

ICH BIN EIN JÜNGER JESU CHRISTI

Horn in F

I

Tenderly, with charity (♩ = 80)

Poco Allegro (♩ = 88)

7

12

16

32

37

42

47

52

57

p

f

accel.

(♩ = c. 96)

f

p

cresc.

dim.

Tempo I (♩ = 88)

p

62 **4**
molto cresc. **f**

70 **ff** **3** *rit.* **3**

75 *Slowly* **2** *rubato* **p**

81 **p**

86

91

96 **p**

101

106 **3**

111 **p mp p pp**

Horn in F

2. Siehe, ich komme zu den Meinen

Helaman 14:2-3,5, 8; 3 Nephi 1:1, 5, 8-15, 19, 21

Christopher J. Madsen

♩ = 72 *rubato*

5

10

17

23

29

36

42

mf

8va

Faster ♩ = 80

p

Slower ♩ = 72

p

48

Musical staff 48-52: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 48-52 show a melodic line with various time signatures: 5/4, 3/4, 6/4, 3/4, 6/4, and 3/4. The melody consists of half notes and quarter notes, some with slurs.

53

Musical staff 53-57: Treble clef, key signature of three flats. Measures 53-57 show a melodic line with time signatures 3/4, 6/4, 4/4, and 4/4. A dynamic marking *f* (forte) is placed below measure 55. The melody includes quarter notes, half notes, and a dotted half note.

58

Musical staff 58-64: Treble clef, key signature of three flats. Measures 58-64 show a melodic line with time signatures 6/4, 3/4, 5/4, 3/4, and 6/4. The melody consists of quarter notes and half notes, some with slurs.

65

Musical staff 65-70: Treble clef, key signature of three flats. Measures 65-70 show a melodic line with time signatures 6/4, 3/4, 6/4, 3/4, 6/4, and 4/4. The melody consists of quarter notes and half notes, some with slurs.

71

Musical staff 71-75: Treble clef, key signature of three flats. Measures 71-75 show a melodic line with time signatures 5/4, 6/4, and 4/4. A dynamic marking *cresc.* (crescendo) is placed below measure 73. The melody consists of quarter notes and eighth notes.

76

Musical staff 76-80: Treble clef, key signature of three flats. Measures 76-80 show a melodic line with time signatures 4/4, 5/4, 3/4, 6/4, and 3/4. A dynamic marking *f* (forte) is placed below measure 77. The melody consists of quarter notes and eighth notes.

81

Musical staff 81-85: Treble clef, key signature of three flats. Measures 81-85 show a melodic line with time signatures 3/4, 6/4, 3/4, 6/4, and 4/4. A dynamic marking *rit.* (ritardando) is placed below measure 83. The melody consists of quarter notes and eighth notes.

86

Musical staff 86-90: Treble clef, key signature of three flats. Measures 86-90 show a melodic line with time signatures 6/4, 3/4, 6/4, and 4/4. The melody consists of quarter notes and half notes, ending with a double bar line.

Horn in F

ICH BIN JESUS CHRISTUS

VI

Pondering $\text{♩} = 100$

mp

6

11 Brightly $\text{♩} = 80$

mp

18

mp

24

mf

41 A tempo $\text{♩} = 80$

ff

46

pp

83

p

89

mf

DIES IST MEIN EVANGELIUM

Horn in F

XI

Merrily (♩ = 56)

Alla fugato (♩ = c. 80)

12 3

p

16

21

Poco Allegro (♩ = c. 88)

25 4 2

p

flowing, rich in conviction

35

40 3 8

mp

54 2 3

subito p *mp*

61 4 5

73 2

mf

79 **7** **5**
mf

93 *f*

99 **5** *mf*

108 *poco rit.* *a tempo* *ff*

113 **5** *p*

123 **2** *p* *rit.-----*

12. Wendet euch

CJ Madsen

Rubato ♩ = c. 76

p

mf *mf*

f 3

rit. *sfz*

mf *f*

Presto ♩ = 130

f

f

f

56 Musical staff 56-62: Treble clef, 4/4 time signature. Starts with a series of eighth notes with accents. Dynamics: *p*. Includes a fermata and a hairpin crescendo.

63 Musical staff 63-68: Treble clef, 3/4 time signature. Starts with a half note, followed by quarter notes. Dynamics: *f*, *mp*, *f*. Includes a fermata and a hairpin crescendo.

69 Musical staff 69-78: Treble clef, 4/4 time signature. Features a triplet of quarter notes. Dynamics: *mf*. Includes a fermata and a hairpin crescendo.

79 Musical staff 79-83: Treble clef, 6/8 time signature. Features eighth notes with accents. Dynamics: *f*. Includes a fermata and a hairpin crescendo.

84 Musical staff 84-101: Treble clef, 7/8 time signature. Includes a tempo change: **Slow** ♩ = 80. Features a triplet of eighth notes. Dynamics: *f*. Includes a fermata and a hairpin crescendo.

102 Musical staff 102-107: Treble clef, 6/8 time signature. Features quarter notes with accents. Dynamics: *f*. Includes a fermata and a hairpin crescendo.

108 Musical staff 108-113: Treble clef, 7/8 time signature. Includes a tempo change: **Fast** ♩ = 130. Features eighth notes with accents. Dynamics: *f*. Includes a fermata and a hairpin crescendo.

114 Musical staff 114-120: Treble clef, 4/4 time signature. Features quarter notes with accents. Dynamics: *ff*. Includes a fermata and a hairpin crescendo.

121 Musical staff 121-126: Treble clef, 7/8 time signature. Features half notes with accents. Dynamics: *ff*. Includes a fermata and a hairpin crescendo.

