

# 5. How Oft Have I Gathered You

Mormon, Nephite Woman 1, Tenor Soloist, SATB Choir, Cello, and Piano

3 NEPHI 8:24-25; 9:13; 10:4-6, 8-10

CJ MADSEN

Slow and mournful (♩ = c. 84)

CELO

PIANO

5

NEPHITE WOMAN 1

*p*

O that we had re-pen-ted be-fore this great and ter-ri-ble day.

CELO

PIANO

10 *mp*

O that we had re-pen-ted be-fore this great and ter-ri-ble day!

CELO

PIANO

15

Then our fa - thers, mo - thers and chil - dren would have been spared, but now they all are

19

gone. O that we had re - pen - ted be - fore this great and

**MORMON:** And it came to pass that there was a voice heard upon all the face of this land.

23

ter - ri - ble day.

28

TENOR SOLOIST Slower (♩ = c. 72)

*mp*

How oft have I gath-ered you, how oft have I gath-ered you, As a

S.A.

*p*

Oo

T.B.

*p*

Oo

PIANO Slower (♩ = c. 72)

32

hen gath'-reth her chick-ens un-der her wings. And a-gain, how oft would I have

(oo)

37

gath-ered you, how oft would I have gath-ered you, As a hen gath-'reth her

(oo)

Slow and mournful (♩ = c. 84)

41

chick-ens un-der her wings, and ye would not.

(oo)

Slow and mournful (♩ = c. 84)

*p*

46

NEPHITE WOMAN 1

*p*  
O all ye — that are spared

TENOR SOLOIST

*p* *mp*  
O all ye — that are spared be -

SOPRANO

*p*  
Oo

ALTO

*p*  
Oo

TENOR

*p*  
Oo

BASS

*p*  
Oo

CELLO

*p*

PIANO

*p*

50 *mp* *mf*

be-cause ye were more right-eous more right-eous than they,

8 *mf*

cause ye were more right-eous more right-eous than they,

(oo)

(oo)

(oo)

(oo)

*mp* *mf*

The musical score is written for voice and piano. It begins at measure 50. The vocal parts (Soprano and Alto) have lyrics: "be-cause ye were more right-eous more right-eous than they,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked in the vocal lines. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

54

will ye not now re-turn and come to Him\_\_\_

will ye not now re-turn and come to me\_\_\_ and re -

(oo)

(oo)

(oo)

(oo)

5

58 *f*  
And re - pent of your sins and be con - ver - ted, And be con -

*f*  
8 pent\_ of your sins and be con - ver - ted, And be con - ver - ted, \_

*mf*  
Ah \_\_\_\_\_

*mf*  
Ah \_\_\_\_\_

*mf*  
8 Ah \_\_\_\_\_

*mf*  
Ah \_\_\_\_\_

*f*  
3 3 3 3

*f*  
(e)



61

ver - ted.\_\_\_\_ That He may heal you?

That I may heal you?\_\_\_\_\_

*mf* That He may heal you?\_\_\_\_\_ *f* How

*mf* That He may heal you?\_\_\_\_\_ *f* How

*mf* That He may heal you?\_\_\_\_\_ *f* How

*mf* That He may heal you?\_\_\_\_\_ *f* How

\_\_\_\_\_

\_\_\_\_\_ *ff*

64

*ff*

How oft\_ has He gath - ered you, how oft\_ has He

How oft\_ have I gath - ered you, how oft\_ have I

oft has He gath-ered us, How oft has He gath-ered us, As a

oft has He gath-ered us, How oft has He gath-ered us, As a

oft has He gath-ered us, How oft has He gath-ered us, As a

oft has He gath-ered us, How oft has He gath-ered us, As a

68 *p sub.*  
 gath - ered you. Gath-ered you, How oft \_\_\_\_\_ has He gath-ered

8 *p sub.*  
 gath - ered you. Gath-ered you, How oft \_\_\_\_\_ have I gath-ered

*p sub.*  
 hen gath'-reth her chick-ens un-der her wings. And a-gain, how

*p sub.*  
 hen \_\_\_\_\_ gath'-reth her chick-ens un-der her wings. And a-gain, how

8 *p sub.*  
 hen \_\_\_\_\_ gath'-reth her chick-ens un-der her wings. \_\_\_\_\_ Un - der her

*p sub.*  
 hen gath'-reth her chick-ens un-der her wings. Un - der her

*p sub.*

*p sub.*

72 *ff*

you, How oft will He gath - er you, His chil - dren, How

*ff*

you, — How oft will I gath - er you, my chil - dren, How

*ff*

oft will He ga-ther us, How oft will He ga-ther us, as a

*ff*

oft will He ga-ther us, How oft will He ga-ther us, as a

*ff*

wings, — ga-ther us, How oft — will He ga-ther us, as a

*ff*

wings, ga-ther us, How oft will He ga-ther us, as a

*ff*

*ff*

The musical score consists of several staves. The top two staves are vocal parts with lyrics. The next three staves are vocal parts with lyrics and triplets. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is in 3/4 time and has a key signature of one flat.

76 *mp*  
 oft will He gath - er you. If we re -

8 *mp*  
 oft will I gath - er you. If ye re -

*mp*  
 hen gath'-reth her chick - ens un - der her wings, If we re -

*mp*  
 hen gath'-reth her chick - ens un - der her wings, If we re -

8 *mp*  
 hen gath'-reth her chick - ens un - der her wings, If we re -

*mp*  
 hen gath'-reth her chick - ens un - der her wings, If we re -

*mp*

*mp*

80

pent \_\_\_\_\_ *p* And come un - to Him. \_\_\_\_\_

pent *p* And come un - to me. \_\_\_\_\_

pent \_\_\_\_\_ *p* And come un - to Him. \_\_\_\_\_

pent *p* And come un - to Him. \_\_\_\_\_

pent *p* And come un - to Him. \_\_\_\_\_

pent *p* And come un - to Him. \_\_\_\_\_

*p*

*p*

85

MORMON: And it came to pass that thus did the three days pass away. And the darkness dispersed from off the face of the land. And the mourning, and the weeping, and wailing was turned into joy, and the lamentations into the praise and thanksgiving—

CELLO

PIANO

(MOR.): —unto the Lord Jesus  
Christ, their Redeemer.

90