

Violin

Ainulindale

for Violin, Horn, and Piano

Christopher J. Madsen
Inspired by J. R. R. Tolkien

Adagio (♩ = 72)

Faster (♩ = c. 100) Same Tempo (♩ = c. 100) Broader (♩ = c. 88)

15 12 12 8

p

Horn in F

39

Slower (♩ = c. 72)

pp *f* *p* *mp*

48

8va

Misterioso (♩ = c. 152)

p *pp*

56

mp

60

f *mp*

66

72

p

Broad (♩ = c. 100)

77

7

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"Ainulindale" is Elvish for "The Music of the Ainur." This piece tells the story of the world's creation.

90 *ff* *Piano*

98 *ff*

103

106

109

112 *mf*

117 *mp* 3

119 *cresc. poco a poco*

121

123

125

Presto (♩ = c. 160)

Adagio ♩ = 72

f *f*

repeat many times,
like a stuck CD,
until the horn goes to C

146

Piano

mp *cantabile*

154

161

168

Con Brio (♩ = c. 144)

pizz.

mf

174

177

arco

179

Maestoso con vivo ♩ = 84

ff

Ainulindale

Con Brio (♩ = c. 144)

182

Musical staff 182-185: Treble clef, key signature of one sharp (F#). Measures 182-185 contain a series of eighth notes with accents. Measure 185 ends with a fermata. The time signature changes to 5/4 at the start of measure 186.

subito p

186

Musical staff 186-192: Treble clef, key signature of one sharp (F#). Measures 186-192 contain a series of notes with various time signatures (4/4, 7/8, 6/8, 3/8, 2/4, 3/8, 2/4). Measure 192 has a fermata. The tempo marking *molto rit.* is placed above measure 192.

193

Musical staff 193-194: Treble clef, key signature of one sharp (F#). Measure 193 starts with a fermata and the word *va-* above it. Measure 194 contains a single note with a fermata. The time signature is 4/4. The dynamic marking *ff* is placed below measure 194.