

Variations on a Theme by Clyde D. Sandgren

"The BYU Cougar Fight Song"

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for two pianos

to my wife Samm - I love you, I love you, I love you.

Adagio ♩ = 72

Introduction - The bells toll on the first day of classes at BYU, Fall 2014

Piano I

Piano II

p like a bell

con pedale

Presto ♩ = 152

I

II

p

p

8va

Excited for BYU - Fall 2014

I

II

10

10

sfz

sfz

p

I

13

II

p

I

18

mp

3

II

mp

I

22

II

26

I

II

Late for first class! - Fall 2014

30

I

II

32

I

II

I

34

p

II

34

mp

seco

I

36

II

36

I

38

II

38

40

I

40

II

42

I

42

II

f

con pedale

44

I

44

II

8^{va}

46

I

f

II

48

I

p

II

48

mp

8^{va}

50

I

pp

II

50

mp

8^{va} rit.

Love blossoms! - Winter 2015

Adagio ♩ = 54

I

53

mp

53

II

I

57

II

57

mp

I

61

LH

II

61

I

65

ff

8va

8va¹

mp

II

65

mp

8va

8va¹

mf

I

68

mp

8va⁻¹

rit. 3

mf

II

68

mp

8va⁻¹

rit. 3

mf

con pedale

I

72

mp

p

II

72

f

p

seco

Presto ♩ = 152
Flying through schoolwork - 2014-2017 and beyond!

76

I

II

80

I

II

84

I

II

88

I

II

93

I

II

Proposal - May 13, 2015

Adagio ♩. = 44

97

I

II

rit.

102 *poco rit.* *a tempo*

I

II

106

I

II

108 *8va-* *rit.*

I

II

Wedding! - August 20, 2015
Allegro ♩ = 120

I

110

mp

II

I

113

II

I

115

sfz

mf

II

115

mf

tr

I

120

mp

II

I

124

f

II

BYU triumphs over Utah in football - Hopefully 2018
Presto ♩. = 152

I

128

rit.

p

II

128

p

8^{va}

133

I

8^{va}

II

(8^{va})

136

I

f

II

f

8^{va}

139

I

II

142

I

II

f

145

I

II

148

I

II

f

I

151

f

II

151

f

I

154

II

154

I

157

II

157

I

160

p

II

160

I

163

I

166

f

I

169

mp

mf

This page contains five systems of musical notation for a piano piece. Each system is marked with a measure number (173, 177, 179, 181, 183) and a first ending bracket labeled 'I'. The score is written in treble and bass clefs.

- System 1 (Measures 173-180):** Features a *rit.* (ritardando) marking and a **Tempo di Cadenza** section. The music includes chords and melodic lines with accents.
- System 2 (Measures 177-180):** Contains a long melodic line in the right hand with an *8va* (octave) marking and a slur over the phrase.
- System 3 (Measures 179-180):** Shows a *p* (piano) dynamic and features several triplet markings (3) over chords and melodic lines. *8va* markings are present in the bass line.
- System 4 (Measures 181-180):** Similar to system 2, it features a long melodic line in the right hand with an *8va* marking and a slur.
- System 5 (Measures 183-180):** Includes a *p* dynamic, triplet markings (3), and a ***ff*** (fortissimo) dynamic marking towards the end of the system.

185 *Maestoso* ♩ = 76

I *fp*

II *p*

188 *Graduation - Spring 2019*

I *p* *f*

II *f*

8^{va}

190 (8^{va})

I *f*

II *f*

8^{va}

15^{ma}

194

I

II

8^{va}

Presto ♩ = 152

199 (15^{ma})

I

II

p

ff

p

8^{va}

204

I

II

sfz *subito p*

sfz *p*

The image shows a page of musical notation for "Variations on a Theme by Clyde D. Sandgren", page 21. The music is in G major and 3/4 time. It is divided into four systems, each with two staves labeled I and II.
- **System 1 (Measures 206-207):** Staff I (treble and bass clef) contains a melodic line with a slur over measures 206-207. Staff II (bass clef) contains a bass line with a slur over measures 206-207.
- **System 2 (Measures 208-209):** Staff I (treble and bass clef) contains a melodic line with a slur over measures 208-209. A dynamic marking of *f* is present in measure 209. Staff II (bass clef) contains a bass line with a slur over measures 208-209. A dynamic marking of *mp* is present in measure 209.
- **System 3 (Measures 210-211):** Staff I (treble and bass clef) contains a melodic line with a slur over measures 210-211. A dynamic marking of *mp* is present in measure 210. Staff II (bass clef) contains a bass line with a slur over measures 210-211. A dynamic marking of *mp* is present in measure 210.
- **System 4 (Measures 210-211):** Staff I (treble clef) contains a melodic line with a slur over measures 210-211. Staff II (bass clef) contains a bass line with a slur over measures 210-211.
The score includes various musical notations such as slurs, dynamics (*mp*, *f*), and articulation marks (accents, staccato). The page number "21" is in the top right corner.

Variations on a Theme by Clyde D. Sandgren

The musical score is divided into three systems, each with two staves labeled I and II. The key signature is two sharps (F# and C#).

- System 1 (Measures 213-215):** Part I begins with a melodic line starting at measure 213, marked with an octave sign (*8va*) and a slur. It features eighth-note patterns and triplets. Part II provides harmonic support with chords and a bass line.
- System 2 (Measures 216-218):** Part I continues with melodic lines, including triplets and octaves. Part II continues with harmonic accompaniment.
- System 3 (Measures 219-221):** Part I features a melodic line with a dynamic marking of *mp* and an octave sign (*8va*). Part II continues with harmonic accompaniment.

(8^{va})

221

I

ff *fp*

221

II

fp

(8^{va})

(8^{va})

224

I

double-note glissando *fff* *sfz* *Moses 7:13*

224

II

fff *sfz*

(8^{va})

October 21, 2017
Provo, Utah