

Master, the Tempest is Raging

Dedicated to my mother Laura and my friend Brittney Millington
"They all shall sweetly obey Thy will: 'Peace, be still; peace, be still.'"

H. R. Palmer

Arranged by Christopher J. Madsen

Flowing, like the Sea of Galilee ♩ = 63

p *con pedale*

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15

Musical notation for measures 15-19. Treble clef has a melodic line with triplets and a descending scale. Bass clef has a supporting bass line.

20

Musical notation for measures 20-24. Treble clef has a melodic line with slurs. Bass clef has a supporting bass line.

25

Musical notation for measures 25-27. Treble clef has a melodic line with triplets. Bass clef has a supporting bass line.

28

mf

Musical notation for measures 28-30. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with a "5" fingering.

31

Musical notation for measures 31-33. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.

34

3 4 2 1

37

40

43

mp *f* *mp*

2 1 3 4 1 2 3 4 1

46

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49 *cresc. poco a poco*

52

55 *poco rit.* *a tempo* *ff* *8vb - - 1*

58 *accel.* *mp* *molto cresc.* *8vb - - 1*

61 *Lento* ♩ = 88 *sfz* *mp* *p* *rubato*

68

74

mp

80

rit. *a tempo*

86

meno mosso *meno mosso*

p *pp una corda*

92

molto rit. *a tempo*

ppp *mp tre corde* *pp*

98

mp *p*

This system contains measures 98 through 101. The music is written for piano in a key with one flat (B-flat major or E-flat minor). Measure 98 starts with a mezzo-piano (*mp*) dynamic. A melodic line in the right hand features a half-note chord, followed by quarter notes, and then a half-note chord. A long slur covers measures 99 and 100, indicating a single breath or phrase. The dynamic shifts to piano (*p*) at the beginning of measure 101. The bass line consists of half-note chords and quarter notes.

102

rit.

8vb

This system contains measures 102 through 105. Measure 102 begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The right hand features a half-note chord, followed by a half-note chord, and then a half-note chord with a long slur. The left hand has a half-note chord, followed by a half-note chord, and then a half-note chord. The dynamic shifts to *8vb* (pianissimo) at the beginning of measure 103. The system concludes with a double bar line at the end of measure 105.