

The 10:40 Song

dedicated to the Take 10 Men's Choir
West Jordan High School

Christopher J. Madsen

With Bravado F
(♩ = 184)

$F7$

$B\flat$

$E\flat$

f Ten for - ty, — ten for - ty. — The

5 cho - ir clock was stuck at ten for - ty for a while. Ten for - ty, — ten for - ty. And

9 since we all re - ly on clocks, it was a hef - ty trial. Ten for - ty, — ten for - ty. — Poor De -

13 Haan, our cho - ir teach - er. He did - n't know what to do. Ten for - ty, — ten

16 for - ty. — At last he got fed up and called a clock re - pair - ing crew. The

19 clock re - pair - ing crew said, "It's not an eas - y fix. There's

21 some - thing wrong with the doo - hick - ey in the clock - u - lar ma - trix." They

23 worked on the clock for hou - rs. You could hear the ham - mers ring. And

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25 C C

then they said, "We fig-ured it out. There's one thing that will sort it out. Take

27 C7 F F7

Ten, you must throw back your heads and sing." _____ Which we did! _____

31 B \flat E \flat B \flat

_____ Ten for-ty, _____ ten for-ty. _____ Our sing-ing was the ma-gic charm that

35 F B \flat E \flat

cured that bro - ken clock. Ten for - ty, _____ ten for - ty. _____ Our

38 B \flat F7 B \flat G7 C

sing-ing was so good it would have pleased old J. S. Bach! Ten for-ty, _____ ten

41 F C G C

for-ty. _____ Take Ten has set a stand-dard of be-ing num-ber one. Ten for-ty, _____ ten

45 F C G7 C

for - ty. _____ Now I must stop this song, my friends; it is ten for-ty one!