

for my family - Samm, Hollis, Charlotte, and Glubby
Title Page - Jesus Is the Christ

Week 1 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Conviction ♩. = 108

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: A, E/G#, F#m, and D. The lyrics are: JE - SUS is the CHRIST, the E - TER - NAL GOD, _____

Musical notation for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: A, E/G#, F#m, and D. The lyrics are: JE - SUS is the CHRIST, the E - TER - NAL God, man - i-

Musical notation for the third system, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: A, E/G#, D/F#, E/G#, A, E/G#, D/F#, and E/G#. The lyrics are: fes - ting him - self un - to all na - tions. Thus says the ti - tle page of the Book of

Musical notation for the fourth system, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: F, Dm, E sus, E, and A. The lyrics are: Mor - mon, A - no - ther Tes - ta - ment of Je - sus Christ!

December 31, 2019
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Glubby

1 Nephi 3:7

Week 2 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Conviction ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "I will go and do what the Lord commands, for I know the Lord giv-eth no commands save he shall prepare a way for them to accomplish his com- mands. (First Ne - phi Three, verse Se - ven.)"

System 1: Measures 1-3. Chords: Cm, F, Cm. Lyrics: "I will go and do what the Lord com - mands, for I know the Lord giv - eth"

System 2: Measures 4-7. Chords: F, A \flat , B \flat , E \flat , F, A \flat , B \flat . Lyrics: "no com - mands save he shall pre - pare a way for ___ them to ac - com - plish his com -"

System 3: Measures 8-10. Chords: C5, A \flat , B \flat , C5. Lyrics: "mands. (First Ne - phi Three, verse Se - ven.)"

for my family - Samm, Hollis, Charlotte, and Glubby

The Iron Rod (1 Nephi 8)

Week 3 - Come, Follow Me, Book of Mormon 2020

William Clayson,
arr. CJ Madsen

With Conviction ♩ = 80

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains the first four measures of the piece. The second system contains measures 5 through 8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the staff in both systems. The lyrics are written below the treble clef staff.

Chord symbols for the first system: Bb, Eb F Bb, Bb/D Eb, Bb.

Chord symbols for the second system: F/A Bb, Cm F Gm Eb, Bb/F F, Bb.

Lyrics for the first system: Hold to the rod, the i - ron rod. 'Tis strong and bright and true. The

Lyrics for the second system: i - ron rod is the word of God. 'Twill safe - ly guide us through.

April 30, 2020
Provo, Utah

for my family and friends

1 Nephi 8:10-12

Week 3 - Come, Follow Me, Book of Mormon 2024

CJ Madsen

With Conviction ♩ = 120

I be-held a tree, a tree of life, whose
fruit was de-sir-a-ble to make one hap-py. It was sweet a-bove
all I had tas-ted. It was white to ex-ceed all the white-ness I had e-ver seen, and as I par-
took of the fruit, it filled my soul with joy, great joy!
(First Ne-phi Chap-ter Eight, Ten through Twelve.)

for my family - Samm, Hollis, Charlotte, and Glubby

1 Nephi 11:17

Week 4 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Conviction ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The melody is in the right hand, and the accompaniment is in the left hand. Chord symbols are placed above the staff. Trills and triplets are indicated with '3' and a bracket. The lyrics are written below the staff.

Chord symbols: G, D/F#, C/E, G/D, Eb, Bb, Cm, D, G, D/F#, C/E, G/D, CMaj7, D, G.

Lyrics: I know that God lov - eth his chil - dren; ne - ver - the - less, I do not know the mean - ing of all things. (First Ne - phi E - le - ven, Verse Se - ven teen.) I know that he lov - eth his chil - dren.

January 20, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Glubby

1 Nephi 18:16

Week 5 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Conviction ♩. = 112

F G C F C Am

Ne-ver-the-less, I did look un-to my God, and I did praise him

8 Em/G F C C/E Fm Bbm C F

all the day long; and I did not mur-mur a-gainst the Lord be-cause of

16 G C F G C

mine af-flic-tions. (First Ne-phi Eigh-teen, Six-teen.)

January 27, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

2 Nephi 2:25

Week 6 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Conviction ♩ = 112

A A D sus A A/C# D

A - dam fell that men might be, And men are that

5 A/E E A A E A

they might have joy. (Sec - ond Ne - phi Two, Verse Twen - ty Five.)

April 24, 2020
Provo, Utah

for the Madsen family and friends

2 Nephi 4:28, 30

Week 7 - Come, Follow Me, Book of Mormon 2024

CJ Madsen

Resolute ♩ = 88

A - wake, my soul! No long - er droop in sin. Re - joice, O my heart, and cry un - to the Lord, and

say: O Lord, I will praise thee for ev - er; yea, my soul will re-joice in thee, my God, and the

rock of my sal - va - tion. (Sec - ond Ne - phi Four, ver - ses Twen - ty Eight and Thir - ty.)

January 19, 2024
Tucson, Arizona

for my family - Samm, Hollis, Charlotte, and Jonathan

2 Nephi 9:23

Week 7 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

With Joy ♩. = 80

E♭ B♭7

And he com-man-deth all men that they must re-pent and be bap-tized in his

5 E♭

name, hav-ing per-fect faith in the Ho-ly One of Is-ra-el, ___

9 B♭7

___ or they can-not be saved in the king-dom of God. ___

14 E♭

(Sec-ond Ne-phi Nine, verse Twen-ty Three.)

February 10, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

2 Nephi 12:3

Week 8 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Allegro ♩ = 144 (♩ = ♩³)
Cm

Ab

And ma - ny peo - ple shall go and say, — Come ye, and let us go up to the

5 Fm G Cm

moun - tain of the Lord, to the house of the God of Ja - cob; — and he will teach us

10 Cm Fm G Cm Bb

of his ways, and we will walk in his paths; for out of Zi - on shall go forth the

14 Cm Bb Cm G Cm Ab G Cm

law, — and the word of the Lord from Je - ru - sa - lem. (Sec - ond Ne - phi Twelve, Verse Three.)

April 23, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

2 Nephi 27:26

Week 9 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

With Joy ♩. = 50

There - fore, I will pro-ceed to do a mar - ve - lous work a - mong this peo - ple, —

Yea, — a mar - ve - lous work and a won - der. —

(Sec - ond Ne - phi Twen - ty Sev - en, Twen - ty Six.)

April 19, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

2 Nephi 31:11

Week 10 - Come, Follow Me, Book of Mormon 2020

Samm and CJ Madsen

With Joy ♩ = 112

C G/B C G/B C F Dm

And the Fa-ther said, Re-pent ye, re-pent ye, and be bap-tized in the name of my Be -

5 G C F Dm G C

lov - ed Son. (Sec - ond Ne - phi Thir - ty One, Verse E - le - ven.)

April 16, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Jacob 2:18

Week 11 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Joy ♩ = 100

Musical notation for the first system of the song. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Joy ♩ = 100'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: (Ja - cob Chap - ter Two, — Verse Eigh - teen) But be - fore ye seek for rich - es,.

Chords: C G C Dm G C Dm/F Dm

Musical notation for the second system of the song. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: seek ye for the king - dom of God.

Chords: G G7 C

April 8, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Jacob 5:71

Week 12 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Joy ♩ = 88

Musical score for the first system of 'Jacob 5:71'. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: (Ja - cob Five, Verse Se - ven - ty One) And the Lord of the vine - yard said un - to them: The chords are: F, C/E, G, C, F, C/E, Dm, G.

Musical score for the second system of 'Jacob 5:71'. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: Go — to, Go — to, and la - bor in the vine - yard, with your might. The chords are: F, G, C, F, G, C, F, C/E, F, G, C.

for my family - Samm, Hollis, Charlotte, and Jonathan

Enos 1:17

Week 13 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Joy ♩ = 88

Musical notation for the first system of 'Enos 1:17'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With Joy ♩ = 88'. The first system consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: (E - nos One, Se-ven - teen.) And I, E - nos, knew it would. Chords are indicated above the treble staff: D, Gm, D, Gm.

Musical notation for the second system of 'Enos 1:17'. The score continues from the first system. The lyrics are: be ac-cor-ding to the cov - e - nant which God hath made, where - fore, my soul did rest. Chords are indicated above the treble staff: F#m, Bm, G, A, G, A, D. A measure rest is shown above the first measure of this system.

March 24, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 11:17

Week 14 (Easter) - Come, Follow Me, Book of Mormon 2020

CJ Madsen

(Inspired by Vanja Watkins)

With Joy ♩ = 88

Am Dm/F Em Am

Ho san - na! Bles-sed be the name of the Most High God! And they did fall down

5 Dm/F Am Em/G# A Am Dm/F Am Em/G# A

at the feet of Je-sus, and did wor - ship him. (Third Ne-phi E-le-ven, Verse Se - ven - teen.)

April 8, 2020

Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mosiah 2:17

Week 15 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Joy ♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three systems of music. The first system (measures 1-4) has a vocal line starting with a quarter rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staff: C (measures 1-2), G/B (measure 3), F (measure 4), and C/E (measure 5). The second system (measures 5-8) continues the vocal melody: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment continues with the eighth-note bass line. Chords are: F (measure 5), C/G (measure 6), G (measure 7), C (measure 8), G (measure 9), C (measure 10), and C/E (measure 11). The third system (measures 9-12) features a more active piano accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The vocal melody is: G4, A4, B4, C5, B4, A4, G4, F4. Chords are: Dm/F (measures 9-10), G7 (measure 11), C (measure 12), Dm/F (measure 13), G7 (measure 14), and C (measure 15). The lyrics are: "And be-hold, I tell you these things that ye may learn wis-dom; that ye may learn that when ye are in the ser-vice of your fel-low be-ings ye are on-ly in the ser-vice of your God. (Mo-si-ah Two, Verse Se-ven-teen.)"

April 15, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mosiah 5:2

Week 16 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Joy ♩ = 100

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "The Spir - it of the Lord Om - ni - po - tent... has wrought a migh - ty change in". Above the staff, the chords are indicated as D, D/F#, G, D/F#, G, and D/F#.

The second system of musical notation continues the melody and bass line. The lyrics are: "us, or in our hearts, that we have no more dis - po - si - tion to do e - vil but to do — good con -". Above the staff, the chords are indicated as A, G, D/F#, G, and A.

The third system of musical notation concludes the piece. The lyrics are: "tin - ual - ly. (Mo - si - ah Chap - ter Five, Verse Two.)". Above the staff, the chords are indicated as G, D, G, A, and D.

April 21, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mosiah 7:33

Week 17 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Purpose ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "But if ye will turn to the Lord with full pur-
pose of heart, and put your trust in him, and serve him with all di-
li-gence of mind, if ye do this, he will, ac-
cor-ding to his own will and plea-sure, de-
li-ver you out of bon-
dage. (Mo - si - ah Se - ven, Thir - ty Threc.)"

Chord progressions for the first system: Cm Bb Cm Bb Cm

Chord progressions for the second system: Cm F G Gm Ab Eb Fm Cm/G Ab

Chord progressions for the third system: Cm/G Ab Cm/G G

Chord progressions for the fourth system: Cm Fm G Cm

May 3, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mosiah 16:9

Week 18 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Purpose ♩ = 100

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three systems of music. The first system (measures 1-3) has a tempo of 100 and features a melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) includes triplets and a fermata. The third system (measures 7-9) concludes the piece with a final cadence. Chord symbols are placed above the treble staff, and lyrics are placed below the treble staff.

Chord symbols: A, D, A, D, A, D, E, F#m, G, D, E, A, D, A

Lyrics: (Mo - si - ah Six - teen, Verse Nine.) He is the light and the life of the world; yea, a light that is end - less, that can ne - ver be dark - ened; yea, and al - so a life which is end - less, that there can be no more death.

May 5, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mosiah 18:10

Week 19 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

With Purpose ♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Mo - si - ah Eigh - teen, Ten.) Ye have en - tered in - to a cov - e - nant with him, that ye will serve him and keep his com - mand - ments, that he may pour ___ out his Spir - it, pour ___ out his Spir - it, pour ___ out his Spir - it more a - bun - dant - ly u - pon - you.

Chord progressions for the first system: F, G, C, G, C, G.

Chord progressions for the second system: C, G, C, F, C/E.

Chord progressions for the third system: Dm, Am, Dm, C/G, G, C.

May 12, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mosiah 26:30

Week 20 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Thoughtfully ♩ = 92

Musical notation for the first system. The treble staff contains the melody with lyrics: (Mo - si - ah Twen - ty Six, Verse Thir - ty) Yea, and as of - ten as my —. The bass staff provides harmonic accompaniment. Chords are indicated above the staff: Bm, F#m, and G. The time signature is 4/4.

Musical notation for the second system. The treble staff contains the melody with lyrics: peo - ple re - pent will I for - give — them their tres - pas - ses a -. The bass staff provides harmonic accompaniment. Chords are indicated above the staff: D, Em, B/F#, and F#. The time signature is 5/4.

Musical notation for the third system. The treble staff contains the melody with lyrics: gainst me. (Mo - si - ah Twen - ty Six, Verse Thir - ty.) The bass staff provides harmonic accompaniment. Chords are indicated above the staff: Bm, Em, F#, and Bm. The time signature is 4/4.

May 20, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 2:30

Week 21 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 104

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Al - ma Two, Thir - ty) And it came to pass that Al - ma, be - ing a man of God, be - ing ex - er - cised with much faith, cried, say - ing: O Lord, have mer - cy and spare my life, that I may be an in - stru - ment in thy hands to save and pre - serve this peo - ple.

Chord progressions for the first system: Cm, Ab, Bb, Cm, Bb, Eb. The second system: Bb, Fm, Cm, Bb, Ab, Fm, G. The third system: Cm, Eb, Fm, Cm, Bb, Ab. The fourth system: Bb, Bb/D, Cm, Bb, Cm.

May 27, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 5:14

Week 22 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Steadfastly ♩ = 104

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part includes chord symbols and a bass line. The vocal part includes a treble clef, a key signature of three flats (B-flat major), and a 4/4 time signature. The lyrics are written below the vocal line. The score is divided into measures by bar lines, with some measures containing rests. The tempo is marked as 'Steadfastly' with a quarter note equal to 104 beats per minute. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning. The lyrics are: (Al - ma Five, Four-teen.) And now be - hold, I ask of you, my breth-ren of the church, have ye spir-i-tually been born of God? Have ye re-ceived his i - mage in your coun - te-nan-ces? Have ye ex - per - i - enced this migh - ty change in your hearts? Have ye re - ceived his i - mage in your coun - te - nan - ces?

June 3, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 10:11

Week 23 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 104

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: (Al - ma Chap - ter Ten, Verse E - le ven.) He hath blessed mine house, he hath blessed me, and my wo - men, and my chil - dren, and my fa - ther, and my kins - folk; yea, e - ven all my kin - dred hath he blessed, and the bless - ing of the Lord hath res - ted u - pon us ac - cor - ding to the words which he spake.

System 1: Chords: G \flat , E \flat m, A \flat , D \flat , D \flat , A \flat . Lyrics: (Al - ma Chap - ter Ten, Verse E - le ven.) He hath blessed mine house,

System 2: Chords: G \flat , D \flat /F, G \flat , D \flat /F, G \flat , A \flat . Lyrics: he hath blessed me, and my wo - men, and my chil - dren, and my fa - ther, and my kins - folk;

System 3: Chords: D \flat , D \flat /F, G \flat , D \flat /F, G \flat , D \flat /F, G \flat , A \flat . Lyrics: yea, e - ven all my kin - dred hath he blessed, and the bless - ing of the Lord hath res - ted u - pon us ac -

System 4: Chords: G \flat , A \flat , D \flat , G \flat , D \flat /F. Lyrics: cor - ding to the words which he spake.

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 14:26

Week 24 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 104

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: (Al - ma Four - teen, Twen - ty Six.) And Al - ma cried, say - ing: How long shall we su - fer these great af - flic - tions, O Lord? O Lord, give us strength ac - cor - ding to our faith which is in Christ, ev - en un - to de - li - ver - ance. And they broke the cords with which they were bound.

Chord progressions for the first system: Cm, Fm/C. Chord progressions for the second system: Cm7, Fm/Ab, Fm, G. Chord progressions for the third system: Cm, Fm, D dim, G7. Chord progressions for the fourth system: Cm, G7/F, Cm/Eb, Ab, Bb, C5.

June 16, 2020
Orem, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 19:29-30

Week 25 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 104

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The lyrics are: (Al-ma Nine-teen, Twen-ty Nine and Thir-ty) And as soon as [A-bish] touched her hand, [the Queen] a - rose and stood u - pon her feet, and cried with a loud voice, say - ing, O bless - ed Je - sus, who has saved me from an aw - ful hell! O_ bless - ed God, have mer - cy on this peo ple! And when she had said_ this, she clasped her hands, be - ing filled with joy.

June 23, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 23:7

Week 26 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 104

Cm B \flat Cm Cm E \flat F G

(Al-ma Twen-ty Three, Verse Se-ven.) For they be-came a right-eous peo-ple; they did

5 A \flat E \flat Fm Cm/G A \flat Cm B \flat

lay down the wea-pons of their re-bel-lion, that they did not fight a-gainst

9 Cm A \flat B \flat Cm

God a-ny-more, nei-ther a-gainst an-y of their breth-ren.

June 30, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 31:35

Week 27 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 104

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of three systems of music. The first system (measures 1-4) has a key signature of one sharp (F#) and a common time signature (C). The second system (measures 5-8) has a key signature of one flat (Bb) and a common time signature (C). The third system (measures 9-12) has a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment features chords and arpeggios in the right hand and block chords in the left hand. The vocal melody is written in the treble clef. The lyrics are: (Al-ma Thir - ty One, Thir - ty Five) Be-hold, O Lord, their souls are pre-cious, and ma - ny of them are our breth - ren; there-fore, give un-to us, O Lord, po - wer and wis - dom that we may bring these, our breth - ren, a - gain un - to thee.

Chords: C, F, C, F, Eb, F, C, Am, Em, F, C/G, Bb, G, C

July 7, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 32:41

Week 28 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 80

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The tempo is marked 'Steadfastly' with a quarter note equal to 80 beats per minute.

System 1: (Al - ma Thir - ty Two, For - ty One) But if ye will nour - ish the word, yea, nour - ish the

System 2: tree as it be - gin - neth to grow, by your faith with great di - li - gence, and with pa - tiencelook - ing

System 3: for - ward to the fruit there - of, it shall take root, and be - hold it shall be a tree spring - ing up un - to e - ver

System 4: last - ing life, a tree spring - ing up un - to e - ver - last - ing life.

Chord symbols: D, G/D, D, D/F#, G, D/A, G/B, Em, D/F#, G, A, Bm, F#m, G, D/F#, A7, D

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 37:35

Week 29 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Steadfastly ♩ = 108

The musical score is written for piano and voice in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Steadfastly' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system contains three measures of music. The second system contains six measures, starting with a measure number '3' above the first measure. The lyrics are: (Al-ma) Thir-ty Se-ven, Thir-ty Five) O, re-mem-ber, my son, and learn wis-dom in thy youth. Yea, learn in thy youth to keep the com-mand-ments of God. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the staff: Cm, Bb Cm, Cm, Fm, Cm, Bb, Cm.

July 21, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 41:10

Week 30 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Sneaky ♩. = 132

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The lyrics are: Wick-ed-ness ne-ver was hap-pi-ness. (Al-ma For-ty One, Ten.) Wick-ed-ness ne-ver was hap-pi-ness. (Al-ma For-ty One, Ten.) O, wick-ed-ness ne-ver was hap-pi-ness. (Al-ma For-ty One, Ten.)

Chord symbols: Cm, Fm/C, Cm, G, Cm, G, Cm, G, Cm, Fm, Cm/Eb, Fm, Ddim, Cm/G, G, Cm, Fm, Cm/G, G, Cm.

July 28, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 46:12

Week 31- Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

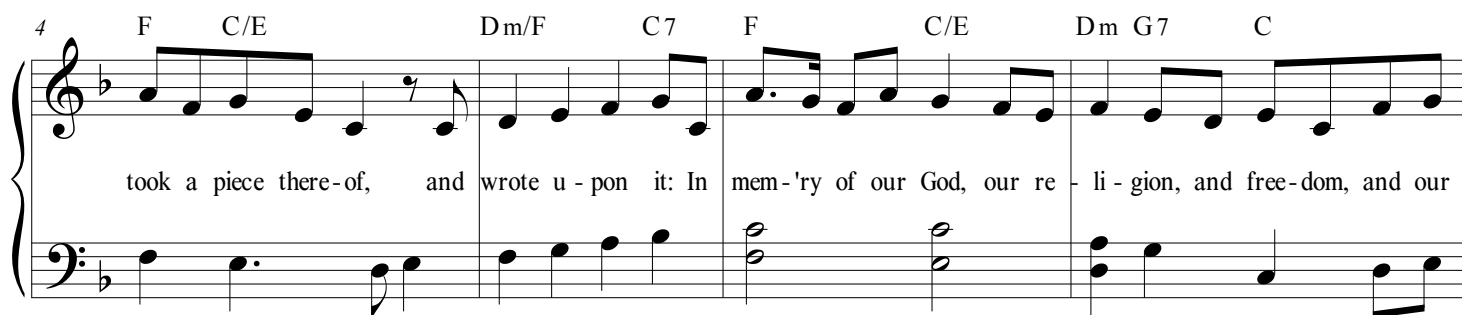
Steadfastly $\text{♩} = 108$

B \flat F/A B \flat Gm C7 F G7 C G7 C



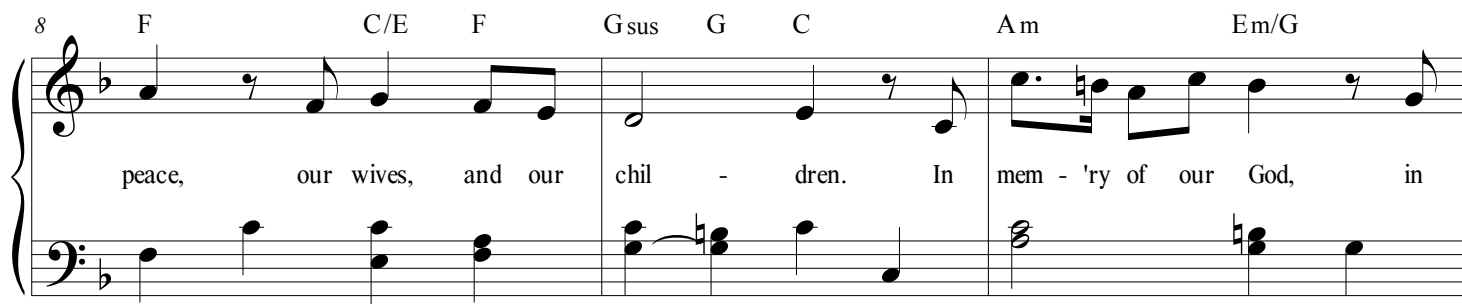
(Book of Al-ma For ty Six, Verse Twelve.) And it came to pass that he rent his coat; and he

4 F C/E Dm/F C7 F C/E Dm G7 C



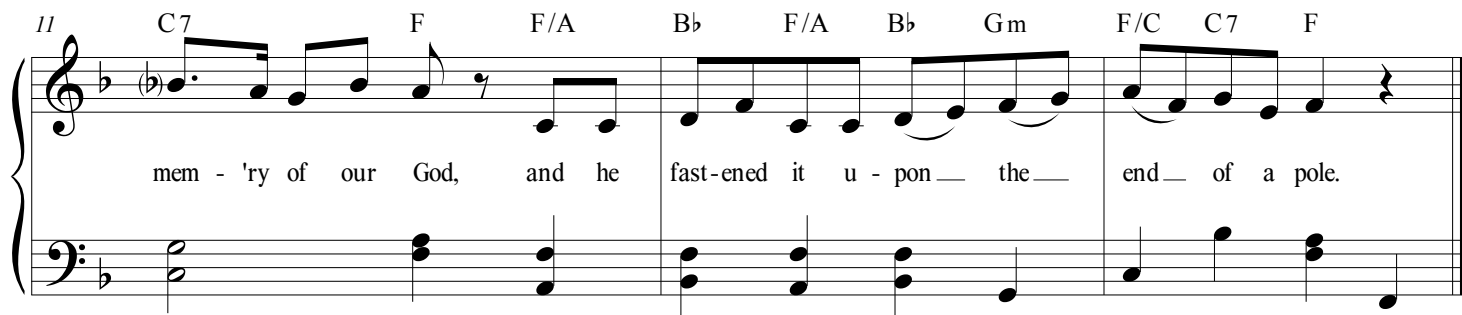
took a piece there-of, and wrote u - pon it: In mem - 'ry of our God, our re - li - gion, and free-dom, and our

8 F C/E F Gsus G C Am Em/G



peace, our wives, and our chil - dren. In mem - 'ry of our God, in

11 C7 F F/A B \flat F/A B \flat Gm F/C C7 F



mem - 'ry of our God, and he fast-ened it u - pon the end of a pole.

August 4, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Alma 58:11

Week 32- Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 92

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Al - ma Fif - ty Eight, E - le - ven) Yea, and it came to pass that the Lord our God did vis - it us with as - sur - an - ces that he would de - liv - er us; yea, in - so - much that he did speak peace to our souls, and did grant un - to us great faith, and did cause us that we should hope for our de - liv - er - ance in him, de - liv - er - ance in him.

Chord progressions for the first system: C, C/E, F, G, Dm. The second system includes F, G, C/E, F, C/E, Eb. The third system includes F, G, C, G, F, G, Am. The fourth system includes C/G, F, F, G, C.

for my family - Samm, Hollis, Charlotte, and Jonathan

Helaman 5:12 (Short)

Week 33- Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Steadfastly ♩ = 112 ♪ = ♪³ ♪

B♭7 Eb B♭7

(He - la-man Five, Twelve.) And now, my sons, re - mem - ber, re-mem - ber that

5 Eb A♭B♭7 Eb A♭B♭7 Eb Eb A♭ B♭ Eb

it is u-pon the rock of our Re-deem-er, who is Christ, the Son of God, that ye must build your foun - da - tion.

for my family - Samm, Hollis, Charlotte, and Jonathan

Helaman 10:4

Week 34- Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The piece begins with a piano introduction of three measures. The first system (measures 1-3) has lyrics: "(He-la-man Ten, Verse Four) Bles-sed art thou, Ne-phi, for those things which thou hast done; for". The second system (measures 4-6) has lyrics: "I have be-held how thou hast ___ with un-wea-rying-ness de-clared the word, which I have". The third system (measures 7-9) has lyrics: "giv-en un-to thee, un-to this peo-ple. And thou hast not feared them, and hast not sought thine". The fourth system (measures 10-12) has lyrics: "own life, but hast sought my will, and to keep my com-mand-ments. ___".

Dm C Dm Dm C Dm F

(He-la-man Ten, Verse Four) Bles-sed art thou, Ne-phi, for those things which thou hast done; for

4 Gm Am Bb C Dm C Dm Dm C Dm

I have be-held how thou hast ___ with un-wea-rying-ness de-clared the word, which I have

7 F Gm Am Dm C Dm Am Dm Am Dm

giv-en un-to thee, un-to this peo-ple. And thou hast not feared them, and hast not sought thine

11 Gm A Dm A Am Dm Bb C Dm C Dm Dm C Dm

own life, but hast sought my will, and to keep my com-mand-ments. ___

August 25, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Helaman 14:13

Week 35- Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 120

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are written below the vocal line. Chord symbols are placed above the treble staff. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piece concludes with a double bar line at the end of measure 12.

Chord symbols: Cm BbCm Fm/Ab Cm/G G Cm Cm BbCm Eb F Gsus G

Lyrics: (He - la - man Four - teen, Thir teen.) And if ye be - lieve on his name ye

5 Ab Eb Ab Bb Eb Ab Fm Cm G Cm G

Lyrics: will re - pent of all your sins, that there - by ye may have a re - miss - ion of them _____

9 Cm Cm/Eb Fm Cm/G G Cm

Lyrics: through his mer - its, through his mer - its.

September 1, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 5:13

Week 36- Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 92

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Third Ne-phi Five, Thir teen) Be - hold, I am a dis - ci - ple of Je - sus Christ, Je - sus Christ, the Son of God, Je - sus Christ, the Son of God. I have been called of him to de - clare his word a - mong his peo - ple, that they might have e - ver - last - ing life.

System 1: Chords: D, A, D, D, G/D, D. Lyrics: (Third Ne-phi Five, Thir teen) Be - hold, I am a dis - ci - ple of Je - sus Christ,

System 2: Chords: Dsus, D, F, G, D, C, A, Bm. Lyrics: Je - sus Christ, the Son of God, Je - sus Christ, the Son of God. I have been

System 3: Chords: G, Em, D, G. Lyrics: called of him to de - clare his word a - mong his peo - ple, that they might

System 4: Chords: D/A, A7, D. Lyrics: have e - ver - last - ing life.

September 8, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 11:7

Week 37 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Steadfastly ♩ = 72

(Third Ne-phi E-le-ven, Se-ven.) Be-hold my Be-lov-ed Son, in whom I am

5 well pleased, in whom I have glor - i - fied my name, hear ye him.

September 15, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 12:48

Week 38 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Cheerfully ♩ = 100

The musical score is written for piano and voice in a 4/4 time signature with a key signature of two sharps (D major). It consists of three systems of music. The first system (measures 1-3) has a tempo marking of 'Cheerfully' and a metronome marking of '♩ = 100'. The second system (measures 4-7) and third system (measures 8-10) continue the melody and accompaniment. The lyrics are: '(Third Ne - phi Twelve, For - ty Eight) There - fore I would that ye should be per - fect e - ven as I, or your Fa - ther who is in hea - ven is per - fect. (Com - plete, fin - ished, ful - ly de - vel - oped, per - fec - ted in Him.)'. Chords are indicated above the staff: G, D, A, D, G, D, A, Em, D, G, Bm, G, A, G, Em, D, G, D, A, D, G, D/F#, Em, D, G, A, D.

September 22, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 17:25

Week 39 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Cheerfully ♩ = 100

(Third Ne-phi Se-ven teen, Twen-ty Five.) And the mul-ti-tude did see and

4 hear and bear re-cord, and they know that their re-cord is true, for they all of them did see and

8 hear, ev-ery man, ev-ery wo-man, ev-ery child for him-self.

September 29, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 22:13

Week 40 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Cheerfully ♩ = 100

Em A D D Dsus D

(Third Ne-phi Twen-ty Two, Thir-teen) And all thy chil-dren shall be taught of the

5 A A7 D D Dsus D A A7 D

Lord, of the Lord, and great shall be the peace of thy chil - dren in the Lord, in the Lord.

October 13, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3 Nephi 27:20

Week 41 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Cheerfully ♩ = 100

a tempo

The musical score is written for piano in 4/4 time, with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Third Ne-phi Twen-ty Se-ven, Twen-ty) Now this is the com-mand ment: Re - pent, re - pent, re - pent, all ye ends of the earth, and come un-to me and be bap-tized in my name, that ye may be sanc-ti-fied by the re - cep-tion of the Ho-ly Ghost, that ye may stand spot-less be-fore me at the last day.

Chord progressions are indicated above the vocal line: F, rit. F/C, C, F, F, Bb, F, Bb, F/A, F, F/A Bb, C, C/E, F, F, C/E, DmAmBb, C/EF, F, Bb, Bb, F.

October 20, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mormon 6:17

Week 42 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Sorrowfully ♩ = 80

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Sorrowfully' with a quarter note equal to 80 beats per minute. The lyrics are: (Mor - mon Six, Se - ven - teen.) O ye fair ones, how could ye have de - par - ted from the ways of the Lord! O ye fair ones, how could ye have re - jec - ted that Je - sus, who stood with o - pen arms to re - ceive you!

Chord progressions for the first system: Bb, Ebm/Bb, Bb, Bb, Ebm/Bb Bb.

Chord progressions for the second system: Bb, Ebm/Bb, Bb, Eb, F, Bbm/FF.

Chord progressions for the third system: F, F7, Bb/D, Cm/Eb, F, Bb.

October 27, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Mormon 8:22

Week 43 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Determined ♩ = 120

The musical score is written for piano and voice. It consists of three systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Determined' with a quarter note equal to 120 beats per minute. The first system contains three measures of music. The second system starts with a measure number '4' and contains three measures. The third system starts with a measure number '7' and contains three measures. The lyrics are: (Mor - mon Eight, Twen - ty Two.) For the e - ter - nal pur - po - ses of the Lord shall roll on, roll on, roll on, un - til all his pro - mi - ses shall be ful - filled. The score includes a bass line and a treble line with various chords and melodic lines. The key signature changes to one flat (B-flat) in the third system.

Cm B♭ Cm B♭ Cm Fm/A♭ G Cm

(Mor - mon Eight, Twen - ty Two.) For the e - ter - nal pur - po - ses

4 B♭ Cm B♭ Cm B♭ Cm B♭ Cm

of the Lord shall roll on, roll on, roll on, un - til

7 Fm/A♭ G Cm B♭ Cm

all his pro - mi - ses shall be ful - filled.

November 3, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Ether 3:5

Week 44 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Conviction ♩ = 96

The musical score is written for piano and voice. It consists of three systems of music. The first system is in 4/4 time and features a piano accompaniment with a treble and bass clef. The vocal line is in the treble clef. The lyrics are: (E - ther Three, Verse Five.) Be - hold, O Lord, thou canst. The second system is also in 4/4 time and features a piano accompaniment with a treble and bass clef. The vocal line is in the treble clef. The lyrics are: do this, thou canst do this. We know that thou art a - ble to show. The third system is in 2/4 time and features a piano accompaniment with a treble and bass clef. The vocal line is in the treble clef. The lyrics are: forth great pow - er, which looks small un - to the un - der - stand - ing of men. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the piano part. The tempo is marked as ♩ = 96.

System 1: Eb Bb/D F/C Gm
(E - ther Three, Verse Five.) Be - hold, O Lord, thou canst

System 2: Bb/D Eb F Eb Gm
do this, thou canst do this. We know that thou art a - ble to show

System 3: Cm7 Bb/D Eb Bb/D Eb F Bb
forth great pow - er, which looks small un - to the un - der - stand - ing of men.

for my family - Samm, Hollis, Charlotte, and Jonathan

Ether 6:9

Week 45 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

With Gospel Fervor ♩ = 120

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: (E - ther Six, — Verse Nine.) And they did sing prai - ses un - to — the Lord; yea, the bro - ther of Ja - red did sing prai - ses un - to - the Lord, and he did thank and — praise — the — Lord — all the day — long; — and when the night came, they did not cease to praise the Lord.

Chord progressions for the piano accompaniment are: D, Dsus, Bm, D/A, G (measures 1-3); A, D, Dsus, Bm, D/A, G (measures 4-6); D, G, D/F#, G, D/F#G (measures 7-9); A, Bb, C, A, D (measures 10-12).

November 17, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Ether 12:27

Week 46 - Come, Follow Me, Book of Mormon 2020

Laura Lillian Madsen
arr. CJ Madsen

Reverently ♩ = 100

E7 A A E/A A/C#

(E-ther Twelve, Twen-ty Sev-en.) And if men come un-to me I will show un-to them their

6 D2 A/E D/F# A/E E A/C# D

weak-ness. I give un-to men weak-ness that they may be hum-ble; and my grace is suf-fi-cient for

12 A/C# D A/C# D E F#m

all men that hum-ble them-selves be-fore me; for if they hum-ble them-selves be-fore me, and have faith in

18 Esus E A D/A A/E E7 A

me, then will I make weak things be-come strong un-to them.

November 24, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Moroni 4:3

Week 47a - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Contemplative ♩ = 80

O God, the E - ter - nal Fa - ther, we ask Thee, in the name of Thy

5 C Gm C Gm F/A Gm F F/C C
Son, Je - sus Christ, to bless and sanc - ti - fy this bread to the souls of all those who par - take of it,

11 C Dm F/C Bb C F
That they may eat in re - mem - brance of the bo - dy of thy Son, and wit - ness un - to thee, O God, the E - ter - nal

17 F sus F Dm Bb C Gm C
Fa - ther, that they are will - ing to take u - pon — them the name of thy Son and

22 B \flat C C/E F

al - ways re - mem - ber Him and keep his com - mand - ments which He has giv - en

27 B \flat F/A Dm F/C B \flat C F

them, that they may al - ways have His spir - it to be with them. A - men.

*December 1, 2020
Provo, Utah*

for my family - Samm, Hollis, Charlotte, and Jonathan

Moroni 5:2

Week 47b - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Contemplative ♩ = 60
Em

O God, th'E-ter - nal Fa - ther, we ask

6 G Am Em B Em
thee In the name of thy Son, Je - sus Christ, To bless and sanc-ti -

12 C G Am Em B
fy this wa - ter To the souls of all those who drink of

18 Em C G D G
it, That they may do it in re - mem - brance Of the

23 Am Em B Em C#dim7

blood of thy Son, which was shed for them; That they may

28 B C#dim7 B

wit - ness un - to thee, O God, the E - ter - nal Fa - ther, That

34 E A E

they do al - ways re - mem - ber him, that

38 A E A B E

they may have his Spir - it to be with them. A - men.

December 1, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Moroni 7:47

Week 48 - Come, Follow Me, Book of Mormon 2020

Ann Lorraine Smith
arr. CJ Madsen

Contemplative ♩ = 60

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of two systems of music. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The piano accompaniment is written in a simple, contemplative style, primarily using block chords and simple melodic lines. The lyrics are: (Mor o - ni Sev-en, For-ty Sev en.) But char - i - ty is the pure love of Christ, and it en - dur-eth for-ev - er, and who-so is found pos-sessed of it at the last day, — it shall be well with him.

Chords for the first system: C, G7, C, Am, Em/G, F.

Chords for the second system: Em/GF, E, F, C/E, Dm, C, B♭, G, F/C, C.

December 8, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Moroni 10:4-5

Week 49 - Come, Follow Me, Book of Mormon 2020

Laura Madsen
arr. CJ Madsen

Contemplative ♩ = 80

The musical score is written for piano in a contemplative style with a tempo of ♩ = 80. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. The first system (measures 1-3) has a tempo marking of ♩ = 80. The second system (measures 4-7) starts with a measure rest. The third system (measures 8-12) includes a measure rest. The fourth system (measures 13-17) includes a 2/4 time signature change. The fifth system (measures 18-22) includes a Ddim chord and a Gsus chord. The piece concludes with a double bar line and a fermata over the final note.

(Mor - o - ni - Ten, Four and Five.) And when ye shall re - ceive these things,
I would ex - hort you that ye would ask God, the E - ter - nal Fa - ther, in the name of Christ, if
these things are not true, and if ye shall ask with a sin - cere heart, with real in - tent, hav - ing
faith in Christ, He will man - i - fest the truth of it un - to you by the pow - er of the
Ho - ly Ghost. And by the pow - er of the Ho - ly Ghost, ye may know the truth of all things.

for my family - Samm, Hollis, Charlotte, and Jonathan

Moroni 10:18

Week 50 - Come, Follow Me, Book of Mormon 2020

CJ Madsen

Joyful ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) has a tempo of 100 and a 'Joyful' mood. The second system (measures 5-8) starts at measure 3. The third system (measures 9-12) starts at measure 7. The lyrics are: (Mor - o - ni Ten, Eigh teen.) — And I would ex - hort you, my be - lov - ed breth - ren, that ye re - mem - ber that ev - ery good gift — com - eth of Christ, that ev - ery good — gift — com - eth of Christ.

Chord progressions for the first system: Eb, Bb, Bb, Eb.

Chord progressions for the second system: Bb, Eb, Bb, Ab, Bb Cm, Bb, Cm.

Chord progressions for the third system: Ab, Bb, Cm, Eb/Bb, Bb, Eb.

December 22, 2020
Provo, Utah