

DIES IST MEIN EVANGELIUM

For Flute, Violin, Solo Voice (Soprano), Piano, Horn in F, and SATB Choir

XI

Merrily (♩ = 56)

Narrator: Und es begab sich: Die Jünger, die Jesus erwählt hatte, fingen seit jener Zeit an,

Musical score for Flute and Piano, measures 1-4. The Flute part is in the treble clef with a key signature of two flats and a 6/8 time signature. The Piano part is in the grand staff with a key signature of two flats and a 6/8 time signature. Both parts are marked *mp*. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Piano part begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

(Narr.): alle, die zu ihnen kamen, zu taufen und zu belehren; und sie lehrten und dienten einer dem anderen; und sie hatten alles

Musical score for Flute, Violin, and Piano, measures 5-8. The Flute part (Fl.) is in the treble clef with a key signature of two flats and a 6/8 time signature. The Violin part (Vln.) is in the treble clef with a key signature of two flats and a 6/8 time signature. The Piano part (Pno.) is in the grand staff with a key signature of two flats and a 6/8 time signature. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin part is silent. The Piano part begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The Flute part ends with a *mf* dynamic marking.

(Narr.): unter sich gemeinsam, ein jeder handelte gerecht, einer mit dem anderen.

Musical score for Flute, Violin, and Piano, measures 9-12. The Flute part (Fl.) is in the treble clef with a key signature of two flats and a 4/4 time signature. The Violin part (Vln.) is in the treble clef with a key signature of two flats and a 4/4 time signature. The Piano part (Pno.) is in the grand staff with a key signature of two flats and a 4/4 time signature. The Flute part begins with a quarter note G4, followed by a quarter rest. The Violin part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Piano part begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Flute part ends with a *mf* dynamic marking.

Alla fugato (♩ = c. 80) **Narrator:** Und es begab sich: Als die Jünger Jesu umherreisten und das predigten, was sie gehört und auch

13

Fl.

Vln.

Hn.

Pno.

p

p

3

Red.

*

(Narr.): gesehen hatten, und im Namen Jesu taufte, begab es sich: Die Jünger versammelten sich und vereinigten sich zu mächtigem

17

Fl.

Vln.

Hn.

p

5

(Narr.): Beten und Fasten. Und sprach die Lehre Christi über was der Mensch tun muss zurück kehren, mit ihm zu leben.

21

Fl.

Vln.

Hn.

p

p

p

Poco Allegro (♩ = c. 88)

25

Fl. *flowing, rich in conviction*

Vln. *flowing, rich in conviction*

Hn. *flowing, rich in conviction*

Sop. *flowing, rich in conviction*

Pno. *p*

28

Fl. *p*

Vln.

Hn.

Sop. *mp* *flowing, rich in conviction*
Di - es ist mein E - van - ge - li - um

Pno.

31

Fl.

Vln.

Hn.

Sop.

Pno.

p

Das ich euch ge - ge - ben ha - be

34

Fl.

Vln.

Hn.

Sop.

Pno.

Daß ich in die Welt ge -

37

Fl.

Vln.

Hn.

Sop.

Pno.

kom - men bin

40

Fl.

Vln.

Hn.

Sop.

Pno.

Um den Wil - len mei - nes Va - ters zu tun

mp

43

Fl.

Vln.

Hn.

Sop.

Pno.

mp

Dem mein Va - ter — hat mich ge - sandt,

46

Fl.

Vln.

Hn.

Sop.

Pno.

Und mein Va - ter — hat mich ge - sandt, Da - mit ich auf das

49

Fl.

Vln.

Hn.

Sop.

Pno.

Kreuz em - por - ge - ho - ben wür - de _

red. *

52

Fl.

Vln.

Hn.

Sop.

Pno.

Da - mit wie ich von den Men - schen em -

mf subito *p*

mf subito *p*

subito *p*

cresc. *mf* subito *p*

red. * red. *

55

Fl. *mp*

Vln. *mp*

Hn. *mp*

Sop. *mp*
por - ge - ho - ben wur - de Die

Pno. *Red.* * *Red.* *

58

Fl.

Vln.

Hn.

Sop. *mp*
Men - schen e - ben - so van Va - ter em - por - ge - ho - ben - wür - den

Pno. *Red.*

61

Fl.

Vln.

Hn.

Sop.

Pno.

Um vor mir zu ste - hen, Um

64

Fl.

Vln.

Hn.

Sop.

Pno.

nach ih - ren Wer - ken Ge - rich - tet zu wer - den

red. *

67

Fl.

Vln.

Hn.

Sop. *mp*

Ob sie gut sei - en o - der

Pno.

70

Fl.

Vln.

Hn.

Sop.

ob sie bö - se sei - en.

Pno. *mf*

73

Fl.

Vln.

Hn.

Sop.

Pno.

subito p

Und nichts Un - rei - nes kann in sein

76

Fl.

Vln.

Hn.

Sop.

Pno.

mf

mf

mf

Reich ein - ge - hen

Red.

79

Fl.

Vln.

Hn.

Sop.

Pno.

mp

Da - rum geht nichts in sei - ne Ru - he ein au - ßer die - jen - i - gen

82

Fl.

Vln.

Hn.

Sop.

Pno.

Die ih - re Klei - der in mei - nem Blut ge - wa - schen ha - ben

red.

85

Fl. *mp* *mf*

Vln. *mf*

Hn. *mf*

Sop. We - gen ih - res Glau - bens Und der

Pno. *mf*

* *ad.* *

88

Sop. Um - kehr von all ih - ren Sün - den und ih - rer Glau - bens - treue

Pno.

91

Sop. *f* bis ans En - de

Pno. *mf*

93

Fl.

Vln.

Hn.

Sop.

f

Oh

mp

SATB

Di - es nun ist das Ge - bot _

Pno.

Detailed description: This page of a musical score, numbered 14, is titled "Dies ist Mein Evangelium". It features six staves. The top four staves are for Flute (Fl.), Violin (Vln.), Horn (Hn.), and Soprano (Sop.). The fifth and sixth staves are for SATB choir. The bottom two staves are for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins at measure 93. The Flute part has a melodic line with a long slur. The Violin part has a few notes with a slur. The Horn part has a few notes with a slur. The Soprano part has a few notes with a slur and a dynamic marking of *f* (forte) at the end, with the word "Oh" written below. The SATB choir part has a dynamic marking of *mp* (mezzo-piano) and the lyrics "Di - es nun ist das Ge - bot _" written below. The Piano part has a complex accompaniment with many sixteenth notes and slurs.

96

Fl. *f*

Vln. *f*

Hn. *f*

Sop.

Kehrt um und kommt zu

SATB

Kehrt um, all ihr En-den der Er-de

Pno. *f*

viva

Sua-

99

Fl.

Vln.

Hn.

Sop.

mir _ in mei-nem Na - men tau - fen

SATB

Und laßt euch in mei-nem Na - men tau - fen

Pno.

99

Sub

Red.

Detailed description: This is a page of a musical score for the hymn 'Dies ist Mein Evangelium'. The page is numbered 16. It features six staves: Flute (Fl.), Violin (Vln.), Horn (Hn.), Soprano (Sop.), SATB (SATB), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano part has the lyrics 'mir _ in mei-nem Na - men tau - fen'. The SATB part has the lyrics 'Und laßt euch in mei-nem Na - men tau - fen'. The Piano part includes a 'Sub' (Subito) and 'Red.' (Ritardando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

102

Fl. *mp*

102

Vln.

102

Hn.

102

Sop. *mp*
Da - mit ihr durch den Emp - fang des

mp
Da - mit ihr durch den Emp - fang -

102

Pno. *sub. mp*

*

Fl. *mp*

Vln. *mf*

Hrn. *mf*

Sop. *mf*

SATB *mf*

Pno. *cresc.* *mf*

105

Hei - li - gen Geist - es ge - hei - ligt wer - det, Da - mit ihr am -

Hei - li - gen Geist - es ge - hei - ligt wer - det, Da - mit ihr am

108 *poco rit.*

Fl.

108 *poco rit.*

Vln.

108 *poco rit.*

Hn.

108 *f* *poco rit.*

Sop.

let - zten Tag ma - kel - los vor mir ste - hen könnt

108 *f* *poco rit.*

SATB

let - zten Tag ma - kel - los vor mir ste - hen könnt

108 *cresc.* *f* *poco rit.*

Pno.

sed. *

111 *a tempo*
Fl. *ff*

111 *a tempo*
Vln. *ff*

111 *a tempo*
Hn. *ff*

111 *ff a tempo*
Sop. Oh, di - es ist mein

111 *ff a tempo*
SATB Oh, di - es ist mein

111 *a tempo* *ff*
Pno.

(b) ̄ ̄
(b) ̄ ̄

̄ ̄
̄ ̄

̄ ̄
̄ ̄

Detailed description: This page of a musical score for 'Dies ist Mein Evangelium' features six staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'a tempo' with a dynamic of 'ff'. The Violin (Vln.) staff follows with a similar clef and dynamic. The Horn (Hn.) staff uses a treble clef with a one-flat key signature and a dynamic of 'ff'. The Soprano (Sop.) staff includes the vocal line with the lyrics 'Oh, di - es ist mein'. Below it, the SATB vocal parts are arranged in two staves. The Piano (Pno.) part is in grand staff, with the right hand playing a complex, rhythmic accompaniment and the left hand providing harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

114

Fl.

Vln.

Hn.

Sop.

E - van - ge - li - um

SATB

E - van - ge - li - um

Pno.

dim.

Detailed description: This page of a musical score, titled 'Dies ist Mein Evangelium', contains measures 114 through 116. The score is arranged for a full orchestra and a vocal ensemble. The instruments shown are Flute (Fl.), Violin (Vln.), Horn (Hn.), Soprano (Sop.), SATB vocal ensemble, and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 114 begins with a dynamic marking of *mf*. The vocal parts (Sop. and SATB) enter in measure 114 with the lyrics 'E - van - ge - li - um'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. In measure 116, the piano part includes a *dim.* (diminuendo) marking. The score concludes with a repeat sign at the end of measure 116.

117

Fl. *mf* *8va*

Vln.

Hn.

Sop. *mf*
Da - rum: Was für Män - ner _ sollt ihr

Pno. *mf* *8va*

120

Fl.

Vln. *mp*

Hn. *p*

Sop. *mp*
sein? _ Wahr - lich, ich sa - ge euch;

Pno. *dim.* *8va*

123

Fl. *p*

Vln. *p*

Hn.

Sop. *p* *poco rit.* *a tempo*
so — wie ich bin.

(8va)-----

Pno. *p* *poco rit.* *a tempo*
sed. * *sed.*

126

Fl. *rit.*-----

Vln. *rit.*-----

Hn. *rit.*-----
p

Sop.

(8va)-----

Pno. *rit.*-----
sed.