

Be Still My Soul

For Piano and Solo Voice (Soprano)

JEAN SIBELIUS
Arr. by Christopher J. Madsen

Tempetoso (♩ = 70-80)

The score is divided into four systems. The first system (measures 1-3) features piano accompaniment in G major with dynamics *p* and *cresc. poco a poco*, and a soprano vocal line starting at measure 3 with dynamics *mp*. The second system (measures 4-6) continues the piano accompaniment with dynamics *mf* and includes a *ped.* marking. The third system (measures 7-9) shows the piano accompaniment with dynamics *f* and *mf*, and the soprano vocal line with dynamics *f* and *mf*, including a triplet in measure 8 and a *dim. e rit.* marking. The fourth system (measures 10-13) features the soprano vocal line with lyrics "Be still, my soul: The Lord is on thy side;" and dynamics *mp*, and piano accompaniment with dynamics *p* and *a tempo*, including a *Sva* marking and a *Svb* marking.

15

With pa - tience bear thy cross of grief or pain. Leave to thy

Sva

Sub Red.

20

God to or - der and pro - vide; In ev - 'ry change he

mp

Sva

25

faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

p

Sva

Sub Red.

30

Friend Thru thorn - y ways leads to a joy - ful

mp

(Sva)

34

end. —

38 *mf*

Be still, my soul: — Thy God doth un - der -

41

take — To guide the fu - - - ture

44

as he has the past. — Thy hope, thy

47

con - - - fi - dence let no - thing shake; _____

50

All now mys - te - - rious shall be bright at

53

last. — Be still, my soul: The —

56

waves and winds still know — His voice who

59

ruled them while he dwelt be - low _

62

65 *cresc. poco a poco*

67

69 *f*

Be still, my soul: _ The

71

hour is has - t'ning on

S^{va} -----

73

(S^{va}) -----, When we shall be - for -

75

ev - er with the Lord, -

S^{va} -----

77

(S^{va}) -----, When dis - ap - point - - - - - ment,

79

grief, and fear are gone, *S^{va}*

81

(S^{va}) Sor - row for - got, love's

83

pur - est joys re - stored. *S^{va}*

85

(S^{va}) Be still, my soul: When

87

change and tears are past, *8va*

89

(*8va*) *dim. e rit.*, All safe and bless - ed

mp

sub. p

92

we shall meet at last.

p

mp

96

molto rit.

p

pp