

dedicated to Elder Skyler Smith and my missionary brethren of the
Provo Missionary Training Center, August-September 2012

Ye Elders of Israel

Cyrus H. Wheelock
Allegro con Brio $\text{♩} = c. 96$

Thomas H. Bayly
Arranged by Christopher J. Madsen

36 Tenor
going to the mountains of Ephraim *mf*

42

48 *p*

56 *mf*

62 *f*

69 *mp*

75

81 *mf* 3 *f*

Detailed description: This is a musical score for a Tenor voice part. It consists of seven staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con Brio' with a quarter note equal to approximately 96 beats per minute. The score begins at measure 36 with the lyrics 'going to the mountains of Ephraim'. The music features various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance markings such as slurs, accents, and a triplet of eighth notes at measure 81. The score ends at measure 81.

Originally composed September 2012
Written February 2015

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87 *f*

93

99

105

112 *ff*

117

122 *subito p* *ff*