

Violin

4. Da erhob sich ein großer Sturm

Christopher J. Madsen

4 3 2

11 **Adagio**

p

15 **Più mosso**

21

27

f

32

rit.

38 **Adagio** (♩=60)

p *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

rit.

44 **Tempestuous** (♩=80)

5

Violin

49

53

57

61

rit.

72

8va

76

Più presto (♩=100)

82

gliss.

sfz

mp

87

Violin

5. Wie oft hätte ich euch sammeln mögen

Christopher J. Madsen

Slow and Mournful ♩ = 80

5

16

22

28

48

60

67

72

93



99



105



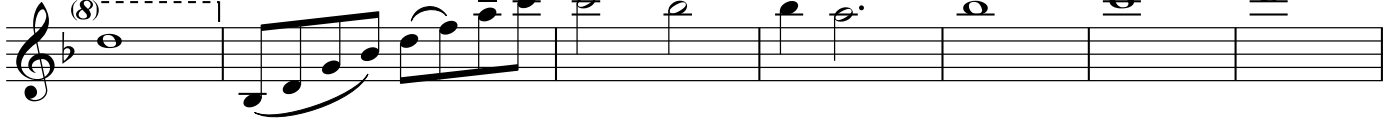
111



115



123



130



137



142



Violin

ICH BIN JESUS CHRISTUS

VI

Pondering ♩ = 100

mp

mp

Brightly (♩ = 80)

11 5 p

18 3 mp

24 12 mf f

42 16 ff

64 16 2 3 pp

86 4 mp f ff

Violin

6B. Hosanna

von "Eine Herde und ein Hirte"

Christopher J. Madsen

Jubilant ♩ = 120

12

16 *mf*

21 *f*

25 *ff*

28 *ff*

33

DIES IST MEIN EVANGELIUM

Violin

XI

Merrily (♩ = 56)

Musical notation for measures 1-9. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A fermata is placed over measures 2 through 7. Measure 8 begins with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical notation for measures 10-18. Measure 10 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. Measures 10-18 contain a melodic line with various articulations. Measure 18 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 19.

Alla fugato (♩ = c. 80)

Musical notation for measures 15-18. Measure 15 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 15-18 contain a melodic line with various articulations. Measure 18 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 19.

Musical notation for measures 19-22. Measure 19 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 19-22 contain a melodic line with various articulations. Measure 22 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 23.

Musical notation for measures 23-31. Measure 23 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 23-31 contain a melodic line with various articulations. Measure 31 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 32.

Poco Allegro (♩ = c. 88)

flowing, rich in conviction

Musical notation for measures 32-49. Measure 32 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 32-49 contain a melodic line with various articulations. Measure 49 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 50.

mf subito *p*

Musical notation for measures 50-60. Measure 50 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 50-60 contain a melodic line with various articulations. Measure 60 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 61.

Musical notation for measures 61-70. Measure 61 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 61-70 contain a melodic line with various articulations. Measure 70 ends with a double bar line and a 4/4 time signature. A fermata is placed over measure 71.

76 *mf* *mf*

88 *f*

99 *mf*

109 *poco rit.* *a tempo* *ff*

113 *3*

120 *mp* *p* *rit. --*

12. Wendet euch

CJ Madsen

Rubato ♩ = c. 76

2

mf

7

8

20

rit.

sfz

4

29

Presto ♩ = 130

f

34

39

f

45

3

3

2

55

f

p

59 *f*

64 *mp* *f*

73 *mf*

80 *f*

84 *f* **Slow** ♩ = 80

99 *f*

105 *rit.* **Fast** ♩ = 130 *f*

111 *f*

118 *ff*