

# The Depredations of Amalickiah

for Violin and Piano

Christopher J. Madsen

Misterioso ♩ = 60

The score is divided into four systems, each featuring a Violin (Vln.) and Piano (Piano) part. The key signature is B-flat major (two flats). The time signature is 3+2+2/4, which changes to 2/4 in the second and fifth systems.

**System 1:** The Violin part begins with a whole rest. The Piano part features a *pp* (pianissimo) accompaniment of sixteenth-note chords in the left hand and a sustained bass line in the right hand. The tempo is marked *Misterioso* with a quarter note equal to 60 beats per minute. The instruction *con pedale* is written below the piano part.

**System 2:** The Violin part (labeled '2') has a melodic line starting on a whole note, marked *mp* (mezzo-piano). The Piano part continues with the sixteenth-note accompaniment.

**System 3:** The Violin part (labeled '3') features a melodic line with a trill-like figure, marked *mp*. The Piano part continues with the sixteenth-note accompaniment.

**System 4:** The Violin part (labeled '5') has a melodic line similar to the previous systems, marked *mp*. The Piano part continues with the sixteenth-note accompaniment. The instruction *8va* is written below the piano part, indicating an octave shift for the right hand.

Vln. 6

8va

Vln. 8

rit.

8va

15ma

Vln. 9

a tempo

*sfz*

*p*

*mp*

(<sup>3</sup> ♩ = ♩) ♩ = 90

Vln. 12

*mf*

(<sup>3</sup> ♩ = ♩) ♩ = 135

15  $(\overset{-3}{\curvearrowright} = \text{♪}) \text{♩} = 202$   $(\overset{-3}{\curvearrowright} = \text{♪}) \text{♩} = 303$

Vln.

*f* *ff*

18 **Maestoso** ♩ = 100

Vln.

*ff* *ff*

22

Vln.

*mf* *mp*

27 **Presto Agitato** ♩ = 184

Vln.

*rit.* *ff* *p* *pp* *sfz* *sfz* *sfz*

*8va*

The Depredations of Amalickiah

Vln. 32

32

*ff*

*ff*

(8<sup>va</sup>)

Vln. 35

35

*ff*

Vln. 37

37

Vln. 39

39

*pp*

*pp*

*ff*

*sfz*

*ff*

*sfz*