

"The Family Is Central to the Creator's Plan"

The Family: A Proclamation to the World (Paragraph #1)

Music: Laura Lillian Madsen

Solemn ♩ = 100

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music. The first system (measures 1-4) has a tempo of Solemn ♩ = 100. The second system (measures 5-8) continues the melody. The third system (measures 9-14) includes a key signature change to B-flat major and a time signature change to 2/4 and back to 4/4. The fourth system (measures 15-19) concludes the piece with a *rit.* marking. The lyrics are: "We, the First Pres-i-den-cy and the Coun-cil of the Twelve A-pos-tles of The Church of Je-sus Christ of Lat-ter-day Saints, sol-emn-ly pro-claim that mar-riage be-tween a man and a wom-an is or-dained of God and that the fam-ly is cen-tral to the Cre-a-tor's plan for the e-ter-nal des-ti-ny of His child-ren." The score includes a variety of chords and melodic lines for both hands.

Chords: C, B \flat , C, B \flat , C, B \flat , C, B \flat , C, dm, em, F, G, F, G, F, cm, G7, Cm, G7, Cm, bdim7, Cm, G, F, G, F, C, B \flat , C, B \flat , C, B \flat , C, B \flat , C, F, C

Lyrics: We, the First Pres-i-den-cy and the Coun-cil of the Twelve A-pos-tles of The Church of Je-sus Christ of Lat-ter-day Saints, sol-emn-ly pro-claim that mar-riage be-tween a man and a wom-an is or-dained of God and that the fam-ly is cen-tral to the Cre-a-tor's plan for the e-ter-nal des-ti-ny of His child-ren. *rit.*

"All...Are Created in the Image of God"

The Family: A Proclamation to the World (Paragraph #2)

Music: Laura Lillian Madsen

Flowing $\text{♩} = 66$

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "All human beings, male and female, are created in the image of God. Each is a beloved spirit son or daughter of heavenly parents, and, as such, each has a divine nature and destiny. Gender is an essential characteristic of individual pre-mortal, mortal, and eternal identity and purpose. All human beings, male and female, are created in the image of God." The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are placed above the vocal line: F, gm, F, Bb, C, F, gm7, C, gm7, C, C7, Bb, F, C, F, Bb, F, G, G7, C, C7, F, gm, F, C7, F. Performance directions include *a tempo* and *rit.* (ritardando).

All hu-man be-ings, male and fe-male, are cre-at-ed in the im-age of God.

5 Each is a be-lov-ed spir - it son or daugh-ter of heav-en - ly par - ents, and, as such,

10 each has a di-vine na-ture and des - ti - ny. Gen - der is an es-sen - tial char - ac - ter - rit. *a tempo*

16 is - tic of in - di-vid-u - al pre-mor - tal, mor - tal, and e - ter-nal i - den - ti - ty and *rit.*

21 pur - pose. All hu-man be-ings, male and fe-male, are cre-at-ed in the im-age of God.

"Families...United Eternally"

The Family: A Proclamation to the World (Paragraph #3)

Flowing $\text{♩} = 140$

Music: Laura Lillian Madsen

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord symbols (F, C, dm, D, G) are placed above the piano part. The score includes a tempo marking 'Flowing' with a quarter note equal to 140 beats per minute. The lyrics are: 'In the pre-mor-tal realm, spi-rit sons and daugh - ters knew and wor-shipped God as their E-ter-nal Fa - ther and ac - cept - ed His plan by which His chil-dren could ob-tain a phys-i - cal bod - y and gain earth - ly ex - pe - ri - ence to pro - gress to - ward per - fec - tion and ul - ti - mate - ly real - ize their di - vine des - ti - ny as heirs of e - ter - nal life. The di - vine plan of hap - pi - ness en - a - bles fam - 'ly re - la - tion -'. The score ends with a double bar line and a fermata over the final note.

In the pre-mor-tal realm, spi-rit sons and daugh - ters knew and wor-shipped

God as their E-ter-nal Fa - ther and ac - cept - ed His plan by which His chil-dren could ob-tain a

phys-i - cal bod - y and gain earth - ly ex - pe - ri - ence to pro - gress to - ward per -

fec - tion and ul - ti - mate - ly real - ize their di - vine des - ti - ny as heirs of e - ter - nal life. The

di - vine plan of hap - pi - ness en - a - bles fam - 'ly re - la - tion -

29 F C dm D

ships to be per - pet - u - a - ted be - yond the grave, be -

36 G D7 G7 C G7 C G7 C G7

yond *rit.* the grave. Sa - cred or - di - nan - ces and cov - e - nants a - vail - a - ble in ho - ly

a tempo

41 C G7 C G7 C G7

tem - ples make it pos - si - ble for in - di - vid - u - als to re - turn to the pres - ence of

45 C F C G C

God and for fam - 'lies to be u - nit - ed e - ter - nal - ly; and for

50 F C G7 C

fam - 'lies to be u - nit - ed *rit.* e - ter - nal - ly.

"Multiply and Replenish the Earth"

The Family: A Proclamation to the World (Paragraph #4)

Music: Laura Lillian Madsen

Seriously ♩ = 50

cm G

The first com-mand-ment that God gave to Ad-am and Eve per-tained to

5 cm G

their po-ten-tial for par - ent-hood as hus-band and wife (for par-ent-hood as hus-band and

9 cm fm C

wife). We de-clare that God's com-mand-ment for His chil-dren to

13 fm C

mul - ti - ply and re - plen-ish the earth re - mains in force (re - mains in

"Multiply and Replenish the Earth"

17 fm cm G

force). — We fur-ther de-clare that God has com-mand - ed that the sa - cred pow'rs of

21 cm fm G

pro - cre - a - tion are to be em-ployed on - ly be-tween man and wom - an,

25 G7 cm

law - ful - ly wed - ded as hus - band and wife.

"We Affirm the Sanctity of Life"

The Family: A Proclamation to the World (Paragraph #5)

Music: Laura Lillian Madsen

Gently ♩ = 120

E \flat

We de - clare the means by which mor - tal

B \flat

5

life is cre - at - ed to be di - vine - ly ap -

E \flat

9

point - ed. We af - firm the sanc - ti - ty of

B \flat

E \flat

13

life and of its im - por - tance in God's e - ter - nal plan.

"Parents Have a Sacred Duty"

The Family: A Proclamation to the World (Paragraph #6)

Music: Laura Lillian Madsen

With Energy ♩. = 120

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked 'With Energy' with a quarter note equal to 120 beats per minute. The score includes lyrics and chord markings (F, Bb, C7).

System 1: **F** **Bb** **F**
Hus - band and wife have a sol - emn re - spon - si - bil - i - ty to

System 2: **3** **C7**
love and care for each oth - er and for ___ their chil - dren. Chil - dren are ___ an

System 3: **6** **F** **Bb** **F**
her - it - age of the Lord. Par - ents have ___ a sa - cred du - ty to rear their

System 4: **9** **C7**
chil - dren in love ___ and right - eous - ness, ___ to pro - vide for their phys - i - cal and

"Parents Have a Sacred Duty"

12 F B \flat F

spir - it - 'al needs, and to teach them to love and serve one an - oth - er, ob -

15 B \flat F B \flat

serve the com - mand - ments of God, _____ and be law - a - bid - ing

18 F G C

cit - i - zens wher - ev - er they live. _____

21 F B \flat F

Hus - bands and wives, _____ moth - ers and fa - thers, will be held ac - count - a - ble be - fore

24 C7 F

God _____ for the dis - charge of _____ these ob - li - ga - tions.

"Happiness in Family Life"

The Family: A Proclamation to the World (Paragraph #7a)

Music: Laura Lillian Madsen

Smoothly ♩ = 132

Musical notation for the first system, measures 1-7. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Smoothly' with a quarter note equal to 132 beats per minute. The lyrics are: 'The fam - 'ly is or - dained of'. Chords above the staff are Bb, Eb, and F7.

Musical notation for the second system, measures 8-15. The key signature is B-flat major. The tempo is 'Smoothly'. The lyrics are: 'God. Mar-riage be - tween man and wom-an is es - sen - tial to His e - ter - nal'. Chords above the staff are Bb, cm, Eb, F, Bb, and F.

Solemnly ♩ = 112

Musical notation for the third system, measures 16-21. The key signature is B-flat major. The tempo is marked 'Solemnly' with a quarter note equal to 112 beats per minute. The lyrics are: 'plan. Chil-dren are en-ti-tled to birth with-in the bonds of mat-ri - mo - ny, and to be'. Chords above the staff are Bb, gm, dm, gm, dm, gm, c#dim7, A, and D. Performance markings include 'rit.' and 'a tempo'.

Musical notation for the fourth system, measures 22-29. The key signature is B-flat major. The tempo is 'Solemnly'. The lyrics are: 'reared by a fa-ther and a moth-er who hon-or mar-'tal vows with com-plete fi-del-i - ty.'. Chords above the staff are gm, dm, gm, dm, gm, c#dim7, and D. Performance markings include 'rit.'.

"Happiness in Family Life"

Joyfully ♩ = 120

26 C D C D C

Hap-pi-ness in fam-'ly life__ is most like-ly to be a-chieved when found-ed up-on the

Pondering ♩ = 90

31 D em A D dm

teach-ings of the Lord Je - sus Christ.____ Suc-cess-ful mar - ri-ages__ and

35 C Bb C

fam - 'lies__ are es - tab - lished and main-tained on prin - ci-ples__ of__

38 dm C Bb

faith, prayer, re-pent - ance, for - give - ness,____ re - spect, love, com-pas - sion, work, and

41 C dm

whole - some rec - re - a - tion - al ac - tiv - i - ties.

"Fathers and Mothers...Are Equal Partners"

The Family: A Proclamation to the World (Paragraph #7b)

Music: Laura Lillian Madsen

With a Bounce ♩. = 50

C am dm G C F

By di-vine de-sign, fa-thers are to pre-side o-ver their fam-'lies in

Musical notation for the first system, measures 1-4. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C, am, dm, G, C, F.

5 C G C am dm G

love and right-eous-ness and are re-spon-si-ble to pro-vide the ne-

Musical notation for the second system, measures 5-8. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C, G, C, am, dm, G.

Slowly & Tenderly ♩. = 46

8 F G G7 C G C

ces-si-ties of life and pro-tec-tion for their fam-i-lies. Moth-ers are pri-ma-ri-ly re-spon-si-ble

Musical notation for the third system, measures 8-11. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: F, G, G7, C, G, C.

12 G C F C

for the nur-ture of their chil-dren. In these sa-cred re-spon-si-bil-i-ties,

Musical notation for the fourth system, measures 12-15. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: G, C, F, C.

"Fathers and Mothers...Are Equal Partners"

15 G C F C D G D

fa - thers and moth - ers are ob - li - ga - ted to help one an - oth - er as e - qual part - ners.

Faster & Stronger ♩. = 88

19 G gm cm D gm

Dis - a - bil - i - ty, death, or oth - er cir - cum - stan - ces may ne -

25 cm D gm D G **Slower** ♩. = 76

ces - si - tate in - di - vid - u - al ad - ap - ta - tion. Ex - tend - ed

32 C D G C D7 G

fam - 'lies should lend sup - port, should lend sup - port when need - ed.

"The Disintegration of the Family"

The Family: A Proclamation to the World (Paragraph #8)

Music: Laura Lillian Madsen

Slow and Somber $\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "We warn that in - di - vid - u - als who vi - o - late cov - e - nants of chas - ti - ty, who a - buse spouse or off - spring, or who fail to ful - fill fam - 'ly re - spon - si - bil - i - ties will one day stand ac - count - a - ble be - fore God. Fur - ther, we warn that the dis - in - te - gra - tion of the fam - i - ly will bring up - on". The score includes various musical notations such as rests, notes, and chords, along with lyrics placed below the vocal line.

g m Bb d m c m

We warn that in - di - vid - u - als who vi - o - late

5 g m d m c m

cov - e - nants of chas - ti - ty, who a - buse spouse or off - spring, or who fail to ful - fill

9 g m F Eb D

fam - 'ly re - spon - si - bil - i - ties will one day stand ac - count - a - ble be - fore God. Fur - ther, we

13 g m D g m c m D

warn that the dis - in - te - gra - tion of the fam - i - ly will bring up - on

"The Disintegration of the Family"

17 *gm* *D* *cm* *gm* *cm7* *D* *gm* *D*

in - di - vid - u - als, com - mu - ni - ties, and na - tions the ca - lam - i - ties fore -

21 *gm* *D* *gm* *D* *gm*

told by an - cient and mod - ern proph - ets.

8va - - - -

"We Call Upon Responsible Citizens"

The Family: A Proclamation to the World (Paragraph #9)

Music: Laura Lillian Madsen

Fervently ♩ = 104

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "We call up-on re-spon-si-ble cit-i-zens and of-fi-cers of gov-ern-ment ev-'ry-where to pro-mote those mea-sures de-signed to main-tain and streng-then the fam-'ly as the fun-da-ment-al u-nit of so-ci-e-ty, the fun-da-ment-al u-nit of so-ci-e-ty, the fun-da-ment-al u-nit of so-ci-e-ty. We call up-on re-spon-si-ble cit-i-zens." The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Chord symbols (F, C7, Bb) are placed above the piano part. A tempo marking of ♩ = 104 is provided. The piece concludes with a fermata over the final note.

We call up-on re-spon-si-ble cit-i-zens and
of-fi-cers of gov-ern-ment ev-'ry-where to pro-mote those mea-sures de-signed to
main-tain and streng-then the fam-'ly as the fun-da-ment-al u-nit of so-
ci-e-ty, the fun-da-ment-al u-nit of so-ci-e-ty, the fun-da-ment-al u-nit of so-
ci-e-ty. We call up-on re-spon-si-ble cit-i-zens.