

Adam-ondi-ahman

for the West Jordan Heritage 10th Ward Choir

William W. Phelps
Flowing, Calm (♩. = 56)

American Folk Tune
Christopher J. Madsen

Women

p This earth was once a gar - den place, With all her glor-ies com - mon,

And men did live a ho - ly race, And wor - ship Je - sus face to face, In

14

A - dam-on - di - Ah - man.

Men

mp We read that E-noch walked with God, A-

26

bove the pow'r of mam - mon, While Zi - on spread her - self a-broad, And Saints and an - gels

31

mf Her land was good and

sang a-loud, In A - dam-on - di - Ah - man.

mf Her

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42

great - ly blest, Be - yond all Is - rael's Ca - naan; Her fame was known from east to west,

land was good and great - ly blest, Be - yond all Is - rael's Ca - naan; Her fame was known from

47

Her peace was great, and pure the rest Of A - dam - on - di - Ah - man.

east to west, Her peace was great, and pure the rest Of A - dam - on - di -

52

6 *rit.* SATB *a tempo*
f Ho - san - na to such days to come, The Sav - ior's sec - ond

Ah - man.

63

com - ing, When all the earth is glo - rious bloom Af - fords the Saints a

67

ho - ly home, Like A - dam - on - di - Ah - man. *mp* Af - fords the Saints a

Unis.

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cresc.

Sopranos and Altos:

74 ho - ly home, _____

Like A - dam - on - di - Ah - man, Like A - dam - on - di - Ah - man.

Musical score for Sopranos and Altos and Tenors, measures 74-79. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Soprano/Alto part begins with a melodic line starting on G4, moving up stepwise to D5, then down to C5, with a fermata over the final note. The Tenor part begins with a similar melodic line starting on G3, moving up to D4, then down to C4, with a fermata over the final note. The bass line consists of a steady accompaniment of quarter notes. Performance markings include *Div.* (divisi) above the Soprano/Alto staff, *rit.* (ritardando) below the Soprano/Alto staff, and *a tempo* and *p* (piano) below the Tenor staff.

Basses: Like on - di - Ah - man

Musical score for Sopranos and Altos and Tenors, measures 80-85. The Soprano/Alto part features a melodic line starting on G4, moving up to D5, then down to C5, with a fermata over the final note. The Tenor part features a similar melodic line starting on G3, moving up to D4, then down to C4, with a fermata over the final note. The bass line consists of a steady accompaniment of quarter notes. Performance markings include *f* (forte) below the Soprano/Alto staff.