

# DIES IST MEIN EVANGELIUM

Violin

## XI

Merrily ( $\text{♩} = 56$ )

Violin part 1, measures 7-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Dynamics:  $mf$ . Measure 7: Rest, eighth note, eighth note. Measure 8: Eighth note, eighth note. Measure 9: Eighth note, eighth note. Measure 10: Eighth note, eighth note.

Alla fugato ( $\text{♩} = \text{c. } 80$ )

Violin part 1, measures 10-14. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $mf$ . Measure 10: Eighth note, eighth note, eighth note, eighth note. Measure 11: Eighth note, eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note, eighth note. Measure 13: Eighth note, eighth note, eighth note, eighth note. Measure 14: Eighth note, eighth note, eighth note, eighth note.

Violin part 1, measures 15-19. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $p$ . Measure 15: Eighth note, eighth note, eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note, eighth note. Measure 17: Eighth note, eighth note, eighth note, eighth note. Measure 18: Eighth note, eighth note, eighth note, eighth note. Measure 19: Eighth note, eighth note, eighth note, eighth note.

Poco Allegro ( $\text{♩} = \text{c. } 88$ )

Violin part 1, measures 23-27. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $p$ . Measure 23: Eighth note, eighth note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note, eighth note, eighth note. Measure 26: Eighth note, eighth note, eighth note, eighth note. Measure 27: Eighth note, eighth note, eighth note, eighth note.

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*flowing, rich in conviction*

Violin part 1, measures 50-54. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $mf$  subito  $p$ . Measure 50: Eighth note, eighth note, eighth note, eighth note. Measure 51: Eighth note, eighth note, eighth note, eighth note. Measure 52: Eighth note, eighth note, eighth note, eighth note. Measure 53: Eighth note, eighth note, eighth note, eighth note. Measure 54: Eighth note, eighth note, eighth note, eighth note.

Violin part 1, measures 55-59. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $mp$ . Measure 55: Eighth note, eighth note, eighth note, eighth note. Measure 56: Eighth note, eighth note, eighth note, eighth note. Measure 57: Eighth note, eighth note, eighth note, eighth note. Measure 58: Eighth note, eighth note, eighth note, eighth note. Measure 59: Eighth note, eighth note, eighth note, eighth note.

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Violin part 1, measures 61-65. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $>$ . Measure 61: Eighth note, eighth note, eighth note, eighth note. Measure 62: Eighth note, eighth note, eighth note, eighth note. Measure 63: Eighth note, eighth note, eighth note, eighth note. Measure 64: Eighth note, eighth note, eighth note, eighth note. Measure 65: Eighth note, eighth note, eighth note, eighth note.

Musical score for "Dies ist Mein Evangelium" featuring six staves of music:

- Staff 1 (Mezzo-Soprano):** Dynamics *mf*, *mf*. Measure numbers 76, 77, 78.
- Staff 2 (Mezzo-Soprano):** Measure number 88. Key signature changes to 6. Dynamics *f*.
- Staff 3 (Mezzo-Soprano):** Measure number 99. Key signature changes to 5. Dynamics *mf*.
- Staff 4 (Mezzo-Soprano):** Measure number 109. Dynamics *poco rit.*, *a tempo*, *ff*.
- Staff 5 (Mezzo-Soprano):** Measure number 113. Dynamics *ff*.
- Staff 6 (Mezzo-Soprano):** Measure number 120. Dynamics *mp*, *p*, *rit. --*.