

The Iron Rod

for SATB Choir and Piano

Joseph L. Townsend dedicated to the Provo Utah Married Student 8th Ward Choir
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William Clayson
arr. Christopher J. Madsen

Constant $\text{♩} = 80$

Piano *p*

4 *p*

To Ne-phi, seer of ol-den time, A vi-sion came from

4

10

God, Where - in the ho - ly word sub - lime Was shown an i - ron rod.

10

The Iron Rod

15 *mp* Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The i - ron rod is the

15 *mp*

20 word of God; 'Twill safe-ly guide us through.

20 *mf*

26 *mp*

While on our jour-ney here be - low, Be - neath temp-ta-tion's

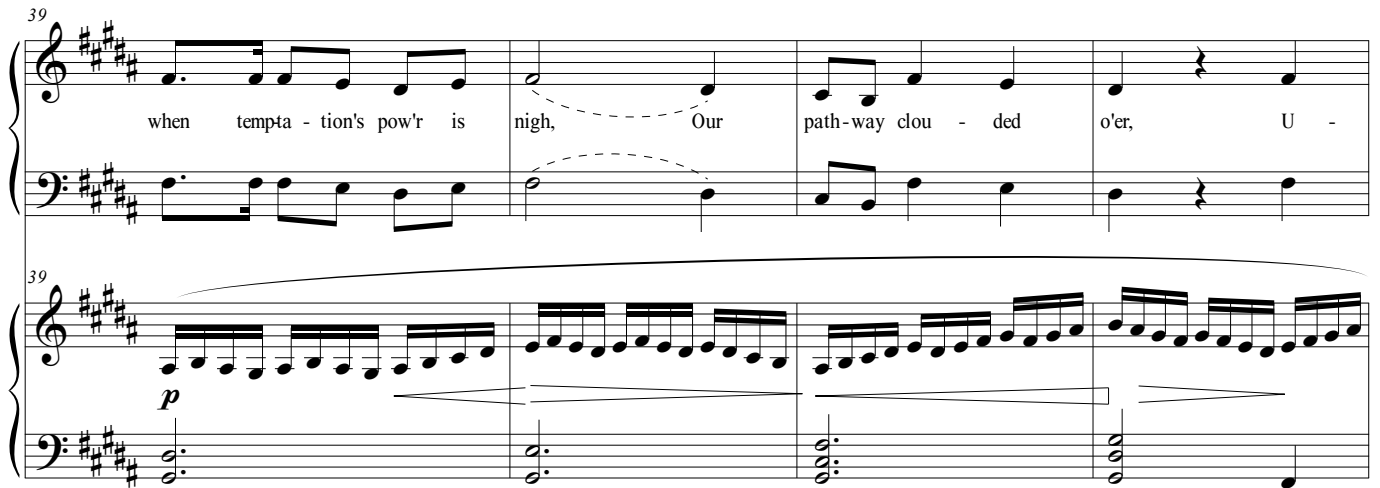
26 *mp* *p*

33



pow'r, Through mists of dark-ness we must go, In per-il ev-'ry hour.

39



when tempta-tion's pow'r is nigh, Our path-way clou-ded o'er, U-

43



pon the rod we can re-ly And hea-ven's aid im-plore.

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47

mf Hold to the rod, the i - ron rod; 'Tis strong and bright and

mf

50

true. The i - ron rod is the word of God; 'Twill

mf

53

safe - ly guide us through. *mf* And, hand o'er hand, the rod a - long, - - - Through

mp

57

each suc-ceed - ing day, With ear - nest prayer and hope - ful song, We'll still pur - sue our

Detailed description: This system contains the vocal line for measures 57 through 61. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "each suc-ceed - ing day, With ear - nest prayer and hope - ful song, We'll still pur - sue our". The melody is written in a soprano clef with a treble clef. There are slurs over the phrases "ear - nest prayer and hope - ful song," and "We'll still pur - sue our".

57

Detailed description: This system shows the piano accompaniment for measures 57 through 61. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

62

way. *p* A -

Detailed description: This system contains the vocal line for measures 62 through 65. The music is in a key with two sharps (F#, C#) and a common time signature. The lyrics are: "way. *p* A -". The melody is written in a soprano clef with a treble clef. There is a dynamic marking of *p* (piano) at the start of measure 64.

62

subito p

Detailed description: This system shows the piano accompaniment for measures 62 through 65. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. A dynamic marking of *subito p* (subito piano) is present in measure 64.

66

far we see the gol - den rest To which the rod will guide, Where

Detailed description: This system contains the vocal line for measures 66 through 69. The music is in a key with two flats (Bb, Eb) and a common time signature. The lyrics are: "far we see the gol - den rest To which the rod will guide, Where". The melody is written in a soprano clef with a treble clef. There are slurs over the phrases "far we see the gol - den rest" and "To which the rod will guide,".

66

8va

Detailed description: This system shows the piano accompaniment for measures 66 through 69. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. There are dynamic markings of *8va* (octave) in measures 67 and 69, with dashed lines indicating the octave shift.

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70

with the an - gels bright and blest For - ev - er we'll a - bide.

75

f Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The i - ron rod is the

80

word of God; 'Twill safe - ly guide us through. *f* The

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86

i - ron rod is the word of God; 'Twill safe - ly guide us through.

ff