

9. And Tongue Cannot Speak

115

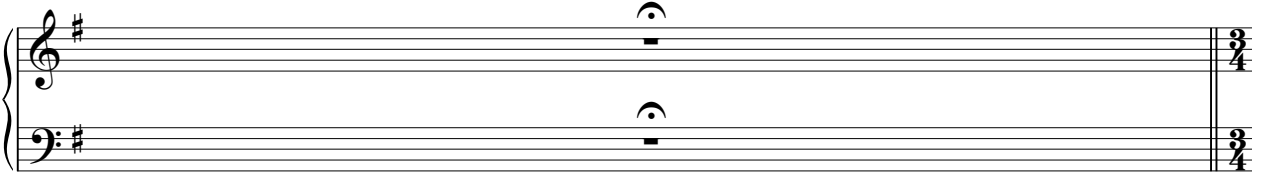
Mormon, Flute, SATB Choir, and Piano

3 NEPHI 19:31-33

CJ MADSEN

MORMON: And it came to pass that Jesus went a little way off and prayed unto the Father; and tongue cannot speak the words which he prayed, neither can be written by man the words which he prayed. And the multitude did hear and do bear record; and their hearts were open and they did understand in their hearts the words which he prayed.

PIANO



The piano introduction consists of two staves in G major and 3/4 time. Both staves contain whole rests, indicating a silent introduction.

2 Simply (♩ = 70)

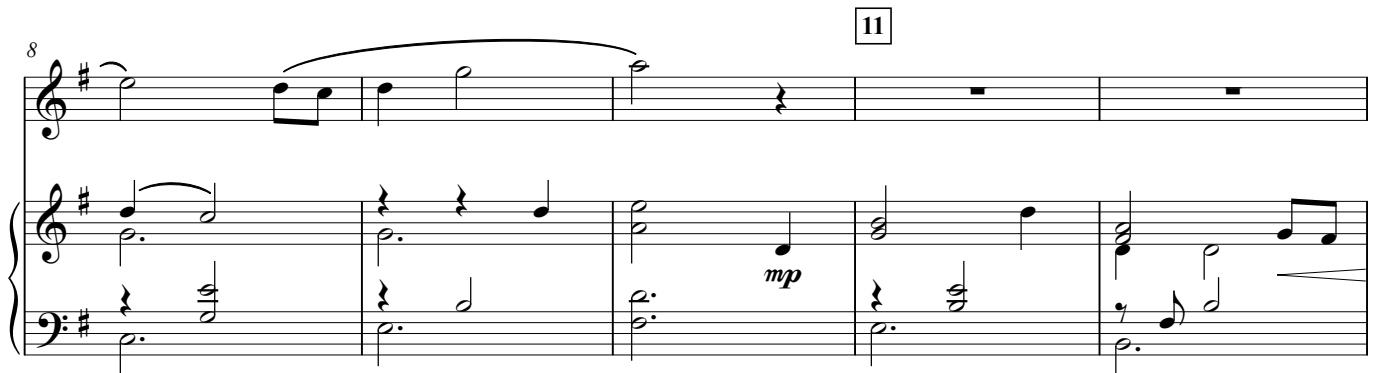
FLUTE



Measures 2-7 of the score. Measure 2 is marked with a box containing the number 2. The flute part begins in measure 2 with a piano (*p*) dynamic. The piano accompaniment also begins in measure 2 with a piano (*p*) dynamic. The key signature is G major and the time signature is 3/4.

8

11



Measures 8-12 of the score. Measure 8 is marked with a box containing the number 8. Measure 11 is marked with a box containing the number 11. The flute part continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *mp* (mezzo-piano) in measure 10 and *p* (piano) in measure 12.

13



Measures 13-17 of the score. Measure 13 is marked with a box containing the number 13. The flute part continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *mp* (mezzo-piano) in measure 13 and *p* (piano) in measure 17.

19 *p*

Oo

p

mf

24

(oo)

mf

mf

mf

29 *rit.* *mp* *a tempo*

(oo) Oo

mp *mp*

rit. *a tempo*

mp

35

34 *mf* *mp*

(oo)

mf *mp*

mf *mp*

mf *mp*

39

(oo)

mp

This system contains measures 39 through 43. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The vocal staves have long, sweeping lines above them, indicating sustained notes. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *mp* is present in the piano part.

44

47

mp

Oo

mp

mp

This system contains measures 44 through 47. It features four staves: two vocal staves and two piano staves. Measure 47 is highlighted with a box. The vocal staves have long, sweeping lines above them. The piano accompaniment includes chords and melodic lines. Dynamic markings of *mp* are present in the piano part. The word "Oo" is written below the vocal staves.

49 rit. a tempo

(oo) Oo

rit. a tempo

tr

54 FLUTE PIANO

FLUTE PIANO

p pp

PIANO

p

rit.

59 Slower rit.

59 Slower rit.

pp