

Come, Thou Fount of Every Blessing

For Piano and SATB Voices

NETTLETON

Arr. by C. J. Madsen

Poco Allegro (♩ = 75)

Piano



mp

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth-note chords in the treble clef, while the left hand plays a bass line of eighth notes in the bass clef. The tempo is marked 'Poco Allegro' with a quarter note equal to 75 beats per minute. The dynamic is marked 'mp'.



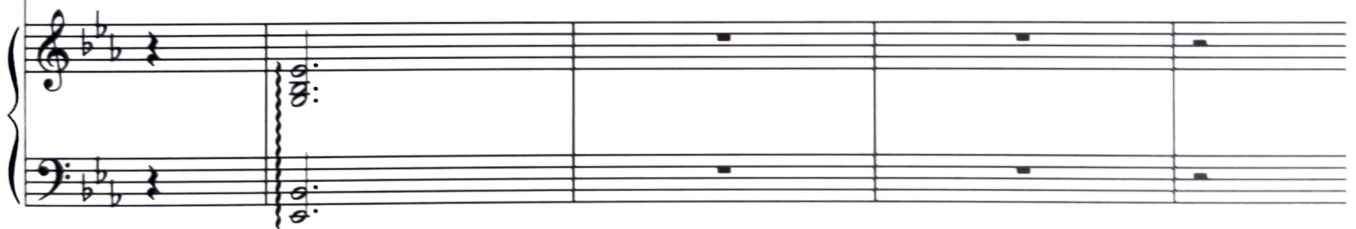
The second system of the piano introduction continues the musical texture from the first system, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

(S.A.T.B.)



mf Come, thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; —

The SATB vocal entry begins with a four-part harmony in the treble clef. The lyrics are: "Come, thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; —". The dynamic is marked 'mf'.



The piano accompaniment for the SATB vocal entry consists of two staves. The right hand has a few chords in the treble clef, and the left hand has a bass line in the bass clef. The music is in a 4/4 time signature.



Streams of mer - cy nev - er ceas - ing, Call for songs — of — loud - est praise: —

The SATB vocal entry continues with a four-part harmony in the treble clef. The lyrics are: "Streams of mer - cy nev - er ceas - ing, Call for songs — of — loud - est praise: —".

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove;—

Praise the mount— I'm fixed up - on it— Mount of Thy— re -

deem - ing love. —

mf

mp BASS (opt. Solo)

Here I raise my Eb - en - e - zer; Hith - er by Thy help I've come;—

p

And I hope, by Thy good pleas - ure, Safe - ly to ar rive at home: —

TENOR & BASS
mf *unis.*

Je - sus — sought me when a stran - ger, Wan - dering from the fold of God; —

mp

He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood. —

44

mf

48

molto rit. **f** *a tempo*

O to grace how great a

52

debt - or — Dai - ly I'm con - strained to be — Let Thy

55

good - ness, like a fet - ter, — Bind my wan - d'ring heart to

58

Thou: — Prone to wan - der, Lord, I feel — it, Prone to

61

leave the God I love; — Lord, here's my heart, O take and

8va

65

seal — it, Seal it for Thy courts a - bove. —

69

mp unis.

Seal it for Thy courts a - bove_ Seal it

Seal it for Thy courts a -

mp

73

for Thy courts a - bove_ Seal it for Thy courts a -

bove_ Seal it for Thy courts a - bove_ Thy courts a -

77

bove.

bove.

p *pp*