

# 10. Und die Zunge kann nicht sprechen

for piano, flute, and SATB chorus

3 Nephi 19:31-33  
Christopher J. Madsen

Narrator: Und nun begab es sich: Als Jesus in den Himmel aufgefahren war, zerstreute sich die Menge. Und unverzüglich,

**Light-footed**  $\text{♩} = 60$

Piano {   
 Treble staff:  $\text{♩} = 60$ , dynamic 'mp'. Bass staff:  $\text{♩} = 60$ .

noch ehe es finster wurde, wurde es unter dem Volk weithin laut verkündet, daß die Menge Jesus gesehen hatte und daß er ihnen gedient

Pno. {   
 Treble staff:  $\text{♩} = 60$ . Bass staff:  $\text{♩} = 60$ .

hatte und daß er sich der Menge auch am nächsten Tag zeigen würde. Ja, und selbst die ganze Nacht lang wurde das über Jesus weithin

Pno. {   
 Treble staff:  $\text{♩} = 60$ , dynamic 'mf'. Bass staff:  $\text{♩} = 60$ .

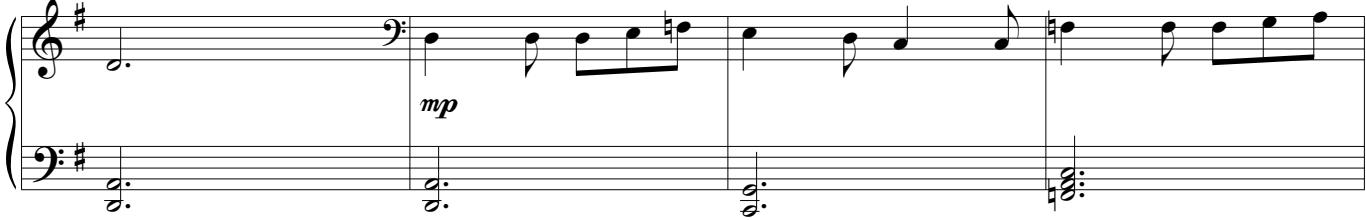
laut verkündet, und so sehr sandten sie aus unter das Volk, daß es viele gab, ja, eine überaus große Anzahl, die sich in jener ganzen Nacht

Pno. {   
 Treble staff:  $\text{♩} = 60$ . Bass staff:  $\text{♩} = 60$ .

über die Maßen anstrengten, um am Morgen an dem Ort zu sein, wo Jesus sich der Menge zeigen würde.

Pno. {   
 Treble staff:  $\text{♩} = 60$ . Bass staff:  $\text{♩} = 60$ .

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20 Narrator: Und es begab sich: am nächsten Tag sie beteten um das, was sie am meisten wünschten; und sie wünschten, es möge  
 Pno. 

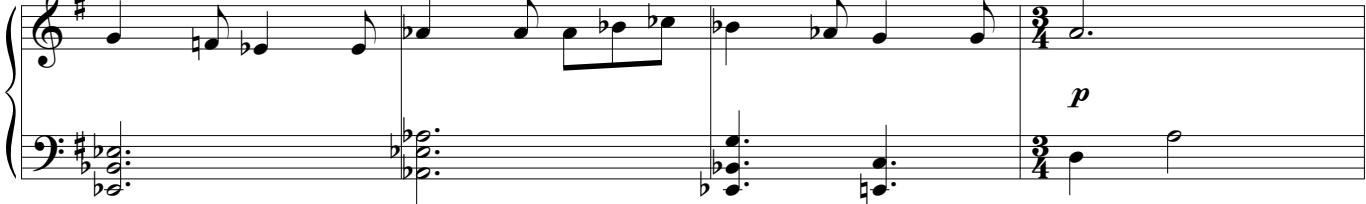
ihnen der Heilige Geist gegeben werden. Und es begab sich: Nephi stieg an das Wasser und fing an zu taufen.

24  
 Pno. 

Und es begab sich: Als sie alle getauft waren und aus dem Wasser hervorgekommen waren, fiel der Heilige Geist auf sie, und sie

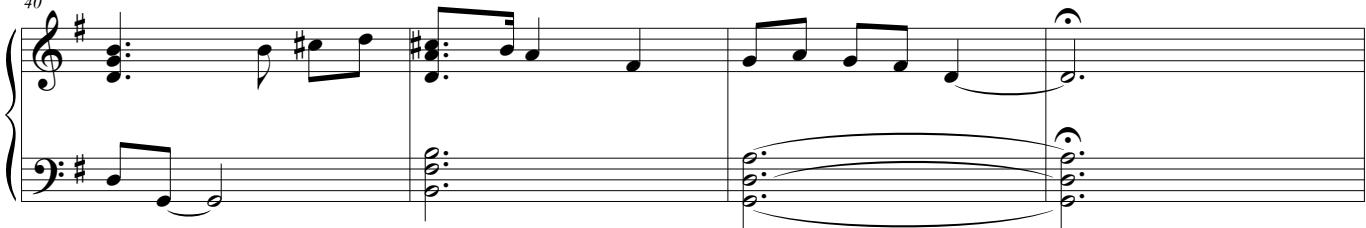
28  
 Pno. 

wurden vom Heiligen Geist und von Feuer erfüllt.

32  
 Pno. 

Und siehe, da kam Jesus und stand in der Mitte und diente ihnen.

36  
 Pno. 

40  
 Pno. 

## 10. Und die Zunge kann nicht sprechen

3

Narrator: Und es begab sich: Er ging abermals eine kleine Strecke hinweg und betete zum Vater;

**Flowy**  $\text{♩} = 88$

Pno.

44

$8^{\text{va}} - - \text{i}$

$p$

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

und die Zunge kann die Worte nicht sprechen, die er betete, auch können die Worte, die er betete, von Menschen

$8^{\text{va}} - - \text{i}$

Pno.

47

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

Pno.

50

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

nicht aniedergeschrieben werden. Und die Menge hat es gehört und gibt Zeugnis;

$8^{\text{va}} - - \text{i}$

Pno.

53

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

$8^{\text{va}} - - \text{i}$

und ihr Herz war offen, und sie verstanden in ihrem Herzen die Worte, die er betete.

**Simple**  $\text{♩} = 88$

Fl.

Pno.

rit.

56

$p$

$pp$

$p$

$p$

## 10. Und die Zunge kann nicht sprechen

Fl. 60

Pno. 60

*con pedale*

Fl. 64

Pno. 64

*mp*

Fl. 68

Pno. 68

*mp*

Fl. 72

Pno. 72

*p*

This block contains four systems of musical notation for Flute and Piano. The first system starts at measure 60, with the Flute playing a melodic line and the Piano providing harmonic support with sustained notes and basso continuo. The second system begins at measure 64, featuring eighth-note patterns in the Flute and sustained notes in the Piano. The third system starts at measure 68, with the Flute playing eighth-note patterns and the Piano providing harmonic support. The fourth system begins at measure 72, with the Flute playing eighth-note patterns and the Piano providing harmonic support.

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5

Musical score for orchestra and piano, page 5, measures 76-80.

**Flute (Fl.)**: Measures 76-80. Dynamics: **p** (measures 76-77), **p stagger breathing** (measures 78-79), **p** (measure 80). Articulation: slurs, grace notes.

**Soprano 1 (SA 1)**: Measures 76-80. Dynamics: **p** (measures 76-77), **p stagger breathing** (measures 78-79), **p** (measure 80).

**Tenor 2 (TB 2)**: Measures 76-80. Dynamics: **p** (measures 76-77), **p** (measures 78-79), **p** (measure 80).

**Piano (Pno.)**: Measures 76-80. Dynamics: **p** (measures 76-77), **p** (measures 78-79), **p** (measure 80). Articulation: slurs, grace notes.

**Flute (Fl.)**: Measures 80-81. Dynamics: **p** (measures 80-81). Articulation: slurs, grace notes.

**Soprano 1 (SA 1)**: Measures 80-81. Dynamics: **p** (measures 80-81).

**Tenor 2 (TB 2)**: Measures 80-81. Dynamics: **p** (measures 80-81). Articulation: slurs, grace notes.

**Piano (Pno.)**: Measures 80-81. Dynamics: **p** (measures 80-81). Articulation: slurs, grace notes.

## 10. Und die Zunge kann nicht sprechen

Fl. *mf*

SA 1 *mf*

TB 2

Pno. *mf*

Fl. *mf*

SA 1 *a tempo*

TB 2

Pno. *a tempo*

Measure 84: Flute (mf), Soprano 1 (mf), Bassoon 2 (p), Piano (mf). Measure 85: Flute (p), Soprano 1 (p), Bassoon 2 (p), Piano (p). Measure 86: Flute (rit.), Soprano 1 (rit.), Bassoon 2 (rit.), Piano (rit.). Measure 87: Flute (mp), Soprano 1 (mp), Bassoon 2 (p), Piano (p). Measure 88: Flute (mf), Soprano 1 (mf), Bassoon 2 (p), Piano (mf).

## 10. Und die Zunge kann nicht sprechen

7

92

Fl.

SA 1

TB 2

Pno.

This musical score section begins at measure 92. The Flute (Fl.) plays a melodic line with eighth-note patterns. Soprano 1 (SA 1) and Tenor 2 (TB 2) provide harmonic support with sustained notes and eighth-note chords. The Piano (Pno.) plays a harmonic bass line with eighth-note chords. Measure 93 introduces dynamic markings: 'mp' for the Flute and 'p' for the Piano. Measures 94 and 95 continue with similar harmonic and melodic patterns, maintaining the key signature of A major (two sharps).

96

Fl.

SA 1

TB 2

Pno.

This section begins at measure 96. The Flute (Fl.) continues its melodic line with eighth-note patterns. Soprano 1 (SA 1) and Tenor 2 (TB 2) provide harmonic support with sustained notes and eighth-note chords. The Piano (Pno.) plays a harmonic bass line with eighth-note chords. Measures 97 and 98 continue with similar harmonic and melodic patterns, maintaining the key signature of A major (two sharps). Measure 99 concludes with a dynamic marking of 'mp' for the Piano.

## 10. Und die Zunge kann nicht sprechen

100

Fl.

Pno.

100

Fl.

SA 1

TB 2

104

Pno.

104

Fl.

SA 1

TB 2

108

Pno.

*rit.*

*a tempo*

*p*

## 10. Und die Zunge kann nicht sprechen

9

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The Flute staff has a treble clef, a key signature of one sharp, and a tempo marking of  $\text{II}2$ . The first measure shows a single note followed by a fermata. The second measure shows a note with a grace note, followed by a fermata. The third measure shows a sixteenth-note pattern with a fermata. The fourth measure shows a sixteenth-note pattern with a fermata. The piano staff has a treble clef, a key signature of one sharp, and a tempo marking of  $\text{II}2$ . The first measure shows a sustained note. The second measure shows a sustained note. The third measure shows a sustained note. The fourth measure shows a sustained note. The fifth measure shows a sustained note. The sixth measure shows a sustained note. The piano part ends with a dynamic of  $\text// pp$ .

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The Flute staff has a treble clef, a key signature of one sharp, and a tempo marking of  $\text{II}6$ . The first measure shows a dotted half note followed by a quarter note. The second measure shows a dotted half note followed by a quarter note. The third measure shows a dotted half note followed by a quarter note. The fourth measure shows a dotted half note followed by a quarter note. The piano staff has a treble clef, a key signature of one sharp, and a tempo marking of  $\text{II}6$ . The first measure shows a sustained note. The second measure shows a sustained note. The third measure shows a sustained note. The fourth measure shows a sustained note. The fifth measure shows a sustained note. The piano part ends with a dynamic of  $\text//$ .