

If

dedicated to Tyler, my brother,
and the West Jordan High School Madrigals

Christopher J. Madsen

Rudyard Kipling

Sober and Majestic (♩ = 72)

12

8

Tenor

Bass

p If you can keep your head when all a - bout you Are los - ing theirs and bla - ming it on

16

8

T

B

you. If you can trust your - self when all men doubt you, But make al - lo - wance for their doubt - ing, too; *mf* If you can

21

8

T

B

wait and not be tired by wait - ing, Or, be - ing lied a - bout, don't deal in lies, Or, be - ing ha - ted, don't give way to

26

S

A

T

B

mp If

p

hat - ing, And yet don't look too good, nor talk too wise;

32

S you can dream and not make dreams your mas - ter; If you can think and not make thoughts your aim; If

A you can dream and not make dreams your mas - ter; If you can think and not make thoughts your aim; If

T stagger breathing

B

36

S you can meet with Tri-umph and Dis - as - ter And treat those two im-pos - ters just the same; *mf* If you can

A you can meet with Tri-umph and Dis - as - ter And treat those two im-pos - ters just the same; *mf* If you can

T

B

40

S bear to hear the truth you've spo - ken _____ Twis-ted by knaves to make a trap for fools, Or watch the

A bear to hear _____ the truth you've spo-ken Twis-ted by knaves to make a trap for fools, Or watch the

T

B

If

44

S things you gave your life to, bro-ken, And stoop and build 'em up with worn-out tools; **7**

A things you gave your life to, bro-ken, And stoop and build 'em up with worn-out tools; **7**

T **8** Oo **7**

B **7**

Con Spirito

56

S *mf* If you can make one heap of all your win-nings And risk it on one turn of pitch-and - toss, And

A *mf* If you can make one heap of all your win-nings And risk it on one turn of pitch-and - toss, And

T *mf* If you can make one heap of all your win-nings And risk it on one turn of pitch-and - toss, And

B *mf* If you can make one heap of all your win-nings And risk it on one turn of pitch-and - toss, And

61

S lose, and start a - gain at your be - gin - nings And ne-ver breathe a word a - bout your loss; *molto cresc.* **f** If you can

A lose, and start a - gain at your be - gin - nings And ne-ver breathe a word a - bout your loss; *molto cresc.* **f** If you can

T **8** lose, and start a - gain at your be - gin - nings And ne-ver breathe a word a - bout your loss; *molto cresc.* **f** If you can

B lose, and start a - gain at your be - gin - nings And ne-ver breathe a word a - bout your loss; **f** If you can

65

S force your heart and nerve and sin - ew — To serve your turn long af - ter they are gone, And so hold

A force your heart and nerve and sin - ew — To serve your turn long af - ter they are gone, — And so hold

T force your heart and nerve and sin - ew — To serve your turn long af - ter they are gone, And so hold

B force your heart and nerve and sin - ew — To serve your turn long af - ter they are gone, And so hold

69

S on when there is no-thing in you Ex-cept the Will which says to them: "Hold on! Hold on!" *rit.* *f* If

A on when there is no-thing in you Ex-cept the Will which says to them: "Hold on! Hold on!" *rit.* *f* If

T on when there is no-thing in you Ex-cept the Will which says to them: "Hold on! Hold on!" *rit.* *f* If

B on when there is no-thing in you Ex-cept the Will which says to them: "Hold on! Hold on!" *rit.* *f* If

74

Maestoso

S you can talk with crowds and keep your vir - tue, Or walk with Kings, nor lose the com-mon touch, If

A you can talk with crowds and keep your vir - tue, Or walk with Kings, nor lose the com-mon touch, — If

T you can talk with crowds and keep your vir - tue, Or walk with Kings, nor lose the com-mon touch, — If

B you can talk with crowds and keep your vir - tue, Or walk with Kings, nor lose the com-mon touch, If

78

S nei - ther foes nor lov - ing friends can hurt you, If all men count with you, but none too much; — If you can *molto cresc.*

A nei - ther foes nor lov - ing friends can hurt you, If all men count with you, but none too much; — If you can *molto cresc.*

T nei - ther foes nor lov - ing friends can hurt you, If all men count with you, but none too much; — If you can *molto cresc.*

B nei - ther foes nor lov - ing friends can hurt you, If all men count with you, but none too much; — If you can *molto cresc.*

82

S *ff* fill the un - for - giv - ing min - ute, — With six - ty sec - onds' worth of dis - tance run, — Yours is the Earth and ev - ery - thing that's *molto cresc.*

A *ff* fill the un - for - giv - ing min - ute, With six - ty sec - onds' worth of dis - tance run, — Yours is the Earth and ev - ery - thing that's *molto cresc.*

T *ff* fill the un - for - giv - ing min - ute, With six - ty sec - onds' worth of dis - tance run, — Yours is the Earth and ev - ery - thing that's *molto cresc.*

B *ff* fill the un - for - giv - ing min - ute, With six - ty sec - onds' worth of dis - tance run, — Yours is the Earth and ev - ery - thing that's *molto cresc.*

87

rit.

S in it, — *p* you'll be a Man, my son! — **Adagio**

A in it, — *p* you'll be a Man, my son! — **Adagio**

T in it, — *p* And, which is more, you'll be a Man, my son! — **Adagio**

B in it, — *p* you'll be a Man, my son! — **Adagio**