

I Stand All Amazed

For Piano and Solo Voice (Alto)

CHARLES H. GABRIEL

Arr. by C. J. Madsen

Adagio pensivo (♩ = 85)

Piano

p

The piano introduction consists of four measures in 3/4 time, marked *p*. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

5

Measures 5-8 of the piano accompaniment, continuing the accompaniment pattern from the introduction.

ALTO
mp

I stand all a - mazed at the love Je - sus of - fers me, — Con -

Measures 9-12 of the vocal line and piano accompaniment. The vocal line begins with the lyrics "I stand all a - mazed at the love Je - sus of - fers me, — Con -". The piano accompaniment continues with chords and moving lines.

13

fused at the grace that so ful - ly he prof - fers me. — I

Measures 13-16 of the vocal line and piano accompaniment. The vocal line continues with the lyrics "fused at the grace that so ful - ly he prof - fers me. — I". The piano accompaniment continues with chords and moving lines.

17

trem - ble to know that for me he was cru - ci - fied, — That -

21

for me, a sin - ner, he suf - fered, he bled and died. —

25

Oh, it is won - der-ful that he should care for me E-nough to die forme!

29

Oh, it is won - der-ful, — won - der-ful to me! —

33

Musical notation for measures 33-35, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Measure 33 starts with a treble clef chord and a bass clef eighth note. Measure 34 continues the accompaniment with a treble clef chord. Measure 35 concludes with a treble clef chord and a bass clef eighth note.

36

Musical notation for measures 36-39, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Measure 36 starts with a treble clef chord and a bass clef eighth note. Measure 37 continues the accompaniment with a treble clef chord. Measure 38 concludes with a treble clef chord and a bass clef eighth note. Measure 39 starts with a treble clef chord and a bass clef eighth note.

mf

I mar - vel that he would des - cend from his throne di-vine —

Musical notation for measures 40-43, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Measure 40 starts with a treble clef chord and a bass clef eighth note. Measure 41 continues the accompaniment with a treble clef chord. Measure 42 concludes with a treble clef chord and a bass clef eighth note. Measure 43 starts with a treble clef chord and a bass clef eighth note.

mp

44

To res - cue a soul so re - bel - lious and

Musical notation for measures 44-47, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Measure 44 starts with a treble clef chord and a bass clef eighth note. Measure 45 continues the accompaniment with a treble clef chord. Measure 46 concludes with a treble clef chord and a bass clef eighth note. Measure 47 starts with a treble clef chord and a bass clef eighth note.

48

proud as mine, — That he should ex - tend his great

Musical notation for measures 48-51, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Measure 48 starts with a treble clef chord and a bass clef eighth note. Measure 49 continues the accompaniment with a treble clef chord. Measure 50 concludes with a treble clef chord and a bass clef eighth note. Measure 51 starts with a treble clef chord and a bass clef eighth note.

Red.

love un - to such as I, — Suf - fi - cient to

Red.

own, to re - deem, and to jus - ti - fy. —

Red.

Oh, it is won - der-ful that he should care for me E - nough to

die for me! Oh, it is won - der-ful, — won - der-ful to

67

me! _

71

f

cresc. I

75

think of his hands pierced and bleed - ing to

mf

78

pay the debt! _ Such mer - cy, such love and de -

81

vo - tion can I for-get? — No, no, I will

84

praise and a - dore at the mer - cy seat, — Un -

87

til at the glo - ri - fied throne I kneel

90

at his feet. — Oh, it is won - der-ful that he should

93

ff

care forme E-nough to die for me! Oh, it is

96

mf

won - der-ful, — won - derful to me! —

100

mp

Oh, it is won - der-ful, —

104

won - der-ful to me! —

Red.