



# ONE FOLD

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# ONE SHEPHERD

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*by* CJ MADSEN

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# 1. I Am a Disciple of Jesus Christ

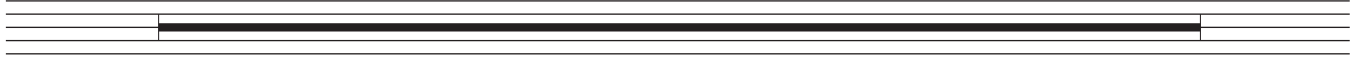
CELLO

*Mormon, SATB Choir, Horn, and Piano*

LEVITICUS 26:12; JOHN 1:49;  
1 NEPHI 13:41; 3 NEPHI 5:13-14,  
18, 21, 24, 26; 15:21

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TACET



# 2. Behold, I Come unto My Own

*Mormon, SATB Choir, Horn, and Piano*

3 NEPHI 1:1, 5, 8-15, 19, 21  
"Nun Komm der Heiden Heiland"

CJ MADSEN  
*Traditional German Chorale*

TACET



# 3. God of Abraham

CELLO

*Mormon, Lachoneus, TTBB Choir, Piano*

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3 NEPHI 2:1-2, 19; 3:1, 7, 12-13,  
15, 21, 25; 4:1, 7-10, 30, 32

TACET



# 4. There Arose a Great Storm

Mormon, Nephite Woman, SATB Choir, Violin, Cello, and Piano

3 NEPHI 6:4-5, 10, 15, 17; 8:5-11,  
16, 19, 21, 23

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Moderato (♩ = c. 88)

(1-2) (5-6)

Adagio (♩ = 60)

rit.

(7-18) (19-21) (22-24)

Tempestuous (♩ = 80)

(25-29) (30-33) (34-37)

39

(42-45)

46

Poco più presto (♩ = 100)

(47-50) (51-56) (57-60)

61

Adagio

*mp*

64

3 *attacca*

V.S. (1 bar rest)



55

5

*f*

59

3

3

3

3

62

64

*p sub.*

*ff*

69

*p sub.*

*ff*

74

*mp*

*p*

79

*mp*

*p*

85

3

89

2

(91-92)

*pp*

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# 6. Behold, I Am Jesus Christ

Mormon, Tenor Soloist, Baritone Soloist, SATB Choir, Flute, Horn, Cello, and Piano

3 NEPHI 11:1-17

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Pondering (♩ = 80)

7 9 **Brightly** (♩ = 80) (like a birdcall)

19

24 25 33 **molto cresc. e accel.** rit.

**A tempo** (♩ = 80)

37 41 rit. **a tempo**

54 64

74 **Reverently** (♩ = 69)

84 89 Moving forward (♩ = c. 108)

*f* *ff* **12** (89-100)

101 *p*

105 *mp* 3

109 *mf* 3

113 *mf*

116 *f* **117**

119 *ff*

123 *p* rit. attacca

# 7. This Is My Gospel

Tenor Soloist, SATB Choir, Flute, Horn, Cello, and Piano

3 NEPHI 11:31-41; 27:13-14, 19-20, 27

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Poco allegro (♩ = c. 88)

4

2 8 3

*p* (2-3) (4-11) (13-15)

16

6

(16-21) *mp*

26

*mf* *mf*

32

39

6 2

(33-38) (39-40) *mf*

42

44

*f* *sfz* *mf* 3

45

3

(48-50)

51 53

*mp* *f*

57 60

*f* *mf*

(60-63)

65

*f*

67 *poco rit.* 68 *a tempo*

*ff*

71 74

*ff*

(74-76)

77 *poco rit.*

*mp*

81 *a tempo* *rit.*

*p*

# 8. And the Multitude Bear Record

*Mormon, Nephite Women (2 and 3), SSAA Chorus, and Piano*

3 NEPHI 17:1, 4-7,  
9-10, 20-25

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TACET



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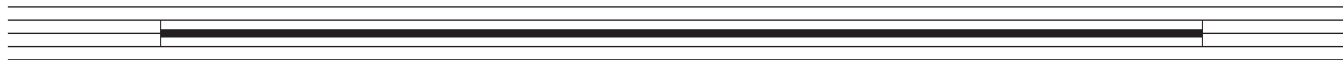
# 9. And Tongue Cannot Speak

*Mormon, Flute, SATB Choir, and Piano*

3 NEPHI 19:31-33

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TACET



# 10. One Fold, One Shepherd

CELLO

*Nephite Women (1-3), Mormon, Lachoneus, Tenor Soloist, Baritone Soloist,  
SATB Choir, Flute, Trumpet, Horn, Cello, and Piano*

3 NEPHI 15:21; 30

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Steady and

2 sure (♩ = c. 66)

9 Poco presto (♩ = c. 96)

7 (2-8) 12 (9-20) 14 (22-35)

8 (36-43) 5 (44-48) *mp*

6 (53-58) *mf* 3 2 (63-64)

65 *mf* 67 *f* *accel.*

75 *mp*

80



84 89 Joyous (♩ = c. 126)

*f* *f*

91

*ff* *ff*

98 103

*f* *p*

105 111 Maestoso (♩ = c. 104)

*mp* *mf* *f* *p sub.*

113

*f* *p sub.*

120 124

*f* *f*

125

*ff*