

CJ Madsen

*Tree of Life, Rod of Iron*

A Sacred Choral Work for  
SATB Soli, SATB Choir,  
Piano, and Audience

CJ MADSEN MUSIC

*CJ Madsen*



### **CJ Madsen (b. 1993)**

Christopher Jed “CJ” Madsen is a second-year doctoral student at the University of Arizona, emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), in Provo, Utah, with an emphasis in choral conducting. He also received a bachelor’s degree in piano performance from BYU.

As a composer and arranger, CJ has had his works performed by University of Arizona Symphonic Choir and all five of BYU’s choral ensembles. CJ’s most recent large work, an opera entitled *He Shall Prepare a Way*, was staged in April 2022 and released as an album and concert video. In addition, CJ is the composer of *One Fold, One Shepherd*, a sacred work for choir and orchestra released in 2019.

CJ grew up in West Jordan, Utah, and was a volunteer missionary for The Church of Jesus Christ of Latter-day Saints from 2012 to 2014 in North Carolina. Much of CJ’s inspiration as a conductor, composer, and pianist come from his belief in Christ, his passion for people, his thirst for powerful music, and his love for his wife (Samm) and four children (Hollis, Charlotte, Jonathan, and Taran). For more information, see [CJMadsenMusic.com](http://CJMadsenMusic.com).

### **Note from the Composer**

This is a 45-minute, nine-movement work for SATB Choir, soloists, and piano about the Tree of Life vision seen by Lehi and Nephi (c. 598 B.C.) in *The Book of Mormon: Another Testament of Jesus Christ*. The purposes of this work are to help build faith in Jesus Christ and to share a cool story from an amazing book with those who may/may not be familiar with the book or with Latter-day Saints in general.

The work can be performed by any of the following configurations, using this score:

1. Vocal solo singing melody and piano
2. Vocal quartet
3. Vocal quartet and choir

The piece is designed for adaptability, depending on the forces and skill level of the ensemble. Practice tracks, libretto, supertitles, and other helps are available on my website. There are also versions of each movement with simpler piano parts.

The piece is built around a beloved Latter-day Saint hymn “The Iron Rod.” Each of the first eight movements incorporates into the melodic motifs one of the eight phrases from the hymn, with the last movement actually including the hymn text and tune itself. In fact, one of the most crucial parts of the work is that of the audience part, which occurs three times in the final movement. If possible, it is encouraged that the director should take 5 minutes at the beginning of the performance to teach this part to the audience. This can be easily done by projecting the part on a slide projector or printing it in the score. The director may also be able to teach the audience by rote – it ain’t that long. 😊

The soprano soloist sings the words of Nephi. I gave Nephi’s words to a soprano to show the applicability of his words to all people, but as the needs of individual circumstance dictates, a tenor can sing the solo part instead. The same goes for other roles that can be sung up/down the octave.

I hope a performances of this work conveys the hope and joy that the Iron Rod, the Tree of Life – even Jesus Christ – is within our reach – as well as all the hope and joy that accompanies Him.

# 01. A Tree

for Bass (Lehi), SATB Choir, and Piano

1 Nephi 8:2-33

CJ Madsen

Softly Declamatory  $\text{♩} = 72$   
*mf*

With Great Joy and Sorrow  $\text{♩} = 52$

Bass Soloist

Be - hold, \_\_\_\_\_ I have dreamed a dream. \_\_\_\_\_

B Solo

7 *con pedale* *mp*

I saw in my dream, a dark and dreary wilderness.

B Solo

13

I be-held I was in a dark and dreary waste. I prayed to the Lord, "Have

B Solo

19  $>$

mer - cy, ac - cor - ding to Thy ten - der mer - cies." \_\_\_\_\_ I be-held a

01. A Tree

26

B Solo

tree, a tree of life, whose fruit was de-sir-a-ble to

26

Pno.

8<sup>va</sup>  
mp

32

B Solo

make one hap-py. It was sweet a-bove all I had tas-ted. It was white to ex-

32

Pno.

8<sup>va</sup>

37

B Solo

ceed all the white-ness I had e-ver seen, and as I par-took of the fruit, it filled my

37

Pno.

8<sup>va</sup>

41

B Solo

soul with joy, great joy!

41

Pno.

mf



46 *mf*

B Solo

46 I be-held a rod of i - ron: it led to the tree by which I stood. By the rod was a

Pno.

51 *mp*

TB

B Solo

51 strait and nar-row path, which came a - long to the tree. I saw num-ber - less, num-ber - less,

Pno.

55 *mf*

SA

55 Num-ber - less peo-ple press-ing for - ward to com-mence in the path. But there a -

TB

B Solo

55 num-ber - less peo-ple press-ing for - ward to com-mence in the path. But there a -

Pno.

55

59

SA

rose a mist of dark - ness, dark - ness;

TB

rose a mist of dark - ness, dark - ness; they did lose their way

B Solo

59

Pno.

64

B Solo

and were lost. But I saw o - thers press - ing for - ward. They caught

64

Pno.

*mp*

69

B Solo

hold of the rod of i - ron, And cling - ing to the rod, They pressed for - ward through the dark - ness Un -

69

Pno.

73 *mf*

SA \_\_\_\_\_  
The Tree of Life, \_\_\_\_\_

TB \_\_\_\_\_  
\_\_\_\_\_

B Solo \_\_\_\_\_  
til they came forth and par - took of the fruit of The Tree, \_\_\_\_\_ the Tree of Life, \_\_\_\_\_

73 *mf*

Pno. \_\_\_\_\_

78

SA \_\_\_\_\_  
\_\_\_\_\_ whose fruit was de - sir - a - ble to make them hap - py.

TB \_\_\_\_\_  
\_\_\_\_\_

B Solo \_\_\_\_\_  
\_\_\_\_\_ Whose fruit was de - sir - a - ble to make one hap - py. It was

78

Pno. \_\_\_\_\_

83

SA  
It was sweet, White to ex - ceed all the white-ness they had

TB

B Solo  
sweet, a - bove all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

Pno.

87

SA  
e - ver seen, And as they par took of the fruit \_\_\_\_\_

TB  
e - ver seen. And as they par - took of the fruit \_\_\_\_\_

B Solo  
e - ver seen. And as they par - took of the fruit \_\_\_\_\_ they were a - shamed.

Pno.

*mp*

92 *mf*

SA  
A great and spa - cious build - ing, filled with peo - ple

TB  
*mf*

B Solo  
I be-held a great and spa - cious build - ing, Filled with peo - ple

Pno.

98 *mp*

SA  
who were mock-ing those par-tak-ing of the fruit. And those who tas-ted were a-shamed,

TB

B Solo  
*mp*

who were mock-ing those par-tak-ing of the fruit. And those who tas-ted were a-shamed,

Pno.



104 *rit.* *p* **Lento** ♩ = 40

SA And they fell a - way and were lost.

TB *mp* *p*

B Solo *p*

and they fell a - way and were lost. But I saw

Pno. *p* 8<sup>va</sup>

111 **A Tempo** ♩ = 52

SA *mp* And con - tin-nual-ly hold - ing

TB *mp* They caught hold of the rod of i - ron,

B Solo They caught hold of the rod of i - ron, And con - tin-nual-ly hold - ing

o - thers press - ing for - ward.

Pno. 111

116 *mf*

SA  
fast, and con - tin-nual-ly hold - ing fast, Hold - ing fast to the rod, They pressed

TB  
*mf*

B Solo  
*mf*  
fast, and con - tin-nual-ly hold - ing fast, Hold - ing fast to the rod, They pressed

Pno.  
116

120 *f*

SA  
for-ward through the dark-ness Un - til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

TB  
*f*

B Solo  
*f*  
for-ward through the dark-ness Un - til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

Pno.  
120  
*f*

124 *f*

SA — — — — — *f* And

TB — — — — — *f*

B Solo *f* — — — — — And the mul-ti-tude in that build - ing Did point the fin - ger of scorn at me and

Pno. 124

129 *ff*

SA those par - tak - ing of the fruit, — — — — — But we

TB — — — — — *ff*

B Solo *ff* those par - tak - ing of the fruit. — — — — — But we heed-ed them not, but we

Pno. 129 *f* *ff*

134

SA  
heed-ed them not, But we heed-ed them not! For we had the Tree, \_\_\_\_\_

TB  
\_\_\_\_\_

B Solo  
heed-ed them not, but we heed-ed them not! For we had the Tree, \_\_\_\_\_

134

Pno.

138

SA  
Tree of Life, \_\_\_\_\_ Whose  
the Tree of Life, \_\_\_\_\_ Whose

TB  
\_\_\_\_\_

B Solo  
\_\_\_\_\_ the Tree of Life, \_\_\_\_\_ Whose

138

Pno.

141

SA  
fruit  
fruit was de - sir - a - ble to make us

TB  
fruit was de - sir - a - ble to make us

B Solo  
fruit was de - sir - a - ble to make us

Pno.

144

SA  
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB  
hap - py. It was sweet, a - bove all we had tas - ted. It was white. to ex -

B Solo  
hap - py. It was sweet, a - bove all we had tas - ted. It was white. to ex -

Pno.



148

SA  
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

TB  
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

B Solo  
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

Pno.

152

SA  
souls with joy, with joy, great

TB  
souls with joy, with joy, great

B Solo  
souls with joy, with joy, great

Pno.

155

SA joy, with joy, great joy, with

TB

B Solo joy, great joy,

Pno. *ff*

158

SA great joy, joy, great joy!

TB

B Solo great joy, great joy!

Pno. *rit.*

Score

from "Tree of Life, Rod of Iron"  
**01.5. I Was Desirous**  
for Soprano (Nephi) and Piano

1 Nephi 9:1; 10:4, 17

CJ Madsen

*Soprano: And all these things did my father Lehi see, and hear, and speak unto his family.  
And he spake of a prophet whom the Lord God would raise up among the Jews – even a Messiah, a Savior of the world.*

**Pondering** ♩ = 72

Piano

*mf* *mp*

*con pedale*

*Soprano: And it came to pass that I, Nephi, having heard all the words of my father,  
concerning the things which he saw in a vision – I, Nephi was desirous that I might see, and hear, and know of these things.*

**9** *rit.* *segue to Movement 2*

Pno.

*p*

May 4, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 02. The Power of the Holy Ghost

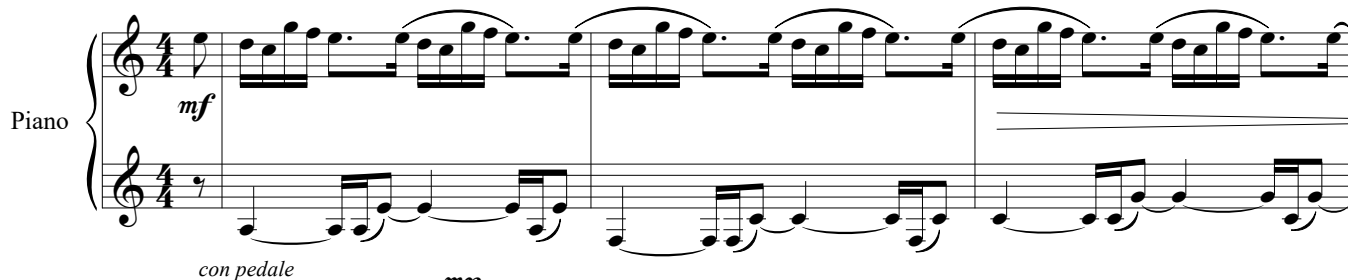
for Soprano (Nephi), SATB Choir, and Piano

1 Nephi 10:17-19

CJ Madsen

Flowing ♩ = 104

Piano



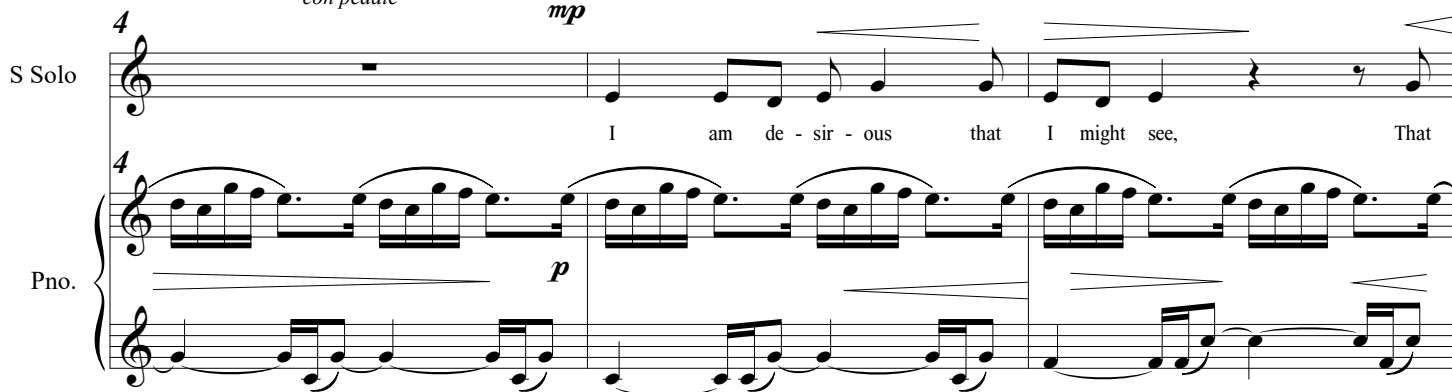
*mf*

*con pedale*

*mp*

The piano introduction consists of two staves. The right hand plays a flowing eighth-note pattern with a melodic line, while the left hand provides a steady eighth-note accompaniment. The tempo is marked as 'Flowing' with a quarter note equal to 104 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

S Solo



4

I am de - sir - ous that I might see, That

Pno.

*p*

Measures 4-6. The soprano soloist enters with the lyrics 'I am de - sir - ous that I might see, That'. The piano accompaniment continues with the same flowing eighth-note pattern, marked piano (p).

S Solo



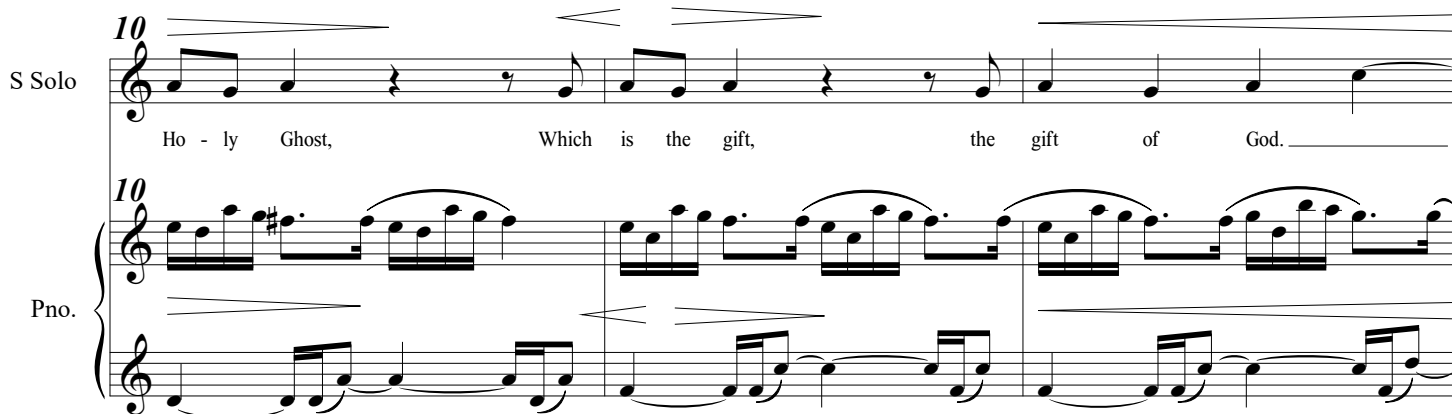
7

I might hear, and know of these things By the pow - er of the

Pno.

Measures 7-9. The soprano soloist continues with 'I might hear, and know of these things By the pow - er of the'. The piano accompaniment remains consistent.

S Solo



10

Ho - ly Ghost, Which is the gift, the gift of God.

Pno.

Measures 10-12. The soprano soloist concludes with 'Ho - ly Ghost, Which is the gift, the gift of God.'. The piano accompaniment continues through measure 12.

02. The Power of the Holy Ghost

S Solo

13 *mf*

For He is the same yes - ter - day, to-day, and for-ev - er, And

Pno.

S Solo

16

they that di - li - gent-ly seek-eth shall find, And the mys - ter-ies of God shall be un - fol - ded un-to them By the

Pno.

S Solo

20

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost.

Pno.

*mp*



24

S Solo

*mp*

And the pow - er of the

SA

Oo

TB

Pno.

28

S Solo

Ho - ly Ghost, This gift of God, is re - ceived by faith, By faith on the

SA

Oo Oo Oo

TB

Pno.

02. The Power of the Holy Ghost

32

S Solo

Son of God, The Son of God, the Mes - si - ah who should come.

SA

Oo Oo

TB

Pno.

35

S Solo

For He is the same yes - ter - day, to-day, and for-ev - er. And

SA

Oo

TB

Pno.

*mf*

02. The Power of the Holy Ghost

38

S Solo

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un - fol - ded un - to them By the

SA

Oo

TB

Pno.

42

S Solo

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost,

SA

Oo

TB

Pno.

Musical score for S Solo, SA, and TB parts, measures 46-48. The S Solo part has lyrics: "By the pow - er, the pow - er of the Ho - ly". The SA part has lyrics: "Oo". The TB part has lyrics: "Oo".

Piano accompaniment for measures 46-48. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for S Solo, SA, and TB parts, measures 49-51. The S Solo part has lyrics: "Ghost. And the way is pre-pared for all From the foun - da-tion of the". The SA and TB parts have lyrics: "Ghost.".

Piano accompaniment for measures 49-51. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

54 *mp* *mf*

S Solo world, If it so be that they re - pent And come

SA

TB

54 *mp* *mf*

Pno.

58 *f* *f*

S Solo un - to Him, and come un - to Him!

SA And come un - to Him, and come un - to Him!

TB

58 *f*

Pno.

**ff**

62

S Solo

For He is the same \_\_\_\_\_ And

**ff**

SA

For He is the same yes - ter - day, to-day, and for-ev - er, And

TB

Pno.

62

**ff**

S Solo

they shall find \_\_\_\_\_ The mys - ter-ies of God \_\_\_\_\_

SA

they that di - li - gent - ly seek - eth shall find, And the mys - ter-ies of God shall be un -

TB

Pno.

65

65

Detailed description of the musical score: The score is for a hymn titled '02. The Power of the Holy Ghost'. It consists of two systems of music. The first system starts at measure 62 and includes vocal parts for Soprano Solo (S Solo), Soprano Alto (SA), and Tenor Bass (TB), along with piano accompaniment (Pno.). The lyrics for the first system are: 'For He is the same \_\_\_\_\_ And' for the soloist, and 'For He is the same yes - ter - day, to-day, and for-ev - er, And' for the choir. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The second system starts at measure 65 and continues the vocal and piano parts. The lyrics for the second system are: 'they shall find \_\_\_\_\_ The mys - ter-ies of God \_\_\_\_\_' for the soloist, and 'they that di - li - gent - ly seek - eth shall find, And the mys - ter-ies of God shall be un -' for the choir. The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings of 'ff' (fortissimo) and measure numbers 62 and 65.

68

S Solo

for — them By the pow - er of the Ho - ly Ghost, By the

SA

fol - ded un - to them By the pow - er of the Ho - ly Ghost, — By the

TB

Pno.

71

S Solo

pow - er of the Ho - ly Ghost, — By the

SA

pow - er of the Ho - ly Ghost, — By the

TB

Pno.

74 *f* *mp*

S Solo  
pow - er, the pow - er of the Ho - ly Ghost, The pow - er, the

SA  
pow - er, er, the pow - er of the Ho - ly Ghost,

TB

Pno.

74 *f* *mp*

S Solo  
pow - er of the Ho - ly Ghost. *p* *rit.*

Pno.

79 *p*

May 18, 2023  
Tucson, Arizona



Score

from "Tree of Life, Rod of Iron"

# 02.5. Caught Away in the Spirit

for Soprano (Nephi) and Piano

1 Nephi 11:1, 14

CJ Madsen

**Pondering** ♩ = 108 *Soprano: It came to pass after I had desired to know the things that my father had seen, and believing that the Lord...*

Piano *mp*  
*con pedale*

*Soprano: ...was able to make them known unto me, as I sat pondering in mine heart, I was caught away in the Spirit of the Lord,*

5

Pno.

*Soprano: ...yea, into an exceedingly high mountain. And the Spirit, and an angel of the Lord, came and spake unto me.*

9

Pno. *segue to Movement 3*

May 4, 2023  
Tucson, Arizona

# 03. Hosanna to the Lord

for Soprano, Alto, and Tenor Soloists; and Unison Chorus

1 Nephi 11:1-23

CJ Madsen

Declamatory ♩ = 100

Piano *mp*  
*con pedale*

S Solo *mp* I de - sire to be - hold the things which my fa - ther saw.  
A Solo *mp* Be - hold, what de - sir - est thou? Be -

Pno. *mp*

S Solo I de - sire to be - hold the things which my fa - ther saw.  
A Solo hold, what de - sir - est thou? Be - lie - vest thou that thy

Pno. *mp*

16

S Solo

A Solo

Pno.

Yea, thou know-est I be - lieve. \_\_\_\_\_

fa-ther saw the tree? \_\_\_\_\_

*f*

Ho -

21

A Solo

Pno.

san-na, ho-san-na to the Lord, the Most High God! Ho - san-na, and bles-sed art thou! Be -

(8<sup>va</sup>)

*mf*

25

A Solo

Pno.

cause thou be - lie - vest in the Son of God, thou shalt be-hold the things \_\_\_\_\_ thou hast de - sired. Ho -

(8<sup>va</sup>)

29 *mp*

S Solo

A Solo

san - na, ho - san - na to the Lord. Look!

I be - hold a

Pno.

34

S Solo

tree, a tree of life, whose beau - ty is —

Pno.

39

S Solo

A Solo

far be - yond, yea, ex - ceed - ing of all beau - ty. To

What de - sir - est thou?

Pno.

## 03. Hosanna to the Lord

44

S Solo

know the in-ter-pre-ta-tion — there-of. To know the in-ter-pre-ta-tion

A Solo

What de - sir-est thou?

Pno.

49

S Solo

— there-of. Yea, thou know-est I be-lieve. I be-

A Solo

Be-lie-vest thou that thy fa-ther saw the tree? Do you be-lieve?

Pno.

54

S Solo

lieve. I be-lieve! Ho-san-na to the Lord, the Most High God! Ho -

A Solo

Do you be-lieve? Ho-san-na to the Lord, the Most High God! Ho -

Pno.

*f*

58

S Solo

A Solo

Pno.

san - na, bless - ed Be - cause I be - lieve in the Son of God, I

san - na, and bless - ed art thou. Be - cause thou be - lie - vest in the Son of God, thou

62

S Solo

A Solo

Pno.

shall be - hold the things I have de - sired. Ho - san - na, ho - san - na to the Lord!

shalt be - hold the things thou hast de - sired. Ho - san - na, ho - san - na to the Lord! Look!

67

S Solo

A Solo

Pno.

I be - hold Je - ru - sa lem! And I be - hold

71

S Solo

Na - zar eth!

Pno.

*mp*

76

S Solo

*mp*

T Solo

*mp*

A vir - gin, most fair a - bove all.

Pno.

What be - hold - est thou? What be -

80

S Solo

*rit.*

T Solo

A vir - gin, most fair a - bove all.

hold - est thou? Know - est thou the con - de - scen - sion of God?

Pno.

03. Hosanna to the Lord

Slower ♩ = 72

86

S Solo

T Solo

Pno.

I know that God lov-eth His chil - dren. I know that He lov-eth His chil - dren. Ne-ver-the-

Tempo I ♩ = 100

91

S Solo

T Solo

Pno.

less, I do not know the mean-ing of all things.

Look!

97

S Solo

A Solo

T Solo

Pno.

*mp* I be-hold a child in her arms.

Oo \_\_\_\_\_ Oh \_\_\_\_\_

Be - hold. the Lamb of God! Yea, the



103

A Solo

T Solo

Pno.

Oh \_\_\_\_\_ The mean-ing of the tree \_\_\_\_\_

Son of the E-ter - nal Fa - ther. Know - est thou the mean-ing of the tree? \_\_\_\_\_ The

108

S Solo

A Solo

T Solo

Pno.

Yea, it is\_\_ the love of God, which shed-deth it - self a

mean-ing of the tree? \_\_\_\_\_

*f*

113

S Solo

broad! It is the most de - sir - a - ble a - bove all things!

T Solo

Yea! And the most joy - ous to the

Pno.

117

S Solo

To the soul! Ho - san na!

A Solo

Joy - ous to the soul! Ho - san na! Ho - san - na to the

T Solo

soul! Ho - san - na! Ho - san - na to the

Chorus

Ho - san - na! Ho - san - na to the

Pno.

120

S Solo

Ho - san - na! The tree of life is the

A Solo

Lord, the Most High God! Ho - san-na! And bless-ed art thou! The tree of life is the

T Solo

Lord, the Most High God! Ho - san-na! And bless-ed art thou! The tree of life is the

Chorus

Lord, the Most High God! Ho - san na! And bless-ed art thou! The tree of life is the

Pno.

124

S Solo

Son of God! I've seen what I've de-sired. Ho - san-na! Ho-san-na to the

A Solo

Son of God! Thou hast be-held the things— thou hast de - sired. Ho - san-na! Ho-san-na to the

T Solo

Son of God! Thou hast be-held the things thou hast de - sired. Ho - san na! Ho-san-na to the

Chorus

Son of God! Thou hast be-held the things— thou hast de - sired. Ho - san-na! Ho-san-na to the

Pno.

128

S Solo

A Solo

T Solo

Chorus

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Pno.

134

S Solo

A Solo

T Solo

*mp* *rit.*

*mp* Ho - san na! Ho - san - na to the Lord.

Ho - san - na! Ho - san - na to the Lord.

*mp*

Ho - san na! Ho - san - na to the Lord.

Pno.

*mp*

Score

from "Tree of Life, Rod of Iron"

# 03.5. The Condescension of God

for Soprano (Nephi), Tenor (Angel) and Piano

1 Nephi 11:26

CJ Madsen

**Pondering** ♩ = 40 *Soprano: "And the angel said unto me," Tenor: "Look and behold the condescension of God!"*

*mp* *rit.* *segue to Movement 4*

*con pedale*

May 26, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 04. Behold the Lamb of God

for Soprano (Nephi) and SATB Chorus

1 Nephi 11:24-33

CJ Madsen

Simple ♩ = 40

*mf*

Soprano Soloist

I be-held the Lamb of God, go-ing forth a-mong them all.

Piano

*mp*

*con pedale*

6

S Solo

I saw ma-ny fall down at his feet And wor-ship him. The Lamb of God went forth,

Pno.

12

S Solo

Went forth and was bap-tized. I be-held the hea-vens o-pen, And the Ho-ly Ghost come

Pno.

04. Behold the Lamb of God

2  
16

S Solo *mp*  
down u - pon the Lamb of God. I be-

Pno.

21

S Solo *mp*  
held that he went forth, twelve o - thers fol-lowed him. Min-is-tering with pow - er and glo - ry. The

SA *mp*  
Oo Oo

TB

21

Pno.

25

S Solo  
mul-ti-tudes were ga - thered to - geth - er to hear him, And I be-held that they cast him

SA *mp*  
Oo Oo

TB

25

Pno. *mp*

29

S Solo

out. I be - held mul - ti - tudes of peo - ple

SA

TB

Pno.

32

S Solo

Peo - ple who were sick, Who were af - flic - ted with all man - ner of dis - ea - ses and de - vils. And the

SA

TB

Pno.

Oh



35 *f*

S Solo  
mul-ti-tudes were healed, And the de-vils cast out, Healed by the pow-er, the pow-er of the Lamb of

SA  
*f*  
Ah Ah Oh Oo

TB

Pno.  
*f*

39 *Slower* ♩. = 36 *mp*

S Solo  
God. I be-held the Lamb of God was judged of the

SA  
*mp* Mm

TB

Pno.  
*mp*  
*Like nails being pounded*

45

S Solo *molto rit.* *a tempo*

world. I saw that he was lift - ed up u - pon the cross.

SA Mm Mm Mm

TB

Pno.

50

S Solo

The Lamb of God was slain. For the sins of the world. Slain for the sins of the

SA

TB Mm Mm

Pno.

04. Behold the Lamb of God

*molto rit.*

*p*

S Solo  
world: \_\_\_\_ Be - hold, the Lamb of God. Be - hold the con-de-scen - sion of God. Be -

SA  
Mm \_\_\_\_\_ Mm \_\_\_\_\_ *p* Be -

TB

Pno.

*a tempo*

*rit.*

S Solo  
hold the Lamb of God. \_\_\_\_\_

SA  
hold the Lamb of God. \_\_\_\_\_

TB

Pno.

# 04.5. Their Garments Were White

for Soprano (Nephi), Tenor (Angel), and Piano

1 Nephi 12:1, 6, 10-11

CJ Madsen

**Wondering** ♩. = 48

Soprano: *And it came to pass that the angel said unto me,*

Tenor: *"Look, and behold thy seed, and also the seed of thy brethren."*

Soprano: *"And I looked and beheld the land of promise."*

Piano

*mp*

*con pedale*

*"And I beheld multitudes of people. And I saw the heavens open, and the Lamb of God descending out of heaven: and he came down..."*

Pno.

*"And showed himself unto them. And I beheld three generations pass away in righteousness, and their garments were white even like unto the Lamb of God."*

Pno.

*segue to Movement 5*

June 3, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 05. White in the Blood of the Lamb

for SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

Piano *mp*

*con pedale*

5 *mp*

SA

White in the blood of the Lamb, Made white in the blood of the Lamb. Be -

Pno.

9

SA

cause of their faith in the Lamb of God, Their garments are white,

Pno.

12

SA

made white in the blood, The blood of the Lamb.

Pno.

05. White in the Blood of the Lamb

16 *mp*


SA 


TB 


Pno. 

White in the blood of the

20

SA 

TB 

Pno. 

in the blood of the Lamb, Made white in the blood of the Lamb. Be -

23

SA 

TB 

Pno. 

Be-cause of their faith in the Lamb of God, Their garments are white,

cause of their faith in the Lamb of God, Their garments are white

26

SA  
made white in the blood, The blood of the

TB  
made white in the blood, The blood of the

Pno.

29

SA  
Lamb. But there is a foun - tain of

TB  
Lamb. *Altos* *Basses*

Pno.

32

SA  
fil - thy wa - ter, The fil - thi - ness of

TB

Pno.

34

SA  
hell. And no un - clean thing can

TB

Pno.

36

SA  
dwell with God, But it stays in the depths, the depths of

TB

Pno.

39

SA  
hell. *mf* So be - ware the foun - tain of

TB  
*mf*

Pno.

Detailed description: This is a page of a musical score for the hymn 'White in the Blood of the Lamb'. It features three parts: Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (34, 36, and 39). The SA and TB parts include lyrics. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with sustained chords. Dynamics like *mf* are indicated. The page number '4' is in the top left, and the title '05. White in the Blood of the Lamb' is at the top center.



42

SA  
fil - thy wa - ter, The fil - thi - ness of hell. But be -

TB

Pno.

45 *mf*

SA  
hold the foun - tain of liv - ing wa - ters, The tree of life, the

TB *mf*

Pno.

48

SA  
love of God, The Lamb of God, the Lamb!

TB

Pno.

51 *f*

SA We are white, all white!

TB *f*

Pno. *f*

55

SA Be - cause of our faith in the Lamb of God, Our gar - ments are white

TB

Pno.

59

SA made white in his blood, The blood of the Lamb,

TB

Pno.

05. White in the Blood of the Lamb

*Sopranos rejoin  
in m. 67*

63 *mp*

SA Lamb. \_\_\_\_\_ The blood \_\_\_\_\_ of the Lamb. White \_\_\_\_\_ in the blood of the

TB \_\_\_\_\_ Lamb, \_\_\_\_\_

Pno. *mf* *mp*

68 Lamb. White \_\_\_\_\_ in the blood of the Lamb. White \_\_\_\_\_ in the blood of the

SA White \_\_\_\_\_ in the blood of the Lamb, White \_\_\_\_\_ in the blood of the Lamb, \_\_\_\_\_

TB \_\_\_\_\_ The Lamb, \_\_\_\_\_ The Lamb, \_\_\_\_\_

Pno.

72 *p*

SA Lamb, *p* the Lamb. \_\_\_\_\_ (mm) \_\_\_\_\_

TB \_\_\_\_\_

Pno.

# 05.5. Gathered Together to Fight

for Soprano, Tenor and Piano

1 Nephi 11:34-36, 12:15

CJ Madsen

Soprano: "And the angel said unto me," Tenor: "Look!" Soprano: "And I saw the multitudes of the earth,"

Ominous ♩ = 60

Piano

*mp*

8<sup>va</sup>  
con pedale

"That they were gathered together to fight against the apostles of the Lamb; for thus were the twelve who followed the Lamb called."

6

Pno.

8<sup>va</sup>

"And I beheld the people of my seed gathered together in multitudes against the seed of my brethren; and they were gathered together to battle."

10

Pno.

*mf*

8<sup>va</sup>

"And the multitude of the earth was gathered together; and I beheld that they were in a large and spacious building,"

16

Pno.

"Like unto the building which my father saw. And the angel spake unto me."

segue to Movement 6

20

Pno.

# 06. The Great and Spacious Building

for Tenor (Angel), SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Ominous  $\text{♩} = 69$

*mp*

Tenor Solo

Be - hold the world \_\_\_\_\_ and the

*p*

*con pedale*  
(with lots of murkiness)

8va

T Solo

wis - dom there - of; They fight a - gainst the a - pos - tles of the Lamb. \_\_\_\_\_ And the

*p*

8va

T Solo

mists of dark - ness are temp - ta - tions of the

*p*

8va

06. The Great and Spacious Building

16

T Solo

8

de - vil, Which blind-eth the eyes, and hard-eneth the hearts and lead-eth the saints a - way \_\_\_\_\_ to the

Pno.

21

T Solo

8

*mf*

great and spa - cious build - ing, To the pride \_\_\_\_\_ of the

Pno.

*mf*

27

T Solo

8

world, \_\_\_\_\_ To the vain i - ma - gi - na - tions Of the world. \_\_\_\_\_

Pno.

34

T Solo

8

*mp*

Be - hold the gold, and the sil - ver, \_\_\_\_\_ and the

Pno.

*mp*

40

T Solo

8

silks. The scar-lets and pre-cious cloth-ing are their de-sires. And they tak-eth a-way from the

Pno.

46

T Solo

8

gos-pel ma-ny parts most plain and pre-cious. They blind-eth the eyes and hard-eneth the hearts, And

Pno.

51

T Solo

8

lead-eth the saints a-way To the great and spa-cious build-

SA

Oo Oo

TB

Pno.

*mf*

*mf*

06. The Great and Spacious Building

56

T Solo

ing, To the pride of the world. To the vain i - ma - gi -

SA

Oo Oo Oo Oo

TB

Pno.

8va--

8va--

63

T Solo

na - tions of the world. And be - cause ma - ny cov-'nants are tak - en a - way

SA

Oo

TB

Pno.

8va----



69 *f*

T Solo  
8 Out of the gos - pel of the Lamb, Sa - tan hath great pow'r in the world He slay-eth and bind-eth and

Pno.

74 *rit.* *a tempo*

T Solo  
8 cau-seth to stum-ble And lead-eth a-way through the praise of the world To the great and spa - cious

SA  
*f*  
To the great and spa - cious

TB  
*f*

Pno.

79 *8va*

T Solo  
8 build - ing, To the pride of the world, To the vain i -

SA  
build - ing, To the pride of the world, To the vain i -

TB

Pno.

*8va*

86

T Solo

SA

TB

Pno.

ma - gin - a - tions

ma - gin - a - tions

ma - gin - a - tions

8va-----

92

T Solo

SA

TB

Pno.

Of the world.

Of the world.

Of the world.

8va-----

Score

from "Tree of Life, Rod of Iron"  
**06.5. Nevertheless**  
for Tenor (Angel) and Piano

1 Nephi 13:30-34

CJ Madsen

Hopeful ♩ = 108

Tenor: "Nevertheless, the Lord God will not suffer that the nations shall forever remain"

Piano

*mp*

*con pedale*

9 "In that awful state of blindness, which thou beholdest they are in, because of the plain and most precious parts"

Pno.

16 "of the gospel of the Lamb which have been kept back.

Behold, thus saith the Lamb of God:"

*segue to Movement 7*

Pno.

June 24, 2023  
Tucson, Arizona

# 07. Plain and Precious

for Alto, Bass, SATB Chorus and Piano

1 Nephi 13:34-37, 40-41

CJ Madsen

Moving Forward ♩ = 108

*mp*

Bass Solo

Piano

*mp*

*con pedale*

I will be mer - ci - ful,

B Solo

Pno.

Mer - ci - ful in that day. I will bring forth un - to them, in mine own pow - er, Much of my

B Solo

Pno.

gos - pel, which shall be Plain and pre - cious, plain and pre - cious,

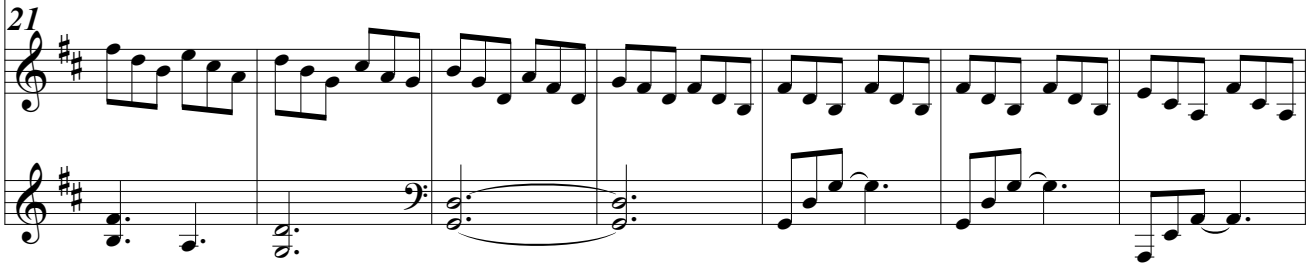
21

B Solo



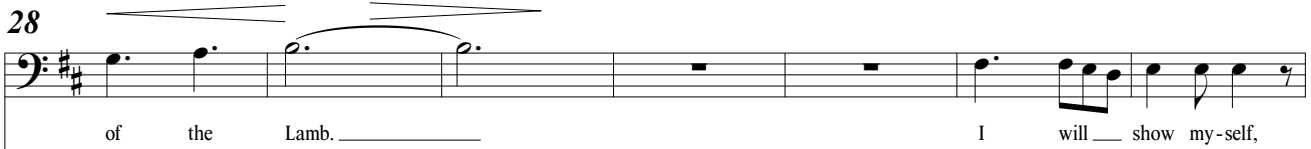
To come forth by the gift and power

Pno.



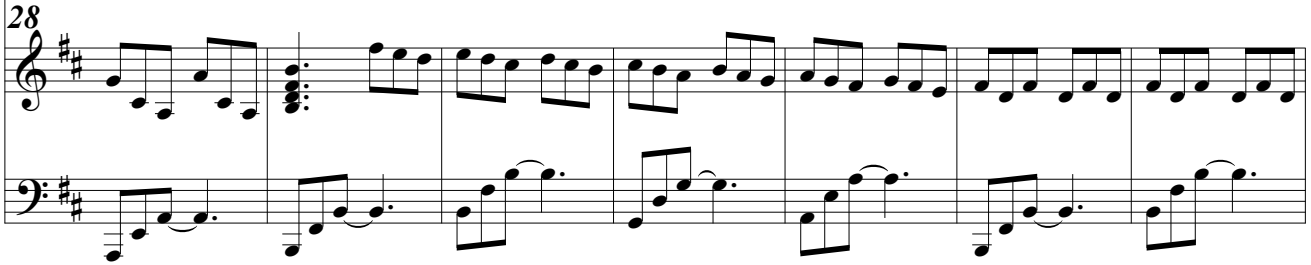
28

B Solo



of the Lamb. I will show myself,

Pno.



35

B Solo



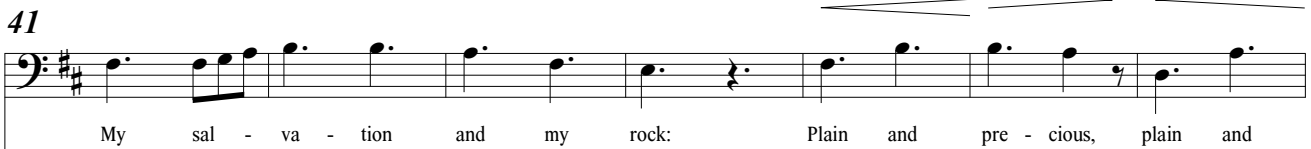
Show myself to thy seed. They shall write many things which I shall teach them,

Pno.



41

B Solo



My salvation and my rock: Plain and precious, plain and

Pno.



48 

B Solo

pre - cious, To come forth \_\_\_\_\_ by the gift and \_\_\_\_\_

Pno.

55

B Solo

pow - er of the Lamb. \_\_\_\_\_ And bless - ed are

Pno.

62

B Solo

they who shall seek to \_\_\_\_\_ bring forth my Zi - on at that day. They shall

Pno.

69 *mp*

A Solo

Oh \_\_\_\_\_

B Solo

have the gift and the pow - er of the Ho - ly Ghost And shall be

Pno.

76

A Solo

Lift - ed up \_\_\_\_\_ at that day \_\_\_\_\_

B Solo

lift - ed up \_\_\_\_\_ at that day \_\_\_\_\_

Pno.

83 *mf*

A Solo

These last \_\_\_\_\_ re - cords shall es - ta - blish the truth Of the re - cord of \_\_\_\_\_ the twelve a - pos - tles

Pno.

89

A Solo

of the Lamb. And the re - cords of both shall be es - ta - blished in one, Mak - ing

Pno.

96

A Solo

known the plain and pre - cious, plain and pre - cious things that were tak-en a-way. \_\_\_\_\_

Pno.

103

A Solo

They shall come back by the pow - er of the Lamb.

103

Pno.

110

A Solo

They shall make known that the Lamb is the Son of God, the

110

Pno.

117

A Solo

Sav - ior of the world; For there is one God and one Shep-herd o - ver

117

Pno.

124

A Solo

all the earth. He will be mer - ci - ful at that

124

B Solo

*mf*

Oh Mer - ci - ful at that

124

Pno.



131 *mf*

A Solo day. That day. Mer -

B Solo day. At that day I will be mer - ci - ful,

SA Mer -

TB Mer -

Pno.

137

A Solo - ci - ful, God's own pow - er, Much of His

B Solo Mer - ci - ful in that day. I will bring forth un - to them, in mine own pow - er, Much of my

SA - ci - ful, God's own pow - er, Much of His

TB - ci - ful, God's own pow - er, Much of His

Pno.

07. Plain and Precious

144 *f*

A Solo  
gos - pel, which shall be \_\_\_\_\_ Plain and

B Solo  
gos - pel, which shall be \_\_\_\_\_ Plain and

SA  
gos - pel, which shall be \_\_\_\_\_ Plain and

TB  
gos - pel, which shall be \_\_\_\_\_ Plain and

Pno.

150

A Solo  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

B Solo  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

SA  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

TB  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

Pno.

156 *mf*

A Solo

B Solo *mf*

SA *mp*  
By the gift and pow - er,

TB *mp*

Pno.

161

A Solo  
By His gift and pow - er, By the

B Solo  
By my gift and pow - er, *mf* By the

SA  
*mf* By the

TB *mf*

Pno.

167

A Solo  
gift and \_\_\_\_\_ pow - er of the

B Solo  
gift and \_\_\_\_\_ pow - er of the

SA  
gift and \_\_\_\_\_ pow - er of the

TB  
gift and \_\_\_\_\_ pow - er of the

Pno.

173

A Solo  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

B Solo  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

SA  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

TB  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

*f*

Pno.

Score

from "Tree of Life, Rod of Iron"

# 07.5. The Devil and the Saints

for Soprano (Nephi) and Piano

1 Nephi 14:11-13

CJ Madsen

Relentless ♩ = 96

Soprano: "And it came to pass that I looked and beheld the devil, and he had dominion over all the earth; nevertheless, I beheld that the saints of God"

Piano

*mp* *mf*

8va ----- con pedale

6

"Were also upon all the face of the earth. And I beheld that the devil did gather together multitudes to fight against the Lamb of God." segue to Movement 8

Pno.

June 24, 2023  
Tucson, Arizona

# 08. The Power of God in Great Glory

for Soprano, Tenor, Bass, SATB Chorus and Piano

1 Nephi 14:7, 11-14

CJ Madsen

Relentless ♩ = 100

*mf*

Tenor Solo

There are two pow-ers on-ly, The

Piano

*mf*

8<sup>va</sup>

T Solo

pow'r of the Lamb of God, and the pow'r of the de-vil. There are two for-ces on-ly, The

Pno.

(8<sup>va</sup>)

8<sup>va</sup>

S Solo

I be-held the de - vil.

T Solo

light of the Lamb of God, and the dark-ness of the de - vil.

Pno.

(8<sup>va</sup>)

con pedale

13

S Solo

He had do-min-ion o-ver all the earth. He ga-thered to-geth-er mul-ti-tudes To fight a-gainst the

Pno.

18

S Solo

Lamb of God. But the pow-er of the Lamb of God De-scen-ded u-pon the saints of the church of the

Pno.

23

S Solo

Lamb, And u-pon the cov-e-nant peo-ple of the Lord. And they were

Pno.

27

S Solo

armed with right-eous-ness, And with the pow-er of God, The pow-er of

Pno.

32

S Solo

God in great glo ry!

Pno.

37 *mp*

B Solo

For the time com - eth that I will work A great and a

Pno.

*mp*

42

B Solo

mar - ve - lous work. I will re - mem - ber the

Pno.

47

B Solo

cov - e - nant Which the Fa - ther hath made to ga - ther His peo - ple.

Pno.



08. The Power of God in Great Glory

52 *f*

S Solo  
There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

T Solo  
There are two pow-ers on-ly, The pow'r of the Lamb of

B Solo

SA  
There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

TB  
There are two pow-ers on-ly, The pow'r of the Lamb of

Pno.

8<sup>va</sup>

56

S Solo  
pow'r of the de - vil. There are two for - ces on - ly, The

T Solo  
God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA  
pow'r of the de - vil. There are two for - ces on - ly, The

TB  
God, And the pow'r of the de - vil. There are two for - ces on - ly

Pno.

8<sup>va</sup>

59

S Solo  
light of the Lamb of God, and the dark-ness of the de - vil I be-held the

T Solo  
The light of the Lamb of God, and the de - vil. I be-held the

SA  
light of the Lamb of God, and the dark-ness of the de - vil. I be-held the de - vil.

TB  
The light of the Lamb of God, and the de - vil.

Pno.

(8va)-----'

63

S Solo  
de - vil O - ver the earth, Vast mul-ti-tudes to fight with

T Solo  
de - vil, O - ver the earth, Vast mul-ti-tudes to fight with

SA  
He had do-min-ion o-ver all the earth. He ga-thered to-geth-er mul-ti-tudes To fight a- gainst the

TB

Pno.

68

S Solo  
T Solo  
B Solo  
SA  
TB

God! ——— But the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

My pow - er My pow -

Lamb of God. But the pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

Pno.

68

S Solo  
T Solo  
B Solo  
SA  
TB

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

er on the cov - e - nant peo - ple of the Lord, they were armed ———

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

Pno.

73

73 *8va*

The image shows a page of a musical score for a choir and piano. The score is divided into two systems, each starting at measure 68 and 73 respectively. The first system covers measures 68-72, and the second system covers measures 73-77. The vocal parts are arranged in SATB format (Soprano, Alto, Tenor, Bass) with solo lines for Soprano, Tenor, and Bass. The piano accompaniment is written for a grand piano (Pno.). The lyrics are in English and describe the power of God and the Lamb of God. The score includes various musical notations such as notes, rests, and dynamic markings like '8va' (octave up) for the piano part in the second system.

08. The Power of God in Great Glory

77

S Solo  
armed with right-eous-ness, And with the pow - er of God, The pow - er of

T Solo  
armed with right-eous-ness, And with the pow - er of God, The pow - er of

B Solo  
with my pow - er, My pow -

SA  
armed with right-eous-ness, And with the pow - er of God, The pow - er of

TB  
armed with right-eous-ness, And with the pow - er of God, The pow - er of

Pno.

82

S Solo  
God in great glo - ry, in great glo - ry,

T Solo  
God in great glo - ry, in great glo - ry,

B Solo  
er in great glo - ry, in great glo - ry,

SA  
God in great glo - ry, in great glo - ry, In great

TB  
God in great glo - ry, in great glo - ry, In great

Pno.

## 08. The Power of God in Great Glory

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

glo - ry, In great glo - ry, In great glo - ry, In great

Pno.

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

91 *p*

SA

glo - ry, glo - ry,

TB

*p*

glo - ry,

Pno.

*p* *rit.*

June 27, 2023  
Tucson, Arizona

# 08.5. What Meaneth the Rod of Iron

for Soprano (Nephi), Alto (Sam), Tenor, (Laman), Bass (Lemuel), and Piano

1 Nephi 15:1-2, 8-11, 21-23, 26-28

CJ Madsen

Soprano: "And it came to pass that after I, Nephi, had been carried away in the Spirit, and seen all these things, I returned to the tent of my father."

**Pondering** ♩ = 72

Piano *mp*  
con pedale

7 ♩ = 60 "And I beheld my brethren, that they were disputing one with another concerning the things which my father had spoken."

Pno.

11 ♩ = 88 "[Toward ATB soloists] Have ye inquired of the Lord?"

Pno.

15 ♩ = 88 Tenor: "We have not, for the Lord maketh no such thing known unto us." Soprano: "Do ye not remember what the Lord hath said?" *mf*

If ye \_\_\_\_\_ will not

S

Pno.

20

S har - den your hearts, And ask in faith, be - lie-ving ye'll re-ceive, With dil - i - gence in \_ keep-ing God's com-mand-ment, these

Pno.

25

S things shall be made known to you, These things shall be made known to you.

Pno.

Bass: "What meaneth this thing which our father saw in a dream?  
What meaneth the tree which he saw?"

Soprano: "It is a representation of the tree of life, the love of God."

29

Pno.

Tenor: "And what meaneth the river of water, which our father saw?"

Soprano: "It is filthiness and the awful gulf which separates"

35

♩. = 60

Pno.

Soprano: "...the wicked from the tree of life and the saints of God."

Alto: "And what meaneth the rod of iron  
which our father saw, that led to the tree?"

39

rit.

Pno.

Score

from "Tree of Life, Rod of Iron"

# 09. Hold to the Rod

for Soprano (Nephi), Alto (Sam), Tenor (Laman),  
Bass (Lemuel), SATB Choir, Audience, and Piano

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn

By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Constant ♩ = 80'. The score is divided into three systems, each with a vocal line for Soprano/Alto (SA) and a piano accompaniment (Pno.).

**System 1:** The SA line begins with a rest, followed by the lyrics "To Ne - phi, seer of ol - den". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. Dynamics include *p* (piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

**System 2:** The SA line continues with the lyrics "time, A vi - sion came from God, Where - in the ho - ly word sub -". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mp* is present.

**System 3:** The SA line concludes with the lyrics "lime Was shown an i - ron rod." The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mp* is present.



11 *mf* *Soprano Soloist*

SA S

The i - ron rod is the word of God, And who - so will hold fast Un-

Pno.

16

SA S

to the word, the word of God, They shall ne - ver per - ish.

Pno.

20 *mf*

Aud.

SA

TB

Pno.

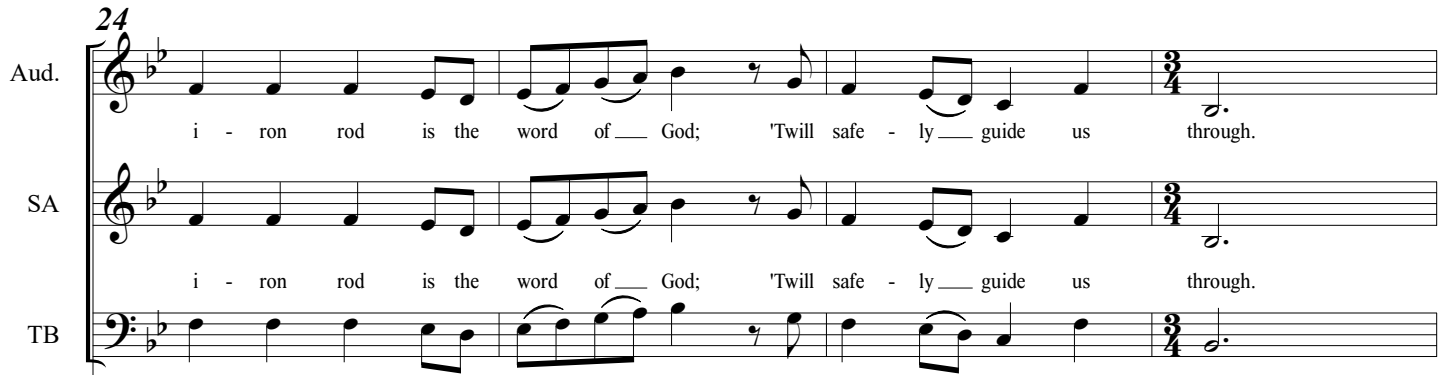
Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

24

Aud. *i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.*

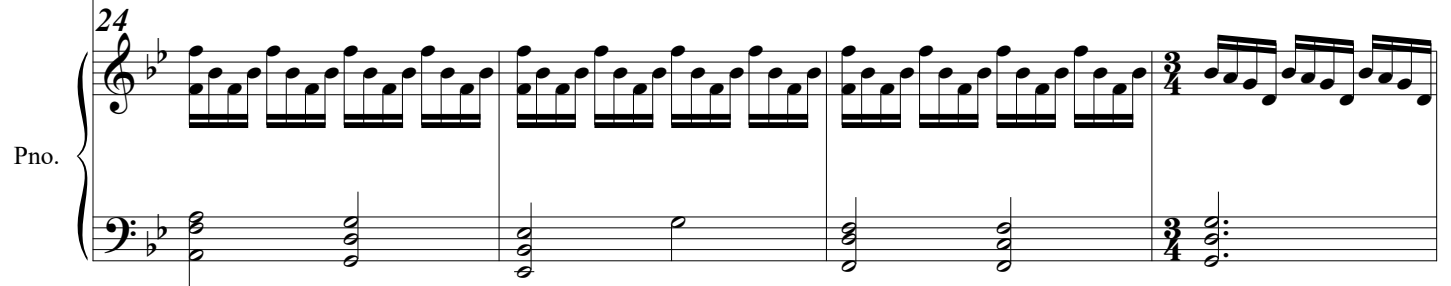
SA *i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.*

TB



24

Pno.

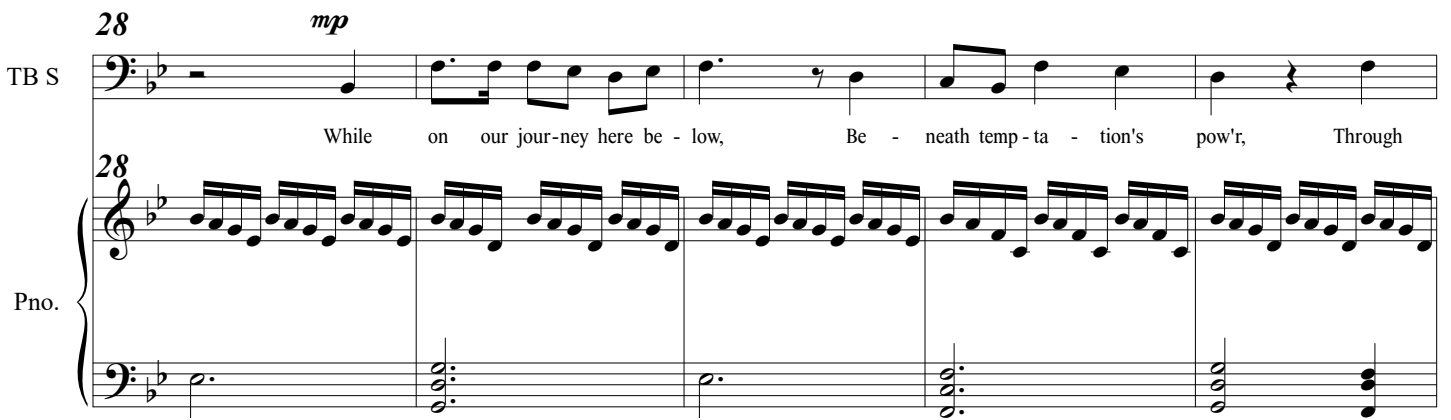


28 *mp*

TB S *While on our jour-ney here be - low, Be - neath temp - ta - tion's pow'r, Through*

28

Pno.



33

TB S *mists of dark - ness we must go, In per - il ev - 'ry hour.*

33

Pno.



09. Hold to the Rod

37 *mf* *Alto Soloist Only*

SA S

TB S

Pno. *mf*

42

SA S

TB S

Pno.

46 *mf* *Add Soprano Soloist*

SA S

TB S

Pno.

50

SA S

E - ver o - ver - pow - er them Or lead them a - way

Ah \_\_\_\_\_ Ah \_\_\_\_\_

TB S

50

Pno.

54

Aud.

Hold to the rod, the i - ron \_ rod; 'Tis strong, and bright, and true. The

*mf*

SA S

Hold to the rod, the i - ron \_ rod; 'Tis strong and bright and true. The

TB S

*mf*

SA

Hold to the rod, the i - ron \_ rod; 'Tis strong and bright and true. The

TB

54

Pno.

*mf*

09. Hold to the Rod

6  
58

Aud. *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA S *i - ron rod is the word of God; 'Twill safe - ly guide us through. And, mp*

TB S *i - ron rod is the word of God; 'Twill safe - ly guide us through. mp*

SA *i - ron rod is the word of God; 'Twill safe - ly guide us through. Oo mp*

TB *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

58

Pno.

62

SA S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

TB S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

SA *hand o'er hand, the rod a - long through each suc - ceed - ing day, With Oo*

TB *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

62

Pno. *p*

66

SA S ear - nest prayer and hope - ful song, We'll still pur - sue our way.

TB S

SA

TB (Oo)

Pno.

71

SA S *p* A - far we see the gol - den rest To

TB S

SA *p* Rest

TB

71

Pno. *subito p*

76 *mp*  
SA S which the rod will guide, Where with the an - gels bright and  
TB S  
SA Guide  
TB  
76  
Pno.  
80 *mf*  
SA S blest For - ev - er we'll a - bide At the  
TB S  
SA *mf*  
Blest For ev er we'll a bide. At the  
TB  
80  
Pno.

Detailed description: This is a musical score for the hymn '09. Hold to the Rod'. It is arranged for SATB voices and piano accompaniment. The score is divided into two systems, each starting at measure 76 and 80 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano Alto, Tenor Bass, Soprano, and Tenor Bass) have lyrics written below them. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and ties.

*Soloists double the chorus, with microphone subdued*

85 *f*

SA  
tree, \_\_\_\_\_ the tree of life, \_\_\_\_\_ Whose

TB  
*f*

Pno. *f*

89

SA  
fruit is most pre - cious a - bove all o - thers.

TB

Pno.

93

SA  
It is the great - est, the great - est of \_\_\_\_\_ all the gifts of God. Par -

TB

Pno.



98

SA  
TB

take of the fruit, and fill your soul with joy, with great

Pno.

103

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA  
TB

joy! So Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

Hold to the rod;

103

Pno.

109

Aud. *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through.

SA *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through. *f* The

TB *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through.

Pno. *f*

116

SA *rit.* *i*-ron rod is the word of God, Our Christ: the Tree of Life! *S.D.G.*

TB *i*-ron rod is the word of God, Our Christ: the Tree of Life!

Pno. *ff* *8<sup>va</sup>* *8<sup>va-1</sup>* *8<sup>va</sup>*



Score

from "Tree of Life, Rod of Iron"

# 01. A Tree

for Bass (Lehi), SATB Choir, and Piano

1 Nephi 8:2-33

CJ Madsen

Softly Declamatory ♩ = 72

With Great Joy and Sorrow

Bass Soloist

Be - hold, I have dreamed a dream.

B Solo

I saw in my dream, a dark and

B Solo

drea - ry wil - der - ness. I be - held I was in a dark and drea - ry waste.

B Solo

I prayed to the Lord, "Have mer - cy, ac - cor - ding to Thy ten - der mer - cies."

B Solo

I be - held a tree, a tree of life,

B Solo

whose fruit was de - sir - a - ble to make one hap - py. It was

B Solo

sweet a - bove all I had tas - ted. It was white to ex - ceed all the white - ness I had

38 *mf*

B Solo

e - ver seen, and as I par - took of the fruit, it filled my soul with joy, \_\_\_\_\_

43 *mf*

B Solo

— great — joy! \_\_\_\_\_ I be-held a rod of i - ron: it led to the

49

B Solo

tree by which I stood. By the rod was a strait and nar - row path, which came a -

53 *mf*

SA

Num - ber - less peo - ple press - ing for - ward to com -

TB *mp*

Num - ber - less,

B Solo

long to the tree. I saw num - ber - less, num - ber - less, num - ber - less peo - ple press - ing for - ward to com -

57

SA

mence in the path. But there a - rose a mist of dark - ness, dark - ness;

TB

mence in the path. But there a - rose a mist of dark - ness, dark - ness;

B Solo



84

SA  
sweet, White to ex - ceed all the white-ness they had

TB

B Solo  
all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

87

SA  
e-ver seen, And as they par took of the fruit \_\_\_\_\_

TB

B Solo  
e-ver seen. And as they par-took of the fruit \_\_\_\_\_ they were a-shamed.

*mp*

92

SA  
*mf*  
A great and spa - cious build - ing, filled with peo - ple

TB  
*mf*

B Solo  
I be-held a great and spa - cious build - ing, Filled with peo - ple

98

SA  
who were mock-ing those par-tak-ing of the fruit. And those who

TB

B Solo  
who were mock-ing those par-tak-ing of the fruit. And those who

*mp*

103

SA  
tas-ted were a-shamed, And they fell a-way and were lost.

TB  
tas-ted were a-shamed, and they fell a-way and were lost.

B Solo  
tas-ted were a-shamed, and they fell a-way and were lost.

*rit. p*

*mp*

*p*

*p*

109

Lento  $\text{♩} = 40$

SA

TB  
They caught hold of the rod of

B Solo  
But I saw o - thers press - ing for - ward. They caught hold of the rod of

*mp*



A Tempo  $\text{♩} = 52$ 

114 *mp* *mf*

SA  
And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

TB  
i - ron,

B Solo  
i - ron, And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

118

SA  
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

TB  
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

B Solo  
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

121 *f*

SA  
til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

TB  
til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

B Solo  
til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_ And the

125

SA

TB

B Solo

And those par -

mul-ti-tude in that build-ing Did point the fin - ger of scorn at me and those par -

130

SA

tak - ing of the fruit, \_\_\_\_\_ But we

TB

B Solo

tak - ing of the fruit. \_\_\_\_\_ But we heed-ed them not, but we

134

SA

heed-ed them not, But we heed-ed them not! For we had the Tree, \_\_\_\_\_ the

TB

B Solo

heed-ed them not, but we heed-ed them not! For we had the Tree, \_\_\_\_\_ the

Tree, the Tree of

139

SA Life, Whose fruit  
Tree of Life, Whose fruit was de - sir - a - ble to make us

TB

B Solo

Tree of Life, Whose fruit was de - sir - a - ble to make us

144

SA hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB

B Solo

hap - py. It was sweet, a - bove all we had tas - ted. It was white. to ex -

148

SA ceed all the white-ness we had e-ver seen. And as we par - took of the fruit, it filled our

TB

B Solo

ceed all the white-ness we had e-ver seen. And as we par - took of the fruit, it filled our

joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_

152

*ff*

SA

souls \_\_\_\_\_ with joy, \_\_\_\_\_ with joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ with

TB

B Solo

souls \_\_\_\_\_ with joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_

\_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ great \_\_\_\_\_

156

SA

joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ with joy, \_\_\_\_\_ great

TB

B Solo

\_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ great \_\_\_\_\_

joy, \_\_\_\_\_

*rit.*

159

SA

joy, \_\_\_\_\_ great \_\_\_\_\_ joy! \_\_\_\_\_

TB

B Solo

joy, \_\_\_\_\_ great \_\_\_\_\_ joy! \_\_\_\_\_

Score

from "Tree of Life, Rod of Iron"  
**01.5. I Was Desirous**  
for Soprano (Nephi) and Piano

1 Nephi 9:1; 10:4, 17

CJ Madsen

*Soprano: And all these things did my father Lehi see, and hear, and speak unto his family.  
And he spake of a prophet whom the Lord God would raise up among the Jews – even a Messiah, a Savior of the world.*

**Pondering** ♩ = 72

Piano

*mf* *mp*

*con pedale*

*Soprano: And it came to pass that I, Nephi, having heard all the words of my father,  
concerning the things which he saw in a vision – I, Nephi was desirous that I might see, and hear, and know of these things.*

**9**

*rit.* *segue to Movement 2*

Pno.

*p*

May 4, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 02. The Power of the Holy Ghost

for Soprano (Nephi), SATB Choir, and Piano

1 Nephi 10:17-19

CJ Madsen

**Flowing** ♩ = 104

Soprano Solo

I am de-sir-ous that I might see, That I might hear, and

S Solo

know of these things By the pow - er of the Ho - ly Ghost, Which is the gift, the

S Solo

gift of God. For He is the same yes - ter - day, to - day, and for - ev - er, And

S Solo

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un -

S Solo

fol - ded un - to them By the pow - er of the Ho - ly

S Solo

Ghost, By the pow - er of the Ho - ly Ghost. And the

27

S Solo

pow - er of the Ho-ly Ghost, This gift of God, is re - ceived by faith, By faith on the

SA

Oo Oo Oo Oo

TB

32

S Solo

Son of God, The Son of God, the Mes - si - ah who should come. For

SA

Oo Oo

TB

36

S Solo

He is the same yes - ter - day, to - day, and for - ev - er. And they that di - li - gent - ly

SA

Oo Oo

TB





## 02. The Power of the Holy Ghost

52 *mp* *mf*

S Solo

all From the foun - da - tion of the world, If it so be that they re - pent \_\_\_\_\_ And come

58 *f* *ff*

S Solo

un - to Him, \_\_\_\_\_ and come un - to Him! \_\_\_\_\_ For

SA

And come un - to Him, and come un - to Him! \_\_\_\_\_ For

TB

63

S Solo

He is the same \_\_\_\_\_ And they shall find \_\_\_\_\_ The

SA

He is the same yes - ter - day, to - day, and for - ev - er, And they that di - li - gent - ly seek - eth shall find, And the

TB

67

S Solo

mys-ter-ies of God \_\_\_\_\_ for them By the pow-er of the Ho-ly Ghost, By the

SA

mys-ter-ies of God shall be un - fol-ded un-to them By the pow-er of the Ho-ly Ghost, By the

TB

71

S Solo

pow-er of the Ho - ly Ghost, \_\_\_\_\_ By the pow - er, the pow-er of the Ho - ly

SA

pow-er of the Ho - ly Ghost, \_\_\_\_\_ By the pow - er, the pow-er of the Ho - ly  
pow - er,

TB

76

S Solo

Ghost, \_\_\_\_\_ The pow-er, the pow-er of the Ho - ly Ghost. \_\_\_\_\_

SA

Ghost, \_\_\_\_\_

TB

Score

from "Tree of Life, Rod of Iron"

# 02.5. Caught Away in the Spirit

for Soprano (Nephi) and Piano

1 Nephi 11:1, 14

CJ Madsen

**Pondering** ♩ = 108 *Soprano: It came to pass after I had desired to know the things that my father had seen, and believing that the Lord...*

Piano *mp*

*con pedale*

*Soprano: ...was able to make them known unto me, as I sat pondering in mine heart, I was caught away in the Spirit of the Lord,*

5

Pno.

*Soprano: ...yea, into an exceedingly high mountain. And the Spirit, and an angel of the Lord, came and spake unto me.*

9

Pno.

*segue to Movement 3*

May 4, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 03. Hosanna to the Lord

for Soprano, Alto, and Tenor Soloists; and Unison Chorus

1 Nephi 11:1-23

CJ Madsen

Declamatory ♩ = 100

Alto Soloist

Be - hold, what de -

S Solo

I de - sire to be - hold the things which my fa - ther saw.

A Solo

sir - est thou? Be - hold, what de -

S Solo

I de - sire to be - hold the things which my fa - ther saw.

A Solo

sir - est thou? Be -

S Solo

Yea, thou know - est I be - lieve. \_\_\_\_\_

A Solo

lie - vest thou that thy fa - ther saw the tree? \_\_\_\_\_ Ho -

A Solo

san - na, ho - san - na to the Lord, the Most High God! Ho - san - na, and bles - sed art

24  
A Solo

thou! Be-cause thou be-lie-vest in the Son of God, thou shalt be-hold the things— thou

28  
A Solo

hast de-sired. Ho-san-na, ho-san-na to the Lord. Look!

33 *mp*  
S Solo

I be-hold a tree, a tree of life, whose beau-ty is—

39  
S Solo

far be-yond, yea, ex-ceed-ing of all beau-ty.

A Solo

What de-

43  
S Solo

To know the in-ter-pre-ta-tion there-of.

A Solo

sir-est thou? What de-

47  
S Solo

To know the in-ter-pre-ta-tion there-of.

A Solo

sir-est thou? Be-lie-vest thou that thy

51

S Solo

A Solo

Yea, thou know-est I be-lieve. I be-lieve. I be-

fa-ther saw the tree? Do you be-lieve? Do you be-lieve? —

55

S Solo

A Solo

lieve! Ho-san-na to the Lord, the Most High God! Ho-san-na,

— Ho-san-na to the Lord, the Most High God! Ho-san-na, and bless-ed art

59

S Solo

A Solo

bless-ed Be-cause I be-lieve in the Son of God, I shall be-hold the things I

thou. Be-cause thou be-lie-vest in the Son of God, thou shalt be-hold the things thou

63

S Solo

A Solo

have de-sired. Ho-san-na, ho-san-na to the Lord! —

hast de-sired. Ho-san-na, ho-san-na to the Lord! — Look!

68

S Solo

I be-hold Je-ru-sa-lem! — And I be-hold Na-zar-eth! —

73 *mp*

S Solo

T Solo

What be - hold - est thou?

78

S Solo

T Solo

vir - gin, most fair a - bove all. A vir - gin, most fair a - bove

What be - hold - est thou?

82 *rit.*

S Solo

T Solo

all. I

Know - est thou the con - de - scen - sion of God? \_\_\_\_\_

87 *Slower* ♩ = 72

S Solo

T Solo

know that God lov - eth His chil - dren. I know that He lov - eth His chil - dren. Ne - ver - the -

91

S Solo

T Solo

less, I do not know the mean - ing of all things.

Look!

Tempo I ♩ = 100

96

S Solo

A Solo

T Solo

*mp* I be-hold a child in her arms.

Oo...

Be - hold. the Lamb of

102

A Solo

T Solo

Oh...

God! Yea, the Son of the E-ter - nal Fa - ther. Know - est thou the

106

A Solo

T Solo

The mean-ing of the tree...

mean-ing of the tree? The mean-ing of the tree?

110

S Solo

*f*

Yea, it is the love of God, which shed-deth it - self a broad! It

114

S Solo

T Solo

*f*

is the most de - sir - a - ble a - bove all things!

Yea! And the most joy - ous to the



**117**

S Solo

To the soul! Ho - san na! Ho -

A Solo

Joy-ous to the soul! Ho - san na! Ho-san-na to the Lord, the Most High God! Ho -

T Solo

soul! Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho -

Chorus

Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho -

**121**

S Solo

san - na! The tree of life is the Son of God!

A Solo

san-na! And bless-ed art thou! The tree of life is the Son of God! Thou

T Solo

san-na! And bless-ed art thou! The tree of life is the Son of God! Thou

Chorus

san na! And bless-ed art thou! The tree of life is the Son of God! Thou

**125**

S Solo

A Solo

T Solo

Chorus

I've seen what I've de - sired. Ho - san - na! Ho - san - na to the  
 hast be-held the things — thou hast de - sired. Ho - san - na! Ho - san - na to the  
 hast be-held the things thou hast de - sired. Ho - san na! Ho - san - na to the  
 hast be-held the things — thou hast de - sired. Ho - san - na! Ho - san - na to the

**128**

S Solo

A Solo

T Solo

Chorus

Lord! Ho - san - na! Ho - san na! Ho - san - na to the  
 Lord! Ho - san na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the  
 Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the  
 Lord! Ho - san na! Ho - san na! Ho - san - na to the

132 *mp*

S Solo

A Solo

T Solo

Chorus

Lord! \_\_\_\_\_ *mp* Ho - san na! Ho - san - na

Lord! \_\_\_\_\_ *mp* Ho - san - na! Ho - san - na

Lord! \_\_\_\_\_ Ho - san na! Ho - san - na

Lord! \_\_\_\_\_

138 *rit.*

S Solo

A Solo

T Solo

to the Lord. \_\_\_\_\_

to the Lord. \_\_\_\_\_

to the Lord. \_\_\_\_\_

to the Lord. \_\_\_\_\_

Score

from "Tree of Life, Rod of Iron"

# 03.5. The Condescension of God

for Soprano (Nephi), Tenor (Angel) and Piano

1 Nephi 11:26

CJ Madsen

**Pondering** ♩ = 40 *Soprano: "And the angel said unto me," Tenor: "Look and behold the condescension of God!"*

*mp* *rit.* *segue to Movement 4*

*con pedale*

May 26, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 04. Behold the Lamb of God

for Soprano (Nephi) and SATB Chorus

1 Nephi 11:24-33

CJ Madsen

Simple ♩ = 40

*mf*

Soprano Soloist

I be-held the Lamb of God, \_\_\_\_\_ go-ing forth a-mong them all. \_\_\_\_\_

S Solo

— I saw ma-ny fall down at his feet And wor - ship him. \_\_\_\_\_ The Lamb of God went

S Solo

forth, \_\_\_\_\_ Went forth and was bap - tized. \_\_\_\_\_ I be-held the hea - vens

S Solo

o - pen, And the Ho-ly Ghost come down u-pon the Lamb of God.

S Solo

I be - held that he went forth, twelve o - thers fol - lowed him.

SA

*mp*

Oo \_\_\_\_\_

TB

23 *mp*

S Solo

Min-istering with pow - er and glo - ry. — The mul-ti-tudes were ga - thered to -

SA

Oo *mp* Oo

TB

26

S Solo

geth - er to hear him, And I be-held that they cast him out. I be-

SA

Oo

TB

31

S Solo

held mul-ti-tudes of peo-ple Peo-ple who were sick, Who were af - flic-ted with all man-ner of dis-

SA

Oo Oh

TB

34 *f*

S Solo

ea - ses and de - vils. And the mul - ti - tudes were healed, And the de - vils cast out,

SA

Ah Ah

TB

37 *Slower* ♩ = 36

S Solo

Healed by the pow - er, the pow - er of the Lamb of God.

SA

Oh Oo

TB

42 *mp*

S Solo

I be - held the Lamb of God \_\_\_\_\_ was judged of the world. \_\_\_\_\_

SA

*mp* Mm Mm

TB

46

S Solo *molto rit.* *a tempo*

— I saw that he was lift - ed up u-pon — the cross. The Lamb of God was slain. —

SA

— Mm — Mm — Mm —

TB

52

S Solo

— For the sins of the world. Slain for the sins of the world: Be - hold, the Lamb of God.

SA

— Mm — Mm — Mm —

TB

59

S Solo *molto rit.* *p* *a tempo* *rit.*

Be - hold the con-de-scen-sion of God. Be - hold the Lamb of God. —

SA

*p* Be - hold the Lamb of God. —

TB



# 04.5. Their Garments Were White

for Soprano (Nephi), Tenor (Angel), and Piano

1 Nephi 12:1, 6, 10-11

CJ Madsen

**Wondering** ♩. = 48

Soprano: *And it came to pass that the angel said unto me,*

Tenor: *"Look, and behold thy seed, and also the seed of thy brethren."*

Soprano: *"And I looked and beheld the land of promise."*

Piano

*mp*

*con pedale*

*"And I beheld multitudes of people. And I saw the heavens open, and the Lamb of God descending out of heaven: and he came down..."*

Pno.

*"And showed himself unto them. And I beheld three generations pass away in righteousness, and their garments were white even like unto the Lamb of God."*

Pno.

*segue to Movement 5*

June 3, 2023  
Tucson, Arizona

# 05. White in the Blood of the Lamb

for SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

SA **4** *mp*

White in the blood of the Lamb, Made white in the blood of the

SA **8**

Lamb. Be - cause of their faith \_\_\_\_\_ in the Lamb of God, Their gar-ments are white, \_\_\_\_\_

SA **12** **3**

\_\_\_\_\_ made white in the blood, \_\_\_\_\_ The blood of the Lamb. \_\_\_\_\_

SA **19** *mp*

*mp* White in the blood of the Lamb, Made white

TB

White in the blood of the Lamb, Made white in the blood of the

SA **22**

in the blood of the Lamb. Be-cause of their faith \_\_\_\_\_ in the Lamb of God, Their

TB

Lamb. Be - cause of their faith \_\_\_\_\_ in the Lamb of God, Their gar-ments are

25

SA

gar-ments are white, \_\_\_\_\_ made white in the blood, \_\_\_\_\_ The blood of the

TB

white \_\_\_\_\_ made white in the blood, \_\_\_\_\_ The blood of the

29

SA

Lamb. \_\_\_\_\_ But there is a foun - tain of fil - thy wa - ter, The fil - thi - ness of

*Altos*

TB

Lamb. \_\_\_\_\_

*Basses*

34

SA

hell. And no un - clean thing can dwell with God, But it stays in the depths, \_\_\_\_\_

TB

38

SA

\_\_\_\_\_ the depths of hell. \_\_\_\_\_

*mf*

TB

\_\_\_\_\_

*mf*

So be - ware the foun - tain of

42

SA

TB

fil - thy wa - ter, The fil - thi - ness of hell. But be - hold the foun - tain of

Detailed description: This system contains measures 42 through 45. The Soprano (SA) part is in treble clef, and the Tenor (TB) part is in bass clef. Both parts feature a steady accompaniment of eighth notes. The lyrics are: "fil - thy wa - ter, The fil - thi - ness of hell. But be - hold the foun - tain of". There are dynamic markings above the staves, including a hairpin crescendo and decrescendo.

46

SA

TB

liv - ing wa - ters, The tree of life, the love of God, The Lamb of God, the

*mf*

*mf*

Detailed description: This system contains measures 46 through 49. The Soprano (SA) part is in treble clef, and the Tenor (TB) part is in bass clef. The lyrics are: "liv - ing wa - ters, The tree of life, the love of God, The Lamb of God, the". The dynamic marking *mf* (mezzo-forte) is present above both staves.

50

SA

TB

Lamb! We are white, all white!

*f*

*f*

Detailed description: This system contains measures 50 through 54. The Soprano (SA) part is in treble clef, and the Tenor (TB) part is in bass clef. The lyrics are: "Lamb! We are white, all white!". The dynamic marking *f* (forte) is present above both staves. The music features long, sustained notes with some melodic movement.

55

SA

TB

Be - cause of our faith in the Lamb of God, Our gar - ments are white

Detailed description: This system contains measures 55 through 58. The Soprano (SA) part is in treble clef, and the Tenor (TB) part is in bass clef. The lyrics are: "Be - cause of our faith in the Lamb of God, Our gar - ments are white". The music continues with eighth-note accompaniment and dynamic markings.

59

SA  
 — made white in his blood, — The blood of the Lamb, — Lamb. —

TB

64 > *mp* *Sopranos rejoin in m. 67*

SA  
 — The blood — of the Lamb. White — in the blood of the

TB  
 — Lamb, —

68

SA  
 Lamb. White — in the blood of the Lamb, White — in the blood of the

TB  
 — The Lamb, — The

71 *p*

SA  
 White — in the blood of the Lamb, the Lamb. — (mm) —  
 Lamb, —

TB  
 — Lamb, —

# 05.5. Gathered Together to Fight

for Soprano, Tenor and Piano

1 Nephi 11:34-36, 12:15

CJ Madsen

Soprano: "And the angel said unto me," Tenor: "Look!" Soprano: "And I saw the multitudes of the earth,"

Ominous ♩ = 60

Piano

*mp*

8<sup>va</sup>  
con pedale

"That they were gathered together to fight against the apostles of the Lamb; for thus were the twelve who followed the Lamb called."

6

Pno.

8<sup>va</sup>

"And I beheld the people of my seed gathered together in multitudes against the seed of my brethren; and they were gathered together to battle."

10

Pno.

*mf*

8<sup>va</sup>

"And the multitude of the earth was gathered together; and I beheld that they were in a large and spacious building,"

16

Pno.

"Like unto the building which my father saw. And the angel spake unto me."

segue to Movement 6

20

Pno.

## 06. The Great and Spacious Building

for Tenor (Angel), SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Ominous  $\text{♩} = 69$ *mp*

Tenor Solo

Be - hold the world \_\_\_ and the wis - dom \_\_\_ there -

T Solo

of; They fight a - gainst the a - pos - tles \_\_\_ of the Lamb. \_\_\_ And the mists of

T Solo

dark - ness are temp - ta - tions of the de - vil, Which blind - eth the eyes, and hard - eneth the heart and

T Solo

lead - eth the saints a - way \_\_\_ to the great and spa - cious build - ing, To the

T Solo

pride \_\_\_ of the world, \_\_\_ To the vain i - ma - gi - na -

T Solo

tions Of the world. \_\_\_ Be - hold the gold, and the

T Solo

sil - ver, \_\_\_ and the silks. The scar - lets and pre - cious cloth - ing are their de - sires. \_\_\_

T Solo

\_\_\_ And they tak - eth a - way from the gos - pel \_\_\_ ma - ny parts most plain and pre - cious. They

49 *mf*

T Solo  
8 blind-eth the eyes and hard-eneth the hearts And lead-eth the saints a - way ——— To the great and

SA  
*mf*  
Oo ——— Oo —

TB

54

T Solo  
8 spa - cious build - ing, To the pride — of the world. ——— To the

SA  
Oo ——— Oo ——— Oo —

TB

61

T Solo  
8 vain i - ma - gi - na - tions of the world. ——— And be -

SA  
Oo ——— Oo ———

TB

67

T Solo  
8 cause ma - ny cov - 'nants are tak - en a - way Out of the gos - pel of the Lamb, Sa - tan hath great



72 *f* *rit.*

T Solo

pow'r in the world. He slay - eth and bind - eth and cau - seth to stum - ble And

75 *a tempo*

T Solo

lead - eth a - way through the praise of the world to the great and spa - cious build -

SA

To the great and spa - cious build -

TB

To the great and spa - cious build -

80

T Solo

ing, To the pride of the world, To the vain i - ma - gin -

SA

ing, To the pride of the world, To the vain i - ma - gin -

TB

ing, To the pride of the world, To the vain i - ma - gin -

87 *mp*

T Solo

a - tions Of the world.

SA

a - tions Of the world.

TB

a - tions Of the world.

Score

from "Tree of Life, Rod of Iron"  
**06.5. Nevertheless**  
for Tenor (Angel) and Piano

1 Nephi 13:30-34

CJ Madsen

Hopeful ♩ = 108

Tenor: "Nevertheless, the Lord God will not suffer that the nations shall forever remain"

Piano

*mp*

*con pedale*

9

"In that awful state of blindness, which thou beholdest they are in, because of the plain and most precious parts"

Pno.

16

" of the gospel of the Lamb which have been kept back. Behold, thus saith the Lamb of God:"

Pno.

*segue to Movement 7*

June 24, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 07. Plain and Precious

for Alto, Bass, SATB Chorus and Piano

1 Nephi 13:34-37, 40-41

CJ Madsen

**Moving Forward**  $\text{♩} = 108$   
*mp*

Bass Solo

I will be mer - ci - ful, Mer - ci - ful in that day.

9

B Solo

I will bring forth un - to them, in mine own pow - er, Much of my gos - pel,

15

B Solo

which shall be Plain and pre - cious, plain and pre - cious, To come

22

B Solo

forth by the gift and pow - er of the Lamb.

30

B Solo

I will show my - self, Show my - self to thy seed.

37

B Solo

They shall write ma - ny things which I shall teach them, My sal - va - tion

43

B Solo

and my rock: Plain and pre - cious, plain and pre - cious, To come

50

B Solo

forth by the gift and pow - er of the Lamb.

58

B Solo

And bless - ed are they who shall seek to bring forth my

65

B Solo

Zi - on at that day. They shall have the gift and the pow - er of the

72

A Solo

*mp*

Oh Lift-ed up at that day

B Solo

Ho - ly Ghost And shall be lift - ed up at that day.

83

A Solo

*mf*

These last re-cords shall es - ta - blish the truth Of the re-cord of the twelve a - pos-tles

89

A Solo

of the Lamb. And the re - cords of both shall be es - ta - blished in one,

95

A Solo

Mak - ing known the plain and pre - cious, plain and pre - cious things that were

102

A Solo

tak-en a-way. They shall come back by the pow - er of the

109

A Solo

Lamb. They shall make known that the Lamb is the

116

A Solo

Son of God, the Sav - ior of the world; For there is one God and one

123

A Solo

Shep-herd o - ver all the earth. He will be mer - ci - ful

B Solo

*mf*

Oh Mer - ci - ful

130

A Solo

at that day. That day. *f*

B Solo

at that day. At that day I will be

136 *mf*

A Solo

Mer - ci - ful, God's own pow - er,

B Solo

mer-ci-ful, Mer-ci-ful in that day. I will bringforth un-to them, in mine own pow - er,

SA

Mer - ci - ful, God's own pow - er,

TB

143 *f*

A Solo

Much of His gos - pel, which shall be Plain and pre - cious, *f*

B Solo

Much of my gos - pel, which shall be Plain and pre - cious, *f*

SA

Much of His gos - pel, which shall be Plain and pre - cious, *f*

TB

151

A Solo  
plain and pre-cious, To come forth \_\_\_\_\_

B Solo  
plain and pre-cious, To come forth \_\_\_\_\_

SA  
plain and pre-cious, To come forth \_\_\_\_\_ *mp* By the gift and pow-er, \_\_\_\_\_

TB  
\_\_\_\_\_

161

A Solo *mf*  
*mf* By His gift and pow-er, \_\_\_\_\_ By the gift and \_\_\_\_\_ pow - er

B Solo  
By my gift and pow-er, \_\_\_\_\_ *mf* By the gift and \_\_\_\_\_ pow - er

SA  
*mf* By the gift and \_\_\_\_\_ pow - er

TB  
\_\_\_\_\_

171

A Solo *f*  
of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

B Solo  
of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

SA  
of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

TB  
\_\_\_\_\_

Score

from "Tree of Life, Rod of Iron"

# 07.5. The Devil and the Saints

for Soprano (Nephi) and Piano

1 Nephi 14:11-13

CJ Madsen

Relentless ♩ = 96

Soprano: "And it came to pass that I looked and beheld the devil, and he had dominion over all the earth; nevertheless, I beheld that the saints of God"

Piano

*mp* *mf*

*pva* ----- *con pedale*

6

"Were also upon all the face of the earth. And I beheld that the devil did gather together multitudes to fight against the Lamb of God." segue to Movement 8

Pno.

June 24, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 08. The Power of God in Great Glory

for Soprano, Tenor, Bass, SATB Chorus and Piano

1 Nephi 14:7, 11-14

CJ Madsen

Relentless ♩ = 100

Tenor Solo

There are two pow-ers on - ly, The

T Solo

pow'r of the Lamb of God, and the pow'r of the de - vil. There are two

T Solo

for-ces on - ly, The light of the Lamb of God, and the dark-ness of the de - vil.

S Solo

I be-held the de - vil. He had do - min - ion o - ver all the earth. He

S Solo

ga - thered to - geth - er mul - ti - tudes To fight a - gainst the Lamb of God. But the pow - er of the

S Solo

Lamb of God De - scen - ded u - pon the saints of the church of the Lamb, And u -

S Solo

pon the cov - e - nant peo - ple of the Lord. And they were armed with

S Solo

right - eous - ness And with the pow - er of God, The pow - er of God in great glo ry! \_\_\_\_



35

2

*mp*

B Solo

For the time — com - eth that I — will —

40

B Solo

work A great and a mar - ve - lous work. — I will re - mem - ber —

46

B Solo

— the cov - e - nant — Which the Fa - ther hath made — to ga - ther His peo - ple. —

53

*f*

S Solo

There are two pow - ers on - ly, The pow'r of the Lamb of God, and the

T Solo

There are two pow - ers on - ly, The pow'r of the Lamb of

SA

There are two pow - ers on - ly, The pow'r of the Lamb of God, and the

TB

There are two pow - ers on - ly, The pow'r of the Lamb of

56

S Solo

pow'r of the de - vil. There are two for - ces on - ly, The

T Solo

God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA

pow'r of the de - vil. There are two for - ces on - ly, The

TB

God, And the pow'r of the de - vil. There are two for - ces on - ly

08. The Power of God in Great Glory

59

S Solo  
light of the Lamb of God, and the dark-ness of the de - vil

T Solo  
8 The light of the Lamb of God, and the de - vil.

SA  
light of the Lamb of God, and the dark-ness of the de - vil. I be-held the

TB  
The light of the Lamb of God, and the de - vil.

62

S Solo  
I be-held the de - vil O - ver the earth,

T Solo  
8 I be-held the de - vil, O - ver the earth,

SA  
de - vil. He had do-min-ion o-ver all the earth. He ga-thered to-geth - er

TB

66

S Solo  
Vast mul - ti - tudes to fight with God! *f* But the

T Solo  
8 Vast mul - ti - tudes to fight with God! *f* But the

SA  
mul - ti - tudes To fight a - gainst the Lamb of God. *f* But the

TB

69

S Solo

T Solo

B Solo

SA

TB

pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

My pow - er My pow -

pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

73

S Solo

T Solo

B Solo

SA

TB

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

er on the cov - e - nant peo - ple of the Lord, they were armed \_\_\_\_\_

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

77

S Solo  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

T Solo  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

B Solo  
with my pow-er, My pow-

SA  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

TB

82

S Solo  
God in great glo-ry, in great glo-ry,

T Solo  
God in great glo-ry, in great glo-ry,

B Solo  
er in great glo-ry, in great glo-ry,

SA  
God in great glo-ry, in great glo-ry, In great

TB  
In great

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

In great glo - ry, In great glo - ry, In great

glo - ry, In great glo - ry, In great

91 *p*

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

SA

glo - ry, glo - ry. *rit.* 3

TB

*p*

glo - ry, 3

# 08.5. What Meaneth the Rod of Iron

for Soprano (Nephi), Alto (Sam), Tenor, (Laman), Bass (Lemuel), and Piano

1 Nephi 15:1-2, 8-11, 21-23, 26-28

CJ Madsen

*Soprano: "And it came to pass that after I, Nephi, had been carried away in the Spirit, and seen all these things, I returned to the tent of my father."*

**Pondering** ♩ = 72

Piano *mp*

*con pedale*

7 ♩ = 60 *"And I beheld my brethren, that they were disputing one with another concerning the things which my father had spoken."*

Pno.

11 ♩ = 88 *"[Toward ATB soloists] Have ye inquired of the Lord?"*

Pno.

15 ♩ = 88 *Tenor: "We have not, for the Lord maketh no such thing known unto us." Soprano: "Do ye not remember what the Lord hath said?"* **mf**

S

If ye \_\_\_\_\_ will not

Pno.

S 20 har - den your hearts, And ask in faith, be - lie-ving ye'll re-ceive, With dil - i - gence in \_ keep-ing God's com-mand-ment, these

Pno.

S 25 things shall be made known to you, These things shall be made known to you.

Pno.

Bass: "What meaneth this thing which our father saw in a dream?  
What meaneth the tree which he saw?"

Soprano: "It is a representation of the tree of life, the love of God."

Pno.

Tenor: "And what meaneth the river of water, which our father saw?"

Soprano: "It is filthiness and the awful gulf which separates"

35  $\text{♩} = 60$

Pno.

Soprano: "...the wicked from the tree of life and the saints of God."

Alto: "And what meaneth the rod of iron  
which our father saw, that led to the tree?"

39 *rit.*

Pno.

Score

from "Tree of Life, Rod of Iron"

# 09. Hold to the Rod

for Soprano (Nephi). Alto (Sam), Tenor (Laman),  
Bass (Lemuel), SATB Choir, Audience, and Piano

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn  
By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Constant ♩ = 80'. The score is divided into systems for different vocal parts and the audience.

**SA (Soprano/Alto):** Measures 1-6. Lyrics: To Ne-phi, seer of ol-den time, A vi-sion came from God, Where - in the ho - ly word sub - lime Was shown an i - ron rod.

**SAS (Soprano/Soprano/Alto):** Measures 11-16. Lyrics: The i - ron rod is the word of God, And who - so will hold fast Un- to the word, the word of God, They shall ne - ver per - ish.

**Aud. (Audience):** Measure 20. Lyrics: Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

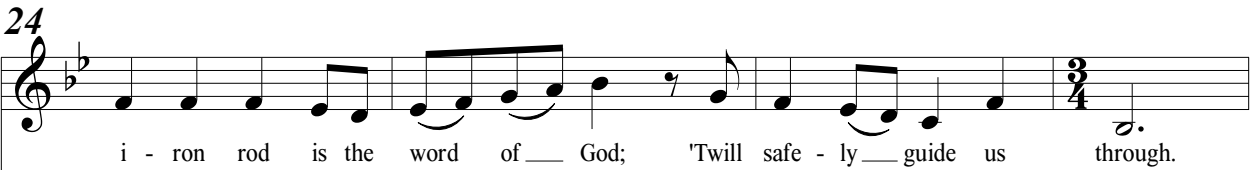
**SA (Soprano/Alto):** Measure 20. Lyrics: Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

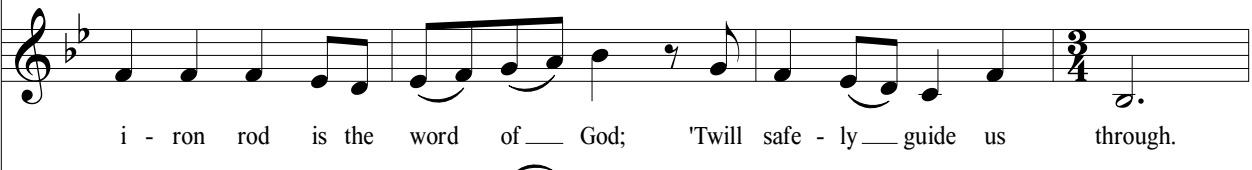
**TB (Tenor/Bass):** Measure 20. Lyrics: Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The


Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) for the Soloist and Audience parts, and *mf* for the SATB parts. A triplet of eighth notes is marked with a '3' above it in measure 13.




24

Aud. 

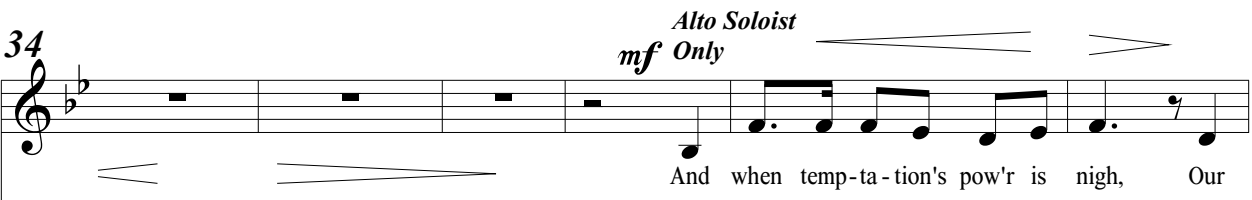
SA 

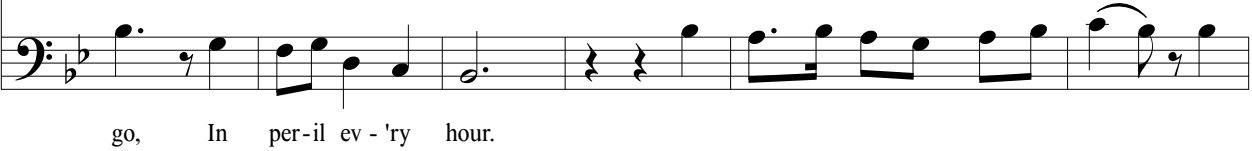
TB 

28 *mp*

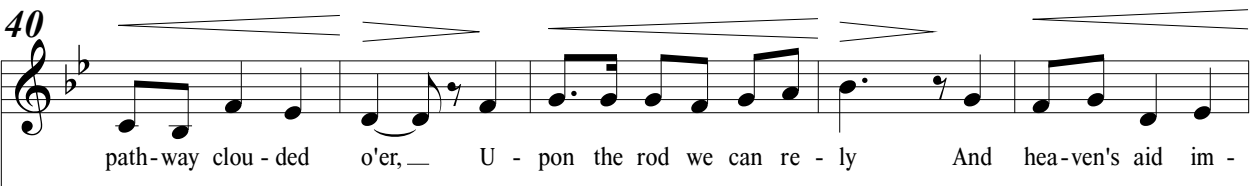
TB S 


34 *Alto Soloist*  
*mf Only*

SAS 


TB S 


40

SAS 

TB S 

45 *mf*

SAS 

TB S 

## 09. Hold to the Rod

3

50

SA S

E - ver o - ver - pow - er them Or lead them a - way  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

TB S

54

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

*mf*

SA S

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB S

*mf*

SA

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB

58

Aud.

i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.

SA S

i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through. And,

TB S

SA

i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through. Oo

TB

*mp*

62

SA S

hand o'er hand, the rod a - long through each suc-ceed-ing day, With ear - nest prayer and hope-ful song, We'll

TB S

SA

Oo (Oo)

TB

68

SA S

still pur-sue our way. *p* A - far we see the gol-den rest

TB S

SA

*p*

TB

09. Hold to the Rod

75 *mp*

SA S

TB S

SA

TB

To which the rod will guide, \_\_\_\_\_ Where with the an-gels bright and blest \_\_\_\_\_

Rest Guide

81 *mf*

SA S

TB S

SA

TB

For - ev - er we'll a - bide At the

*Soloists double the chorus, with microphone subdued*

Blest For ev er we'll a bide. At the tree, \_\_\_\_\_ the tree of life,

88

SA

TB

\_\_\_\_\_ Whose fruit is most pre - cious a - bove all o - thers. It is the great - est, the great - est of

09. Hold to the Rod

96

SA all the gifts of God. Par - take of the fruit, and fill your soul with

TB

101

SA joy, great joy! So

TB

105

Aud. Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB

109

Aud. i - ron rod is the word of God; 'Twill safe - ly guide us through.

SA i - ron rod is the word of God; 'Twill safe - ly guide us through.

TB

**115**

SA *f* The i - ron rod is the word of God, Our

TB

**118** *rit.* Christ: the Tree of Life! *S.D.G.*

SA

TB



38 *mf*

B Solo

e - ver seen, and as I par - took of the fruit, it filled my soul with joy, \_\_\_\_\_

43 *mf*

B Solo

— great — joy! \_\_\_\_\_ I be-held a rod of i - ron: it led to the

49

B Solo

tree by which I stood. By the rod was a strait and nar - row path, which came a -

53 *mf*

SA

Num - ber - less peo - ple press - ing for - ward to com -

TB

Num - ber - less,

B Solo

long to the tree. I saw num - ber - less, num - ber - less, num - ber - less peo - ple press - ing for - ward to com -

57

SA

mence in the path. But there a - rose a mist of dark - ness, dark - ness;

TB

mence in the path. But there a - rose a mist of dark - ness, dark - ness;

B Solo

mence in the path. But there a - rose a mist of dark - ness, dark - ness;





84

SA  
sweet, White to ex - ceed all the white-ness they had

TB

B Solo  
all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

87

SA  
e-ver seen, And as they par took of the fruit \_\_\_\_\_

TB

B Solo  
e-ver seen. And as they par-took of the fruit \_\_\_\_\_ they were a-shamed.

*mp*

92

SA  
*mf*  
A great and spa - cious build - ing, filled with peo - ple

TB  
*mf*

B Solo  
I be-held a great and spa - cious build - ing, Filled with peo - ple

98

SA  
who were mock-ing those par-tak-ing of the fruit. And those who

TB

B Solo  
who were mock-ing those par-tak-ing of the fruit. And those who

*mp*

103

SA  
tas-ted were a-shamed, And they fell a-way and were lost.

TB  
tas-ted were a-shamed, and they fell a-way and were lost.

B Solo  
tas-ted were a-shamed, and they fell a-way and were lost.

*rit. p*

*mp* *p* *p*

109

Lento  $\text{♩} = 40$

SA

TB  
They caught hold of the rod of

B Solo  
But I saw o - thers press - ing for - ward. They caught hold of the rod of

*mp*

A Tempo  $\text{♩} = 52$ 

114 *mp* *mf*

SA  
And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

TB  
i - ron,

B Solo  
i - ron, And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

118

SA  
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

TB  
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

B Solo  
fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

121 *f*

SA  
til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

TB  
til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

B Solo  
til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_ And the



139

SA Life, Whose fruit  
Tree of Life, Whose fruit was de - sir - a - ble to make us

TB

B Solo

Tree of Life, Whose fruit was de - sir - a - ble to make us

144

SA hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB

B Solo

hap - py. It was sweet, a - bove all we had tas - ted. It was white. to ex -

148

SA ceed all the white - ness we had e - ver seen. And as we par - took of the fruit, it filled our

TB

B Solo

ceed all the white - ness we had e - ver seen. And as we par - took of the fruit, it filled our

joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_

152

*ff*

SA

souls \_\_\_\_\_ with joy, \_\_\_\_\_ with joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ with

TB

B Solo

souls \_\_\_\_\_ with joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_

\_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ great \_\_\_\_\_

156

SA

joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ with joy, \_\_\_\_\_ great

TB

B Solo

\_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ great \_\_\_\_\_

joy, \_\_\_\_\_

*rit.*

159

SA

joy, \_\_\_\_\_ great \_\_\_\_\_ joy! \_\_\_\_\_

TB

B Solo

joy, \_\_\_\_\_ great \_\_\_\_\_ joy! \_\_\_\_\_

27

S Solo

pow - er of the Ho-ly Ghost, This gift of God, is re - ceived by faith, By faith on the

SA

Oo Oo Oo Oo

TB

32

S Solo

Son of God, The Son of God, the Mes - si - ah who should come. For

SA

Oo Oo

TB

*mf*

36

S Solo

He is the same yes - ter - day, to - day, and for - ev - er. And they that di - li - gent - ly

SA

Oo Oo

TB



39

S Solo

seek-eth shall find, And the mys - ter-ies of God shall be un - fol-ded un - to them By the

SA

Oo

TB

42

S Solo

pow-er of the Ho - ly Ghost, By the pow-er of the Ho - ly Ghost, \_\_\_\_\_ By the

SA

Oo

TB

47

S Solo

pow - er, the pow-er of the Ho - ly Ghost. \_\_\_\_\_ And the way is pre-pared for

SA

Oo

TB

*f*

## 02. The Power of the Holy Ghost

52 *mp* *mf*

S Solo

all From the foun - da - tion of the world, If it so be that they re - pent \_\_\_\_\_ And come

58 *f* *ff*

S Solo

un - to Him, \_\_\_\_\_ and come un - to Him! \_\_\_\_\_ For

SA

And come un - to Him, and come un - to Him! \_\_\_\_\_ For

TB

63

S Solo

He is the same \_\_\_\_\_ And they shall find \_\_\_\_\_ The

SA

He is the same yes - ter - day, to - day, and for - ev - er, And they that di - li - gent - ly seek - eth shall find, And the

TB

67

S Solo

mys-ter-ies of God \_\_\_\_\_ for them By the pow-er of the Ho-ly Ghost, By the

SA

mys-ter-ies of God shall be un - fol-ded un-to them By the pow-er of the Ho-ly Ghost, By the

TB

71

S Solo

pow-er of the Ho-ly Ghost, \_\_\_\_\_ By the pow-er, the pow-er of the Ho-ly

SA

pow-er of the Ho-ly Ghost, \_\_\_\_\_ By the pow-er, the pow-er of the Ho-ly  
pow - er,

TB

76

S Solo

Ghost, \_\_\_\_\_ The pow-er, the pow-er of the Ho - ly Ghost. \_\_\_\_\_

SA

Ghost, \_\_\_\_\_

TB

**117**

S Solo

To the soul! Ho - san na! Ho -

A Solo

Joy-ous to the soul! Ho - san na! Ho-san-na to the Lord, the Most High God! Ho -

T Solo

soul! Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho -

Chorus

Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho -

**121**

S Solo

san - na! The tree of life is the Son of God!

A Solo

san-na! And bless-ed art thou! The tree of life is the Son of God! Thou

T Solo

san-na! And bless-ed art thou! The tree of life is the Son of God! Thou

Chorus

san na! And bless-ed art thou! The tree of life is the Son of God! Thou

**125**

S Solo

A Solo

T Solo

Chorus

I've seen what I've de - sired. Ho - san - na! Ho - san - na to the  
 hast be-held the things — thou hast de - sired. Ho - san - na! Ho - san - na to the  
 hast be-held the things thou hast de - sired. Ho - san na! Ho - san - na to the  
 hast be-held the things — thou hast de - sired. Ho - san - na! Ho - san - na to the

**128**

S Solo

A Solo

T Solo

Chorus

Lord! Ho - san - na! Ho - san na! Ho - san - na to the  
 Lord! Ho - san na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the  
 Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the  
 Lord! Ho - san na! Ho - san na! Ho - san - na to the

132 *mp*

S Solo

A Solo

T Solo

Chorus

Lord! \_\_\_\_\_ *mp* Ho - san na! Ho - san - na

Lord! \_\_\_\_\_ *mp* Ho - san - na! Ho - san - na

Lord! \_\_\_\_\_ Ho - san na! Ho - san - na

Lord! \_\_\_\_\_

138 *rit.*

S Solo

A Solo

T Solo

to the Lord. \_\_\_\_\_

to the Lord. \_\_\_\_\_

to the Lord. \_\_\_\_\_

to the Lord. \_\_\_\_\_

Score

from "Tree of Life, Rod of Iron"

# 04. Behold the Lamb of God

for Soprano (Nephi) and SATB Chorus

1 Nephi 11:24-33

CJ Madsen

Simple ♩ = 40

*mf*

Soprano Soloist

I be-held the Lamb of God, \_\_\_\_\_ go-ing forth a-mong them all. \_\_\_\_\_

S Solo

— I saw ma-ny fall down at his feet And wor - ship him. \_\_\_\_\_ The Lamb of God went

S Solo

forth, \_\_\_\_\_ Went forth and was bap - tized. \_\_\_\_\_ I be-held the hea - vens

S Solo

o - pen, And the Ho-ly Ghost come down u-pon the Lamb of God.

S Solo

I be - held that he went forth, twelve o - thers fol - lowed him.

SA

*mp*

Oo \_\_\_\_\_

TB

23 *mp*

S Solo

Min-istering with pow - er and glo - ry. — The mul-ti-tudes were ga - thered to -

SA

Oo *mp* Oo

TB

26

S Solo

geth - er to hear him, And I be-held that they cast him out. I be-

SA

Oo

TB

31

S Solo

held mul-ti-tudes of peo-ple Peo-ple who were sick, Who were af - flic-ted with all man-ner of dis-

SA

Oo Oh

TB



34 *f*

S Solo

ea - ses and de - vils. And the mul - ti - tudes were healed, And the de - vils cast out,

SA

Ah Ah

TB

37 *Slower* ♩. = 36 **2**

S Solo

Healed by the pow - er, the pow - er of the Lamb of God.

SA

Oh Oo

TB

42 *mp*

S Solo

I be - held the Lamb of God \_\_\_\_\_ was judged of the world. \_\_\_\_\_

SA

*mp* Mm Mm

TB

46

*molto rit.* *a tempo*

S Solo

— I saw that he was lift - ed up u-pon — the cross. The Lamb of God was slain. —

SA

— Mm — Mm — Mm —

TB

52

S Solo

— For the sins of the world. Slain for the sins of the world: Be - hold, the Lamb of God.

SA

— Mm — Mm — Mm —

TB

59

*molto rit.* *p* *a tempo* *rit.*

S Solo

Be - hold the con-de-scen-sion of God. Be - hold the Lamb of God. —

SA

*p* Be - hold the Lamb of God. —

TB

# 05. White in the Blood of the Lamb

for SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

SA *mp* **4**  
 White in the blood of the Lamb, Made white in the blood of the

SA **8**  
 Lamb. Be - cause of their faith \_\_\_\_\_ in the Lamb of God, Their gar-ments are white, \_\_\_\_\_

SA **12** **3**  
 \_\_\_\_\_ made white in the blood, \_\_\_\_\_ The blood of the Lamb. \_\_\_\_\_

SA *mp* **19** *mp*  
 White in the blood of the Lamb, Made white

TB *mp*  
 White in the blood of the Lamb, Made white in the blood of the

SA **22**  
 in the blood of the Lamb. Be-cause of their faith \_\_\_\_\_ in the Lamb of God, Their

TB  
 Lamb. Be - cause of their faith \_\_\_\_\_ in the Lamb of God, Their gar-ments are

25

SA

gar-ments are white, \_\_\_\_\_ made white in the blood, \_\_\_\_\_ The blood of the

TB

white \_\_\_\_\_ made white in the blood, \_\_\_\_\_ The blood of the

29

SA

Lamb. \_\_\_\_\_ But there is a foun - tain of fil - thy wa - ter, The fil - thi - ness of

TB

Lamb. \_\_\_\_\_

*Altos*

*Basses*

34

SA

hell. And no un - clean thing can dwell with God, But it stays in the depths, \_\_\_\_\_

TB

38

SA

\_\_\_\_\_ the depths of hell. \_\_\_\_\_ So be - ware the foun - tain of

TB

\_\_\_\_\_

*mf*

*mf*

42

SA

TB

fil - thy wa - ter, The fil - thi - ness of hell. But be - hold the foun - tain of

46

SA

TB

*mf*

liv - ing wa - ters, The tree of life, the love of God, The Lamb of God, the

50

SA

TB

*f*

Lamb! We are white, all white!

55

SA

TB

Be - cause of our faith in the Lamb of God, Our gar - ments are white

59

SA  
 — made white in his blood, — The blood of the Lamb, — Lamb. —

TB

64 > *mp* *Sopranos rejoin in m. 67*

SA  
 — The blood — of the Lamb. White — in the blood of the

TB  
 — Lamb, —

68

SA  
 Lamb. White — in the blood of the Lamb, White — in the blood of the

TB  
 — The Lamb, — The

71 *p*

SA  
 White — in the blood of the Lamb, the Lamb. — (mm) —  
 Lamb, —

TB  
 — Lamb, —

49 *mf*

T Solo  
8 blind-eth the eyes and hard-eneth the hearts And lead-eth the saints a - way ——— To the great and

SA  
*mf*  
Oo ——— Oo —

TB

54

T Solo  
8 spa - cious build - ing, To the pride — of the world. ——— To the

SA  
Oo ——— Oo ——— Oo —

TB

61

T Solo  
8 vain i - ma - gi - na - tions of the world. ——— And be -

SA  
Oo ——— Oo ———

TB

67

T Solo  
8 cause ma - ny cov - 'nants are tak - en a - way Out of the gos - pel of the Lamb, Sa - tan hath great

72 *f* *rit.*

T Solo

pow'r in the world. He slay - eth and bind - eth and cau - seth to stum - ble And

75 *a tempo*

T Solo

lead - eth a - way through the praise of the world to the great and spa - cious build -

SA

To the great and spa - cious build -

TB

To the great and spa - cious build -

80

T Solo

ing, To the pride of the world, To the vain i - ma - gin -

SA

ing, To the pride of the world, To the vain i - ma - gin -

TB

ing, To the pride of the world, To the vain i - ma - gin -

87 *mp*

T Solo

a - tions Of the world.

SA

a - tions Of the world.

TB

a - tions Of the world.



130

A Solo

at that day. That day. *f*

B Solo

at that day. At that day I will be

136 *mf*

A Solo

Mer - ci - ful, God's own pow - er,

B Solo

mer-ci-ful, Mer-ci-ful in that day. I will bringforth un-to them, in mine own pow - er,

SA

Mer - ci - ful, God's own pow - er,

TB

143 *f*

A Solo

Much of His gos - pel, which shall be Plain and pre - cious,

B Solo

Much of my gos - pel, which shall be Plain and pre - cious,

SA

Much of His gos - pel, which shall be Plain and pre - cious,

TB

151

A Solo  
 B Solo  
 SA  
 TB

plain and pre-cious, To come forth \_\_\_\_\_

plain and pre-cious, To come forth \_\_\_\_\_

plain and pre-cious, To come forth \_\_\_\_\_ *mp* By the gift and pow-er, \_\_\_\_\_

plain and pre-cious, To come forth \_\_\_\_\_ *mp* By the gift and pow-er, \_\_\_\_\_

161

A Solo  
 B Solo  
 SA  
 TB

By His gift and pow-er, \_\_\_\_\_ By the gift and pow-er

By my gift and pow-er, \_\_\_\_\_ *mf* By the gift and pow-er

By the gift and pow-er

By the gift and pow-er

171

A Solo  
 B Solo  
 SA  
 TB

of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

of the Lamb, \_\_\_\_\_ *f* the Lamb! \_\_\_\_\_

35

2

*mp*

B Solo

For the time \_\_\_ com - eth that I \_\_\_ will \_\_\_

40

B Solo

work A great and a mar - ve - lous work. \_\_\_ I will re - mem - ber \_\_\_

46

B Solo

\_\_\_ the cov - e - nant \_\_\_ Which the Fa - ther hath made \_\_\_ to ga - ther His peo - ple. \_\_\_

53

*f*

S Solo

There are two pow - ers on - ly, The pow'r of the Lamb of God, and the

T Solo

There are two pow - ers on - ly, The pow'r of the Lamb of

SA

There are two pow - ers on - ly, The pow'r of the Lamb of God, and the

TB

There are two pow - ers on - ly, The pow'r of the Lamb of

56

S Solo

pow'r of the de - vil. There are two for - ces on - ly, The

T Solo

God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA

pow'r of the de - vil. There are two for - ces on - ly, The

TB

God, And the pow'r of the de - vil. There are two for - ces on - ly

08. The Power of God in Great Glory

59

S Solo  
light of the Lamb of God, and the dark-ness of the de - vil

T Solo  
8 The light of the Lamb of God, and the de - vil.

SA  
light of the Lamb of God, and the dark-ness of the de - vil. I be-held the

TB  
The light of the Lamb of God, and the de - vil.

62

S Solo  
I be-held the de - vil O - ver the earth,

T Solo  
8 I be-held the de - vil, O - ver the earth,

SA  
de - vil. He had do-min-ion o - ver all the earth. He ga-thered to-geth - er

TB

66

S Solo  
Vast mul - ti - tudes to fight with God! *f* But the

T Solo  
8 Vast mul - ti - tudes to fight with God! *f* But the

SA  
mul - ti - tudes To fight a - gainst the Lamb of God. *f* But the

TB

69

S Solo

T Solo

B Solo

SA

TB

pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

My pow - er My pow -

pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

73

S Solo

T Solo

B Solo

SA

TB

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

er on the cov - e - nant peo - ple of the Lord, they were armed \_\_\_\_\_

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

77

S Solo  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

T Solo  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

B Solo  
with my pow-er, My pow-

SA  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

TB

82

S Solo  
God in great glo-ry, in great glo-ry,

T Solo  
God in great glo-ry, in great glo-ry,

B Solo  
er in great glo-ry, in great glo-ry,

SA  
God in great glo-ry, in great glo-ry, In great

TB  
In great

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

In great glo - ry, In great glo - ry, In great

glo - ry, In great glo - ry, In great

91 *p*

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

SA

glo - ry, glo - ry. *rit.* 3

TB

*p*

glo - ry, 3

Score

from "Tree of Life, Rod of Iron"

# 09. Hold to the Rod

for Soprano (Nephi). Alto (Sam), Tenor (Laman),  
Bass (Lemuel), SATB Choir, Audience, and Piano

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn  
By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Constant ♩ = 80' and a dynamic marking of *p* (piano). The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicated at the start of their respective systems. The vocal parts are labeled SA (Soprano/Alto), SAS (Soprano/Alto/Soprano), Aud. (Audience), SA (Soprano/Alto), and TB (Tenor/Bass). The piano part is indicated by a treble clef and a *mf* (mezzo-forte) dynamic marking. The lyrics are: 'To Ne-phi, seer of ol-den time, A vi-sion came from God, Where - in the ho - ly word sub - lime Was shown an i - ron rod. The i - ron rod is the word of God, And who - so will hold \_\_\_ fast Un- to the word, the word of God, They shall ne - ver per - ish. Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The'.



24

Aud. *i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.*

SA *i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.*

TB

28 *mp*

TB S *While on our jour-ney here be - low, Be - neath temp-ta-tion's pow'r, Through mists of dark-ness we must*

34 *Alto Soloist*  
*mf Only*

SAS *And when temp-ta-tion's pow'r is nigh, Our*

TB S *go, In per-il ev - 'ry hour.*

40

SAS *path-way clou - ded o'er, \_\_\_ U - pon the rod we can re - ly And hea-ven's aid im -*

TB S

45 *mf*

SAS *ple. Nei-ther will the temp - ta - tions And the fie-ry darts of Sa - tan's pow'r*

TB S *Ah \_\_\_\_\_ Ah \_\_\_\_\_*

## 09. Hold to the Rod

3

50

SA S

E - ver o - ver - pow - er them Or lead them a - way  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

TB S

54

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

*mf*

SA S

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB S

*mf*

SA

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB

58

Aud.

i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through.

*mp*

SA S

i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through. And,

TB S

*mp*

SA

i - ron rod is the word of \_\_\_ God; 'Twill safe - ly \_\_\_ guide us through. Oo

TB

62

SA S

hand o'er hand, the rod a - long through each suc-ceed-ing day, With ear - nest prayer and hope-ful song, We'll

TB S

SA

TB

Oo (Oo)

68

SA S

still pur-sue our way. *p* A - far we see the gol-den rest

TB S

SA

TB

*p*

09. Hold to the Rod

75 *mp*

SA S

TB S

SA

TB

To which the rod will guide, \_\_\_\_\_ Where with the an-gels bright and blest \_\_\_\_\_

Rest Guide

81 *mf*

SA S

TB S

SA

TB

For - ev - er we'll a - bide At the

*Soloists double the chorus, with microphone subdued*

Blest For ev er we'll a bide. At the tree, \_\_\_\_\_ the tree of life,

88

SA

TB

\_\_\_\_\_ Whose fruit is most pre - cious a - bove all o - thers. It is the great - est, the great - est of

09. Hold to the Rod

96

SA  
all the gifts of God. Par - take of the fruit, and fill your soul with

TB

101

SA  
joy, great joy! So

TB  
joy, great joy! So

105

Aud.  
Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA  
Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB  
Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

109

Aud.  
i - ron rod is the word of God; 'Twill safe - ly guide us through.

SA  
i - ron rod is the word of God; 'Twill safe - ly guide us through.

TB  
i - ron rod is the word of God; 'Twill safe - ly guide us through.

115

SA

*f* The i - ron rod is the word of God, Our

TB

118

SA

*rit.* Christ: the Tree of Life! *S.D.G.*

TB



# 01. A Tree

for Bass (Lehi), SATB Choir, and Piano (Simplified)

1 Nephi 8:2-33

CJ Madsen

Softly Declamatory  $\text{♩} = 72$   
*mf*

With Great Joy and Sorrow  $\text{♩} = 52$

Bass Soloist

Be - hold, \_\_\_\_\_ I have dreamed a dream. \_\_\_\_\_

Piano

*mf* *mp*

7 *con pedale* *mp*

B Solo

I saw in my dream, a dark and dreary wilderness.

Pno.

13

B Solo

I be-held I was in a dark and dreary waste. I prayed to the Lord, "Have

Pno.

13

B Solo

mer - cy, ac - cor - ding to Thy ten - der mer - cies." \_\_\_\_\_ I be-held a

Pno.

19





46 *mf*  
 B Solo

I be-held a rod of i - ron: it led to the tree by which I stood. By the rod was a

Pno.

51  
 TB

Num-ber - less,

B Solo

strait and nar-row path, which came a - long to the tree. I saw num-ber - less, num-ber - less,

Pno.

55 *mf*  
 SA

Num-ber - less peo - ple press-ing for - ward to com - mence in the path. But there a -

TB

B Solo

num - ber - less peo - ple press-ing for - ward to com - mence in the path. But there a -

Pno.

59

SA  
 rose a mist of dark - ness, dark - ness;

TB  
 rose a mist of dark - ness, dark - ness;

B Solo  
 rose a mist of dark - ness, dark - ness; they did lose their way

Pno.

64

B Solo  
 and were lost. But I saw o - thers press - ing for - ward. They caught

Pno.

*mp*

69

B Solo  
 hold of the rod of i - ron, And cling - ing to the rod, They pressed for - ward through the dark - ness Un -

Pno.

73 *mf*

SA \_\_\_\_\_  
The Tree of Life,

TB \_\_\_\_\_  
*mf*

B Solo  
til they came forth and par - took of the fruit of The Tree, \_\_\_\_\_ the Tree of Life, \_\_\_\_\_

73 *mf*

Pno.  
8<sup>va</sup> - -'

78

SA \_\_\_\_\_  
whose fruit was de - sir - a - ble to make them hap - py.

TB \_\_\_\_\_

B Solo  
\_\_\_\_\_ Whose fruit was de - sir - a - ble to make one hap - py. It was

78

Pno.

83

SA  
It was sweet, White to ex - ceed all the white-ness they had

TB

B Solo  
sweet, a-bove all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

Pno.

87

SA  
e - ver seen, And as they par took of the fruit \_\_\_\_\_

TB  
e - ver seen. And as they par - took of the fruit \_\_\_\_\_

B Solo  
e - ver seen. And as they par - took of the fruit \_\_\_\_\_ they were a - shamed.

Pno.

92 *mf*

SA A great and spa - cious build - ing, filled with peo - ple

TB *mf*

B Solo I be-held a great and spa - cious build - ing, Filled with peo - ple

Pno.

98 *mp*

SA who were mock-ing those par-tak-ing of the fruit. And those who tas-ted were a-shamed,

TB *mp*

B Solo *mp*

Pno.

104 *rit.* *p* **Lento** ♩ = 40

SA And they fell a - way and were lost.

TB *mp* *p*

B Solo *p*

and they fell a - way and were lost. But I saw

Pno. *p* 8<sup>va</sup>

111 **A Tempo** ♩ = 52

SA *mp* And con - tin-nual-ly hold - ing

TB *mp* They caught hold of the rod of i - ron,

B Solo They caught hold of the rod of i - ron, And con - tin-nual-ly hold - ing

Pno. 8<sup>va</sup>

116 *mf*

SA  
fast, and con - tin-nual-ly hold - ing fast, Hold - ing fast to the rod, They pressed

TB  
*mf*

B Solo  
*mf*  
fast, and con - tin-nual-ly hold - ing fast, Hold - ing fast to the rod, They pressed

Pno.

120 *f*

SA  
for - ward through the dark - ness Un - til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

TB  
*f*

B Solo  
*f*  
for - ward through the dark - ness Un - til they came forth and fell down and par-took of the fruit of the tree. \_\_\_\_\_

Pno.



124 *f*

SA — — — — — *f* And

TB — — — — — *f*

B Solo *f* — — — — — And the mul-ti-tude in that build - ing Did point the fin - ger of scorn at me and

Pno. 124

129 *ff*

SA those par - tak - ing of the fruit, — — — — — But we

TB *ff*

B Solo *ff* those par - tak - ing of the fruit. — — — — — But we heed-ed them not, but we

Pno. 129 *f* *ff*

134

SA  
heed-ed them not, But we heed-ed them not! For we had the Tree, \_\_\_\_\_

TB  
heed-ed them not, but we heed-ed them not! For we had the Tree, \_\_\_\_\_

B Solo  
heed-ed them not, but we heed-ed them not! For we had the Tree, \_\_\_\_\_

Tree, the

134

Pno.

8<sup>va</sup> - - -

8<sup>va</sup> - - -

138

SA  
Tree of Life, \_\_\_\_\_ Whose  
the Tree of Life, \_\_\_\_\_ Whose

TB  
the Tree of Life, \_\_\_\_\_ Whose

B Solo  
the Tree of Life, \_\_\_\_\_ Whose

138

Pno.

8<sup>va</sup> - - - - -

141

SA  
fruit  
fruit was de - sir - a - ble to make us

TB  
fruit was de - sir - a - ble to make us

B Solo  
fruit was de - sir - a - ble to make us

Pno.

8va-----

144

SA  
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB  
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

B Solo  
hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

Pno.

148

SA  
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

TB  
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

B Solo  
ceed all the white-ness we had e-ver seen. And as we par-took of the fruit, it filled our

Pno.

152

SA  
souls with joy, with joy, great

TB  
souls with joy, with joy, great

B Solo  
souls with joy, with joy, great

Pno.

152

155

SA joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_  
 joy, with joy, great joy, with

TB

B Solo joy, \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_

Pno. *8va* *ff* *8va*

158

SA \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ *rit.* \_\_\_\_\_  
 joy, great joy, great joy!

TB \_\_\_\_\_  
 \_\_\_\_\_

B Solo \_\_\_\_\_ great \_\_\_\_\_ joy, \_\_\_\_\_ great joy! \_\_\_\_\_

Pno. *8va*

Score

from "Tree of Life, Rod of Iron"

# 01.5. I Was Desirous

for Soprano (Nephi) and Piano (Simplified)

1 Nephi 9:1; 10:4, 17

CJ Madsen

*Soprano: And all these things did my father Lehi see, and hear, and speak unto his family.  
And he spake of a prophet whom the Lord God would raise up among the Jews – even a Messiah, a Savior of the world.*

**Pondering** ♩ = 72

Piano

*mf* *mp*

*con pedale*

*Soprano: And it came to pass that I, Nephi, having heard all the words of my father,  
concerning the things which he saw in a vision – I, Nephi was desirous that I might see, and hear, and know of these things.*

9

*rit.* *segue to Movement 2*

Pno.

*p*

May 4, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 02. The Power of the Holy Ghost

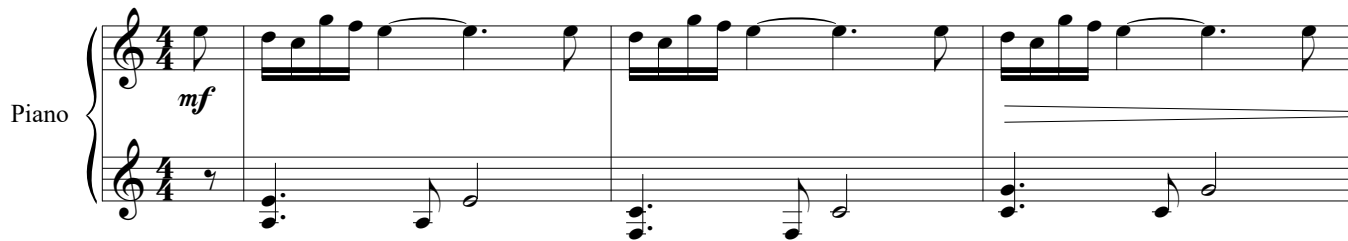
for Soprano (Nephi), SATB Choir, and Piano (Simplified)

1 Nephi 10:17-19

CJ Madsen

Flowing ♩ = 104

Piano




The piano introduction consists of two staves in 4/4 time. The right hand features a flowing eighth-note pattern with a melodic line, starting with a mezzo-forte (mf) dynamic. The left hand provides a simple harmonic accompaniment with chords and single notes.

*con pedale*

*mp*

S Solo



Measures 4-6 of the score. The soprano soloist begins with the lyrics "I am de-sir-ous that I might see, That". The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and harmonic support in the left hand.

S Solo



Measures 7-9 of the score. The soprano soloist continues with the lyrics "I might hear, and know of these things By the pow-er of the \_\_\_". The piano accompaniment remains consistent with the previous measures.

S Solo



Measures 10-12 of the score. The soprano soloist concludes with the lyrics "Ho-ly Ghost, Which is the gift, the gift of God. \_\_\_". The piano accompaniment continues through measure 12, ending with a final chord.

02. The Power of the Holy Ghost

S Solo

13 *mf*

For He is the same yes - ter - day, to-day, and for - ev - er, And

Pno.

S Solo

16

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un - fol - ded un - to them By the

Pno.

S Solo

20

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost.

Pno.

*mp*



24

S Solo

*mp*

And the pow - er of the

SA

Oo

TB

Pno.

28

S Solo

Ho - ly Ghost, This gift of God, is re - ceived by faith, By faith \_\_\_\_\_ on the \_\_\_\_\_

SA

Oo Oo Oo

TB

Pno.

02. The Power of the Holy Ghost

S Solo

32

Son of God, The Son of God, the Mes - si - ah who should come.

SA

Oo Oo

TB

Pno.

S Solo

35

For He is the same yes - ter - day, to-day, and for - ev - er. And

SA

Oo

TB

Pno.

*mf*

02. The Power of the Holy Ghost

38

S Solo

they that di - li - gent - ly seek - eth shall find, And the mys - ter - ies of God shall be un - fol - ded un - to them By the

SA

Oo

TB

Pno.

42

S Solo

pow - er of the Ho - ly Ghost, By the pow - er of the Ho - ly Ghost,

SA

Oo

TB

Pno.

*mp*

46

S Solo

By the pow - er, the pow - er of the Ho - ly

SA

Oo Oo

TB

Pno.

Detailed description: This system covers measures 46 to 48. The S Solo part has a melodic line with lyrics. The SA and TB parts provide harmonic support with sustained notes and chords. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics markings include hairpins for crescendo and decrescendo.

49

S Solo

*f*

Ghost. And the way is pre-pared for all From the foun - da - tion of the

SA

TB

Pno.

*f*

Detailed description: This system covers measures 49 to 52. The S Solo part continues the melody with lyrics. The SA and TB parts have sustained notes. The Pno. part continues the accompaniment, with a forte (*f*) dynamic marking in measure 50. Dynamics markings include hairpins for crescendo and decrescendo.

54 *mp* *mf*

S Solo world, If it so be that they re - pent And come

SA

TB

54 *mp* *mf*

Pno.

58 *f* *f*

S Solo un - to Him, and come un - to Him!

SA And come un - to Him, and come un - to Him!

TB

58 *f*

Pno.

62 *ff*

S Solo

For He is the same And

SA

For He is the same yes - ter - day, to-day, and for-ev - er, And

TB

Pno.

*ff*

65

S Solo

they shall find The mys - ter-ies of God

SA

they that di - li - gent - ly seek - eth shall find, And the mys - ter-ies of God shall be un -

TB

Pno.

68

S Solo

for — them By the pow - er of the Ho - ly Ghost, By the

SA

fol - ded un - to them By the pow - er of the Ho - ly Ghost, — By the

TB

Pno.

71

S Solo

pow - er of the Ho - ly Ghost, — By the

SA

pow - er of the Ho - ly Ghost, — By the

TB

Pno.

74 *f* *mp*

S Solo  
pow - er, the pow - er of the Ho - ly Ghost, The pow - er, the

SA  
pow - er, er, the pow - er of the Ho - ly Ghost,

TB

Pno.

79 *p* *rit.*

S Solo  
pow - er of the Ho - ly Ghost.

Pno.



Score

from "Tree of Life, Rod of Iron"

# 02.5. Caught Away in the Spirit

for Soprano (Nephi) and Piano

1 Nephi 11:1, 14

CJ Madsen

**Pondering** ♩ = 108 *Soprano: It came to pass after I had desired to know the things that my father had seen, and believing that the Lord...*

Piano *mp*  
*con pedale*

*Soprano: ...was able to make them known unto me, as I sat pondering in mine heart, I was caught away in the Spirit of the Lord,*

5

Pno.

*Soprano: ...yea, into an exceedingly high mountain. And the Spirit, and an angel of the Lord, came and spake unto me.*

9

Pno. *segue to Movement 3*

May 4, 2023  
Tucson, Arizona

# 03. Hosanna to the Lord

for Soprano, Alto, and Tenor Soloists, Chorus, and Piano (Simplified)

1 Nephi 11:1-23

CJ Madsen

Declamatory ♩ = 100

Piano



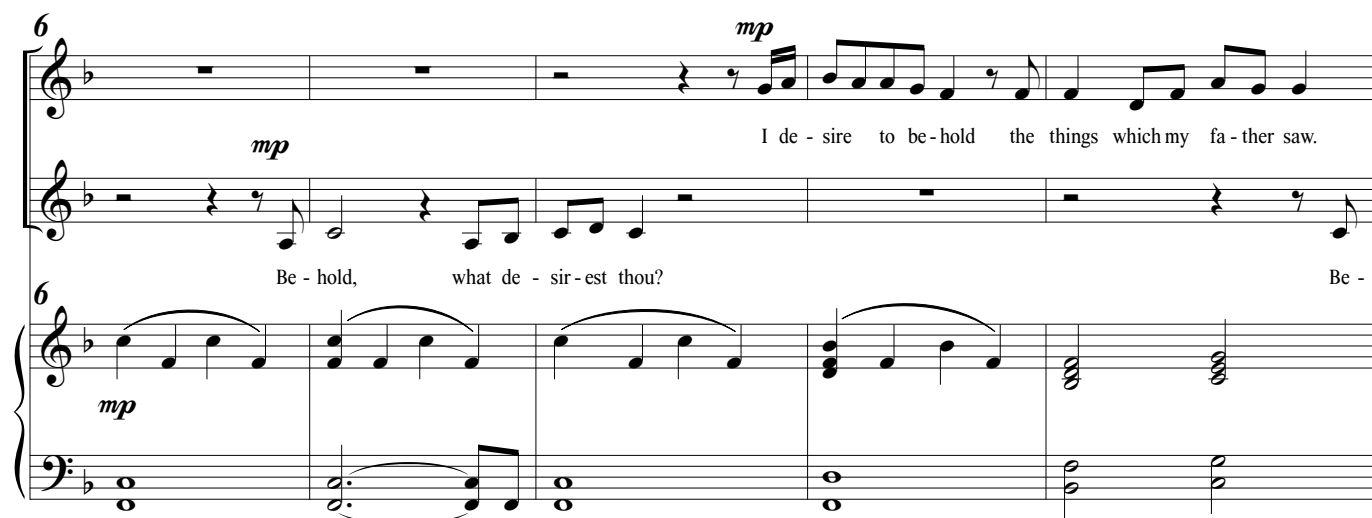
*mp*  
*con pedale*

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a half note chord of F4 and A4. The left hand starts with a quarter rest, followed by a half note chord of G3 and B2. The music is in 3/4 time and ends with a 4/4 time signature change.

S Solo

A Solo

Pno.



*mp*

I de - sire to be - hold the things which my fa - ther saw.

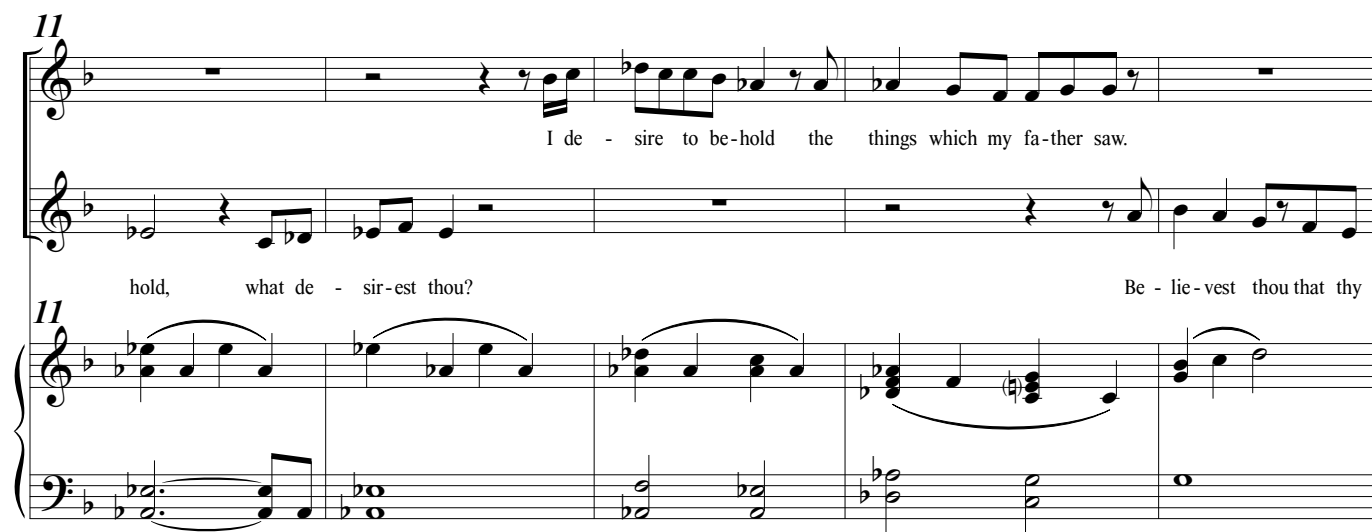
Be - hold, what de - sir - est thou? Be -

The vocal staves for Soprano and Alto begin at measure 6. The Soprano part has a half rest followed by a quarter note G4, then a half note chord of F4 and A4. The Alto part has a half rest followed by a quarter note G4, then a half note chord of F4 and A4. The piano accompaniment continues with a half note chord of G3 and B2, then a half note chord of F4 and A4. The music is in 3/4 time and ends with a 4/4 time signature change.

S Solo

A Solo

Pno.



*mp*

I de - sire to be - hold the things which my fa - ther saw.

hold, what de - sir - est thou? Be - lie - vest thou that thy

The vocal staves for Soprano and Alto begin at measure 11. The Soprano part has a half rest followed by a quarter note G4, then a half note chord of F4 and A4. The Alto part has a half rest followed by a quarter note G4, then a half note chord of F4 and A4. The piano accompaniment continues with a half note chord of G3 and B2, then a half note chord of F4 and A4. The music is in 3/4 time and ends with a 4/4 time signature change.

16

S Solo

A Solo

Pno.

Yea, thou know-est I be - lieve. *f*

fa-ther saw the tree? *8<sup>va</sup>* Ho -

21

A Solo

Pno.

san-na, ho-san-na to the Lord, the Most High God! Ho - san-na, and bles-sed art thou! Be -

*(8<sup>va</sup>)* *mf*

25

A Solo

Pno.

cause thou be - lie - vest in the Son of God, thou shalt be-hold the things — thou hast de - sired. Ho -

*(8<sup>va</sup>)*

29 *mp*

S Solo

A Solo

san - na, ho - san - na to the Lord. Look!

I be - hold a

Pno.

34

S Solo

tree, a tree of life, whose beau - ty is —

Pno.

39

S Solo

A Solo

far be - yond, yea, ex - ceed - ing of all beau - ty. To

What de - sir - est thou?

Pno.

03. Hosanna to the Lord

44

S Solo

A Solo

Pno.

know the in-ter-pre-ta-tion — there-of. To know the in-ter-pre-ta-tion

What de - sir-est thou?

49

S Solo

A Solo

Pno.

— there-of. Yea, thou know-est I be-lieve. I be-

Be-lie-vest thou that thy fa-ther saw the tree? Do you be-lieve?

54

S Solo

A Solo

Pno.

lieve. I be-lieve! Ho-san-na to the Lord, the Most High God! Ho-

Do you be-lieve? — Ho-san-na to the Lord, the Most High God! Ho-

*f* *sva* *sva*

58

S Solo

san - na, bless - ed Be - cause I be - lieve in the Son of God, I

A Solo

san - na, and bless - ed art thou. Be - cause thou be - lie - vest in the Son of God, thou

Pno.

*8<sup>va</sup>*

62

S Solo

shall be - hold the things I have de - sired. Ho - san - na, ho - san - na to the Lord! \_\_\_\_\_

A Solo

shalt be - hold the things thou hast de - sired. Ho - san - na, ho - san - na to the Lord! \_\_\_\_\_ Look!

Pno.

67

S Solo

I be - hold Je - ru - sa lem! \_\_\_\_\_ And I be - hold

A Solo

Pno.

71

S Solo

T Solo

Pno.

Na - zar eth!

*mp*

76

S Solo

T Solo

Pno.

A vir - gin, most fair a - bove all.

What be - hold - est thou? What be -

*mp*

80

S Solo

T Solo

Pno.

A vir - gin, most fair a - bove all.

hold - est thou? Know - est thou the con - de - scen - sion of God?

*rit.*

Slower ♩ = 72

86

S Solo

T Solo

Pno.

I know that God lov-eth His chil - dren. I know that He lov-eth His chil - dren. Ne-ver-the-

Tempo I ♩ = 100

91

S Solo

T Solo

Pno.

less, I do not know the mean-ing of all things.

Look!

97

S Solo

A Solo

T Solo

Pno.

*mp* I be-hold a child in her arms.

Oo \_\_\_\_\_ Oh \_\_\_\_\_

Be - hold. the Lamb of God! Yea, the



103

A Solo

T Solo

Pno.

Oh \_\_\_\_\_ The mean-ing of the tree \_\_\_\_\_

Son of the E-ter - nal Fa - ther. Know - est thou the mean-ing of the tree? \_\_\_\_\_ The

108

S Solo

A Solo

T Solo

Pno.

*f*

Yea, it is \_\_\_\_\_ the love of God, which shed-deth it - self a

mean-ing of the tree? \_\_\_\_\_

*8va - 1*

113

S Solo  
broad! It is the most de - sir - a - ble a - bove all things!

T Solo  
*f*  
Yea! And the most joy - ous to the

Pno.

117

S Solo  
To the soul! Ho - san na! Ho -

A Solo  
*f*  
Joy - ous to the soul! Ho - san na! Ho - san - na to the Lord, the Most High God! Ho -

T Solo  
soul! Ho - san - na! Ho - san - na to the Lord, the Most High God! Ho -

Chorus  
*f*  
Ho - san - na! Ho - san - na to the Lord, the Most High God! Ho -

Pno.

121

S Solo  
san - na! \_\_\_\_\_ The tree of life\_\_ is the Son of God! \_\_\_\_\_

A Solo  
san - na! And bless - ed art thou! The tree of life\_\_ is the Son of God! Thou

T Solo  
san - na! And bless - ed art thou! The tree of life is the Son of God! Thou

Chorus  
san na! And bless - ed art thou! The tree of life\_\_ is the Son of God! Thou

Pno.

125

S Solo  
\_\_\_\_\_ I've seen what I've de - sired. Ho - san - na! Ho - san - na to the

A Solo  
hast be-held the things \_\_\_\_\_ thou hast de - sired. Ho - san - na! Ho - san - na to the

T Solo  
hast be-held the things thou hast de - sired. Ho - san na! Ho - san - na to the

Chorus  
hast be-held the things \_\_\_\_\_ thou hast de - sired. Ho - san - na! Ho - san - na to the

Pno.

125

128

S Solo

A Solo

T Solo

Chorus

Pno.

8va-

8va-

8va-

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the Lord!

134

S Solo

A Solo

T Solo

Pno.

*mp*

*rit.*

*mp*

*mp*

*mp*

Ho - san na! Ho - san - na to the Lord.

Ho - san - na! Ho - san - na to the Lord.

Ho - san na! Ho - san - na to the Lord.

Score

from "Tree of Life, Rod of Iron"

# 03.5. The Condescension of God

for Soprano (Nephi), Tenor (Angel) and Piano (Simplified)

1 Nephi 11:26

CJ Madsen

**Pondering** ♩ = 40 *Soprano: "And the angel said unto me," Tenor: "Look and behold the condescension of God!"*

*mp* *rit.* *segue to Movement 4*

*con pedale*

May 26, 2023  
Tucson, Arizona

# 04. Behold the Lamb of God

for Soprano (Nephi), SATB Chorus and Piano (Simplified)

1 Nephi 11:24-33

CJ Madsen

Simple ♩ = 40 *mf*

Soprano Soloist

I be-held the Lamb of God, \_\_\_\_\_ go-ing forth a-mong them all. \_\_\_\_\_

Piano

*mp*

*con pedale*

6

S Solo

— I saw ma-ny fall down at his feet And wor - ship him. \_\_\_\_\_ The Lamb of God went forth, \_\_\_\_\_

Pno.

12

S Solo

— Went forth and was bap - tized. \_\_\_\_\_ I be-held the hea - vens o - pen, And the Ho - ly Ghost come

Pno.

04. Behold the Lamb of God

2  
16

S Solo *mp*  
down u - pon the Lamb of God. I be-

Pno.

21

S Solo *mp*  
held that he went forth, twelve o - thers fol-lowed him. Min-is-tering with pow - er and glo - ry. The

SA *mp*  
Oo

TB *mp*  
Oo

Pno.

25

S Solo *mp*  
mul-ti-tudes were ga - thered to - geth - er to hear him, And I be-held that they cast him

SA *mp*  
Oo

TB *mp*  
Oo

Pno.

29

S Solo

out. I be - held mul - ti - tudes of peo - ple

SA

Oo

TB

Pno.

32

S Solo

Peo - ple who were sick, Who were af - flic - ted with all man - ner of dis - ea - ses and de - vils. And the

SA

Oh

TB

Pno.



35 *f*

S Solo

mul-ti-tudes were healed, And the de-vils cast out, Healed by the pow-er, the pow-er of the Lamb of

SA

Ah Ah Oh Oo

TB

Pno.

*f*

39 *mp* Slower ♩. = 36

S Solo

God. I be-held the Lamb of God was judged of the

SA

*mp* Mm

TB

*mp* Like nails being softly pounded

Pno.

*mp*

45 *molto rit.* *a tempo*

S Solo world. I saw that he was lift - ed up u - pon the cross.

SA Mm Mm Mm

TB

Pno.

50

S Solo The Lamb of God was slain. For the sins of the world. Slain for the sins of the

SA Mm Mm

TB

Pno.

04. Behold the Lamb of God

*molto rit.*

*p*

S Solo  
world: Be - hold, the Lamb of God. Be - hold the con-de-scen-sion of God. Be -

SA  
Mm Mm *p* Be -

TB

Pno.

*a tempo*

*rit.*

S Solo  
hold the Lamb of God.

SA  
hold the Lamb of God.

TB

Pno.

# 04.5. Their Garments Were White

for Soprano (Nephi), Tenor (Angel), and Piano (Simplified)

1 Nephi 12:1, 6, 10-11

CJ Madsen

**Wondering** ♩. = 48

Soprano: *And it came to pass that the angel said unto me,*

Tenor: *"Look, and behold thy seed, and also the seed of thy brethren."*

Soprano: *"And I looked and beheld the land of promise."*

Piano

*mp*

*con pedale*

*"And I beheld multitudes of people. And I saw the heavens open, and the Lamb of God descending out of heaven: and he came down..."*

Pno.

*"And showed himself unto them. And I beheld three generations pass away in righteousness, and their garments were white even like unto the Lamb of God."*

Pno.

11

*segue to Movement 5*

June 3, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 05. White in the Blood of the Lamb

for SATB Chorus and Piano (Simplified)

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple ♩ = 60

The musical score is written in 8/8 time with a tempo of Simple ♩ = 60. It features a Piano accompaniment and SATB Chorus parts. The piano part begins with a treble clef and a key signature of one flat, playing a steady eighth-note accompaniment. The vocal parts enter at measure 5. The lyrics are: "White in the blood of the Lamb, Made white in the blood of the Lamb. Be - cause of their faith in the Lamb of God, Their garments are white, made white in the blood, The blood of the Lamb." The score includes dynamic markings such as *mp* and *con pedale*, and performance instructions like *8<sup>va</sup>* and *con pedale*.

05. White in the Blood of the Lamb

16 *mp*

SA *mp* White

TB *mp* White in the blood of the

Pno.

20

SA in the blood of the Lamb, Made white in the blood of the Lamb.

TB Lamb, Made white in the blood of the Lamb. Be -

Pno.

23

SA Be-cause of their faith \_\_\_\_\_ in the Lamb of God, Their gar-ments are white, \_\_\_\_\_

TB cause of their faith \_\_\_\_\_ in the Lamb of God, Their gar-ments are white \_\_\_\_\_

Pno.

26

SA  
— made white in the blood, The blood of the

TB  
— made white in the blood, The blood of the

Pno.

29

SA  
Lamb. But there is a foun - tain of

TB  
Lamb. *Altos* *Basses*

Pno.

32

SA  
fil - thy wa - ter, The fil - thi - ness of

TB

Pno.

The musical score is divided into four systems, each with three staves: SA, TB, and Pno. The SA and TB staves contain vocal lines with lyrics, while the Pno. staff contains piano accompaniment. The score includes dynamic markings such as *mf* and *8va*.

**System 1 (Measures 34-35):**  
SA: hell. And no un - clean thing can  
TB: (Bass line)  
Pno.: (Piano accompaniment)

**System 2 (Measures 36-37):**  
SA: dwell with God, But it stays in the depths, the depths of  
TB: (Bass line)  
Pno.: (Piano accompaniment)

**System 3 (Measures 39-40):**  
SA: hell. So be - ware the foun - tain of  
TB: (Bass line)  
Pno.: (Piano accompaniment)

**System 4 (Measures 41-42):**  
SA: (Continuation of previous system)  
TB: (Continuation of previous system)  
Pno.: (Piano accompaniment)



## 05. White in the Blood of the Lamb

42

SA  
fil - thy wa - ter, The fil - thi - ness of hell. But be -

TB

Pno.

45

SA  
hold the foun - tain of liv - ing wa - ters, The tree of life, the

TB

Pno.

48

SA  
love of God, The Lamb of God, the Lamb!

TB

Pno.

*mf*

*mf*

*8va*

51 *f*

SA We are white, all white!

TB *f*

Pno. *f*

8<sup>va</sup>

55

SA Be - cause of our faith in the Lamb of God, Our gar-ments are white

TB

Pno.

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

59

SA made white in his blood, The blood of the Lamb,

TB

Pno. 8<sup>va</sup> 8<sup>va</sup>

05. White in the Blood of the Lamb

*Sopranos rejoin  
in m. 67*

63 *mp*

SA Lamb. \_\_\_\_\_ The blood \_\_\_\_\_ of the Lamb. White \_\_\_\_\_ in the blood of the

TB \_\_\_\_\_ Lamb, \_\_\_\_\_

Pno. *mf* *mp*

68 Lamb. White \_\_\_\_\_ in the blood of the Lamb. White \_\_\_\_\_ in the blood of the

SA White \_\_\_\_\_ in the blood of the Lamb, White \_\_\_\_\_ in the blood of the Lamb, \_\_\_\_\_

TB \_\_\_\_\_ The Lamb, \_\_\_\_\_ The Lamb, \_\_\_\_\_

Pno.

72 *p*

SA Lamb, *p* the Lamb. \_\_\_\_\_ (mm) \_\_\_\_\_

TB \_\_\_\_\_

Pno.

# 05.5. Gathered Together to Fight

for Soprano, Tenor and Piano (Simplified)

1 Nephi 11:34-36, 12:15

CJ Madsen

Soprano: "And the angel said unto me," Tenor: "Look!"

Soprano: "And I saw the multitudes of the earth,"

Ominous ♩ = 60

Piano

*mp*

8<sup>va</sup>  
con pedale

6 "That they were gathered together to fight against the apostles of the Lamb; for thus were the twelve who followed the Lamb called."

Pno.

8<sup>va</sup>

10 "And I beheld the people of my seed gathered together in multitudes against the seed of my brethren; and they were gathered together to battle."

Pno.

8<sup>va</sup>

16 "And the multitude of the earth was gathered together; and I beheld that they were in a large and spacious building,"

Pno.

20 "Like unto the building which my father saw. And the angel spake unto me."

segue to Movement 6

Pno.

Score

from "Tree of Life, Rod of Iron"

# 06. The Great and Spacious Building

for Tenor (Angel), SATB Chorus and Piano (Simplified)

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Ominous  $\text{♩} = 69$

*mp*

Tenor Solo

Be - hold the world \_\_\_\_\_ and the

Piano

*p*

*con pedale*  
(with lots of murkiness)

8va

T Solo

wis - dom there - of; They fight a - gainst the a - pos - tles \_\_\_\_\_ of the Lamb. \_\_\_\_\_ And the

Pno.

8va

T Solo

mists of dark - ness are temp - ta - tions of the de - vil, Which blind - eth the eyes, and

Pno.

8va

18 *mf*

T Solo  
8 hard-eneth the hearts, and lead-eth the saints a - way \_\_\_\_\_ to the great and spa - cious build -

Pno.  
8 *mf*  
8<sup>va-</sup> 8<sup>va</sup>

24

T Solo  
8 ing, To the pride \_\_\_\_\_ of the world, \_\_\_\_\_ To the vain i -

Pno.  
24  
8<sup>va---</sup> 8<sup>va</sup> 8<sup>va---</sup> 8<sup>va</sup>

30 *mp*

T Solo  
8 ma - gi - na - tions Of the world. \_\_\_\_\_ Be-

Pno.  
30  
8<sup>va---</sup> 8<sup>va---</sup>

37

T Solo  
8 hold the gold, and the sil - ver, \_\_\_\_\_ and the silks. The scar-lets and pre - cious cloth - ing are their de-

Pno.  
37 (8<sup>va</sup>)  
*mp*

43

T Solo

8 sires. \_\_\_\_\_ And they tak-eth a-way from the gos - pel — ma-ny parts most plain and pre-cious. They

Pno.

43 (8<sup>va</sup>)

49

T Solo

8 blind - eth the eyes and hard - eneth the hearts, And

Pno.

49

51

T Solo

8 lead - eth the saints a - way \_\_\_\_\_ To the great and spa - cious build -

SA

*mf*

Oo \_\_\_\_\_ Oo \_\_\_\_\_

TB

51

Pno.

51

56

T Solo

ing, To the pride of the world. To the vain i - ma - gi -

SA

Oo Oo Oo Oo

TB

Pno.

8va - -

63

T Solo

na - tions of the world. And be - cause ma - ny cov - nants are tak - en a - way

SA

Oo

TB

Pno.

8va - - - -



69 *f*

T Solo  
8 Out of the gos - pel of the Lamb, Sa - tan hath great pow'r in the world. He slay - eth and bind - eth and

Pno. *f*

74 *rit.* *a tempo*

T Solo  
8 cau - seth to stum - ble And lead - eth a - way through the praise of the world To the great and spa - cious

SA *f*  
To the great and spa - cious

TB *f*

Pno. *f*

79 *8va - - -*

T Solo  
8 build - ing, To the pride of the world, To the vain i -

SA  
build - ing, To the pride of the world, To the vain i -

TB

Pno. *8va - - -*

86

T Solo

SA

TB

Pno.

ma - gin - a - tions

8va-----

8va-----

92 *mp*

T Solo

SA

TB

Pno.

Of the world.

Of the world.

*mp*

8va-----

8va-----

8va-----

Score

from "Tree of Life, Rod of Iron"  
**06.5. Nevertheless**  
for Tenor (Angel) and Piano (Simplified)

1 Nephi 13:30-34

CJ Madsen

Hopeful ♩ = 108

Tenor: "Nevertheless, the Lord God will not suffer that the nations shall forever remain"

Piano

*mp*

*con pedale*

9 "In that awful state of blindness, which thou beholdest they are in, because of the plain and most precious parts"

Pno.

16 " of the gospel of the Lamb which have been kept back.

Behold, thus saith the Lamb of God:"

segue to Movement 7

Pno.

June 24, 2023  
Tucson, Arizona

Score

from "Tree of Life, Rod of Iron"

# 07. Plain and Precious

for Alto, Bass, SATB Chorus and Piano (Simplified)

1 Nephi 13:34-37, 40-41

CJ Madsen

Moving Forward ♩ = 108

*mp*

Bass Solo

Piano

*con pedale*

I will be mer - ci - ful,

B Solo

Pno.

Mer - ci - ful in that day. I will bring forth un - to them, in mine own pow - er, Much of my

B Solo

Pno.

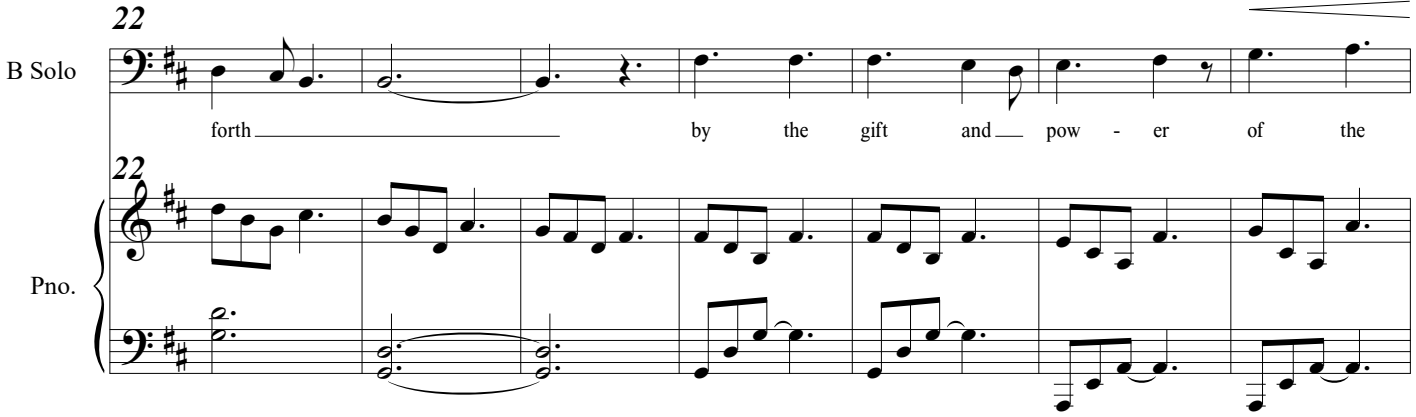
gos - pel, which shall be Plain and pre - cious, plain and pre - cious, To come

22

B Solo

forth by the gift and pow - er of the

Pno.



29

B Solo

Lamb. I will show my-self, Show my-self

Pno.



36

B Solo

to thy seed. They shall write ma - ny things which I shall teach them, My sal -

Pno.




42

B Solo

va - tion and my rock: Plain and pre - cious, plain and pre - cious,

Pno.



49

B Solo

To come forth \_\_\_\_\_ by the gift and pow - er

Pno.

56

B Solo

of the Lamb. \_\_\_\_\_ And bless - ed are they who shall

Pno.

63

B Solo

seek to \_\_\_\_\_ bring \_\_\_\_\_ forth my Zi - on at that day. They shall have the

Pno.

70

A Solo

*mp*

Oh \_\_\_\_\_ Lift - ed

B Solo

gift and the pow - er of the Ho - ly Ghost And shall be lift - ed

Pno.

77

A Solo

up at that day

B Solo

up at that day.

Pno.

83 *mf*

A Solo

These last re - cords shall es - ta - blish the truth Of the re - cord of the twelve a - pos - tles

Pno.

89

A Solo

of the Lamb. And the re - cords of both shall be es - ta - blished in one, Mak - ing

Pno.

96

A Solo

known the plain and pre - cious, plain and pre - cious things that were tak - en a - way.

Pno.

103  
A Solo  
They shall come back by the power of the Lamb.

103  
Pno.

110  
A Solo  
They shall make known that the Lamb is the Son of God, the

110  
Pno.

117  
A Solo  
Sav - ior of the world; For there is one God and one Shep-herd o - ver

117  
Pno.

124  
A Solo  
all the earth. He will be mer - ci - ful at that

124  
B Solo  
*mf*  
Oh Mer - ci - ful at that

124  
Pno.



131 *mf*

A Solo day. That day. Mer -

B Solo day. At that day I will be mer - ci - ful, *f*

SA *mf* Mer -

TB Mer -

Pno.

137

A Solo - ci - ful, God's own pow - er, Much of His

B Solo Mer - ci - ful in that day. I will bring forth un - to them, in mine own pow - er, Much of my

SA - ci - ful, God's own pow - er, Much of His

TB

Pno.

07. Plain and Precious

144 *f*

A Solo  
gos - pel, which shall be \_\_\_\_\_ Plain and

B Solo  
gos - pel, which shall be \_\_\_\_\_ Plain and

SA  
gos - pel, which shall be \_\_\_\_\_ Plain and

TB  
gos - pel, which shall be \_\_\_\_\_ Plain and

Pno.

150

A Solo  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

B Solo  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

SA  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

TB  
pre - cious, plain and pre - cious, To come forth \_\_\_\_\_

Pno.

156 *mf*

A Solo

B Solo *mf*

SA *mp*  
By the gift and pow - er,

TB *mp*

Pno.

161

A Solo  
By His gift and pow - er, By the

B Solo  
By my gift and pow - er, *mf* By the

SA  
*mf* By the

TB  
*mf*

Pno.

167

A Solo  
gift and \_\_\_\_\_ pow - er of the

B Solo  
gift and \_\_\_\_\_ pow - er of the

SA  
gift and \_\_\_\_\_ pow - er of the

TB  
gift and \_\_\_\_\_ pow - er of the

167

Pno.

173

A Solo  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

B Solo  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

SA  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

TB  
Lamb, \_\_\_\_\_ the Lamb! \_\_\_\_\_

*f*

173

Pno.

Score

from "Tree of Life, Rod of Iron"

# 07.5. The Devil and the Saints

for Soprano (Nephi) and Piano (Simplified)

1 Nephi 14:11-13

CJ Madsen

Relentless ♩ = 96

Soprano: "And it came to pass that I looked and beheld the devil, and he had dominion over all the earth; nevertheless, I beheld that the saints of God"

Piano

*mp* *mf*

*8va* *con pedale*

"Were also upon all the face of the earth. And I beheld that the devil did gather together multitudes to fight against the Lamb of God."

6

Pno.

*segue to Movement 8*

June 24, 2023  
Tucson, Arizona

# 08. The Power of God in Great Glory

for Soprano, Tenor, Bass, SATB Chorus and Piano (Simplified)

1 Nephi 14:7, 11-14

CJ Madsen

Relentless ♩ = 100

*mf*

Tenor Solo

There are two pow-ers on-ly, The

Piano

*mf*

8<sup>va</sup>

T Solo

pow'r of the Lamb of God, and the pow'r of the de-vil. There are two for-ces on-ly, The

Pno.

8<sup>va</sup>

S Solo

I be-held the de - vil.

T Solo

light of the Lamb of God, and the dark-ness of the de - vil.

Pno.

8<sup>va</sup>

*con pedale*

13

S Solo

He had do-min-ion o-ver all the earth. He ga-thered to-geth-er mul-ti-tudes To fight a-gainst the

Pno.

18

S Solo

Lamb of God. But the pow-er of the Lamb of God De-scen-ded u-pon the saints of the church of the

Pno.

23

S Solo

Lamb, And u-pon the cov-e-nant peo-ple of the Lord. And they were

Pno.

27

S Solo

armed with right-eous-ness, And with the pow-er of God, The pow-er of

Pno.

32

S Solo

God in great glo ry!

Pno.

8<sup>va</sup>

37 *mp*

B Solo

For the time com - eth that I will work A great and a

Pno.

*mp*

42

B Solo

mar - ve - lous work. I will re - mem - ber the

Pno.

47

B Solo

cov - e - nant Which the Fa - ther hath made to ga - ther His peo - ple.

Pno.



08. The Power of God in Great Glory

52 *f*

S Solo

There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

T Solo

8 *f*

There are two pow-ers on-ly, The pow'r of the Lamb of

B Solo

SA

There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

TB

*f*

There are two pow-ers on-ly, The pow'r of the Lamb of

Pno.

52

*8<sup>va</sup>*

56

S Solo

pow'r of the de - vil. There are two for - ces on - ly, The

T Solo

8

God, and the pow'r of the de - vil. There are two for - ces on - ly,

SA

pow'r of the de - vil. There are two for - ces on - ly, The

TB

56

God, And the pow'r of the de - vil. There are two for - ces on - ly

Pno.

*(8<sup>va</sup>)*

*8<sup>va</sup>*

59

S Solo

light of the Lamb of God, and the dark-ness of the de - vil I be-held the

T Solo

The light of the Lamb of God, and the de - vil. I be-held the

SA

light of the Lamb of God, and the dark-ness of the de - vil. I be-held the de - vil.

TB

The light of the Lamb of God, and the de - vil.

Pno.

(8<sup>va</sup>)

63

S Solo

de - vil O - ver the earth, Vast mul-ti-tudes to fight with

T Solo

de - vil, O - ver the earth, Vast mul-ti-tudes to fight with

SA

He had do-min-ion o - ver all the earth. He ga-thered to-geth - er mul-ti-tudes To fight a - gainst the

TB

Pno.

68

S Solo  
T Solo  
B Solo  
SA  
TB  
Pno.

God! ——— *f*ut the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the

My pow - er My pow -

Lamb of God. *f* But the pow - er of the Lamb of God De - scen - ded u - pon the saints of the church of the

68

S Solo  
T Solo  
B Solo  
SA  
TB  
Pno.

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

er on the cov - e - nant peo - ple of the Lord, they were armed

Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were

73

Solo

73

Pno.

*8va*

The image shows a page of a musical score for a choir and piano. The score is divided into two systems, each starting at measure 68 and 73 respectively. The first system (measures 68-72) features vocal soloists (S, T, B) and SATB voices. The lyrics are: "God! ——— *f*ut the pow - er of the Lamb of God de - scen - ded u - pon the saints of the church of the". The piano accompaniment includes a piano part with a forte (*f*) dynamic. The second system (measures 73-77) continues the vocal parts with lyrics: "Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were" for S and T, and "er on the cov - e - nant peo - ple of the Lord, they were armed" for B. The SATB parts also have lyrics: "Lamb, And u - pon the cov - e - nant peo - ple of the Lord. And they were". The piano part continues with a forte (*f*) dynamic and includes a section marked *8va* (octave up) indicated by a dashed line.

08. The Power of God in Great Glory

77

S Solo  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

T Solo  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

B Solo  
with my pow-er, My pow-

SA  
armed with right-eous-ness, And with the pow-er of God, The pow-er of

TB

Pno.

82

S Solo  
God in great glo-ry, in great glo-ry,

T Solo  
God in great glo-ry, in great glo-ry,

B Solo  
er in great glo-ry, in great glo-ry,

SA  
God in great glo-ry, in great glo-ry, In great

TB

Pno.

82

8<sup>va</sup>

8<sup>va-1</sup>

8<sup>va-1</sup>

8<sup>va-1</sup>

## 08. The Power of God in Great Glory

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

glo - ry, In great glo - ry, In great

TB

glo - ry, In great glo - ry, In great glo - ry, In great

Pno.

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

91 *p*

SA

glo - ry, glo - ry.

TB

*p*

glo - ry.

Pno.

*p*

*rit.*

June 27, 2023  
Tucson, Arizona

# 08.5. What Meaneth the Rod of Iron

for Soprano (Nephi), Alto (Sam), Tenor, (Laman), Bass (Lemuel), and Piano (Simplified)

1 Nephi 15:1-2, 8-11, 21-23, 26-28

CJ Madsen

*Soprano: "And it came to pass that after I, Nephi, had been carried away in the Spirit, and seen all these things, I returned to the tent of my father."*

**Pondering** ♩ = 72

Piano *mp*

*con pedale*

7 ♩ = 60 *"And I beheld my brethren, that they were disputing one with another concerning the things which my father had spoken."*

Pno.

11 ♩ = 88 *"[Toward ATB soloists] Have ye inquired of the Lord?"*

Pno.

15 ♩ = 88 *Tenor: "We have not, for the Lord maketh no such thing known unto us." Soprano: "Do ye not remember what the Lord hath said?"*

S *mf*

If ye \_\_\_\_\_ will not

Pno.

S 20 har - den your hearts, And ask in faith, be - lie - ving ye'll re - ceive, With dil - i - gence in - keep - ing God's com - mand - ments, these

Pno.

S 25 things shall be made known to you, These things shall be made known to you.

Pno.

Bass: "What meaneth this thing which our father saw in a dream?  
What meaneth the tree which he saw?"

Soprano: "It is a representation of the tree of life, the love of God."

Pno.

Tenor: "And what meaneth the river of water, which our father saw?"

Soprano: "It is filthiness and the awful gulf which separates"

35  $\text{♩} = 60$

Pno.

Soprano: "...the wicked from the tree of life and the saints of God."

Alto: "And what meaneth the rod of iron  
which our father saw, that led to the tree?"

39 *rit.* *p*

Pno.

Score

from "Tree of Life, Rod of Iron"

# 09. Hold to the Rod

for Soprano (Nephi), Alto (Sam), Tenor (Laman),  
Bass (Lemuel), SATB Choir, Audience, and Piano (Simplified)

CJ Madsen

1 Nephi 15:24, 36; "The Iron Rod" Hymn  
By William Clayson and Joseph Townsend

Constant ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line for Soprano (SA) and a piano accompaniment (Piano/Pno.).

**System 1:** The vocal line begins with a rest, followed by the lyrics "To Nephi, seer of olden". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) for the vocal and *mp* (mezzo-piano) for the piano.

**System 2:** The vocal line continues with "time, A vision came from God, Where in the holy word sub-". The piano accompaniment maintains the eighth-note pattern. Dynamics are *mp*.

**System 3:** The vocal line concludes with "lime Was shown an iron rod." The piano accompaniment continues with the eighth-note pattern. Dynamics are *mp*.



11 *mf* Soprano Soloist

SA S

The i - ron rod is the word of God, And who - so will hold fast Un -

Pno.

16

SA S

to the word, the word of God, They shall ne - ver per - ish.

Pno.

20 *mf*

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB

Pno.

24

Aud. i - ron rod is the word of God; 'Twill safe - ly guide us through.

SA i - ron rod is the word of God; 'Twill safe - ly guide us through.

TB i - ron rod is the word of God; 'Twill safe - ly guide us through.

Pno.

28 *mp*

TB S While on our jour - ney here be - low, Be - neath temp - ta - tion's pow'r, Through

Pno.

33

TB S mists of dark - ness we must go, In per - il ev - 'ry hour.

Pno.

09. Hold to the Rod

*Alto Soloist*  
*mf Only*

37

SA S

And when temp-ta - tion's pow'r is nigh, Our path-way clou - ded o'er, U -

TB S

Pno.

*mf*

42

SA S

pon the rod we can re - ly And hea-ven's aid im - plore.

TB S

Pno.

*Add Soprano Soloist*  
*mf*

46

SA S

Nei - ther will the temp - ta - tions And the fie - ry darts of Sa - tan's pow'r  
Ah Ah

TB S

Pno.

50

SA S

E - ver o - ver - pow - er them Or lead them a - way

Ah \_\_\_\_\_ Ah \_\_\_\_\_

TB S

50

Pno.

54

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA S

*mf*

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB S

*mf*

SA

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB

54

Pno.

*mf*

*8va*

09. Hold to the Rod

6  
58

Aud. *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA S *i - ron rod is the word of God; 'Twill safe - ly guide us through. And,* *mp*

TB S *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

SA *i - ron rod is the word of God; 'Twill safe - ly guide us through. Oo* *mp*

TB *i - ron rod is the word of God; 'Twill safe - ly guide us through.*

Pno.

62

SA S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

TB S *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

SA *hand o'er hand, the rod a - long through each suc - ceed - ing day, With* *Oo*

TB *hand o'er hand, the rod a - long through each suc - ceed - ing day, With*

Pno. *p*

66

SA S  
 ear - nest prayer and hope - ful song, We'll still pur - sue our way.

TB S

SA  
 (Oo)

TB

Pno.

71

SA S  
*p* A - far we see the gol - den rest To

TB S

SA  
*p*  
 Rest

TB

Pno.  
*subito p*  
 8<sup>va</sup>

76 *mp*  
SA S which the rod will guide, Where with the an - gels bright and  
TB S  
SA Guide  
TB  
76  
Pno.  
80 *mf*  
SA S blest For - ev - er we'll a - bide At the  
TB S  
SA *mf*  
TB  
80  
Pno.

Detailed description: This is a page of a musical score for the hymn '09. Hold to the Rod'. The score is arranged for SATB voices and piano accompaniment. It begins at measure 76 with a mezzo-piano (*mp*) dynamic. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics 'which the rod will guide, Where with the an - gels bright and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. At measure 80, the dynamic changes to mezzo-forte (*mf*). The vocal parts continue with the lyrics 'blest For - ev - er we'll a - bide At the'. The piano accompaniment continues with the same rhythmic pattern, leading to a final cadence at the end of the page.

*Soloists double the chorus, with microphone subdued*

85 *f*

SA tree, \_\_\_\_\_ the tree of life, \_\_\_\_\_ Whose

TB *f*

Pno. *f*

85 *8<sup>va</sup>* *8<sup>va</sup>*

89

SA fruit is most pre - cious a - bove all o - thers.

TB

Pno.

89 *8<sup>va</sup>* *8<sup>va</sup>*

93

SA It is the great - est, the great - est of \_\_\_\_\_ all the gifts of God. Par -

TB

Pno.

93



09. Hold to the Rod

98

SA  
TB

take of the fruit, and fill your soul with joy, great

Pno.

8<sup>va</sup>

103

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA  
TB

joy! So Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

Hold to the rod;

8<sup>va</sup>

103

Pno.

8<sup>va</sup>

109

Aud. *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through.

SA *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through. *f* The

TB *i*-ron rod is the word of \_ God; 'Twill safe-ly guide us through.

109

Pno. *f*

*8va-1* *8va-1* *8va-1* *8va-1*

116

SA *rit.* *S.D.G.*

*i*-ron rod is the word of God, Our Christ: the Tree of Life! \_\_\_\_\_

TB *i*-ron rod is the word of God, Our Christ: the Tree of Life! \_\_\_\_\_

116

Pno. *ff*

*8va-1* *8va-1* *8va*

