

10. One Fold, One Shepherd

*Nephite Women (1-3), Mormon, Lachoneus, Tenor Soloist, Baritone Soloist,
SATB Choir, Flute, Trumpet, Horn, Cello, and Piano*

3 NEPHI 15:21; 30

CJ MADSEN

MORMON: And now behold I say unto you, that when the time cometh that these things shall come forth unto the children of men, yea, even as the voice of one speaking out of the dust, then shall ye know that the Father hath begun to gather his children before his Son cometh to earth again. And verily, as the Lord liveth, so shall it be.

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, starting with a half note G4, followed by a half note F#4, and then a half note E4. The left hand plays a similar pattern, starting with a half note G3, followed by a half note F#3, and then a half note E3. The piece ends with a double bar line and a 4/4 time signature.

2 Steady and sure (♩ = c. 66)

TRUMPET

HORN *mf*

The score for 'Steady and sure' is in 4/4 time with a tempo of c. 66. It features a trumpet part and a horn part. The trumpet part begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The horn part is mostly silent, with a few notes at the end of the phrase. The piano accompaniment is mostly silent, with a few notes at the end of the phrase. The tempo is marked 'Steady and sure (♩ = c. 66)'. The dynamic is marked 'mf'.

9 Poco presto (♩ = c. 96)

7

The score for 'Poco presto' is in 4/4 time with a tempo of c. 96. It features a piano part. The piano part begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The tempo is marked 'Poco presto (♩ = c. 96)'. The dynamic is marked 'p'. There are triplets in the piano part.

11

14

17 NEPHITE WOMAN 3

NEPHITE WOMAN 1

p

One by one, we kissed His feet. _____ We all felt re - pent - ance

p

22

sweet.

LACHONEUS

MORMON

mf

And when we called on His name, He came.

And we tes - ti -

mp

27

26

TENOR SOLOIST

mp

fy, He'll come a - gain. Oth-er sheep I have which are not of this fold.

30

Them al - so I must bring, and they shall hear my voice as in

33

days of old, and there will be

mf

36

p NEPHITE WOMAN 2

One king of Is - ra - el,

p MORMON TENOR SOLOIST MORMON & LACHONEUS

One fold, One shep-herd, One God,

pp

41

NEPHITE WOMAN 1-3

44

One peo-ple, One Je - sus Christ.

One Je - sus Christ.

mp

3

45

3

48

mp
S.A. your wick - ed ways.

mp
T.B. Turn from all your wick - ed ways.

CELLO
mp

PIANO
sfz p

51

mf
Trust in God, and sing his praise! (and sing his)

HORN
mf

54

Be bap - tized, and you'll see_ you're_ free, then pre -

FLUTE

mp 6 6 3 3 3 6

3 3

56

pare, pre - pare, for he will come a -

3 3 3

58

TENOR SOLOIST

mf

Oth - er sheep I have which are not of this

SOPRANO

p

-gain. Oo

ALTO

p

-gain. Oo

TENOR

p

-gain. Oo

BASS

p

-gain. Oo

FLUTE

HORN

CELLO

mf

PIANO

p

60

fold. Them

(oo) Them

(oo) Them

(oo) Them

(oo) Them

3

6 6 6

Detailed description: The page contains a musical score for the hymn 'One Fold, One Shepherd', starting at measure 60. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'fold.' and 'Them'. The piano accompaniment features a bass line with a triplet of eighth notes and sextuplets of eighth notes. There are also two empty treble clef staves. The score is marked with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.

62

al - so I must bring, and they shall hear my voice as in days of old,

al - so I must bring, and they shall hear my voice as in days of

al - so I must bring, and they shall hear my voice as in days of

al - so I must bring, and they shall hear my voice as in days of

al - so I must bring, and they shall hear my voice as in days of

mp

p

65

and there will be.

old, and there will be

old, and there will be

old, and there will be

old, and there will be

mf

mf

The musical score is written for a choir and piano. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "and there will be. old, and there will be old, and there will be old, and there will be." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *mf* (mezzo-forte) in the piano part.

67

67

mf
One fold, One shep - herd, One king of

mf
One fold, One shep - herd, One king of

mf
One fold, One shep - herd, One king of

mf
One fold, One shep - herd, One king of

f

mf

f

f bell-like

Detailed description: This page of a musical score, numbered 67, is for the hymn 'One Fold, One Shepherd'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'One fold, One shep - herd, One king of' in a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic, featuring a bell-like texture in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

70

Is - ra - el, One God, One peo - ple,

Is - ra - el, One God, One peo - ple,

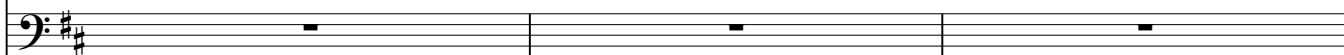
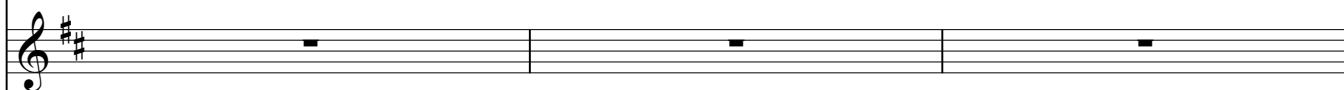
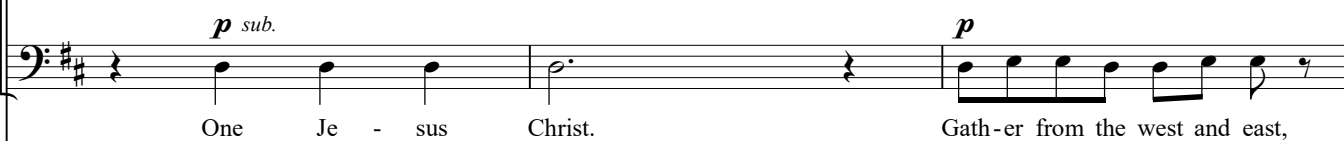
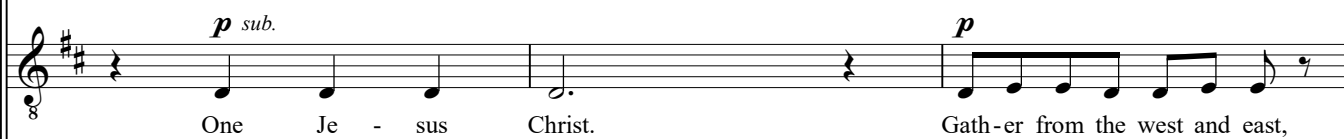
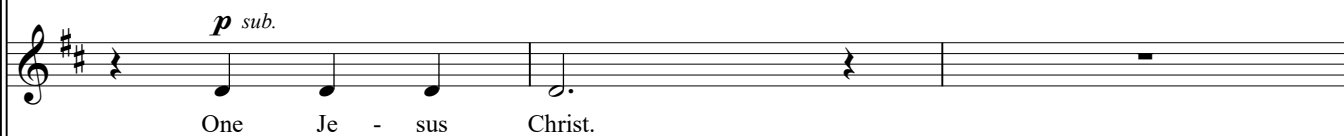
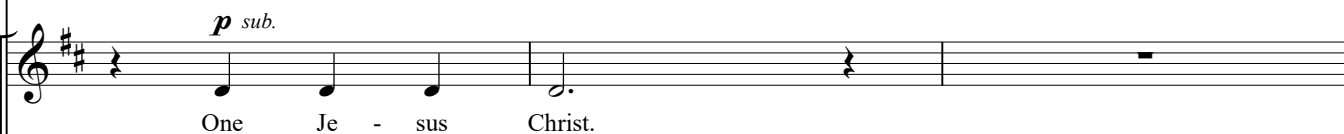
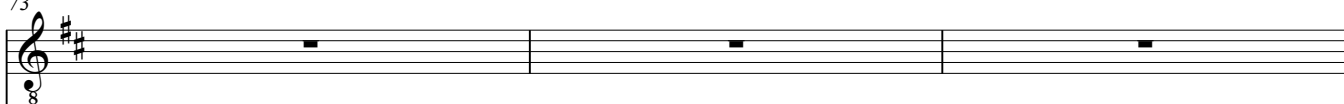
Is - ra - el, One God, One peo - ple,

Is - ra - el, One God, One peo - ple,

73

accel.

75 Vivace (♩ = c. 132)



accel.

Vivace (♩ = c. 132)



76

p
 Ga-ther to the Sav-ior's feast, Bond and free, and fe-male to the tree!

p
 Ga-ther to the Sav-ior's feast, Bond and free, and fe-male to the tree!

Black and white, Male to the tree!

Black and white, Male to the tree!

mp

79

8

mf
Love your God with all your heart. Love all men and do your part to gath - er all the

mf
Love your God with all your heart. Love all men and do your part to gath - er all the

mf
8 Love your God with all your heart. Love all men and do your part to gath - er all the

mf
Love your God and love all men and gath - er all the

mp
3 3 3 *tr*

mp

8

82

85

A musical staff with a treble clef and a whole rest.

A musical staff with a treble clef, a whole note, and the word "earth!" written below the staff.

A musical staff with a treble clef, a whole note, and the word "earth!" written below the staff.

A musical staff with a treble clef, a whole note, and the word "earth!" written below the staff.

A musical staff with a bass clef, a whole note, and the word "earth!" written below the staff.

A musical staff with a treble clef, a series of eighth notes, and a dynamic marking of *f*.

A musical staff with a treble clef, a whole note, and a dynamic marking of *f*.

A musical staff with a bass clef, a whole note, and a dynamic marking of *f*.

Piano accompaniment consisting of two staves. The right hand has a series of chords and a triplet. The left hand has a series of eighth notes. Dynamic markings include *f* and *p*.

89 Joyous (♩ = c. 126)

88

SOPRANO

ALTO

TENOR

BASS

FLUTE

TRUMPET

HORN

CELLO

PIANO

f

Sound the trum - pet and the

f

Sound the trum - pet and the

f

Sound the trum - pet and the

f

Sound the trum - pet and the

f

Joyous (♩ = c. 126)

f

Detailed description of the musical score: The score is for a piece titled 'Joyous' with a tempo of approximately 126 beats per minute. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber ensemble (Flute, Trumpet, Horn, Cello, Piano). The vocal parts enter at measure 88 with the lyrics 'Sound the trum - pet and the'. The instrumental parts include a flute with a sixteenth-note run, a cello with triplet patterns, and a piano with chords and triplets. The score is in 4/4 time and includes dynamic markings such as *f* (forte).

91

horn! Come to Christ and be re -

horn! Come to Christ and be re -

horn! Come to Christ and be re -

horn! Come to Christ and be re -

f

f

leg.

The musical score is for the hymn "One Fold, One Shepherd". It begins at measure 91. The score is written for four horns (two trumpets and two trombones) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The horns play a simple melody with lyrics: "horn! Come to Christ and be re -". The piano accompaniment features a strong bass line with chords and a treble line with chords and some melodic movement. The score includes dynamic markings such as *f* (forte) and *leg.* (legato). The piece concludes with a final chord in the piano part.

95

8

ff

born! Let the Spir - it end all strife and

ff

born! Let the Spir - it end all strife and

ff

born! Let the Spir - it end all strife and

ff

born! Let the Spir - it end all strife and

tr

ff

ff

ff

3 3

ff

98

fill your life with joy and faith and peace and

fill your life with joy and faith and peace and

fill your life with joy and truth and hope and light and

fill your life with joy and hope and light and

103

102

love!

love!

love! *p* And when his sheep are gath - ered in,

love! *p* And when his sheep are gath - ered in,

p

p sub.

105

When the world is cleansed of sin, When the King of
 When the world is cleansed of sin, When the King of
 When the world is cleansed of sin, When the King of
 When the world is cleansed of sin, When the King of

Musical score for "One Fold, One Shepherd" starting at measure 105. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from *mp* to *mf*.

The score consists of several systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system features a piano solo with a melodic line and a bass line. The fourth system continues the piano solo. The fifth system shows the piano accompaniment with a rhythmic pattern.

111

Maestoso (♩ = c. 104)

TENOR SOLOIST

TENOR & BARITONE

f
One shep-herd, One God,

ff
One fold, One king of Is - ra-el,

ff
One fold, One king of Is - ra-el,

ff
One fold, One king of Is - ra-el,

ff
One fold, One king of Is - ra-el,

mp *f*

ff *p sub.* *f*

f *p sub.* *ff*

Maestoso (♩ = c. 104)

ff *p sub.* *ff*

8^{vb}

116

116

One peo-ple, One Je - sus Christ! *fp*

One peo-ple, One Je - sus Christ! *fp*

One peo-ple, One Je - sus Christ! *fp* Ho - *mp*

One peo-ple, Ho - san - na! Ho - san - na! Ho - *fp* *mp*

p sub.

p sub.

123 124 *ff*

men, A - men, A - men!

men, A - men, and A - men!

men, A - men, and A - men!

men, A - men, and A - men!

men, A - men, and A - men!

f *ff*

f *ff*

f *ff*

f *ff*

f *sfz* *ff*

126

Violin I

Violin II

Viola I

Viola II

Piano

sfz

8^{va}

S.D.G.