

The Voyage Begins

Score

A Fantasy for String Orchestra and Solo Violin

By Christopher J. Madsen

Con Spirito (♩ = 76)

Musical score for Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 6/8 time and G major. The Solo Violin part begins with a fermata and then enters with a melodic line marked *mf*. The Violin I and II parts play a rhythmic accompaniment, with Violin II marked *mf* and *f*, and Violin I marked *f*. The Viola part is marked *mp* and *f*. The Cello part is marked *f*. The Contrabass part is marked *p*. The score includes dynamic markings (*mf*, *f*, *mp*, *p*) and performance instructions such as *Div.* and *Unis.*. A section marked *A* begins in the fourth measure.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 6/8 time and G major. The Violin I part begins with a melodic line marked *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Cello part is marked *p*. The Contrabass part is marked *p*. The score includes dynamic markings (*p*) and performance instructions such as *Div.* and *Unis.*. A section marked *A* begins in the fourth measure.

The Voyage Begins

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

B

19

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

mf

mf

mf

f

f

f

mf

f

mf

f

mf

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25

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

Div.

Div.

Div.

f

f

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

f

f

f

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34

Vln. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

38

Vln. *f*

Vln. I *ff* Div. *Unis.*

Vln. II *ff* *Unis.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

C

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42

Violin I: dolce, mf, dolce

Violin II: Div., Unis., p, dolce

Viola: Div., Unis., p, dolce

Violoncello: p, dolce

Contrabasso: p, dolce

Measures 42-47: This system contains six measures of music. The first measure is marked with measure number 42. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Performance markings include 'dolce' and 'mf' for dynamics, and 'Div.' (divisi) and 'Unis.' (unison) for articulation. Hairpins indicate a crescendo from measure 45 to 47.

48

Violin I: f

Violin II: f, Div.

Viola: f

Violoncello: f, Div.

Contrabasso: f

Measures 48-53: This system contains six measures of music, starting at measure 48. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Performance markings include 'f' (forte) for dynamics and 'Div.' (divisi) for articulation. Hairpins indicate a crescendo from measure 50 to 53.

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53

Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

60

Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.