

Faerie Fantasy

Christopher J. Madsen

Misterioso ♩ = 160
8^{va}

Piano *pp*

leggero

6 *cresc.*

10 *brillante* *m.d. sopra m.s.*
sfz *subito p* 8^{va}

13 *m.s. sopra m.d.* *f* 8^{va}

17 *p*
simile

21

subito *p*

Musical score for measures 21-24. The piece is in a key with three flats and a 3/4 time signature. The right hand features a complex, flowing melody with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic marking *subito p* is placed above the first measure.

25

f *p* *leggiero*

8^{va}

Musical score for measures 25-27. The right hand has a melodic line with slurs and triplets. The left hand features a triplet accompaniment. Dynamic markings *f* and *p* are present. The instruction *leggiero* is written below the first measure. An 8^{va} bracket spans measures 25-27.

28

f *p* *m.s.* 8^{va}

Musical score for measures 28-30. The right hand continues with a melodic line, including a *m.s.* (mezzo sostenuto) marking. The left hand has a triplet accompaniment. Dynamic markings *f* and *p* are present. An 8^{va} bracket spans measures 28-30.

31

poco a poco cresc. 8^{va}

legato

Musical score for measures 31-33. The right hand has a melodic line with a *poco a poco cresc.* instruction. The left hand plays a steady eighth-note accompaniment. An 8^{va} bracket spans measures 31-33. The instruction *legato* is written below the first measure.

34

8^{va} *f* *p*

Musical score for measures 34-36. The right hand has a melodic line with slurs. The left hand has a triplet accompaniment. Dynamic markings *f* and *p* are present. An 8^{va} bracket spans measures 34-36.

37

pp

Musical score for measures 37-40. The right hand has a melodic line with slurs. The left hand has a triplet accompaniment. The dynamic marking *pp* is present.

41 *8va*-----
sfz
8va-----
8vb-----
5 *5* *5*

43
8vb-----

45 *m.s. sopra m.d.*
p *8va*-----

48 *(8va)*----- *8va*-----

52 *(8va)*-----

56

61

8^{va} legato *pp* con pedale

Detailed description: This system covers measures 61 to 63. The right hand features a melodic line with eighth-note patterns, marked with an 8^{va} (octave up) and a legato articulation. The left hand provides harmonic support with chords and single notes. A dynamic marking of *pp* (pianissimo) is present, along with the instruction *con pedale* (with pedal).

64

8^{va} rit.

Detailed description: This system covers measures 64 to 66. The right hand continues with eighth-note patterns, marked with an 8^{va} and a *rit.* (ritardando) marking. The left hand has a more active role with chords and moving lines. A dynamic marking of *pp* is also present.

67

a tempo 8^{vb}

Detailed description: This system covers measures 67 to 69. The right hand has a melodic line with eighth notes, marked *a tempo*. The left hand features a long, sustained chord in the bass, marked with an 8^{vb} (octave down) marking.

70

p cantabile 8^{vb}

Detailed description: This system covers measures 70 to 72. The right hand has a melodic line with eighth notes, marked *p* (piano) and *cantabile*. The left hand has a long, sustained chord in the bass, marked with an 8^{vb} marking.

73

Detailed description: This system covers measures 73 to 75. The right hand has a melodic line with eighth notes. The left hand has a long, sustained chord in the bass.

76

Detailed description: This system covers measures 76 to 78. The right hand has a melodic line with eighth notes. The left hand has a long, sustained chord in the bass.

79 *8^{va}*

82 *8^{va}* *8^{va}* *8^{va}*

85 *8^{va}* *p poco a poco cresc.*

88

91

94 *mf poco a poco cresc.*

97 *8^{va}*

100 *8^{va}*

103 *fp* *8^{va}* *8^{vb}*

110 *8^{va}*

117 *p* *senza pedale*

123 *simile*

127

132

136

140

144

147

150 *8va* *m.s.*
f *mf* *leggiero*

152

153 *leggiero*
8vb

154 *p*
8vb

156 *f*
8vb

159 *8va* *Maestoso* *8va*
rit. *ff* *poco a poco accel.*
8vb *8vb* *8vb* *8vb* *8vb*

163 *8^{va}*
mp
8^{vb}

167 *8^{va}*
f mp

170 *8^{va}* Adagio
sfz
8^{vb}

173 Presto
fp *fp* *fp*
8^{vb} *8^{vb}* *8^{vb}*

178 *fp* *p* *8^{va}*

182 *8^{va}* *leggero* *8^{va}*

185 *Tempo I* *8^{va}*

p

193 *8^{va}*

pp

8^{va}