

for the extended Madsen Family and friends

Matthew 7:7

Week 1 - Come, Follow Me, New Testament 2023

Samm Madsen
arr. CJ Madsen

Intently ♩ = 120

F

B♭

F

B♭

Ask, and it shall be giv - en you; seek, and ye shall find;

3

F

B♭

C

F

knock, and it shall be o - pened un - to you: (Matt-hew Sev - en, Sev - en.)

*First written in 2019
arr. August 19, 2022
Provo, Utah*

for the extended Madsen Family and friends

Luke 1:37

Week 2 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully ♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of music, each with a treble and bass clef staff. The lyrics are: "For with God no - thing shall be im - poss - i - ble. For with God no - thing shall be im - poss - i - ble. (Luke Chap - ter One, Thir - ty Sev - en.)". The score includes various musical notations such as rests, beams, and triplets. Chord symbols G, C, F, and G7 are placed above the treble staff. Measure numbers 1, 2, and 4 are indicated at the beginning of each system.

*First written in 2019
arr. August 19, 2022
Tucson, Arizona*

for the extended Madsen Family and friends

Luke 2:14

Week 3 - Come, Follow Me, New Testament 2023

John Menzies Macfarlane

arr. CJ Madsen

Bold ♩ = 100

F C F B \flat F B \flat C

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est, and

5 F B \flat C F C F C F B \flat C F B \flat C F

on earth peace, good will toward men, and on earth peace, good will toward men. (Luke Two, Four-teen.)

First written in 2019

arr. August 19, 2022

Tucson, Arizona

for the extended Madsen Family and friends

John 1:4

Week 4 - Come, Follow Me, New Testament 2023

CJ Madsen

Bold ♩ = 100

In him was life; and the life was the light of men. (John 1, Verse 4.)

*First written in 2019
arr. September 19, 2022
Tucson, Arizona*

for the extended Madsen Family and friends

Matthew 3:17

Week 5 - Come, Follow Me, New Testament 2023

CJ Madsen

Bold ♩ = 100
C

(Matt-hew Three, Verse Se-ven-teen.) And lo a voice from hea-ven, say-ing, This is my be-

6
lov-ed Son, in whom I am well pleased.

*First written in 2016
arr. September 19, 2022
Tucson, Arizona*

for the extended Madsen Family and friends

Matthew 4:19

Week 6 - Come, Follow Me, New Testament 2023

CJ Madsen

Bouncing ♩ = 80

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It consists of two systems of music. The first system has four measures. The piano accompaniment in the bass clef starts with a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The vocal line in the treble clef has lyrics: "And he sa - ith un - to them, Fol - low me, and I will make you". The second system has four measures. The piano accompaniment starts with a triplet of eighth notes in the first measure, followed by chords in the second, third, and fourth measures. The vocal line has lyrics: "fish - ers of men. (Matt - hew Four, Nine - teen.)".

C G C dm

And he sa - ith un - to them, Fol - low me, and I will make you

3 G C C G C

fish - ers of men. (Matt - hew Four, Nine - teen.)

First written Feb. 4, 2019
arr. September 19, 2022
Tucson, Arizona

for the extended Madsen Family and friends

John 3:16

Week 7 - Come, Follow Me, New Testament 2023

CJ Madsen

With Conviction ♩ = 66

The musical score is written in 4/4 time with a tempo of 66 beats per minute. It consists of two systems of music. The first system covers the first two lines of the verse, and the second system covers the remaining two lines. The piano accompaniment is written in both treble and bass clefs. The lyrics are placed below the treble clef staff. Chord symbols are placed above the treble clef staff. The lyrics are: "For God so loved the world, that he gave his on - ly be - got - ten Son, that who-so-e-ver be-lie-veth in him, should not per-ish, but have e-ver-last-ing life. (John Three, Six-teen.)"

Chord symbols: C, Csus, C, F, Dm, Gsus, G, F/C, F, C/G, G7, C, G/C, G7, C.

First written Feb 2019
arr. September 20, 2022
Tucson, Arizona

"Ye Are the Light of the World"

Matthew 5:14-16

Laura Lillian Madsen

Gently $\text{♩} = 60$

$E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$

Ye are the light of the world. — A cit-y that is set on a hill can-not be

Faster $\text{♩} = 86$

$B\flat$ $f\ m$ $B\flat$ $E\flat$ $f\ m$ $B\flat$ $E\flat$

hid. Nei-ther do men light a can-dle, — and put it un-der a bush-el, — but

11 $f\ m$ $E\flat$ $f\ m$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

on a can-dle stick; — and it giv-eth light un-to all that are in the house. —

17 $f\ m$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $f\ m$ $B\flat$

Let your light so shine be-fore men, that they may see your good works, and glo-ri-fy your

22 $E\flat$ $B\flat 7$ $E\flat$ $\text{♩} = 86$ $f\ m$ $B\flat$ $E\flat$

Fa-ther which is in heav-en. (Mat-thew five: four-teen through six-teen.)

for the extended Madsen Family and friends

Matthew 6:24

Week 9 - Come, Follow Me, New Testament 2023

Laura Madsen
arr. CJ Madsen

Matter-of-Factly ♩ = 112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-10. The piece concludes with a double bar line at the end of measure 10.

Chord symbols: Dm, A, Dm, Bb, Dm, Gm, A, Dm, Gm, A, Dm, C, Dm.

Lyrics:
No man can serve two mas - ters: for ei - ther he will hate the one, and love the
o - ther; or else he will hold to the one, and de - spise the o - ther. Ye can - not serve God and
mam - mon. (Matt - hew Chap - ter Six, Verse Twen - ty Four.)

Arr. September 26, 2022
Tucson, Arizona

for the extended Madsen Family and friends

Mark 2:27-28

Week 10 - Come, Follow Me, New Testament 2023

CJ Madsen

With Feeling ♩ = 112

Musical notation for the first system, measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With Feeling' and the metronome marking is ♩ = 112. The music is written for piano with a treble and bass clef. Chords are indicated above the staff: Dm, Gm, A, Dm, Am, Dm. The lyrics are: 'And he said un-to them, The Sab-bath was made for man, and not man for the sab-'

Musical notation for the second system, measures 4-6. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords are indicated above the staff: A, Dm, A, Dm. The lyrics are: '- bath: There-fore the Son of man is Lord al - so of the sab - bath.'

Musical notation for the third system, measures 7-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords are indicated above the staff: A, Dm. The lyrics are: '(Mark Chap - ter Two, Twen - ty Se - ven and Twen - ty Eight.)'

October 11, 2022
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 9:22

Week 11 - Come, Follow Me, New Testament 2023

CJ Madsen

With Feeling ♩ = 112

Musical score for the first system of 'Matthew 9:22'. It features a grand staff with a treble and bass clef. The time signature is 4/4. The tempo is marked 'With Feeling' and the metronome is set to 112. The key signature is C major. The lyrics are: 'Daugh - ter, be of good com - fort; thy faith hath made thee'. Chords C, F, and G are indicated above the staff.

Musical score for the second system of 'Matthew 9:22'. It features a grand staff with a treble and bass clef. The time signature is 4/4. The key signature is C major. The lyrics are: 'whole. (Matt - hew Nine, Twen - ty Two.)'. Chords C, F, G, and C are indicated above the staff.

October 11, 2022
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 11:28-30

Week 12 - Come, Follow Me, New Testament 2023

Laura Madsen
arr. CJ Madsen

With Feeling ♩ = 60

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The piece begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'With Feeling' and the metronome setting is 60. The lyrics are: 'Come un - to me, all ye that la - bour and are hea - vy la - den, and I will give you rest. Take my yoke u - pon you, and learn of me; for I am meek and low - ly in heart and ye shall find rest un - to your souls. For my yoke is ea - sy, and my bur - den is light. (Matt - hew E - le - ven, Twen - ty Eight through Thir - ty.)' The score ends with a double bar line.

A D Dsus D Dsus D

Come un - to me, all ye that la - bour and are hea - vy la - den, and

5 G D A G A D G A D

I will give you rest. Take my yoke u - pon you, and learn of me; for

11 G A7 D G D/A A G D

I am meek and low - ly in heart and ye shall find rest un - to your souls. For my yoke is ea - sy, and my

16 A D G D A D

bur - den is light. (Matt - hew E - le - ven, Twen - ty Eight through Thir - ty.)

October 11, 2022
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 13:12

Week 13 - Come, Follow Me, New Testament 2023

CJ Madsen

With Anticipation ♩ = 100
C

For who - so - e - ver re - cei - veth, To him ___ shall be giv - en, And

5 F G C G C

he shall have ___ more ___ a - bun - dance. (Matt - hew Thir - teen, Twelve.)

October 11, 2022
Tucson, Arizona

for the extended Madsen Family and friends

John 6:66-69

Week 14 - Come, Follow Me, New Testament 2023

Laura Madsen
arr. CJ Madsen

Fervently $\text{♩} = 69$
C

From that time ma-ny of his dis-ci-ples went back, and walked no more with him.

Then said Je - sus un - to the twelve, Will ye al - so go a - way? Then

Si - mon Pe - ter an - swered him, Lord, to whom shall we go?

thou hast the words of e - ter - nal life. And we be -

;

18 C F/C

lieve and are sure that thou art that Christ, the Son of the liv - ing God. (We be -

22 Em

lieve and are sure that thou art that Christ, the Son of the liv - ing God, we be -

26 Am Em F Dm G C

lieve, we be-lieve, we be lieve.) (John Chap-ter Six, Six-ty Six through Six - ty Nine.)

December 1, 2022
Tucson, Arizona

for the extended Madsen Family and friends

1 Corinthians 15:20-22

Week 15 - Come, Follow Me, New Testament 2023

George Frideric Handel
arr. CJ Madsen

Passionately ♩ = 100

Ab Db Eb Ab Eb Ab Db Eb Ab

But now is Christ ris-en from the dead, and be - come the first-fruits of them that

5 C Fm Bbm Fm Ab Eb Ab Eb

slept. For since by man came death, by man came al - so the res - sur -

11 Ab Eb Ab Fm Bbm Fm C Fm

rec-tion of the dead. For as in A - dam all die, e-ven so in Christ shall

18 Fm C Fm C Fm C Fm

all be - made a - live. (First Cor-in - thi - ans Fif - teen, Twen - ty through Twen - ty Two.)

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Mark 9:23-24

Week 16 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully $\text{♩} = 56$

D A D Bm G A D

Je-sus said un-to him, If thou canst be-lieve, all things are pos-si-ble to him that be-lie-veth. And

5 Dm C F C Gm Dm A7 Dm Bb

straight-way the fa-ther of the child cried out, and said with tears, Lord, I be-lieve; help thou mine

10 C D

un - be - lief. (Mark Nine, — Twen - ty Three, Twen - ty Four.)

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 18:22

Week 17 - Come, Follow Me, New Testament 2023

CJ Madsen

Bold ♩ = 120

Musical score for the first system of 'Matthew 18:22'. It features a grand staff with a treble and bass clef. The time signature is 4/4. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score includes a vocal line and a piano accompaniment. The lyrics are: [Ye shall for - give not] se - ven times: but, Un - til se - ven - ty times. Chords are indicated above the staff: Dm, C, Dm, C.

Musical score for the second system of 'Matthew 18:22'. It features a grand staff with a treble and bass clef. The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The lyrics are: se - ven. (Matt - hew Eight - een, Twen - ty Two.) Chords are indicated above the staff: Dm, Am, D5.

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

John 10:16

Week 18 - Come, Follow Me, New Testament 2023

CJ Madsen

Bold ♩ = 120

Musical notation for the first system of 'John 10:16'. It features a grand staff with treble and bass clefs in 4/4 time. The tempo is marked as 120 beats per minute. The key signature is C major. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, C/E, F, C/E, Am, and C/G. The lyrics are: 'And o - ther sheep I have, which are not of this fold: them al - so I must bring, and'.

Musical notation for the second system of 'John 10:16'. It continues the grand staff with treble and bass clefs in 4/4 time. Chords are indicated above the staff: F, G, C, C/E, F, E, and Am. The lyrics are: 'they shall hear my voice; and there shall be one fold, and one shep - herd.'

Musical notation for the third system of 'John 10:16'. It continues the grand staff with treble and bass clefs in 4/4 time. Chords are indicated above the staff: F, G, and C. The lyrics are: '(John Chap - ter Ten, Verse Six - teen.)'. The system ends with a double bar line.

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

John 11:25

Week 19 - Come, Follow Me, New Testament 2023

CJ Madsen

Lovingly ♩ = 80

Musical score for the first system of 'John 11:25'. It features a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of two flats (Bb). The tempo is marked 'Lovingly' with a quarter note equal to 80 beats. The lyrics are: (John E-le-ven, Twen-ty Five) Je-sus said un-to her, I am the res-ur-rec-tion, and the life: The chords above the staff are Bb, Eb/Bb, Eb, and F.

Musical score for the second system of 'John 11:25', starting at measure 5. It features a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of two flats (Bb). The lyrics are: he that be-lie-veth in me, though he were dead, yet shall he live: yet shall he live. The chords above the staff are Gm, F, Eb, Bb/D, Bb/D, Eb, F, and Bb.

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 19:5

Week 20 - Come, Follow Me, New Testament 2023

CJ Madsen

Lovingly ♩ = 80

C G C C/G F

For this cause shall a man leave fa - ther and mo - ther, and shall cleave to his

4 G F G C F G C

wife: and they twain shall be one flesh. (Matt - hew Nine - teen, Verse Five.)

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 22:36-39

Week 21 - Come, Follow Me, New Testament 2023

CJ Madsen

Lovingly ♩ = 66

Em C B

Mas - ter, which is the great com - mand - ment in the law? Je - sus said un - to him,

5 E

Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with

11 A B E A B

all thy mind. This is the first and great com - mand - ment. And the sec - ond is like un - to it, Thou shalt

17 E A E F#m B E

love thy neigh - bour as thy - self. (Matt - hew Twen - ty Two, Thir - ty Six through Thir - ty Nine.)

January 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Matthew 25:40

Week 22 - Come, Follow Me, New Testament 2023

CJ Madsen

Assertively ♩ = 80

And the King shall an - swer and say un - to them, Ver - i - ly I say un - to you, In - as -

3 much as ye have done it un - to one of the least of these my breth - ren, ye have

5 done it un - to me. (Matt - hew Chap - ter Twen - ty Five, Verse For - ty.)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system starts with a piano introduction of two measures. The second system begins with a vocal line marked '3' (triplets) and continues with piano accompaniment. The third system continues the vocal line and piano accompaniment, ending with a double bar line. Chord symbols are placed above the vocal line: Eb, Bb, Eb, Bb, Eb, Bb in the first system; Ab, Eb, Bb, Eb in the second system; and Ab, Bb, Eb, Ab, Bb, Eb in the third system.

January 26, 2023
Tucson, Arizona

"For I Have Given You an Example"

John 13:14-15

Laura Lillian Madsen

With Humility ♩. = 52

F C7 dm C

If I then your Lord and Mas - ter, have washed your feet; ye

6 F Bb C7 F

al - so ought to wash one an - oth - er's feet. For I have giv - en

11 C dm am Bb C Bb C7

you an ex - am - ple that ye should do as I have done to

17 F Bb F gm C F

you. (John chap - ter thir - teen: vers - es four - teen and fif - teen.)

for the extended Madsen Family and friends

John 14:15

Week 24 - Come, Follow Me, New Testament 2023

Thomas Tallis
arr. CJ Madsen

Assertively ♩ = 116

Musical score for the first system of 'John 14:15'. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Assertively' with a quarter note equal to 116 beats per minute. The lyrics are: 'If ye love me, keep my com -'. Chord symbols are placed above the staff: F, C, F, F, C, Dm.

Musical score for the second system of 'John 14:15'. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: 'mand - ments. (John Four - teen, Fif - teen.)'. Chord symbols are placed above the staff: Bb, F, F, C, Dm, Bb, F. A measure rest is indicated by a '4' above the staff at the beginning of the system.

Original: June 3, 2019
Arr. February 25, 2023
Cincinnati, Ohio

for the extended Madsen Family and friends

Luke 22:42

Week 25 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has four measures. The piano accompaniment in the right hand features a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The vocal line is written in the treble clef and includes lyrics. The second system starts at measure 5 and has six measures. The piano accompaniment continues with a similar style. The vocal line concludes with a final note and a double bar line. Chord symbols are placed above the vocal line: Dm, Gm/Bb, F/C, Bb, C, Dm, Gm, A, Dm, Bb, C, Dm, C, Dm.

Fa - ther, if thou be will - ing, re - move this cup from me: ne - ver - the - less

5 not my will, but thine be done. (Not my will, but thine.) (Luke Twen - ty Two, For - ty Two.)

April 19, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Luke 23:34

Week 26 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully ♩ = 100

Dm C B \flat A m Dm

Fa - ther, for - give them, for they know not what they do.

5

A m Dm

(Luke Twen - ty Three, Thir - ty Four.)

April 20, 2023
Tucson, Arizona

for the extended Madsen Family and friends

John 21:15-17

Week 27 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully ♩ = 120

Musical score for the first system, measures 1-4. The score is in 4/4 time and features a piano accompaniment with a vocal line. The lyrics are: "Feed my lambs, feed my sheep, feed my sheep." The chords are C, G, C, G/B, C.

Musical score for the second system, measures 5-8. The score is in 4/4 time and features a piano accompaniment with a vocal line. The lyrics are: "(John Twen - ty One, Fif - teen through Se - ven - teen.)" The chords are G, C, G/B, C.

April 20, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Acts 2:32

Week 28 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully ♩ = 88

Chord symbols: A \flat D \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat D \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat D \flat E \flat A \flat

This Je - sus hath God raised up, where - of we all are wit - ness - es. (This

3 Je - sus hath God raised up, where - of we all are wit - ness - es. (Acts Two, Thir - ty Two.)

April 26, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Acts 7:55-56

Week 29 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully $\text{♩} = 116$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a piano accompaniment and a vocal line. The lyrics are: "But he, be-ing full of the Ho - ly Ghost, (But Ste-phen, be-ing full of the Ho - ly Ghost,) looked up stead-fast - ly in - to hea-ven and saw the glo - ry of God, and Je - sus, stand-ing on the right hand of God, and said, Be - hold, I see the hea - vens o pened! And the Son of Man, stand-ing on the right hand of God! (The Acts of the A-pos - tles, Chap - ter Sev-en, Ver-ses Fif - ty Five and Fif - ty Six.)"

Chord progressions for each system:

- System 1: Cm Bb Ab G Cm Bb Ab G
- System 2: Cm Gm Cm Fm G Cm Bb Cm Bb
- System 3: Cm Cm Ab Bb Gm Cm Fm Ddim G
- System 4: Cm Bb Cm Ab Bb Cm Bb
- System 5: Cm Gm Cm Fm G Cm Bb Cm

for the extended Madsen Family and friends

Acts 10:34

Week 30 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully $\text{♩} = 112$

Then Pe - ter o-pened his mouth, and said, Of a truth I per-ceive that

7 God is no re - spec - ter of per - sons. (Of a truth, I per-ceive that

15 God is no re - spec - ter of per - sons.) (Acts Ten, Thir - ty Four.)

April 27, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Acts 16:31

Week 31 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithfully ♩ = 112
F

And they said, Be - lieve on the Lord Je - sus Christ, and

7 Fm Bb F Bb Fm Bb
thou shalt be saved, and thy house. (Be - lieve on the Lord Je - sus Christ, and

15 Fm Bb Fm Bb
thou shalt be saved, and thy house.) (Acts Six - teen, Thir - ty One.)

April 27, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Acts 22:16

Week 32 - Come, Follow Me, New Testament 2023

CJ Madsen

Briskly ♩ = 120

The musical score is written in 6/8 time with a tempo of 120 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major). The lyrics are: "And now why tar-ri-est thou? a-rise, and be bap-tized, and wash a-way thy sins, cal-ling on the name of the Lord. (Acts Twen-ty Two, Six teen.)". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated by letters C, F, G, and Em above the staff.

And now why tar-ri-est thou? a-rise, and be

5 bap-tized, and wash a-way thy sins, cal-ling on the name of the

11 Lord. (Acts Twen-ty Two, Six teen.)

April 27, 2023
Tucson, Arizona

for the extended Madsen Family and friends

Romans 1:16

Week 33 - Come, Follow Me, New Testament 2023

Laura Madsen
arr. CJ Madsen

Briskly ♩ = 144

C G C G C G C F C

For I am not a-shamed of the gos-pel of Christ, for it is the pow-er of God un-to sal-va-tion to

5 F G Am Dm G7 C Dm G7 C

ev-'ry-one that be-lic-veth, to the Jew first, and al-so to the Greek. (Ro-mans One, Six-teen.)

April 27, 2023
Tucson, Arizona

"The Spirit Itself Beareth Witness"

Romans 8:16-17

Laura Lillian Madsen

Peacefully ♩ = 92

The musical score is written for piano and voice in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Peacefully' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. The lyrics are written below the vocal line, and the piano accompaniment is shown in grand staff notation. Chord symbols (F, C, Bb, C7, gm) are placed above the vocal line to indicate the harmonic structure. The piece concludes with a double bar line at the end of the fourth system.

1 The Spir - it it - self bear - eth wit - ness with our

4 spir - it (with our spir - it), that we are the chil - dren of

7 God: — And if child - ren, then heirs; heirs of God, and joint - heirs with

11 Christ. (Ro - mans eight: six - teen and se - ven - teen.)

"Your Body Is the Temple of the Holy Ghost"

1 Corinthians 6:19-20

Music: Laura Lillian Madsen

With Spirit $\text{♩} = 84$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'With Spirit' and the metronome marking is 84 quarter notes per minute. The score includes lyrics and chord markings above the vocal line.

System 1: Chord: Cm. Lyrics: "What? know ye not that your bod-y is the tem-ple of the Ho - ly Ghost,"

System 2: Chords: G, Cm. Lyrics: "Ho - ly Ghost, Ho - ly Ghost, your bod - y is the tem - ple of the Ho - ly Ghost"

System 3: Chords: Fm, D, G, Fm, G. Lyrics: "which is in you, which ye have of God, and"

System 4: Chords: Fm, G, Cm. Lyrics: "ye are not your own? For ye are bought with a price,"

"Your Body Is the Temple of the Holy Ghost"

17

G Cm

bought with a price, bought with a price: there - fore glo - ri - fy — God

21

Fm D G Fm D G

in your bod - y, and in your spir - it, which are

26

Cm G Cm

God's. (First Co rin - thi - ans six: nine - teen and twen - ty.)

8^{va}

for the extended Madsen Family and friends

1 Corinthians 11:11

Week 36 - Come, Follow Me, New Testament 2023

Audrey Jolly
arr. CJ Madsen

Lovingly ♩ = 108

Nei-ther is the man with-out the wo-man, nei-ther the wo-man with-out the

man, in the Lord. (First Cor - in - thi - ans E - le - ven, E - le - ven.)

April 27, 2023
Tucson, Arizona

for the extended Madsen Family and friends

1 Corinthians 15:29

Week 37 - Come, Follow Me, New Testament 2023

Laura Madsen
arr. CJ Madsen

Lovingly $\text{♩} = 72$

Else what shall they do which are bap - tized for the

4 dead, if the dead rise not at all? _____

7 why are they then bap - tized for the dead? (First Cor - in - thi - ans Fif - teen, Twen - ty Nine.)

September 13, 2023
Tucson, Arizona

for the extended Madsen Family and friends

2 Corinthians 5:7

Week 38 - Come, Follow Me, New Testament 2023

CJ Madsen

Lovingly ♩ = 88

The musical score is written for piano and voice in 4/4 time. It consists of two systems of music. The first system has three measures with lyrics: "(For we walk by faith, not by sight:) (For we walk by faith,". The second system has three measures with lyrics: "not by sight:) (Sec - ond Cor - in - thi - ans, Five, Verse Sev - en.)". The piano accompaniment is simple, using chords and single notes. The voice line is a simple melody. Chord symbols are placed above the notes: C, F, G, C, C, F in the first system, and G, C, C, F, G, C in the second system.

(For we walk by faith, not by sight:) (For we walk by faith,
not by sight:) (Sec - ond Cor - in - thi - ans, Five, Verse Sev - en.)

for the extended Madsen Family and friends

2 Corinthians 9:7

Week 39 - Come, Follow Me, New Testament 2023

CJ Madsen

Bouncing ♩ = 120

The musical score is written for piano and voice in 4/4 time. It consists of two systems of music. The first system has four measures with lyrics: "God lov-eth a cheer-ful giv-er, a cheer-ful giv-er, a cheer-ful giv-er,". The second system starts at measure 5 and has three measures with lyrics: "God lov-eth a cheer-ful giv-er. (Sec - ond Cor - in - thi - ans Nine, Verse Se-ven.)". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the staff: F/C, C, G/B, C in the first system, and F/C, C, G/B, C, F, C in the second system.

for the Madsen family and friends

Galatians 5:22-23

Week 40 - Come, Follow Me, New Testament 2023

CJ Madsen

With Conviction ♩. = 120

The musical score is written for piano in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff. The lyrics are: "But the fruit of the Spir - it is love, joy, peace, long - suf - fer - ing, gen - tle - ness, good - ness, faith, meek - ness, tem - per - ance: (Ga - la - tians Five, Twen - ty Two and Twen - ty Three.)". Chord symbols are placed above the treble staff: Eb, Ab, Eb/G, Ab, Eb/G, Eb, Bb, Ab/C, Bb/D, Eb, Eb/G, Ab/C, Bb/D, Bb, Eb.

for the Madsen Family and friends
Ephesians 6:13-18
 Week 41 - Come, Follow Me, New Testament 2023

Laura Madsen
 arr. CJ Madsen

Purposeful ♩ = 120

9 C F C F C

Where - fore take un - to you the whole ar - mour of God, that

9 Am Em/G F C/E Dm C/E F G

ye may be a - ble to with - stand in the e - vil day, and hav - ing done all, to stand.

17 C F G

Stand there - fore, hav - ing your loins - girt a - bout with truth, and hav - ing on the breast - plate of right - eous -

24 F C F C G Am

ness, and your feet shod with the pre - par - a - tion of the gos - pel of peace. A - bove

34 F G Em F² Em F²

all, tak - ing the shield of faith, where - with ye shall be a - ble to quench all the fi - e - ry darts of the

41 *Em* *F* *Em* *F* *Em*

wick - ed. And take the hel - met of sal - va - tion, and the sword of the Spir - it,

49 *D7* *G* *C* *F* *C* *F* *C*

which is the word of God. Pray - ing al - ways with all prayer and

57 *Am* *Em/G* *F* *C* *Dm* *Em* *F*

supp - li - ca - tion in the Spir - it, and watch - ing there - un - to with all per - se - ver - ance and supp - li -

66 *G* *C* *F* *G* *C*

ca - tion for all saints; (Ar - mour of God!) E - phe - sians Six, Thir - teen through Eight - een. (Ar - mour of God!)

October 9, 2023
Tucson, Arizona

for the Madsen family and friends

Philippians 4:13

Week 42 - Come, Follow Me, New Testament 2023

CJ Madsen

With Conviction ♩. = 120

Musical score for the first system of 'Philippians 4:13'. It features a grand staff with a treble clef and a bass clef. The time signature is 12/8. The tempo is marked 'With Conviction' with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb). The lyrics are: 'I can do all things through Christ, which strengtheneth me. I can do all things through'. Chord symbols C, G, C, G, C, Bb, C, C, G, C, G are placed above the staff.

Musical score for the second system of 'Philippians 4:13'. It features a grand staff with a treble clef and a bass clef. The time signature is 12/8. The tempo is marked 'With Conviction' with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb). The lyrics are: 'Christ, which strengtheneth me. (Philippians Four, Thirteen.)'. Chord symbols C, Bb, C, Bb, C are placed above the staff.

October 2019
Provo, Utah

for the Madsen family and friends

1 Thessalonians 5:5

Week 43 - Come, Follow Me, New Testament 2023

CJ Madsen

Resolute ♩. = 96

C F F/C C Ab

Ye are all the chil-dren of light, and the chil-dren of the day: we are not of the

8 Bb F/C C Ab Bb C G7 C

night, nor of dark-ness. (First Thes-sa-lon-i-ans, Five, verse Five.)

October 22, 2019
Provo, Utah

for the Madsen family and friends

1 Timothy 4:12

Week 44 - Come, Follow Me, New Testament 2023

Laura Madsen
arr. CJ Madsen

Resolute $\text{♩} = 96$

D A D D D/F# D G D/A

Let no man de-spise thy youth; but be thou an ex-am-ple of the be-lie-vers, in

6 D/F# Em/G A D A

word, in con-ver-sa-tion, in char-i-ty, in spir-it, in faith, in

11 Bm A/C# D A D

pur-i-ty. (First Tim-o-thy Four, Verse Twelve.)

October 9, 2023
Tucson, Arizona

for the Madsen family and friends

Hebrews 2:18

Week 45 - Come, Follow Me, New Testament 2023

CJ Madsen

Resolute ♩ = 100

Fm C Fm Bbm Fm Bbm C7 Fm Fm Bbm Fm

For in that he him - self hath suf - fered be - ing temp - ted, he is a - ble to

5 Bbm C7 Fm Bbm C Fm

suc - cour them that are temp - ted. (He - brews Two, Eigh - teen.)

October 26, 2023
Tucson, Arizona

for the Madsen family and friends

Hebrews 11:1

Week 46 - Come, Follow Me, New Testament 2023

CJ Madsen
(with quotation from "Faith",
music by Michael Moody)

Faithful ♩ = 80

Chords: G C Am Fm C/G G7 C/E G7 C/E F G

Now faith is the as-sur-ance of things — hoped for, the ev - i-dence of things not

Chords: C C/E F G C

seen. (He - brews E - le - ven, One.)

November 11, 2019
Provo, Utah

"If Any of You Lack Wisdom"

James 1:5-6

Laura Lillian Madsen

Thoughtful ♩ = 108 - 120

F C7 F Bb

If an-y of you lack wis-dom, let him ask of God, that giv-eth to all men

6 F Bb F C7 F Bb C **Faster**

lib'-ral-ly, and up-braid-eth not; and it shall be giv-en him. But let him ask in faith,

13 F Dm Gm C7 F Bb C

noth-ing wa-ver-ing, For he that wa-ver-eth is like a wave of the sea, dri-ven with the wind,

17 F Dm Gm C7 F C7 F

dri-ven with the wind, dri-ven with the wind and tossed. (James chap-ter one: five and six.)

for the Madsen family and friends

1 Peter 3:14

Week 48 - Come, Follow Me, New Testament 2023

CJ Madsen

Faithful ♩ = 100

Musical notation for the first system of the song 'Faithful'. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The lyrics are: 'But and if ye suf-fer for right-eous-ness' sake, hap-py are ye, hap-py are ye: and'. Chords are indicated above the staff: Fm, Eb, Fm, F, Eb, F.

Musical notation for the second system of the song 'Faithful'. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The lyrics are: 'be not a-fraid of their ter-ror, nei-ther be trou-bled (First Pe-ter Three, Four teen.) Hap-py are ye!'. Chords are indicated above the staff: Fm, Eb, Fm, F, Eb, F. A triplet of eighth notes is marked with a '3' over it.

October 27, 2023
Tucson, Arizona

for the Madsen family and friends

1 John 4:8

Week 49 - Come, Follow Me, New Testament 2023

CJ Madsen

Loving ♩. = 80

F dm Bb C F

He that lov - eth not know - eth not God; for God is love.

The first system of the musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The tempo is marked 'Loving' with a quarter note equal to 80 beats. The music is divided into five measures, each with a chord symbol above it: F, dm, Bb, C, and F. The lyrics are: 'He that lov - eth not know - eth not God; for God is love.'

6 F dm Bb C F

(First John Chap - ter Four, Verse — Eight) For God is love.

The second system of the musical score continues from the first. It is marked with a '6' at the beginning of the treble staff. The lyrics are: '(First John Chap - ter Four, Verse — Eight) For God is love.'

December 2, 2019
Provo, Utah

"I Stand at the Door and Knock"

Revelation 3:20

Music: Laura Lillian Madsen

Inviting ♩ = 112

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Be - hold, I stand at the door, and knock: if an - y man hear my voice, and o - pen the door, I will come in to him, and will sup with him, and he with me. (Rev - e - la - tion three: verse twen - ty.)"

Chord progressions are indicated above the vocal line: C, G, F, C, G, Am, F maj7, G, C, F, C, G7, C.

for the Madsen family and friends

Revelation 14:6-7

Week 51 - Come, Follow Me, New Testament 2023

CJ Madsen

Resolute ♩ = 100

And I saw a - no - ther an - gel fly in the midst of hea - ven, hav - ing the e - ver - last - ing gos - pel to

4 preach un - to them that dwell on the earth, and to ev - ery na - tion, and kin - dred, and tongue, and peo - ple, Say - ing with a

8 loud voice, Fear God, and give glo - ry to him; for the hour of his judg - ment is come: and

13 wor - ship him that made hea - ven and earth, and the sea, and the foun - tains of wa - ters.

17 (Re - ve - la - tion Chap - ter Four - teen, Ver - ses Six and Se - ven.)

for the extended Madsen Family and friends

Luke 2:10-12

Week 52 - Come, Follow Me, New Testament 2023

Passionately ♩ = 120

CJ Madsen

And the an-gel said un-to them, Fear not: for, be-hold, I bring you good tid-ings of great joy, which shall be to all peo-ple. For un-to you is born this day in the ci-ty of Da-vid a Sav-iour, which is Christ the Lord. And this shall be a sign un-to you; Ye shall find the babe wrapped in swad-dling clothes, ly-ing in a man-ger. (Luke Chap-ter Two, Ten through Twelve.)

for the Madsen family and friends
Revelation 20:12-13

Week 53 - Come, Follow Me, New Testament 2023

CJ Madsen

Resolute ♩ = 120

And I saw the dead, small and great, stand before God; and the books were opened: and a-

no-ther book was o-pened, which is the book of life: and the dead were judged out of those things which were

writ-ten in the books, ac-cord-ing to their works. And the sea gave up the dead which were in it; and

death and hell de-li-tered up the dead which were in them: and they were judged ev-ery man ac-

cor-ding to their works. (Rev-e-la-tion Twen-ty, Twelve and Thir-teen.)