

"This Is My Work and My Glory"

Moses 1:39

Laura Lillian Madsen

Slowly

$\text{♩} = 100$
With Energy

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is C major and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal line.

For be - hold, this is my work and my glo - ry, to
bring to pass the im - mor - tal - i - ty and e -
rit. *a tempo*
ter - nal life of man.
(Mo - ses one: thir - ty - nine.)

Chords: C, F, C, F, G, C, G7, C

Tempo markings: *rit.*, *a tempo*

Measure numbers: 4, 7, 9

Page number: 8

"Let Us Make Man in Our Image"

Genesis 1:26-27

Smoothly ♩ = 100

Music: Laura Lillian Madsen

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The score includes performance directions such as *rit.* and *a tempo*. The lyrics are: "And God said, Let us make man in our im-age, af - ter our like - ness: and let them have do-min-ion o-ver the fish of the sea, and o - ver the fowl of the air, and o - ver the cat-tle, and o-ver all the earth and o-ver ev'-ry creep-ing thing that creep-eth up-on the earth. So God cre-at-ed man in his own im-age, in the im - age of God cre - at - ed he him; male and fe - male cre - at - ed he them. (Gen - e - sis one: twen-ty - six, twen-ty-sev'n.)"

Chord symbols: C, G, C, F, G, F, C, dm, G, C, F, C/G, G7, C, F, dm, G, G7, C, G7, C, F, G7, C, F, dm, C/G, G7, C, F, G7, C.

Performance directions: *rit.*, *a tempo*.

"In This Life I Shall Have Joy"

Moses 5:10-11

Music: Audrey Juliette Jolly

With Joy ♩ = 136

A D Em A D

And in that day Ad-am blessed God and was filled, and be-gan to proph-e - cy con-

6 G D em A D

cern-ing all the fam-'lies of the earth, say-ing: Bless-ed be the name of

11 G D G D G

God, for be-cause of my trans-gres-sion — my eyes are o - pened, and in this life I

15 D em A D em A7 D

shall have joy, and a - gain in the flesh — I shall see God. And

"In This Life I Shall Have Joy"

21 A D G D

Eve, his wife, heard all these things and was glad, say-ing:

25 gm dm A D

Were it not for our trans-gres-sion__ we nev-er should have had seed, and

29 A bm D G em A

nev-er should have known good and e-vil, and the joy of our re-demp-tion,__ and the e-

33 G D bm em D A7

ter-nal life which God giv-eth un-to all the o-be-di-

37 D A A7 D

ent. (Mo-ses chap-ter five: ten and e-lev-en.)

for the extended Madsen Family

Moses 6:63

Week 4 - Come, Follow Me, Old Testament 2022

Kathryn Madsen
arr. CJ Madsen

Purposeful ♩ = 100

C G

And be-hold, all things have their like-ness, and all things are cre-a-ted, and made to bear re-cord of me. Both

6 C Gm

things which are temp-or-al, and things which are spir-i-tual; things which are in the hea-vens a-bove, and

11 F C Am

things which are on the earth, and things which are in the earth, and things which are un-der the

16 C F G F G

earth, both a-bove and be-neath; all things bear re-cord of me, all things bear re-cord of

22 Csus C F C

me. (Mo - ses Six, Six - ty Three.)

"And the Lord Called His People Zion"

Moses 7:18

Music: Laura Lillian Madsen

Sweetly ♩ = 108

E

And the Lord called his peo - ple Zi - on, be -

E/B

B

E/B

B

cause they were of one heart and one mind, and

E

F#

B

A

dwelt in right - eous - ness; and there was no

E/B

B

E

A

B7

E

poor a - mong them. (Mo - ses sev - en: eight - een.)

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Moses 8:24

Week 6 - Come, Follow Me, Old Testament 2022

CJ Madsen

Purposeful ♩ = 100

Be - lieve and re - pent of your sins and be bap - tized in the name of

5 Je - sus Christ, the Son of God, e - ven as our fa - thers, and ye shall re - ceive the

10 Ho - ly Ghost, that ye may have all things made man - i - fest; and if ye do not do this, the

15 floods will come in u - pon you; ne - ver - the - less they hear - kened not. (Mo - ses Eight, Twen - ty Four.)

February 1, 2022
Provo, Utah

for the extended Madsen family and others

Abraham 2:9-11

Week 7 - Come, Follow Me, Old Testament 2022

Jeremy Madsen
arr. CJ Madsen

Purposeful ♩ = 120
C

And I will make of thee a great na - tion, and I will bless thee a - bove mea - sure and

5 make thy name great a - mong all na - tions, and thou shalt be a bles - sing - un - to thy seed af - ter thee,

10 that in their hands they shall bear this mi - ni - stry and Priest - hood un - to all na - tions; And I will

15 bless them through thy name; for as ma - ny as re - ceive this Gos - pel shall be called af - ter thy

20

C D

name, and shall be ac - coun - ted thy seed, and shall rise up and bless thee, as their

25

D7 G7 C Cm

fa - ther. And I will bless them that bless thee, and curse them that curse thee;

30

C dm

and in thee (that is, in thy Priest - hood) and in thy seed (that is, thy Priest - hood) ... shall

35

Em Fm

all the fam - lies of the earth be blessed, e - ven with the bles - sings of the Gos - pel, which are the

39

G C Bb C

bles - sings of sal - va - tion, e - ven of life e - ter - nal. (A - bra - ham two; nine through e - le - ven.)

for the extended Madsen Family
Genesis 18:14 (Short)

Week 8 - Come, Follow Me, Old Testament 2022

Audrey Madsen
arr. CJ Madsen

Purposeful ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system has four measures with lyrics: "Is an - y - thing too hard for the Lord? Is an - y - thing too hard for the". The second system has four measures with lyrics: "Lord? NO! (Gen - e - sis Eigh - teen, Four - teen.)". Chord symbols are placed above the staff: Bm, A, Bm, Bm, A in the first system; Bm, Bm, A, Bm in the second system. The tempo is marked as Purposeful with a quarter note equal to 100 beats per minute.

February 15, 2022
Provo, Utah

for the extended Madsen Family and friends

Genesis 24:40

Week 9 - Come, Follow Me, Old Testament 2022

Jeremy Madsen
arr. CJ Madsen

Purposeful ♩ = 100

The musical score is written for piano in G major and 4/4 time. It consists of two systems of music. The first system has six measures with lyrics: "The LORD, be-fore whom I walk, will send his an-gel with thee and pros-per thy". The second system starts at measure 6 and has five measures with lyrics: "way; and pros-per thy way. (Gen-e-sis Twen-ty Four, For ty.)". Chord symbols are placed above the staff: D, Gsus, G/D, D, G in the first system; D, G, D, G, D, C, D in the second system. The piano accompaniment features chords in the left hand and a simple melody in the right hand.

February 22, 2022
Provo, Utah

for the extended Madsen Family

Genesis 32:28

Week 10 - Come, Follow Me, Old Testament 2022

CJ Madsen

Purposeful ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as 'Purposeful' with a quarter note equal to 120 beats per minute. The first system (measures 1-4) has chords G, D, G, D, G, G/B, and G/DD. The second system (measures 5-8) has chords G, D, G, C, G, D, G, and G/B. The third system (measures 9-12) has chords Am, G/B, C, G/D, G/B, C, D, and G. The lyrics are: (Gen-e-sis Thir-ty two, Twen-ty Eight.) And he said, Thy name shall be called no more Ja-cob, but Is - rael ("Let God Pre -vail"; God wins!) Is - rael ("Let God Pre -vail"; God wins!) for as a prince (and prin-cess) hast thou pow - er with God and with men, and hast pre - vailed. (So we win!).

March 1, 2022
Provo, Utah

"How Then Can I Do This Great Wickedness"

Genesis 39:9

Music: Laura Lillian Madsen

Foreboding ♩ = 116

gm dm gm dm gm dm gm dm gm dm

There is none great - er in this house than I;

gm dm gm dm gm dm gm dm gm dm

6 nei - ther hath he kept back an - y thing from me but thee, be -

gm dm gm dm gm cm D7

11 cause thou art his wife: how then can I do this great wick - ed - ness, and

gm dm gm dm gm

17 sin a - gainst God? (Gen - e - sis thir - ty - nine: verse nine.)

for the extended Madsen Family

Genesis 50:20

Week 12 - Come, Follow Me, Old Testament 2022

Audrey Madsen

arr. CJ Madsen

Purposeful ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system has six measures with the following lyrics: "Ye thought e - vil a - gainst me; but God meant it un - to good, but". The second system starts at measure 5 and has six measures with the following lyrics: "God meant it un - to good. (Gen - e - sis Fif - ty, Twen - ty.)". The score includes a treble clef, a bass clef, and various musical notations such as notes, rests, and beams. Chord symbols (Cm, G, Fm) are placed above the staff. The piece concludes with a double bar line.

March 15, 2022
Provo, Utah

for the extended Madsen Family and friends

Exodus 4:11-12

Week 13 - Come, Follow Me, Old Testament 2022

Kathryn Madsen

arr. CJ Madsen

Reproachfully ♩ = 120

Musical score for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Reproachfully' with a quarter note equal to 120 beats. The score consists of a vocal line and a piano accompaniment. The lyrics are: 'And the Lord said un - to him, Who hath made man's mouth? or who mak-eth the dumb, or deaf, or the see-ing, or the blind? have not I the Lord?' The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm, Fm, Cm, Fm/C, G, Cm, G, Cm.

Musical score for the second system, measures 5-8. The tempo is marked 'Lovingly' with a quarter note equal to 100 beats. The score continues with the vocal line and piano accompaniment. The lyrics are: 'Now there-fore go, and I will be with thy mouth, and teach thee what thou shalt say.' The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, F/C, C, F/C, C, C/E, F, G.

Musical score for the third system, measures 9-12. The score concludes with the vocal line and piano accompaniment. The lyrics are: '(Ex - o - dus Four, E - le - ven and Twelve.)' The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, C, F, G, C.

March 22, 2022
Provo, Utah

for the extended Madsen Family and friends

Exodus 13:21

Week 14 - Come, Follow Me, Old Testament 2022

Jeremy Madsen

arr. CJ Madsen

Assertively ♩ = 120

C5 C5

And the Lord went be - fore them (the Lord went be - fore them) by

5 Eb F C5 Eb F C5 Ab Bb

day in a pil - lar of a cloud, to lead them the way; and by night in a pil - lar of

10 C5 Ab Bb C5 Ab Bb C5

fi - re, to give them light; to go by day and by night.

16 Bb C5

(Ex - o - dus Thir - teen, Twen - ty One.)

March 29, 2022
Provo, Utah

"Stand Still, and See the Salvation of the Lord"

Exodus 14:13-14

Music: Laura Lillian Madsen

With Faith $\text{♩} = 80$

The musical score is written in 12/8 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "And Mo-ses said un-to the peo - ple, — Fear ye not; And Mo-ses said un-to the peo - ple, — Fear ye not, stand still, — and see the sal-va - tion of the Lord, which he will shew to you to day: for the E - gyp - tians whom ye have seen to day, ye shall see them a - gain no more, for the E -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the vocal line: F, C, Bb, G, C, F, C, F, G, F, em, dm, C, Bb, G, F, dm.

"Stand Still, and See the Salvation of the Lord"

11 G C

gyp - tians whom ye have seen to day, ye shall see them a - gain no more for

13 F em dm C Bb G

ev - er, for ev - er. The Lord shall fight for you, and

16 Bb G C Bb C em F G C

ye shall hold your peace. The Lord shall fight for you, and ye shall hold your peace. Stand

19 F em dm C Bb G

still, stand still, and see the sal - va - tion of the

22 C Bb C

Lord. (Ex - o - dus four - teen: thir - teen and four - teen.)
rit.

for the extended Madsen Family and friends

Psalm 100:4

Week 16 (Easter) - Come, Follow Me, Old Testament 2022

CJ Madsen

Assertively ♩ = 80

The musical score is written for piano in D major and common time. It consists of two systems of music. The first system has four measures with lyrics: "En - ter in - to his gates with thanks-giv - ing, and in - to his courts with praise: be". The second system starts at measure 5 and has six measures with lyrics: "thank - ful un - to him, and bless ___ his ___ name. (Psalm One Hun-dred, verse Four.)". Chord symbols are placed above the staff: D, A, D, A, D in the first system; G, D/F#, G, D/A, A, D, G, A, D in the second system. The tempo is marked "Assertively" with a quarter note equal to 80 beats per minute.

April 12, 2022
Provo, Utah

for the extended Madsen Family and friends

Exodus 20:3-17

Week 17 - Come, Follow Me, Old Testament 2022

CJ Madsen

Assertively ♩ = 120

1
G C m F G C m E b F G
Thou shalt have no o-ther gods be - fore me. Thou shalt not make un-to thee an - y gra-ven i - mage. Thou shalt not

5
A b A b 7 D b E G b
take the name of the Lord thy God in vain. Re - mem-ber the Sab-bath day to keep it

11
D b A b D b A b
ho - ly. Ho - nor thy fa - ther and thy mo - ther. Thou shalt not

17
C # m C # m F # m G #
kill. Thou shalt not com - mit a - dul - tery. Thou shalt not steal. Thou shalt not bear false wit - ness. Thou shalt not

22
G # 7 C # m A B C # m
co - vet. (These are the Ten Com - mand ments.) (Ex-o-dus Chap-ter Twen-ty, Three through Se-ven-teen.)

Fall 2011
Transcribed April 19, 2022
Provo, Utah

for the extended Madsen Family and friends

Exodus 33:11

Week 18 - Come, Follow Me, Old Testament 2022

CJ Madsen

Assertively ♩ = 120

C Fm C Fm C Fm B \flat C Fm C Fm

And the Lord spake un-to Mo-ses face to face (face to face), as a man speak-eth

6 C Fm C Fm C Fm

un - to his friend. (Ex - o - dus Chap - ter Thir - ty Three, Verse E - le - ven.)

April 19, 2022
Provo, Utah

"Thou Shalt Not Avenge"

Leviticus 19:18

Music: Laura Lillian Madsen

Sternly ♩ = 100

Cm Fm Cm

Thou shalt not a - venge, nor bear an - y grudge a - gainst the chil - dren of thy

4 G Fm Cm G Cm

peo - ple, but thou shalt love thy neigh - bour as thy - self:

7 Fm G Fm G

I am the Lord. I am the

10 Cm G Cm

Lord. (Le - vit - i - cus nine - teen: eight - een.)

for the extended Madsen Family and friends

Helaman 8:15

Week 20 - Come, Follow Me, Old Testament 2022

Audrey Madsen
arr. CJ Madsen

Assertively ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The tempo is marked 'Assertively' with a quarter note equal to 120 beats per minute.

System 1: Chords: Bm, F#m, Bm, F#m, Bm, Em, F#. Lyrics: And as ma-ny as should look u-pon that ser-pent should live, e-ven so as

System 2: Chords: Bm, F#m, Bm, F#m, Em, Bm/F#, F#m, Bm. Lyrics: ma-ny as should look u-pon the Son of God with faith, hav-ing a con-trite spir-it, might live, e-ven

System 3: Chords: F#m, Bm, F#m, Bm, Bm, F#m, Bm. Lyrics: un-to that life which is e-ter-nal. (Hel-a-man Chap-ter Eight, Verse Fif-teen.)

May 3, 2022
Provo, Utah

for the extended Madsen Family and friends

Deuteronomy 7:3-4

Week 21 - Come, Follow Me, Old Testament 2022

CJ Madsen

Assertively ♩ = 120

Nei-ther shalt thou make mar-ria-ges with them; thy daugh-ter thou shalt not give un-to his son,nor his

5

daugh-ter shalt thou take un - to thy son. For they will turn a - way thy son from fol - low-ing me, that

9

they may serve o-ther gods: so will the an - ger of the Lord be kin - dled a-gainst you, and de-

13

stroy thee sud-den-ly. (Deu-ter - o-no-my Chap-ter Sev - en, Ver-ses Three and Four.)

May 17, 2022
Provo, Utah

"Choose You This Day"

Joshua 24:15

Laura Lillian Madsen

With Conviction ♩ = 132

Musical notation for the first system, measures 1-2. The key signature is C major and the time signature is 4/4. The tempo is marked 'With Conviction' with a quarter note equal to 132. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: C, G7, C, G7. The lyrics are: 'Choose you this day whom ye will serve; but

Musical notation for the second system, measures 3-4. The key signature is C major and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: C, F, C, G7, C. The lyrics are: 'as for me and my house, we will serve the Lord.

Musical notation for the third system, measures 5-6. The key signature is C major and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: F, C, G7, C. The lyrics are: '(Josh - u - a twen - ty - four: verse fif - teen.)

for the extended Madsen Family and friends

Judges 8:23

Week 23 - Come, Follow Me, Old Testament 2022

Jeremy Madsen
arr. CJ Madsen

With Conviction ♩ = 60

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand. The lyrics are: "And Gi-de-on said un-to them, I will not rule o-ver you, nei-ther shall my son rule o-ver you: the LORD (the LORD) shall rule o-ver you. (The LORD shall rule o-ver you. (Jud - ges eight, verse twen - ty three.)"

Am D Am Am D Am Am G

And Gi-de-on said un-to them, I will not rule o-ver you, nei-ther shall my son rule

6 D Em Am G Am G

o-ver you: the LORD (the LORD) shall rule o-ver you. (The LORD shall rule o-ver

13 Am G Em Am

you. (Jud - ges eight, verse twen - ty three.)

March 17, 2022
Provo, Utah

"Whither Thou Goest, I Will Go"

Ruth 1:16-17

Music: Laura Lillian Madsen

Slowly $\text{♩} = 62$

E_b B_b A_b E_b $F m$ A_b B_b7

And Ruth said, In-treat me not to leave thee, or to re-turn from fol-low-ing af-ter thee:

4 With Motion $\text{♩} = 94$ E_b B_b A_b B_b

— for whith-er thou go-est, I will go; and where thou lodg-est, I will lodge: thy

7 E_b B_b A_b B_b E_b A_b E_b

peo-ple shall be my peo-ple, and thy God my God: Where thou di-est, will I die, and

10 $F m$ B_b A_b B_b E_b

there will I be bur-ied: the Lord do so to me, and more al- so, — if

13 A_b B_b E_b A_b E_b A_b E_b B_b E_b

ought but death part thee and me. (Ruth chap-ter one: six-teen, sev-en-teen.)

"The Lord Looketh on the Heart"

I Samuel 16:7

Music: Laura Lillian Madsen

Strict and Fast $\text{♩} = 110$

Em Bm Em

But the Lord said un - to Sam - u - el, Look not on his

5 Bm Em Am B

coun - te - nance, or on the height of his stat - ure; be - cause I have re -

Detailed description: This system contains the first four measures of the piece. It is written in G major (one sharp) and 6/8 time. The tempo is 'Strict and Fast' with a quarter note equal to 110 beats per minute. The key signature is G major. The first measure is a whole rest in the bass and a half note G4 in the treble. Measures 2-4 contain the vocal line with lyrics: 'But the Lord said un - to Sam - u - el, Look not on his'. The piano accompaniment consists of chords in the bass and single notes in the treble. Chords are Em, Bm, and Em above the vocal line. Measure 5 begins with a new system and a 3/4 time signature change. Chords are Bm, Em, Am, and B above the vocal line. The lyrics continue: 'coun - te - nance, or on the height of his stat - ure; be - cause I have re -'.

Em E A E A

Slow and Thoughtful $\text{♩} = 86$

9 fused him: for the Lord se - eth not as — man se - eth; for

Detailed description: This system contains measures 5-8. The tempo changes to 'Slow and Thoughtful' with a quarter note equal to 86 beats per minute. The time signature changes to 3/4. Measure 5 starts with a whole rest in the bass and a half note G4 in the treble. The lyrics are: 'fused him: for the Lord se - eth not as — man se - eth; for'. The piano accompaniment features chords in the bass and single notes in the treble. Chords are Em, E, A, E, and A above the vocal line. Measure 9 begins with a new system and a 4/4 time signature change.

E A E A E B

12 man look - eth on the out - ward ap - pear - ance, but the Lord look - eth on — the

Detailed description: This system contains measures 9-11. The time signature is 4/4. Measure 9 starts with a whole rest in the bass and a half note G4 in the treble. The lyrics are: 'man look - eth on the out - ward ap - pear - ance, but the Lord look - eth on — the'. The piano accompaniment features chords in the bass and single notes in the treble. Chords are E, A, E, A, E, and B above the vocal line. Measure 12 begins with a new system and a 4/4 time signature change.

E B E

15 heart. (First Sam - 'el six - teen: verse sev - en.) —

Detailed description: This system contains measures 12-14. The time signature is 4/4. Measure 12 starts with a whole rest in the bass and a half note G4 in the treble. The lyrics are: 'heart. (First Sam - 'el six - teen: verse sev - en.) —'. The piano accompaniment features chords in the bass and single notes in the treble. Chords are E, B, and E above the vocal line. The piece ends with a double bar line at the end of measure 14.

"Give . . . Thy Servant an Understanding Heart"

1 Kings 3:9-10

Kathryn Madsen

♩ = 100

Give there-fore thy ser - vant an un - der-stand-ing

8

heart to judge Thy peo-ple, that I may dis - cern be-tween good and

15

bad. And the speech pleased the Lord that So - lo - mon had asked this

21

thing. First Kings chap - ter three, nine and ten.

"The Barrel of Meal Shall Not Waste"

I Kings 17:13-16

Music: Laura Lillian Madsen

Steady ♩ = 92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "And E-li-jah said un-to her, Fear not; go and do as thou hast said: but make me there-of a lit-tle cake first, and bring it un-to me, and af-ter make for thee and for thy son. For thus saith the Lord God of Is-ra-el, The bar-rel of meal shall not waste, nei-ther shall the cruise of oil".

Chord progressions are indicated above the vocal line: Eb, Bb Eb, Bb Eb, Bb, Eb Bb Eb Bb Eb Bb, Eb, Bb, Eb Bb.

"The Barrel of Meal Shall Not Waste"

16 Eb F F7 Bb

fail, — un-til the day that the Lord send-eth rain up - on the earth. And she

19 Eb Bb

went and did ac-cord-ing to the say-ing of E-li-jah: and she, and he, and her house, did eat man-y

22 Eb gm Ab

days. And the bar - rel of meal wast-ed not, — nei-ther did the

25 Eb Ab Eb Bb

cruise of oil — fail, ac - cord-ing to the word — of the Lord, which he spake by E -

28 Eb Bb Eb

li - jah. — (First Kings sev - en - teen: thir - teen through six - teen.)

"They That Be with Us Are More"

II Kings 6:15-17

Music: Laura Lillian Madsen

♩ = 112

F am gm F

And when the servant of the man of God was risen early, and gone forth, behold, an

6 B♭ C F B♭ C F B♭ C

host compassed the city both with horses and chariots. And his servant said unto him,

11 dm C F B♭ C dm

— Alas, my master! how shall we do? And he answered, Fear not: for they that be with

16 B♭ C F ♩ = 112 D♭

us are more than they that be with them. And Eli-

21 E♭ F D♭ E♭

sha prayed, and said, Lord, I

"They That Be with Us Are More"

26 F D \flat E \flat F

pray thee, o - pen his eyes, that

31 E \flat F $\text{♩} = 112$ g m F

he may see. And the Lord o-pened the eyes of the young man;

36 E \flat d m F $\text{♩} = 112$ D \flat E \flat F

and he saw: and, be-hold, the moun - tain was full of hors - es and

41 E \flat D \flat E \flat F

char - i - ots of fire round a-bout E li - sha.

46 D \flat E \flat F

(Sec - ond Kings six: fif - teen through sev - en - teen.)

for the extended Madsen Family and friends

2 Kings 23:3

Week 29 - Come, Follow Me, Old Testament 2022

Jeremy Madsen
arr. CJ Madsen

With Conviction ♩ = 108

And the king stood by a pil - lar — (King Jo - si - ah) and made a cov - e - nant be -

fore the LORD, to walk af - ter the LORD, and to keep his com - mand - ments and his tes - ti - mon - ies and his

sta - tutes with all their heart, and all their soul, to per - form the words of this

cov - e - nant that were writ - ten in this book (the book of the law). And

all the peo - ple stood to the cov - e - nant. (Sec - ond Kings, Twen - ty Three, Three.)

for the extended Madsen Family and friends

Nehemiah 6:3

Week 30 - Come, Follow Me, Old Testament 2022

CJ Madsen

With Conviction ♩ = 92

Am Am/CDm E Am C Dm E Am

And I sent mes-sen-gers un-to them, say - ing, I am do-ing a great work, so that I can-not come down:

5 Am F Esus Dm C/E Dm/F Am Fm7 G Am

why should the work cease, whilst I leave it, and come down to you? (Ne-he mi-ah Six, Verse Three.)

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of two systems of piano accompaniment. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are placed below the treble clef staff. Chord symbols are placed above the treble clef staff. The score includes a key signature of one flat (F major/D minor) and a common time signature of 4/4.

March 18, 2022
Provo, Utah

for the extended Madsen Family and friends

Esther 4:14

Week 31 - Come, Follow Me, Old Testament 2022

Audrey Jolly
arr. CJ Madsen

With Conviction ♩ = 108

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has four measures with lyrics: "Thou art come to the king-dom for such a time as this. (Thou art come to the king-dom for". The second system has three measures with lyrics: "such a time as this.) (Es - ther Four, Four teen.)". The score includes a treble and bass clef for each system, with lyrics written below the treble clef. Chord symbols are placed above the notes: Dm, C, Dm, Dm in the first system; Gm, A, Dm, Gm, A, Dm in the second system. The piece concludes with a double bar line.

March 18, 2022
Provo, Utah

"For I Know That My Redeemer Liveth"

Job 19:25-26

Laura Lillian Madsen

With Conviction ♩ = 116

Chords: C, Bb, F, C

For I know that my re - deem - er liv - eth, and that he shall stand at the lat - ter

Chords: Bb, F, C, Dm, F

4 day u - pon the earth: And though af - ter my skin worms de - stroy this bo - dy,

Chords: C7, F, C7, F

7 yet in my flesh shall I see God. (Job nine - teen, twen - ty - five and twen - ty - six.)

March 2018. The composer gives permission for this music to be copied and shared for non-profit use.

The Lord Is My Shepherd

23rd Psalm

Laura Lillian Madsen

Peaceful $\text{♩} = 110$
Eb

A \flat

E \flat

The Lord is my shep-herd; I shall not want. He mak-eth me to lie down in

F

B \flat

A \flat

E \flat

B \flat

E \flat

7 green pas-tures: he lead-eth me be-side the still wa-ters. He re-stor-eth my

B \flat

E \flat

A \flat

E \flat

A \flat

E \flat

B \flat

14 soul: he lead-eth me in the paths of right-eous-ness for his name's

E \flat

Cm

G

21 sake. *Agitated* Yea, though I walk through the val-ley of the shad-ow of death, I will fear no e-vil:

The Lord Is My Shepherd

26 Cm G

for thou art with me; thy rod and thy staff they com-fort me. Thou pre-

31 Cm Fm Cm G Cm

par-est a ta-ble be-fore me in the pres-ence of mine en - e - mies: thou a-noint-est my head with

36 Fm Cm Ab G Eb Bb Eb Ab

Hopeful

oil; — my cup run-neth o-ver. Sure-ly good-ness and mer-cy shall fol-low me

41 Eb Cm F Bb Eb Bb Eb Ab

all the days of my life: and I will dwell in the house of the Lord for

45 Eb Bb Eb Bb Eb

er. (Psalm — twen-ty - three.)

Psalms 86:5

"For Thou, Lord, Art Good"

Kathryn Madsen

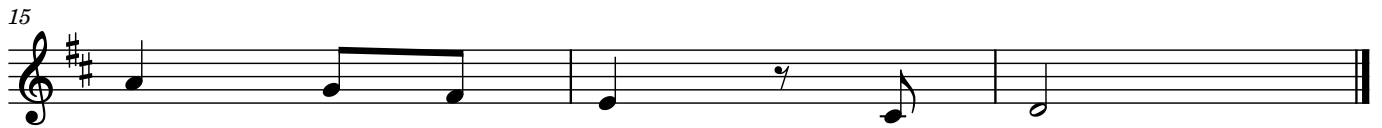
With gratitude ♩ = 125



A psalm of Dav-id: For thou, Lord, art good, and rea-dy to for -



give; and plen-te-ous in mer-cy un-to all them that call up-on thee.



Psalms eigh - ty six, verse five.

for the extended Madsen Family and friends

Psalm 119:35

Week 35 - Come, Follow Me, Old Testament 2022

CJ Madsen

Exuberantly ♩ = 120

Make me to go in the path of thy com-mand-ments, for there-in do I de-light.

Make me to go in the path of thy com-mand-ments, for there-in do I de-light.

(Psalm One Nine-teen, Thir-ty Five.)

August 26, 2022
Tucson, Arizona

"Trust in the Lord"

Proverbs 3:5-8

With Confidence ♩ = 56

Laura Lillian Madsen

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'With Confidence' with a quarter note equal to 56 beats per minute. The score includes the following lyrics:

Trust in the Lord with all thy heart; and lean not unto thine own understanding.

In all thy ways acknowledge him, and he shall direct thy paths, and

he shall direct thy paths. Be not wise in thine own eyes: fear the Lord, and de-

part from evil. It shall be health, health to thy navel, and marrow to thy

bones, and marrow to thy bones. (Proverbs three: five through eight.)

The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 6/8. It also features a variety of chords (C, am, G, F, dm, G7, C, F, C) and melodic lines for both the voice and piano.

"Though Your Sins Be as Scarlet"

Isaiah 1:18

Laura Lillian Madsen

Pensive ♩ = 86

Cm Fm Cm G

Come now, and let us rea-son to - geth - er, saith the Lord: though your

4/4

8

Detailed description: This system contains the first three measures of the piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Pensive' with a quarter note equal to 86 beats per minute. The first measure starts with a Cm chord and contains the lyrics 'Come now, and'. The second measure has an Fm chord and contains 'let us rea-son to - geth - er, saith the'. The third measure has a Cm chord and contains 'Lord: though your'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

4 Cm G Cm

sins be as scar-let, they shall be as white as snow; though they be red like crim-son,—

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a Cm chord and contains the lyrics 'sins be as scar-let, they shall'. Measure 5 has a G chord and contains 'be as white as snow; though'. Measure 6 has a Cm chord and contains 'they be red like crim-son,—'. The piano accompaniment continues with chords and a melodic line.

7 G Cm G Cm C

they shall be as wool. (I - sa - iah one: eigh - teen.)

molto rit.

Detailed description: This system contains measures 7, 8, 9, 10, and 11. Measure 7 has a G chord and contains 'they shall be as wool.'. Measure 8 has a Cm chord and contains '(I - sa - iah one: eigh - teen.)'. Measure 9 has a G chord and contains '(I - sa - iah one: eigh - teen.)'. Measure 10 has a Cm chord and contains '(I - sa - iah one: eigh - teen.)'. Measure 11 has a C chord and contains '(I - sa - iah one: eigh - teen.)'. The piano accompaniment concludes with a final chord and a melodic line. The tempo marking '*molto rit.*' is present above the piano part in measure 10.

"A Marvellous Work and a Wonder"

Isaiah 29:13-14

Music: Laura Lillian Madsen

Slow ♩ = 80

With Resolve

♩ = 124

Em B C Em B

Where-fore the Lord said, For-as-much as this peo-ple draw near me with their

4 Em C Em C G C D

mouth, and with their lips do hon-our me, but have re-moved their heart far

8 G C B Em C Em Am

from me (but have re-moved their heart far from me), and their fear to-ward me is

12 Em B7 Em N.C. A

taught by the pre-cept of men: There-fore, be-hold, I will pro-

"A Marvellous Work and a Wonder"

19 E B E B A

ceed to do a mar - vel - lous work a - mong this peo - ple, e - ven a

25 E B E B

mar - vel - lous work and a won - der: for the

30 Em B Em C Em Am Bm

wis - dom of their wise men shall per - ish, and the un - der - stand - ing of their pru - dent men shall be

33 Em C Em Am B Em

hid. (I - sa - iah twen - ty - nine: thir - teen, four - teen.)

for the extended Madsen Family and friends

Isaiah 40:31

Week 39 - Come, Follow Me, Old Testament 2022

CJ Madsen

Reverently ♩=92

Chords: Bm, A/C#, A, G, G, D/F#, G, A, Bm, A/C#, A, G, G, D/F#, G, A, F#m, B5

Lyrics:
But they that wait u - pon the LORD shall re - new their strength;
they shall mount up with wings as ea - gles; they shall run, and not be wea - ry;
and they shall walk, and not faint. (I - sai - ah For - ty, Thir - ty One.)

January 11, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Isaiah 53:5-6

Week 40 - Come, Follow Me, Old Testament 2022

Laura Madsen
arr. CJ Madsen

Reverently ♩ = 116

System 1: Cm G Cm Fm Cm/Eb D
But he was woun - ded for our trans - gress - ions, he was bruised for our in - i - qui - ties:

System 2: Cm/G G Cm G Cm
the chas - tise - ment of our peace was u - pon - him; and with his stripes we are healed. All

System 3: C F C F C/E G D G
we like sheep have gone a - stray, have gone a - stray; we have turn - ed ev - ery one to his own way; we have

System 4: C G D G G/B Cm
turn - ed ev - ery one to his own way; and the LORD hath laid on him

System 5: G Cm G Cm
the in - i - qui - ty of us all. (I sai - ah Fif - ty Three, Five and Six.)

"Is Not This the Fast That I Have Chosen?"

Isaiah 58:6-11

Music: Laura Lillian Madsen

With Power ♩ = 100

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is E-flat major (three flats), and the time signature is 4/4. The tempo is marked 'With Power' with a quarter note equal to 100 beats per minute. The score includes lyrics and chord changes indicated by letters above the staff.

System 1: **E_b**
Is not this the fast that I have cho-sen? Is

System 2: **A_b B_b A_b**
not this the fast that I have cho-sen?— to loose the bands of

System 3: **E_b A_b E_b**
wick-ed-ness, to un-do the heav-y bur-dens, and to

System 4: **A_b B_b D_b**
let the op-pressed go free, and that ye break ev-'ry

System 5: **E_b D_b E_b**
yoke? Is it not to deal thy bread to the hun-gry,— and that thou

16 D \flat E \flat F m

bring the poor that are cast out to thy house? when thou seest the naked, that thou

19 B \flat D \flat E \flat

cover him; and that thou hide not thyself from thine own flesh? Then shall thy

22 D \flat E \flat D \flat E \flat

light break forth as the morning, and thine health shall spring forth speedily: and thy

26 D \flat E \flat F m

righteousness shall go before thee; the glory of the Lord shall be thy

29 E \flat D \flat E \flat

rearward. Then shalt thou call, and the Lord shall answer; thou shalt

32 D \flat E \flat D \flat

cry, and he shall say, Here I am. Then shall thy light rise in ob -

35 E \flat D \flat E \flat

scur - i - ty, and thy dark - ness be as the noon - day: And the

38 D \flat E \flat m D \flat

Lord shall guide thee con - tin - ual - ly; thou shalt be like a wa - tered

41 E \flat m C \flat D \flat

gar - den, and like a spring of wa - ter, whose wa - ters fail

44 E \flat D \flat E \flat

not. (I - sa - iah fif - ty eight: six thru e - lev - en.)

> 8^{va}

for the extended Madsen Family and friends

Jeremiah 1:4-5

Week 42 - Come, Follow Me, Old Testament 2022

Jeremy Madsen
arr. CJ Madsen

Reverently $\text{♩} = 116$

Regally

Then the word of the LORD came un - to me say - ing, Be - fore I

5 formed thee in the bel - ly I knew thee; and be - fore thou ca - mest forth out of the womb I sanc - ti - fied

10 thee, and I or - dained thee a pro - phet un - to the na - tions.

15 **Reverently** (Jer - e - mi - ah One, Ver - ses Four and Five.)

July 12, 2022
Provo, Utah

"I Will Put My Law in Their Inward Parts"

Jeremiah 31:33

Music: Laura Lillian Madsen

Like Strumming ♩ = 100

Dm Am B♭ C

mp But this shall be the cov - e - nant that I will make with the house of

5 Dm Am B♭ C

Is - rael; Af - ter those days, sa - ith the Lord, (this shall be the cov - e -

9 Dm F G Em C Dm G

nant); *f* I will put my law in their in - ward parts, and write it in their

13 C F G Em C Dm C

hearts; and will be their God (be their God), and they shall be my

17 Dm A D Dm A D

peo - ple. — (They shall be my peo - ple.) *mp* (Jer - e mi - ah thir - ty - one: thir - ty - three.)

"Join Them . . . into One Stick"

Ezekiel 37:16-17

Music: Laura Lillian Madsen

Steady ♩ = 112

F

More - o-ver, thou son of man, take thee — one stick, and write up -

4 C7

on it, For Ju - dah, — and for the chil - dren — of Is - rael his com -

7 F

pan - ions: then take an - oth - er stick, — and write up -

10 C7

on it, For Jo - seph, the stick of E - phraim, and for

"Join Them . . . into One Stick"

13 F Bb

all the house of Is - rael his com - pan - ions: And join them one to an -

16 F C7 F

oth - er in - to one stick, in - to one stick; and

19 Bb F C7

they shall be - come one, one in thine hand, one

22 F Bb

in thine hand. (E - ze - ki - el chap - ter thir - ty -

25 F C7 F

sev - en: verse six - teen and sev - en - teen.)

for the extended Madsen Family and friends

Daniel 2:44-45

Week 45 - Come, Follow Me, Old Testament 2022

CJ Madsen

With Excitement ♩ = 112

And in the days of these kings shall the God of hea-ven set up a king-dom, which shall ne-ver be de-stroyed and the

king-dom shall not be left to o-ther peo-ple, but it shall break in pie-ces and con-sume all these king-doms, and it shall stand for -

ev - er. For-as-much as thou saw - est that the stone was cut out of the moun-tain with - out hands, and that it brake in pie - ces the

i - ron, the brass, the clay, the sil - ver, and the gold; the great God hath made known to the king what shall come to pass here-

af - ter: and the dream is cer-tain, and the in-ter-pre-ta-tion there-of sure. (Dan-iel Chap-ter Two, Ver-ses For-ty Four and For-ty Five.)

Originally written c. 2011
This arrangement June 29, 2022
Provo, Utah

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for the extended Madsen Family and friends

Joel 2:28-29

Week 46 - Come, Follow Me, Old Testament 2022

CJ Madsen

With Excitement ♩ = 160

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "And it shall come to pass afterward, that I will pour out my spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions: And also upon the servants and upon the hand-maids in those days will I pour out my spirit. (Joel Two, Twenty Eight and Twenty Nine.)"

System 1: Chords: C, F, Bb, C, F. Lyrics: "And it shall come to pass af - ter - ward, that I will pour — out — my spir -"

System 2: Chords: Dm, C, Bb, C, Bb, C, F, Dm, C. Lyrics: "- it u-pon all flesh; and your sons and — your daugh - ters shall pro-phe-sy, your old — men"

System 3: Chords: F, Gm, F. Lyrics: "— shall dream dreams, your young men — shall see vis - ions: And al - so u - pon the ser - vants and u -"

System 4: Chords: Bb, C/G, F/A, Bb, C, F, Bb, C, F. Lyrics: "pon the hand-maids in — those days will I pour out — my spir - it. (Joel Two, Twen-ty Eight and Twen-ty Nine.)"

June 30, 2022
Provo, Utah

"Surely the Lord God Will Do Nothing"

Amos 3:7

Laura Lillian Madsen

$\text{♩} = 80$

dm gm

Sure - ly the Lord God will do noth - ing,

3 dm gm

sure - ly the Lord God will do noth - ing,

5 gm dm A7

but he re - veal - eth his se - cret un - to his serv - ants the

8 dm A7 dm

proph - ets. (A - mos three: verse sev - en.)

for the extended Madsen Family and friends

Micah 7:7-8

Week 48 - Come, Follow Me, Old Testament 2022

CJ Madsen

With Hope ♩. = 112

C Eb F C Ab

There fore I will look un-to the Lord; I will wait for the

4 Bb C Eb F G Am Em

God of my sal-va-tion: my God will hear me. Re-joice not a-gainst me,

9 Bb C Ab Bb C F G C

O mine e-ne-my: when I fall, I shall a- rise; when I sit in dark- ness, the

13 Bb C F G C Am Em F G C

Lord shall be a light un-to me. (Mi-cah Chap-ter Se-ven, Ver-ses Se-ven and Eight.)

Originally conceived Fall 2011
Written down July 1, 2022
Provo, Utah

for the extended Madsen Family and friends

Habakkuk 3:19

Week 49 - Come, Follow Me, Old Testament 2022

CJ Madsen

With Hope ♩=96

The LORD God is my strength, and he will make my feet like

4 Am F Em F G C F G C

hinds' feet, and he will make me to walk u-pon mine high pla - ces. (Ha - bak - kuk Three, Nine - teen.)

July 12, 2022
Provo, Utah

for the extended Madsen Family and friends

Haggai 1:2, 5-6

Week 50 - Come, Follow Me, Old Testament 2022

Audrey Madsen
arr. CJ Madsen

Intently ♩ = 120

Dm C Dm C

This peo-ple say, The time is not come, the time that the LORD's house should be built. Now

5 Dm B♭ C Am B♭ C Dm C

thus saith the LORD of hosts; Con - si - der your ways. Ye have sown much and bring in lit-tle; ye

11 Dm C Dm B♭ Dm C Am B♭ C Dm B♭

eat, but ye have not e-nough; ye drink, but ye are not filled with drink (con - si - der your ways) ye clotheyou, but there is none

18 C B♭ C Am Gm Am B♭ C B♭ C Dm

warm; and he that ear - neth wa - ges ear-neth wa - ges to put it in - to a bag with holes. (con -

25 B♭ C Dm Gm Am B♭ C Dm Am Dm

si - der your ways) Hag - gai One, Ver - ses Two, Five, and Six.)

July 12, 2022
Provo, Utah

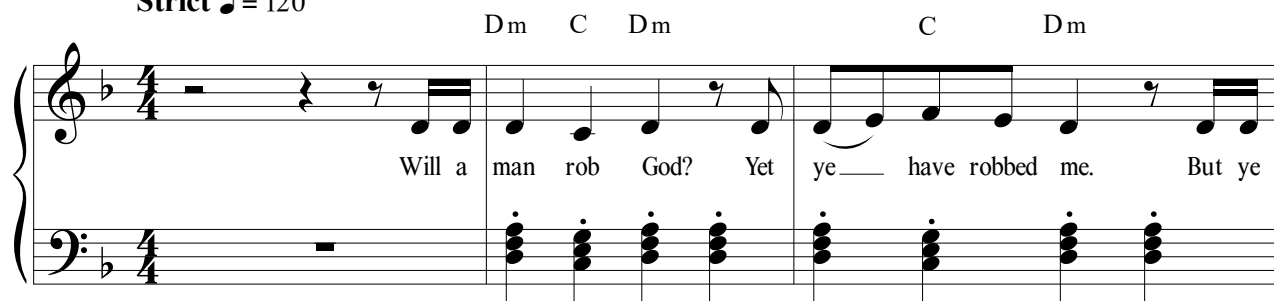
"Bring Ye All the Tithes into the Storehouse"

Malachi 3:8-10

Music: Laura Lillian Madsen

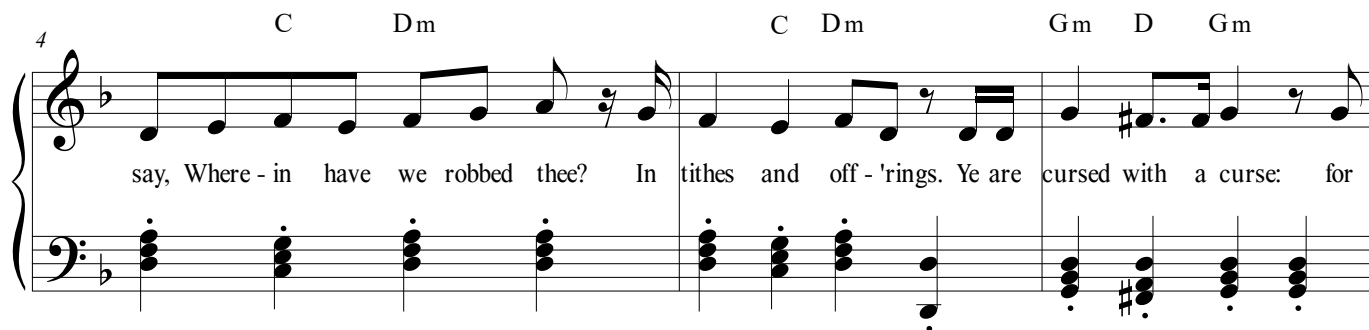
Strict ♩ = 120

Dm C Dm C Dm



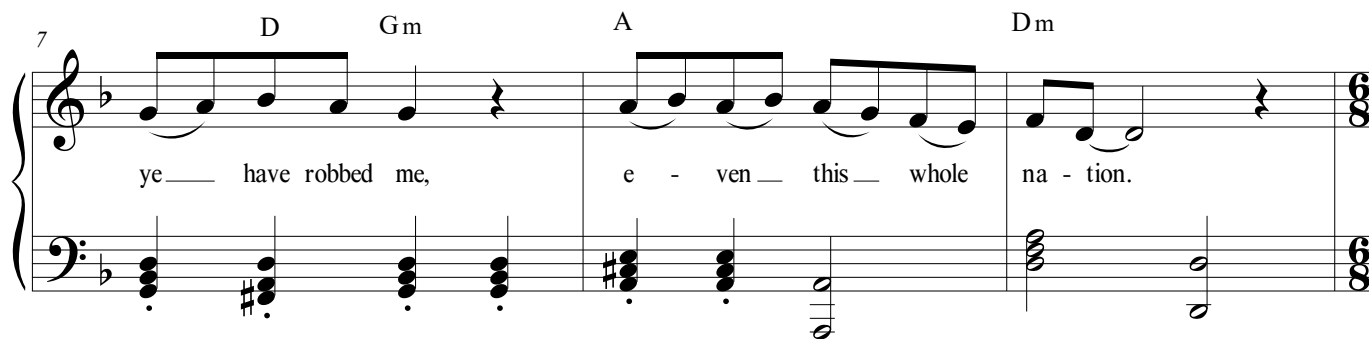
Will a man rob God? Yet ye have robbed me. But ye

4 C Dm C Dm Gm D Gm



say, Where-in have we robbed thee? In tithes and offerings. Ye are cursed with a curse: for

7 D Gm A Dm



ye have robbed me, even this whole nation.

Flowing ♩ = 58

10 F C F



Bring ye all the tithes in-to the store-house, that there may be

"Bring Ye All the Tithes into the Storehouse

14 C B \flat C Dm C

meat in mine house, and prove me now — here - with, sa - ith the

18 F B \flat C F

Lord of hosts, if I will not o - pen you the

21 Gm C F B \flat C F

win - dows of heav - en, — and pour you out a bless - ing, and

25 Gm Dm F Dm C F

pour you out a bless - ing, that there shall not be room e - nough to re -

29 C F C7 F

ceive it. (Mal - a - chi three: eight, nine, ten.)

"For unto Us a Child Is Born"

Isaiah 9:6

G.F. Handel

Arranged by Laura Lillian Madsen

Joyfully ♩ = 120

F C7 F Bb

For un - to us a child is born, un - to us a son is

4 C Bb C dm C7 F C

giv - en: and the gov - ern - ment shall be up - on his shoul - der: and his

7 F C F

name shall be call - ed Won - der - ful, Coun - sel - lor, The might - y God, The

11 Bb C dm C7 F C7 F

ev - er - last - ing Fath - er, The Prince of Peace. (I - sa - iah nine verse six.)