

If You Could Hie to Kolob

William W. Phelps
Contemplative ♩ = 88

English Melody
Arranged by Christopher J. Madsen

Women

4 Unis.

9 *p* If you could hie to Ko - lob In the twin-king of an
14 eye, And then con - tin - ue on - ward With that same speed to fly, Do you
19 think that you could ev - er, Through all e - ter - ni - ty, Find out the gen - er -
a - tion Where Gods be - gan to be?

Men

26 Unis. *mf* Or
31 see the grand be - gin - ning, Where space did not ex - tend? Or view the last cre -
36 a - tion, Where Gods and mat - ter end? Me - thinks the Spir - it whis - pers, "No
41 *mf* The works of God con - tin - ue, And
5 Divisi
5
place."

The musical score is written for Women and Men. The Women part is in the treble clef, and the Men part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for both parts. The Women part starts with a 4-measure rest, followed by a unison line. The Men part starts with a 5-measure rest, followed by a unison line. The score includes dynamics such as *p* and *mf*, and articulation marks like accents and slurs. The lyrics are: "If you could hie to Kolob In the twinkling of an eye, And then continue onward With that same speed to fly, Do you think that you could ever, Through all eternity, Find out the generation Where Gods began to be? Or see the grand beginning, Where space did not extend? Or view the last creation, Where Gods and matter end? Methinks the Spirit whispers, 'No man has found 'pure space,' Nor seen the outside curtains, Where nothing has a place.'" The score ends with a 5-measure rest for both parts.

If You Could Hie to Kolob

2

50

worlds and lives a - bound; Im - prove-ment and pro - gress - ion Have one e - ter - nal

55

round. There is no end to vir - tue; There is no end to might; There

60

is no end to wis - dom; *p* There is no end to light. There

64

is no end to light, No end, There is no end to un - ion; There is no end to
light, to light, No end to light. *rit.* *a tempo* (*split between three voices*) *p* There is no end to

69

youth; There is no end to priest - hood; There is no end to truth. There *Divisi*

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74

is no end to glo - ry; There is no end to love; There is no end to

79

be - ing; There is no death a - bove.

mf There is no end to

90

There is no end to love; *mp* there is no end to be -

glo - ry;

97

ing; *p* There is no death a - bove.

rit. *pp* *a tempo*