

# 12. Wendet euch

CJ Madsen

Rubato ♩ = c. 76

The image displays a musical score for the piece "12. Wendet euch" by CJ Madsen. The score is written in 4/4 time and includes parts for Flute, Horn in F, Piano, Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The tempo is marked "Rubato" with a quarter note equal to approximately 76 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into two systems. The first system shows the initial entries of the Flute, Horn in F, and Piano. The Flute part begins with a rest followed by a melodic line starting on a whole note. The Horn in F part has a melodic line starting on a dotted quarter note. The Piano part features a complex accompaniment with chords and moving lines in both hands. The second system continues the development of these parts, with the Flute, Horn, and Violin parts showing more melodic activity and dynamic markings such as *mf* and *p*. The Piano part continues with its accompaniment, including some chordal textures.

Musical score for Horn (Hn.) and Piano (Pno.) instruments, measures 9-13. The score is in B-flat major (two flats) and 4/4 time. Measure 9 starts with a horn part marked *mf* and a piano part marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 10 continues the accompaniment. Measure 11 shows the piano part moving to a lower register with a triplet of eighth notes. Measure 12 features a triplet of eighth notes in the piano's bass line. Measure 13 concludes the section with a horn part ending on a whole note and a piano part with a triplet of eighth notes in the bass line. A *sub* marking with a dashed line is present below the piano part in measure 13.

This musical score is for the piece "12. Wendet euch" and is the third page of the score. It features four staves: Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.).

**Flute (Fl.):** Measures 16-18 show a melodic line with slurs and accents. Measure 19 begins with a triplet of eighth notes, followed by a *rit.* (ritardando) marking over a triplet of eighth notes, and ends with a *sfz* (sforzando) marking.

**Horn (Hn.):** Measures 16-18 are mostly rests. Measure 19 starts with a half note, followed by a whole note, and ends with a *sfz* marking.

**Violin (Vln.):** Measures 16-18 are mostly rests. Measure 19 starts with a half note, followed by a whole note, and ends with a *sfz* marking.

**Piano (Pno.):** Measures 16-18 feature a bass line with chords and a treble line with chords. Measure 19 starts with a *ff* (fortissimo) marking, includes a triplet of eighth notes, and ends with a *sfz* marking. A *8va* (octave) marking is present above the treble staff in measures 19-20.

22 *f*

B

Horch auf, o ihr An - dern und ver - nehmt die Wor - te Je - su Cris - ti, des

Hn.

Pno.

*p*

24

B

Soh - nes des le - ben - di - gen Got - tes, die er mir ge - bo - ten hat, — in be - zug auf euch zu re - den;

Hn.

Pno.

The image shows a musical score for three parts: Bass (B), Horn (Hn.), and Piano (Pno.). The score is divided into two systems, starting at measure 22 and 24. The first system (measures 22-24) is in 5/4 time, with a key signature of one sharp (F#). The second system (measures 24-26) is in 4/4 time. The Bass part (B) is marked with a forte (*f*) dynamic. The Piano part (Pno.) is marked with a piano (*p*) dynamic. The Horn part (Hn.) has rests in the first system and a single note in the second system. The Piano part (Pno.) features a complex accompaniment with multiple ledger lines in the bass clef and chords in the treble clef.

27 *f*

B

denn sie - he, er ge-bie-tet mir, zu schrei-ben näm-lich

Fl.

6

Hn.

*mf*

Vln.

Pno.

Presto ♩ = 130

31 *f*

The musical score is arranged in five systems. The first system is for Bass (B), the second for Flute (Fl.), the third for Horn (Hn.), the fourth for Violin (Vln.), and the fifth for Piano (Pno.). The piano part consists of two staves. The tempo is Presto (♩ = 130) and the dynamics are marked forte (f). The score includes lyrics: "wen - det euch, All ihr An - dern wen - det euch,". The music is in 7/8 time and features various articulations such as accents and slurs. The key signature has one sharp (F#).

34

B  
von eu - ren schle - ten We - gen *f* ab. \_\_\_\_\_

SA  
*f* Wen - det euch, all ihr An - dern

TB  
Wen - det euch, all ihr An - dern

34

Fl.

34

Hn.

34

Vln.

34

Pno.

37

SA  
Wen - det euch von eu-ren schlec-ten We-gen ab. \_\_\_\_\_

TB  
Wen - det euch von eu-ren schlec-ten We-gen ab. \_\_\_\_\_

Fl.  
*f*

Hn.  
*f*

Vln.  
*f*

Pno.  
*f*

The musical score is for the piece "12. Wendet euch". It features six staves: Soprano (SA), Tenor (TB), Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The vocal parts (SA and TB) have lyrics: "Wen - det euch von eu-ren schlec-ten We-gen ab. \_\_\_\_\_". The instrumental parts (Fl., Hn., Vln., and Pno.) are marked with a forte (*f*) dynamic. The score begins at measure 37. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a multi-measure rest system, with the vocal parts having a long rest line and the instrumental parts having a multi-measure rest symbol.



41 *mf*

B

Und kehrt von eu - ren Ü - bel - ta - ten um,

SA

Und kehrt von eu - ren Ü - bel - ta - ten

TB

Und kehrt von eu - ren Ü - bel - ta - ten

41

Fl.

41

Hn.

41

Vln.

41

Pno. *mf*

The image shows a page of a musical score for the piece '12. Wendet euch'. It features seven staves: Bass (B), Soprano (SA), Tenor (TB), Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The score begins at measure 41 with a mezzo-forte (mf) dynamic. The vocal parts (B, SA, TB) have lyrics: 'Und kehrt von eu - ren Ü - bel - ta - ten um,'. The instrumental parts include a flute, horn, and violin, all starting with a rest in measure 41. The piano accompaniment starts with a rest in measure 41 and then provides harmonic support with chords and bass lines. The key signature has one flat (B-flat), and the time signature is 7/8. The piece concludes in measure 44 with a 4/4 time signature.

45 *f*

B von eur - em Lü - gen und Täu - schen

SA um

TB um

Pno. *f*

48

B und von eur - er

SA *f* Täu - schen

TB *f* Täu - schen

Vln.

Pno.

Detailed description of the musical score: The score is for a choral and piano piece. It consists of five systems. The first system (measures 45-47) features a Bass (B) part with lyrics 'von eur - em Lü - gen und Täu - schen', a Soprano (SA) part with 'um', and a Tenor (TB) part with 'um'. The piano accompaniment (Pno.) is marked *f* and has a complex bass line. The second system (measures 48-50) features a Bass (B) part with lyrics 'und von eur - er', a Soprano (SA) part with 'Täu - schen', and a Tenor (TB) part with 'Täu - schen'. The piano accompaniment continues with a similar bass line. The Violin (Vln.) part is also present in the second system. The score includes various musical notations such as dynamics (*f*), articulation (accents), and key signatures (one sharp).

51

B Hur - er - ei Und von eur - en ge-

SA Hur - er - ei

TB Hur - er - ei

Fl. *p*

Pno. *subito p*

Detailed description: This is a page of a musical score for the piece '12. Wendet euch'. It features five staves: Bass (B), Soprano (SA), Tenor (TB), Flute (Fl.), and Piano (Pno.). The vocal parts (B, SA, TB) have lyrics: 'Hur - er - ei' and 'Und von eur - en ge-'. The Flute part has a dynamic marking of *p*. The Piano part has a dynamic marking of *subito p*. The score is numbered 51 at the beginning of each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support.

54

B

hei - men Greu - eln Und eur - em Göt - zen - dienst

SA

Göt - zen - dienst!

TB

Göt - zen - dienst!

Fl.

Hn.

Vln.

Pno.

*f*

*f*

*f*

*f*

*f*

The image shows a page of a musical score for a choral and instrumental work. The page is numbered 12 in the top left and has the title '12. Wendet euch' centered at the top. The score begins at measure 54, indicated by a double bar line and the number '54' above the first staff. The key signature has one sharp (F#) and the time signature is 4/8. The vocal parts are Bass (B), Soprano Alto (SA), and Tenor Bass (TB). The instrumental parts include Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The vocal lines have lyrics in German. The Bass part starts with 'hei - men Greu - eln' and 'Und eur - em Göt - zen - dienst'. The SA and TB parts have 'Göt - zen - dienst!'. The instrumental parts provide accompaniment. Dynamics include accents and a forte (f) marking. The score is written on a grand staff for the piano and individual staves for the other instruments and voices.

56

B

SA

TB

Fl.

Hn.

Vln.

Pno.

Und von eur - en Mor - den

Und eur - en

*p*

*p*

*p*

59 *mp*

SA und eur - em Neid und von all eur - er

TB Pries - ter list und eur - em Ha - der und von all eur - er

59 *mf*

Hn.

Vln.

Pno.

Detailed description: This is a page of a musical score for the piece '12. Wendet euch'. It features five staves: Soprano (SA), Tenor Bass (TB), Flute (Fl.), Horn (Hn.), and Piano (Pno.). The vocal parts have lyrics in German. The score includes dynamic markings like *mp* and *mf*, and a change in time signature from 3/4 to 4/4. The piano part has a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

63 *f* SA Schlech - tig - keit und eur - en Greu - el - ta - ten

63 *f* TB Schlech - tig - keit und eur - en Greu - el - ta - ten

63 *f* Fl. *mp*

63 *f* Hn. *mp*

63 *f* Vln. *mp*

63 *f* Pno.

65

B

Sie - he, \_\_\_\_\_ Ich wer - de euch den Pro - phe - ten E - li - ja sen - den.

65

Fl.

*f*

65

Hn.

*f*

65

Vln.

*f*

65

Pno.

8vb

68

B

E - he der gro - ße und schreck - li - che Tag des Herrn

68

Pno.

The image shows a page of a musical score for '12. Wendet euch'. It features five staves: Bassoon (B), Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The score is in 7/8 time and a key signature of three flats. The first system (measures 65-67) includes vocal lines for Bassoon and Piano, and instrumental lines for Flute, Horn, and Violin. The second system (measures 68-70) includes vocal lines for Bassoon and Piano. The piano part in the second system features a change in time signature to 4/4 and includes a sub-octave (8vb) marking. Dynamics include *f* (forte) and accents.



71 *p*

B kommt. Und er wird das Herz der Vä - ter den Kin-dern zu-wen-den

SA Und er wird das Herz der Vä - ter den Kin-dern zu-wen-den

TB Und er wird das Herz der Vä - ter den Kin-dern zu-wen-den

Pno.

74 *p*

B Und das Herz der Kin - der ih-ren Vä-tern Da-mit ich nicht kom-me und die

SA Und das Herz der Kin - der ih-ren Vä-tern kom-me

TB Und das Herz der Kin - der ih-ren Vä-tern kom-me

Pno.

*8<sup>vb</sup>*

77

B

Er - de mit ei - nem Fluch schla - ge

SA

ei - nem Fluch schla - ge

TB

ei - nem Fluch schla - ge

77

Fl.

5 *mf*

77

Hn.

*mf*

77

Vln.

*mf*

77

Pno.

6

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered 18 and is titled '12. Wendet euch'. It features vocal parts for Bass (B), Soprano Alto (SA), and Tenor Bass (TB), along with instrumental parts for Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The score begins at measure 77. The vocal parts have lyrics: 'Er - de mit ei - nem Fluch schla - ge' for the Bass, and 'ei - nem Fluch schla - ge' for the SA and TB. The instrumental parts include dynamic markings such as *mf* and a fingering '5' for the flute. The piano part shows a bass clef with a double bar line and a '6' below it, indicating a specific measure or technique. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

80 *f* Wen - det euch, *f*

SA *f* Wen - det

TB *f* Wen - det

Fl. *f*

Hn.

Vln. *f*

Pno.

Detailed description: This page of a musical score is for the 12th movement, 'Wendet euch', on page 19. It features six staves: Bass (B), Soprano Alto (SA), Tenor Bass (TB), Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The music is in a key with three flats and a 7/8 time signature. The vocal parts (B, SA, TB) have lyrics 'Wendet euch,' and 'Wen - det'. The instrumental parts include a flute with a melodic line, horns, violins, and piano accompaniment. Dynamics include *f* (forte) and accents (>). The score is numbered 80 at the beginning of each staff.

83

B  
all ihr An - dern, wen - det euch von eur - en schlec - ten We - gen

SA  
euch wen - det euch

TB  
euch wen - det euch

83

Fl.

83

Hn.

83

Vln.

83

Pno.

86 **Slow** ♩ = 80

B

SA *ab* *mp*  
 Und kommt zu mir und laßt euch in mei - nem Na - men

Fl.

Hn.

Vln.

Pno. *p*

89  
 SA *mp* *mf*  
 tau - fen Kommt zu Chris - tus. Und Kommt zu mir  
 Und kommt zu mir und laßt euch in mei - nem Na - men tau - fen Kommt zu

TB

Pno.

Detailed description of the musical score: The score is for a church service, specifically the 12th verse of the Gospel of Matthew. It features a vocal solo by the Soprano (SA) and a choral response by the Tenor (TB). The tempo is marked 'Slow' with a metronome marking of 80 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The instrumentation includes Bassoon (B), Flute (Fl.), Horn (Hn.), Violin (Vln.), Piano (Pno.), and Tenor (TB). The Soprano part begins at measure 86 with a dynamic of *ab* and *mp*. The Tenor part begins at measure 89 with a dynamic of *mp* and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with dynamics ranging from *p* to *mf*.

92

SA  
Chris - tus Kommt zu mir Kommt zu Chris -  
und laßt euch in mei-nem Na - men

TB  
Chris - tus Kommt zu mir Kommt zu Chris  
Und kommt zu mir und laßt euch in mei nem Namen

Pno.

95

SA  
tus da - mit ihr Ver - ge - bung für eu - re Sün - den emp - fan - gen und vom Hei - li - gen Geist er -  
*p*

TB  
tus da - mit ihr Ver - ge - bung für eu - re Sün - den emp - fan - gen und vom Hei - li - gen Geist er -  
*p*

Fl.  
*p*

Pno.  
*p*



98

SA  
füllt wer - den könnt und vom Hei - li - gen Geist er -

TB  
füllt wer - den könnt und vom Hei - li - gen Geist er -

98

Fl.

98

Vln.

98

Pno.

3

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features five staves: Soprano (SA), Tenor (TB), Flute (Fl.), Violin (Vln.), and Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature. The vocal parts (SA and TB) have lyrics: "füllt wer - den könnt und vom Hei - li - gen Geist er -". The piano part has a complex accompaniment with sixteenth-note patterns in both hands. The violin part has a few notes, including a triplet of eighth notes. The flute part has a melodic line with a slur. The page number 98 is written above the first measure of each staff.

100

SA  
füllt wer - den könnt Da - mit ihr mei - nem Volk

TB  
füllt Da - mit ihr mei - nem Volk

Fl.

Hn.

Vln.

Pno.

*f*

*f*

*f*

*f*

*f*

Detailed description of the musical score: The score is for a piece titled '12. Wendet euch'. It features five staves: Soprano (SA), Tenor Bass (TB), Flute (Fl.), Horn (Hn.), and Piano (Pno.). The vocal parts (SA and TB) have lyrics in German: 'füllt wer - den könnt Da - mit ihr mei - nem Volk'. The piano part has a complex accompaniment with many sixteenth notes. Dynamic markings include '100' at the beginning of several staves and 'f' (forte) in several places. There are also hairpins indicating crescendos and decrescendos.



102

SA  
zu - ge - zählt wer - den könt Das vom Haus

TB  
zu - ge - zählt wer - den könnt Das vom Haus

Fl.

Hn.

Vln.

Pno. *mf*

*p*

Detailed description: This is a page of a musical score for a choir and orchestra. The page is numbered 25 and titled '12. Wendet euch'. It features six staves: Soprano Alto (SA), Tenor Bass (TB), Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The vocal parts (SA and TB) have lyrics: 'zu - ge - zählt wer - den könt / könnt Das vom Haus'. The piano part is marked *mf*. The vocal parts have a *p* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

104

SA  
Is - ra-el ist Da-mit<sup>3</sup> ihr mei - nem Volk — zu - ge - zählt das vom

TB  
Is - ra-el ist Da-mit<sup>3</sup> ihr mei - nem Volk — zu - ge - zählt

Fl.

Hn.

Vln.

Pno.

Detailed description: This is a page of a musical score for the piece '12. Wendet euch'. It features six staves: Soprano (SA), Tenor (TB), Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The vocal parts (SA and TB) have lyrics in German. The piano part includes a complex rhythmic pattern in the right hand and a more active line in the left hand. The score is marked with the number 104 at the beginning of each staff.

Fast ♩ = 130

*rit.*

**f**

107

B

Wen - det euch All ihr An - dern

SA

Haus, das Haus Is - ra-el ist Wen - det euch

TB

das Haus Is - ra-el ist Wen - det euch

Fl.

**f**

Hn.

107 3

**f**

Vln.

**f**

Pno.

107 *tr* *8va* *8vb* *8vb*

*III*

B  
Wen - det euch und kommt zu Chris - tus \_\_\_\_\_

SA  
wen - det euch Und kommt zu \_\_\_\_\_

TB  
wen - det euch Und kommt zu \_\_\_\_\_

Fl.  
*III*

Hn.  
*III*

Vln.  
*III*

Pno.  
*III*

Detailed description: This is a page of a musical score for the hymn '12. Wendet euch'. The score is arranged for a choir and a concert band. The vocal parts are Bass (B), Soprano Alto (SA), and Tenor Bass (TB). The instrumental parts include Flute (Fl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The music is in 7/8 time and features a key signature of one sharp (F#). The vocal lines are in German, with lyrics: 'Wen - det euch und kommt zu Chris - tus' for the Bass, 'wen - det euch Und kommt zu' for the SA, and 'wen - det euch Und kommt zu' for the TB. The instrumental parts provide accompaniment, with the piano part featuring a prominent bass line and chordal accompaniment. The score includes dynamic markings such as *III* (fortissimo) and accents (>).

114

B  
Und kommt zu Chris - tus \_\_\_\_\_ Und kommt zu

SA  
\_\_\_\_\_ Und kommt zu Chris - tus! \_\_\_\_\_

TB  
Chris - tus \_\_\_\_\_ Und kommt zu Chris - tus! \_\_\_\_\_

114

Fl.

114

Hn.

114

Vln.

114

Pno.  
8vb - - - - -

*cresc. poco a poco*

117

B

Chris - tus! *ff*

SA

A - men, A - men, A - men! *ff*

TB

A - men, A - men, A - men! *ff*

117

Fl.

*ff*

117

Hn.

*ff*

117

Vln.

*ff*

117

Pno.

*ff*

8<sup>vb</sup>-----

This musical score is for the 12th movement, 'Wendet euch', on page 31. It features a vocal quartet (Bass, Soprano Alto, Tenor Bass) and an instrumental ensemble including Flute, Horn, Violin, and Piano. The score is in 7/8 time and begins at measure 121. The vocal parts consist of sustained notes with slurs and dynamic markings. The Flute part features a melodic line with slurs and a trill-like passage marked with a '7'. The Horn part has a simple melodic line. The Violin part plays a rhythmic accompaniment. The Piano part is divided into two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The score concludes with a *sfz* (sforzando) marking.