

The Bonny Brawl: Scotland vs. Elephant

Christopher J. Madsen

"Bagpipe Theme"

Brisk and Lilted ♩. = 104

Clarinet in B \flat

p *pp* *f* *p*

B \flat Cl.

mp *fp* *p*

B \flat Cl.

mf

B \flat Cl.

mf

B \flat Cl.

mf

B \flat Cl.

mf

B \flat Cl.

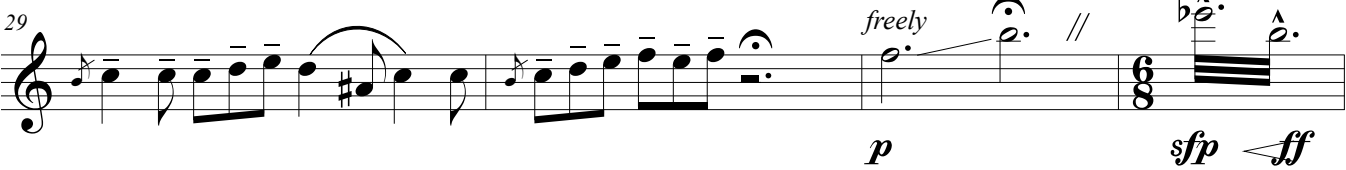
f

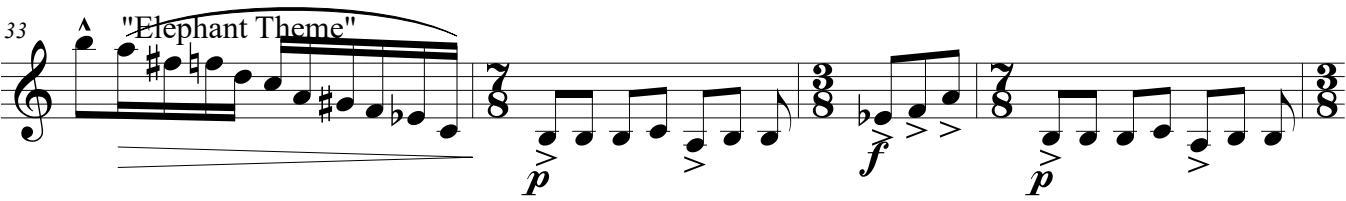
B \flat Cl.


f

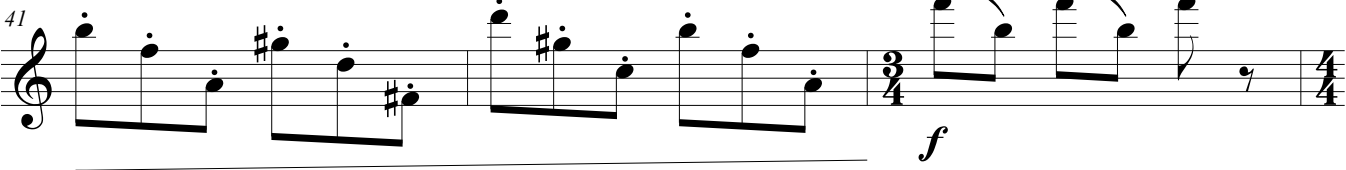
26 B♭ Cl. 

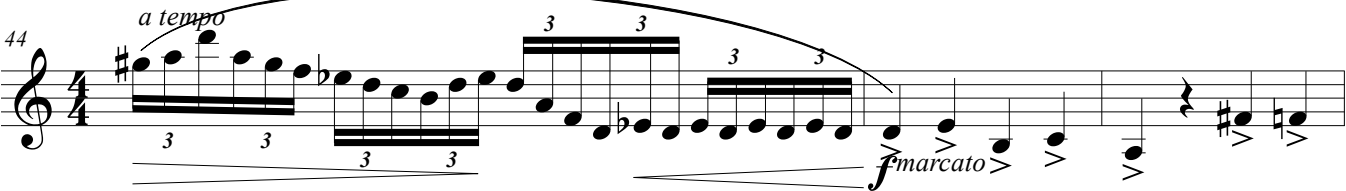
Con animo furioso (♩ = 168)

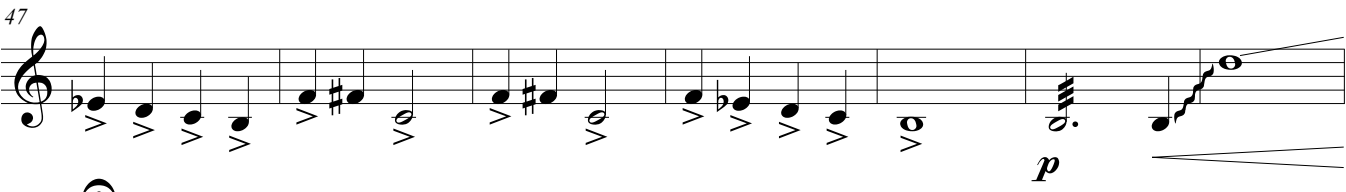
29 B♭ Cl. 

33 B♭ Cl. 

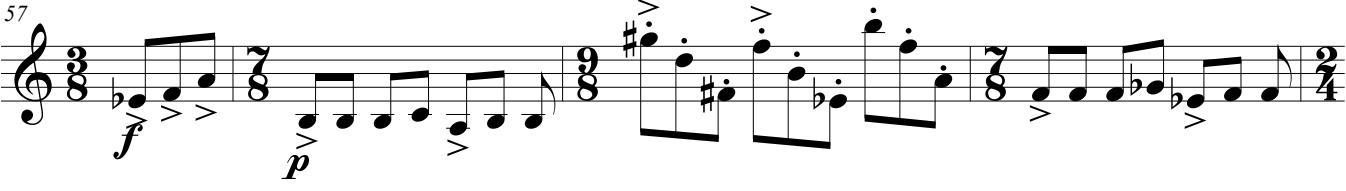
37 B♭ Cl. 

41 B♭ Cl. 

44 B♭ Cl. 

47 B♭ Cl. 

54 B♭ Cl. 

57 B♭ Cl. 

61 B♭ Cl. *f* *mf*

65 B♭ Cl. *sfz* *mf*

69 B♭ Cl. *mf* *molto rit.*

74 B♭ Cl. *f* *p* *ff*

80 B♭ Cl. "Scotland Near Defeat/Nessie's Theme"

84 B♭ Cl. *sfpp* *mp*

89 B♭ Cl. *p* *freely*

95 B♭ Cl. *pp* *accel.*

101 B♭ Cl. *sfp*

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a tempo "Nessie's Theme"

Lento ♩ = 80

B♭ Cl. *sfp* *mp*

B♭ Cl. *rit.*

Presto e Misterioso ♩ = 100

B♭ Cl. *p*

B♭ Cl.

B♭ Cl. *mp*

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl. *mf*

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Musical score for B♭ Clarinet, measures 120-122. The score consists of three staves. Measure 120 starts with a treble clef and a key signature of one flat. The first staff (measure 120) begins with a dynamic marking of *f* and a *8va* instruction. It contains a triplet of eighth notes (B♭, A, G) followed by a triplet of eighth notes (F, E, D), and then a series of eighth notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The second staff (measure 121) starts with a dynamic marking of *ff* and a *8va* instruction, followed by *accel.* It contains a series of eighth notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The third staff (measure 122) contains a series of eighth notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, followed by a quarter rest and a final note. The score includes various performance markings such as *f*, *ff*, *8va*, *accel.*, and *fff*, as well as triplet and septuplet markings.