear my voice and

TB

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *mp*

D.B. *p* *mp*

C Major scale with raised fourth (F-Sharp)

Top - Solo Cello *mf*

66

The musical score is arranged in a standard orchestral format. It includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc. 1-3), Harp (Hp.), Tenor (Tenor), Soprano (SA), and Trombone (TB). The score is in 4/4 time with a key signature of two sharps (D major). The vocal parts (SA and TB) enter at measure 66 with the lyrics: "there will be One fold, One shep-herd, One king of Is - ra - el, One God, One peo - ple." The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. The percussion section includes a pattern of eighth notes on Perc. 1 and Tubular Bells on Perc. 2.

73 *accel.* *Vivace* $\text{♩} = c. 132$

Fl. 1 *mp*

Ob. 1 *mp*

B. Cl. *p*

Bsn. *p*

Perc. 1 *Finger Cymbals*

Perc. 2

SA *subito p* One Je - sus Christ. *p* Ga - ther to the Sav - ior's feast, Bond and free, Male and fe - male to the tree! *mf* Love your God with all your heart.

TB *p* Ga - ther from the west and east, Black and white, Love your God and

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

D.B. *subito p*

mp *mf*

80

Fl. 1 *p* *tr*

Fl. 2 *p* *tr*

Ob. 1 *p* *tr*

Ob. 2 *p* *tr*

B♭ Cl. 1 *p* *tr*

B♭ Cl. 2 *p* *tr*

B. Cl. *p* *tr*

Bsn. *p* *tr*

Hn. 1 *p* *tr*

Hn. 2 *p* *tr*

Hn. 3 *p* *tr*

Hn. 4 *p* *tr*

Tbn. 1 *p* *tr*

Tbn. 2 *p* *tr*

Tuba *p* *tr*

Timp.

Perc. 1

Perc. 2

SA *f* Love all men and do your part to ga - ther all the Fa - ther's sheep. Then right - eous - ness will sure - ly sweep the earth!

TB *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

f *mf* *mf* *mf*

Joyous ♩ = c. 126

88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, starting with a *mf* dynamic and moving to *f* and *ff*.
- Ob. 1 and Ob. 2: Oboes, starting with a *mf* dynamic and moving to *f* and *ff*.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, starting with a *mf* dynamic and moving to *f* and *ff*.
- B. Cl.: Clarinet in B-flat, starting with a *mf* dynamic and moving to *f* and *ff*.
- Bsn.: Bassoon, starting with a *mf* dynamic and moving to *f* and *ff*.
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4: Horns, starting with a *mf* dynamic and moving to *f* and *ff*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, starting with a *mf* dynamic and moving to *f* and *ff*.
- Tbn. 1 and Tbn. 2: Trombones, starting with a *mf* dynamic and moving to *f* and *ff*.
- Tuba: Starting with a *mf* dynamic and moving to *f* and *ff*.
- Timp.: Timpani, with a *sfz* dynamic and a *Suare Drum* indicated.
- Perc. 1, Perc. 2, and Perc. 3: Percussion parts.
- Hp.: Harp, starting with a *mf* dynamic and moving to *f* and *ff*.
- SA and TB: Soprano and Tenor vocal parts with lyrics: "Sound the trum-pet and the horn! Come to Christ and be re born! Let the Spir-it end all strife and fill your life with".
- Vln. I and Vln. II: Violins, starting with a *mf* dynamic and moving to *f* and *ff*, including *Div.* (divisi) markings.
- Vla.: Viola, starting with a *mf* dynamic and moving to *f* and *ff*, including *Div.* markings.
- Vc.: Violoncello, starting with a *mf* dynamic and moving to *f* and *ff*.
- D.B.: Double Bass, starting with a *mf* dynamic and moving to *f* and *ff*.

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This musical score is for the piece "One Fold, One Shepherd" and is page 107 of a larger work. It features a large ensemble of instruments and two vocalists. The instruments include two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B. Cl. 1, 2), one bassoon (Bsn.), four horns (Hn. 1-4), two trumpets (B. Tpt. 1, 2), two trombones (Tbn. 1, 2), one tuba, one timpani (Timp.), three percussionists (Perc. 1-3), one harp (Hp.), one tenor (Tenor), one soprano (SA), and one tenor bass (TB). The score is written in G major and 4/4 time. The vocal parts have lyrics in English. The instrumentation includes woodwinds, brass, strings, and percussion. The score is marked with various dynamics such as *f*, *mf*, *mp*, and *p*. The piece concludes with a *ff* dynamic. The percussion part includes a Tam Tam.

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B. Cl. 1 *f* *mp* *mf* *f*

B. Cl. 2 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Bsn. *f* *p* *mp* *mf* *f*

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Hn. 3 *f* *mf* *f*

Hn. 4 *f* *mf* *f*

B. Tpt. 1 *f* *mf* *f*

B. Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 Tam Tam

Perc. 2

Perc. 3

Hp. *f*

Tenor

SA *f* *mp* *mf* *ff*

TB *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

joy and faith and peace and love! *mp* When the world is cleansed of sin, *mf* When the King of Kings re - turns, There will
and truth and hope and light and love! And when his sheep are gath - ered in,

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Tenor
B.
SA
TB
Vln. I
Vln. II
Via.
Vc.
D.B.

Tam Tam
Snare Drum
Mark Tree

A - men, A - men, A - men!
A - men, A - men, A - men!
san - na! Ho - san - na! Ho - san - na! Ho - san - na! A - men, A - men, and A - men!

S. D. G.
3 Nephi 30