

~~Score~~

# Christope Mad y La Cucaracha

Christopher J. Madsen

Adagio (♩ = c. 92)

resize

Flute

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Handwritten annotations: *trubato*, *p*, *pp*, *ppp*, *Con Pedale*, *mp*, *gva*, *gma*, *gva*, *gma*, *ppp*, *ppp*.

Measure numbers: 6, 11, 14.

Rehearsal marks: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Other markings: *7*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Dynamic markings: *pp*, *ppp*, *mp*.

Performance instructions: *Con Pedale*.

Handwritten notes: *Cues!!*

Christope Mad y La Cucaracha

2

16

Fl.

Pno.

17

Fl.

B♭ Cl.

Pno.

19

Fl.

B♭ Cl.

22

Fl.

B♭ Cl.

27

B♭ Cl.

*Allegro = c. 120*

*mp*

*f*

*8va*

Detailed description of the musical score: The score is for a piece titled 'Christope Mad y La Cucaracha'. It is arranged for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The piece begins at measure 2. The first system (measures 16-17) features the Flute and Piano. The Flute part has triplets and a dynamic of *mp*. The Piano part has a *8va* marking. The second system (measures 17-19) includes the Flute, B♭ Clarinet, and Piano. The Flute part has triplets and a dynamic of *mp*. The B♭ Clarinet part has a dynamic of *mp*. The Piano part has a dynamic of *f*. The third system (measures 19-22) includes the Flute and B♭ Clarinet. The Flute part has a *8va* marking. The B♭ Clarinet part has a dynamic of *mp*. The fourth system (measures 22-27) includes the Flute and B♭ Clarinet. The Flute part has a dynamic of *mp*. The B♭ Clarinet part has a dynamic of *mp*. The score includes various musical notations such as triplets, dynamics (*mp*, *f*), and performance instructions like 'Allegro = c. 120' and '8va'.

Christope Mad y La Cucaracha

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Vln.

Pno.

Pno.

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4  
45

Vln.

Pno.

47

Vln.

Pno.

49

Vln.

Pno.

52

Vln.

Pno.

sf p

Stone (ds.c.100)

5ma

sf p

P

left hand ring

The image shows a handwritten musical score for 'Christope Mad y La Cucaracha'. It consists of six systems of staves. Each system includes a Violin (Vln.) staff and a Piano (Pno.) grand staff. The score is marked with measure numbers 4, 45, 47, 49, and 52. The Vln. parts feature melodic lines with various ornaments and slurs. The Pno. parts provide harmonic accompaniment with complex rhythmic patterns. Handwritten annotations include 'sf p' (sforzando piano) in measures 52-53, 'Stone (ds.c.100)' and '5ma' in measure 53, and 'left hand ring' in measure 54. There are also question marks and other markings throughout the score.

**Pno.** (57)  
pp out upon active (aria)

**Fl.** (64)  
freeze PP  
spooky

**B♭ Cl.** (64)  
freeze PP

**Vln.** (64)  
freeze  
presto (♩ = c.168)  
PP

**Pno.** (64)  
sfz > p freeze freeze

**Fl.** (72)

**B♭ Cl.** (72)

**Vln.** (72)

**Fl.** (75)  
P

**B♭ Cl.** (75)  
P

**Vln.** (75)  
P

# Christope Mad y La Cucaracha

6  
78

Fl.

B♭ Cl.

Vln.

Vc.

Vc.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

83

Grave (♩ = c. 66) *molto vibrato*

92

legato

PP

legato

PP

legato

pp

PPP

Handwritten annotations:

- sfz
- p
- sfz
- p
- sfz
- mf
- f
- mf
- p
- More space
- mf
- p

100

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

107

Vc.

Pno.

*Sul ponticello*

112

Pno.

*Poco a poco accel e cresc.*

*Qua*

# Christope Mad y La Cucaracha

8  
115

Fl.

Pno.

15<sup>ma</sup>

*ferro to the 8<sup>va</sup> with open palms*

*glissando*

*5 2*

119

Presto

168

Fl.

B♭ Cl.

Vln.

*Con passione*

123

Pno.

126

Fl.

B♭ Cl.

Vln.

126

Pno.

8<sup>va</sup>

Detailed description: This is a handwritten musical score for the piece 'Christope Mad y La Cucaracha'. The score is arranged in a standard orchestral format with five systems of staves. The instruments included are Flute (Fl.), Piano (Pno.), B-flat Clarinet (B♭ Cl.), and Violin (Vln.). The score begins at measure 8 and includes several measures of rests for the Flute and B♭ Clarinet. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The Flute part starts at measure 119 with a 'Presto' tempo marking and includes a 'glissando' instruction. The B♭ Clarinet and Violin parts also begin at measure 119, with the Violin marked 'Con passione'. The score continues through measures 123 and 126, with various dynamics and articulation markings such as accents and slurs. A '15<sup>ma</sup>' (15th measure) is indicated with a dashed line. Handwritten annotations include 'ferro to the 8<sup>va</sup> with open palms' and '5 2' near the Piano part, and '8<sup>va</sup>' near the Flute part. The score is written in black ink on aged paper.



Christope Mad y La Cucaracha

This page of a musical score contains measures 129 through 131. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Piano (Pno.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 129-130:** The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a similar melodic line. The Violin part has a steady eighth-note accompaniment. The Piano part features a complex bass line with slurs and accents.
- Measure 131:** The Flute part has a melodic line with a *rit.* marking. The Bass Clarinet part has a melodic line. The Violin part has a steady eighth-note accompaniment. The Viola part has a melodic line. The Piano part features a complex bass line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 4/4.

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10  
134

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*Spoke Arriba!*

138

Fl.

B♭ Cl.

138

Vln.

Vc.

138

Pno.

*mp*

*sf*

*gua*

Christope Mad y La Cucaracha

143

Fl.

Vln.

Vc.

148

Fl.

Vln.

Vc.

152

Fl.

B. Cl.

Vln.

Vc.

*p*

*pizz.*

*arco*

*d. b. Grieg*

*pizz.*

*arco*

*mp*

*pizz.*

*arco*

*mf*

Christope Mad y La Cucaracha

12  
157

Fl.

B♭ Cl.

Vln.

Vc.

*rit.*

*rit.*

$\text{♩} = 120$

161

Fl.

B♭ Cl.

Vln.

Vc.

165

Vc.

Piano

*Methodical* ( $\text{♩} = 100$ )

*8va*

*P*

169

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

169

A la "Itzy-Bity Spider" *mf*

172

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

172

(8va)

*mf*

*sfz*

*ff*

*sfz*

*ff*

(8va)

Christophe Mad y La Cucaracha

*(mp) I (♩ = 80)*

14  
174

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*subitop*

*Subitop*

*Subitop*

*8va*

*8va*

178

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*8va*

*15<sup>ma</sup>*

*8va*

*cells water  
\* Crunching sound  
with buy of back  
of cello not  
sandy*

*like cello  
being crushed  
after a moment  
of silence  
a  
spotted*