

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 1:38
Week 1 - Come, Follow Me, Doctrine and Covenants 2021

Laura Lillian Madsen
arr. CJ Madsen

Purposeful ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Doc - trine and Cov - e - nants One, Thir - ty Eight.) What I, the Lord, have spo - ken, I have spo - ken, and I ex - cuse not my - self, And though the hea - vens and the earth pass a - way, My word shall not pass a - way, but shall all be ful - filled, whe - ther by mine own voice or by the voice of my ser - vants, it is the same, it is the same.

Chord progressions for the first system: Em, B, Em, Em.
Chord progressions for the second system: C, Am, B, Em.
Chord progressions for the third system: Am, Em, B, Em.
Chord progressions for the fourth system: Am, Em, Am, Em, B, Em, Am/E, Em.

December 29, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Joseph Smith-History 1:16-17

Week 2 - Come, Follow Me, Doctrine and Covenants 2021

Laura Lillian Madsen
arr. CJ Madsen

Purposeful ♩ = 88

The musical score is written for piano in 4/4 time, with a tempo of 88 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The score includes a key signature change from C major to B-flat major at measure 6 and back to C major at measure 12. The piece concludes with a double bar line at measure 24.

Chord symbols: C, F/C, C, G, C, Am, F, C/E, F, Gsus, G, C/E, F, C/E, F, Dm, C, Bb, G, G7, C, F/C, C/E, F, G, Bb, F, Dm7, G, Am, G, F, Dm, C/E, F, G, Bb, G, Em, F, Em, Am, F/C, C.

Lyrics:
(Jos-eph Smith His-tory One, Six-teen, Se-ven-teen.) I saw a pil - lar of light, ex - act - ly o - ver my
head, a - bove the bright-ness of the sun, which de - scen - ded gra - dual - ly un - til it fell u - pon me. When the
light res - ted u - pon me, I saw two Per - son - a - ges, whose bright - ness and glo - ry de - fy all de - scrip - tion,
stand - ing a - bove me in the air. One of them spake un - to me, call - ing me by name and said, point - ing to the
o - ther: "This is My Be - lov - ed Son. Hear Him!"

January 5, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 2:1-3

Week 3 - Come, Follow Me, Doctrine and Covenants 2021

Purposeful ♩ = 120

Laura Lillian Madsen
and CJ Madsen

The musical score is written for piano and voice in the key of D major (two sharps) and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: (Doc - trine and Cov - e - nants Sec - tion Two, — One through Three.) Be - hold, I will re - veal un - to you the Priest - hood, by the hand of E - li - jah the pro - phet, be - fore the com - ing of the great and dread - ful day of the Lord. And he shall plant in the hearts of the chil - dren the pro - mi - ses made to the fa - thers, and the hearts of the chil - dren shall turn to their fa - thers. If it were not so, the whole earth would be ut - ter - ly was - ted at his com - ing.

Chord progressions for each system:

- System 1: D, D/F#, G, D
- System 2: D, Am, G, D
- System 3: A, D
- System 4: G, A, D, G, A, D
- System 5: G, A, Bm, Bb, C, D

January 12, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 4:2

Week 4 - Come, Follow Me, Doctrine and Covenants 2021

Laura Lillian Madsen
and CJ Madsen

Purposeful ♩ = 120

The musical score is written for piano and voice in a key signature of one flat (Bb) and a 4/4 time signature. It consists of three systems of music. The first system (measures 1-4) has a tempo of 120 beats per minute. The second system (measures 5-8) includes a key signature change to two flats (Bb and Eb) and a time signature change to 6/4 for measures 5 and 6, then back to 4/4 for measures 7 and 8. The third system (measures 9-11) returns to 4/4 time. The lyrics are: "O ye that em-bark in the ser-vice of God, see that ye serve him with all your heart, might, mind, and strength that ye may stand blame-less be-fore God at the last day. (D & C Four, Verse Two.)"

Chord progression for the first system: F, C, F/A, Bb, Gm7, F/C, C.

Chord progression for the second system: F, C, F, F/A, Bb, F/C, C, Dm7, Bb.

Chord progression for the third system: C, F, F, C, F.

January 18, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 6:36
Week 5 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of two systems of music. The first system has three measures with lyrics: "Look un - to me in ev - ery thought. Doubt not,". The second system has three measures with lyrics: "fear not. (Doc - trine and Cov - e - nants Six, Thir - ty Six.)". The score includes a treble clef, a bass clef, and various chords (C, G/B, F, C/E, G/D) indicated above the notes. The lyrics are placed below the treble clef staff.

*January 26, 2021
Provo, Utah*

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 10:5
Week 6 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat). The lyrics are: "Pray al-ways, that you may come off con-quer-or, yea, that you may con-quer Sa-tan, and that you may es-cape the hands of the ser-vants of Sa-tan that do up-hold his work. (D - & - C Sec - tion Ten, Verse Five.)"

System 1: Chords: Cm, Fm/C, Cm, Fm/C. Lyrics: Pray al-ways, that you may come off con-quer-or, yea, that you may con-quer

System 2: Chords: Cm, Cm, Eb/Bb, Ab, Cm/G, Fm, G7. Lyrics: Sa-tan, and that you may es-cape the hands of the ser-vants of Sa-tan that do up-hold his

System 3: Chords: Cm, Bb, Cm. Lyrics: work. (D - & - C Sec - tion Ten, Verse Five.)

February 2, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 13

Week 7 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

With Conviction $\text{♩} = 112$

The musical score is written for piano in 12/8 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols (D5 and Gm) are placed above the treble staff at the beginning of each system. The lyrics are: (Doc - trine and Cov - e - nants Thir - teen.) U - pon you my fel - low ser - vants, in the name of Mes - si - ah I con - fer the Priest - hood of Aa - ron, which holds the keys of the min - is - tering of an - gels, and of the gos - pel of re - pen - tance, and of bap - ti - sm by im - mer - sion for the re - mis - sion of sins; and this shall ne - ver be tak - en a - gain from the earth, un - til the sons of Le - vi do of - fer a - gain an off - ering un - to the Lord in right - eous - ness.

February 9, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 14:7

Week 8 - Come, Follow Me, Doctrine and Covenants 2021

With Conviction ♩. = 112

CJ Madsen

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat major). It consists of two systems of music. The first system has three measures with lyrics: "And if you keep my com-mand-ments and en-dure to the end, you shall". The second system starts with a measure rest (marked '3') and continues with lyrics: "have e-ter-nal life, which gift is the grea-test of all the gifts of God. (D-&-C Four-teen, Se-ven.)". Chord symbols are placed above the treble clef staff: D-flat, A-flat, D-flat, D-flat/F, A-flat, D-flat, A-flat, and D-flat.

February 15, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 18:10-11

Week 9 - Come, Follow Me, Doctrine and Covenants 2021

With Conviction ♩. = 112

CJ Madsen

The musical score is written for piano and voice in 4/4 time. It consists of three systems of music. The first system (measures 1-3) has a tempo of 112 and a key signature of one sharp (F#). The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-11) concludes the piece. The lyrics are: "Re-mem-ber the worth of souls is great in the sight of God; For, be-hold, the Lord your Re-deem-er suf-fered death int he flesh; where-fore he suf-fered the pain of all men, that all men might re-pent and come un-to him. (Doc-trine and Cov-e-nants Eight-een, Ten and E-le-ven.)" The guitar chords are: D, F, G, D, Dm, A, Dm, Gm, Dm, Gm, A, D, F, G, D, F, G, D.

February 23, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 21:5
Week 10 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Moderato (♩ = c. 108)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains the first four measures of the piece. The second system contains the final three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

Chord symbols: F, C7/G, F/A, Dm, Gm, C7, F, F/C, C, F

Lyrics: For his word ye shall re-ceive, as if from mine own mouth, in all pa-tience and faith. (D - & - C Twen - ty One, Verse Five.)

March 2, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 25:12

Week 11 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Contemplative ♩. = 60

The musical score is written in 6/8 time with a tempo of 60 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a C chord and the lyrics 'For my soul de-lish-teth in the song of the heart; yea, the song of the right-eous is a'. The second system starts at measure 4 with chords Dm, G, F, C, G7, C, G, C, F and lyrics 'prayer un-to me, and it shall be an-swered, an-swered, an-swered with a bless-ing u-pon their heads, with a'. The third system starts at measure 9 with chords C/G, G, C, C/G, G, C and lyrics 'bless-ing u-pon their heads. (D - & - C Twen - ty Five, Twelve.)'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

March 9, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Ephesians 6:14-17 (D&C 27)
 Week 12 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩. = 100

C F G

Stand there - fore, hav-ing your loins girt a - bout with truth, and hav-ing on the breast - plate of right - cous -

8 F C F C G Am

ness, and your feet shod with the pre - par - a - tion of the gos - pel of peace. A - bove

18 G F² Em F²

all, tak-ing the shield of faith, where-with ye shall be a - ble to quench all the fi - e - ry darts of the

25 Em F Em F² Em² F²

wick - ed. And take the hel - met of sal - va - tion, and the sword of the Spir-it, which is the

34 G C F G C

word of God. (E - phe - sians Six, Four - teen through Sev'n teen. Ar - mor of God!)

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 29:5
Week 13 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Contemplative ♩ = 100

Lift up your hearts and be glad, for I am in your midst, and am your Ad-vo-cate with the

5 G F C/E G C Am C/G G C

Fa-ther, and it is his good will to give you the king-dom. (Doctrine and Cov-e-nants Twenty Nine, Verse Five.)

March 23, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 110:4 (Easter)

Week 14 - Come, Follow Me, Doctrine and Covenants 2021

With Conviction ♩ = 112

CJ Madsen

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system (measures 1-4) has chords G, D/A, C, and D. The second system (measures 5-8) has chords Eb, F, G, Eb, F, and G. The third system (measures 9-12) has chords Eb, F, Dm, and G. The piece ends with a double bar line at the end of measure 12.

1 I am the first and the last; I am he who liv - eth,

5 I am he who was slain; I am your ad - vo - cate with the Fa - ther.

9 (Doc - trine and Cov - e - nants One - Ten Four.)

March 30, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 33:10
Week 15 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

With Conviction ♩ = 69

The musical score is written in 6/8 time with a tempo of ♩ = 69. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are: (Doc-trine and Cov-e-nants Thir-ty Three, Ten.) Yea, o-pen your mouths and they shall be filled, say-ing: Re-pent, re-pent, and pre-pare ye the way of the Lord; and make his paths straight; for the king-dom of hea-ven is at hand.

Chord progressions for the first system: C, C_{sus}, C, D_m, G₇.
Chord progressions for the second system: F, G, F, C/E, F.
Chord progressions for the third system: G, C, C_{sus}, C.

April 6, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 38:27, 30

Week 16 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

With Conviction ♩ = 120

The musical score is written for piano and voice in 4/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into three systems, each with a treble and bass clef staff. The lyrics are: (Doc-trine and Cov-e-nants Thir-ty Eight, Twen-ty Se-ven and Thir - ty.) I say un - to you, be one; and if ye are not one ye are not mine. But if ye are pre-pared ye shall not fear. But if ye are pre-pared ye shall not fear.

Chord progressions are indicated above the staff: Cm, Eb F G Cm, Bb Cm F Cm, F Cm F Cm.

April 13, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 42:29
Week 17 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

With Conviction ♩ = 69

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'With Conviction' with a quarter note equal to 69 beats per minute. The score is divided into three systems, each with a measure number (1, 5, and 10) at the beginning. Chord symbols are placed above the treble clef staff. The lyrics are written below the treble clef staff, with some words in parentheses indicating optional phrasing. The piece concludes with a double bar line at the end of the third system.

1 Bb7 Eb Bb7 Eb Ab Bb Ab Bb
If thou lov - est me, (If thou lov - est me,) thou shalt serve me (thou shalt serve me) and

5 Bb7 Bb7/D Bb7 E Bb7 Bb7/D Bb7 Eb Bb7 Eb
keep all my com - mand - ments. (And keep all my com - mand - ments.) D - & - C For - ty Two,

10 Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb
(D - & - C For - ty Two,) Twen - ty Nine. (Twen - ty Nine.)

April 20, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 45:71
Week 18 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

With Conviction ♩ = 69

F C G C F C F G F C

(D-&-C For-ty Five, Sev-en-ty One.) And it shall come to pass that the right-ous shall be

6 G C F Dm G C F

gath-ered out from a-mong all na-tions, and shall come to Zi-on, sing-ing with songs of e-ver-last-ing

11 C C F C

joy. And shall come to Zi-on, sing-ing with songs of e-ver last-ing joy.

April 27, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 46:8
Week 19 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written in 4/4 time with a tempo of 100. It consists of three systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff.

System 1: Chords: Dm, Am, E, Am. Lyrics: (Doc - trine and Cov - e - nants For - ty Six, Eight) Where - fore, be - ware lest ye

System 2: Chords: E, Dm, Am, C. Lyrics: are de - ceived, and that ye may not be de - ceived, seek ye ear - nest - ly the

System 3: Chords: F, C, F, G, C. Lyrics: best gifts, al - ways re - mem - ber - ing for what they are giv - en.)

May 4, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 50:24
Week 20 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of music. The first system (measures 1-4) has a piano accompaniment in the left hand and a vocal line in the right hand. The second system (measures 5-8) continues the piano accompaniment and vocal line. The third system (measures 9-12) concludes the piece. Chords are indicated above the vocal line: C, F, G, C, F/C, F, C/E, Am, G, F, Em, F, G, C. The lyrics are: (Doc-trine and Cov-e-nants) Fif-ty, Twen-ty Four.) That which is of God is light, and he that re-cci-ve-th light, and con-tin-u-eth in God, re-cci-ve-th more light, and that light grow-eth bright-er and bright-er un-til the per-fect day.

May 11, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 51:19
Week 21 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 80



Bm E D E Bm E

(D-&-C Fif - ty One, Nine - teen) And who - so is _ found a faith - ful, a just, and a

4 G F# Bm E D G Bm/F#

wise _ stew - ard shall en - ter in - to the joy of his Lord and shall in - her - it e -

8 A/C# D G Bm/F# A Bm

ter - nal _ life, and shall in - her - it e - ter - nal life.

May 18, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 59:7
Week 22 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 80

The musical score is written in 4/4 time and consists of two systems. The first system contains the first six measures of the piece. The second system contains the final two measures. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

Chord symbols: C, F, C/E, C, G, C, C/G, G, C

Lyrics: Thou shalt thank the Lord thy God in all things, in all things. (D -
Fif - ty Nine, Verse Se - ven.)

May 25, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 60:13
Week 23 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Plodding ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Plodding' with a quarter note equal to 100 beats per minute. The score consists of two systems of music. The first system contains four measures with lyrics: '(Doc - trine and Cov - e - nants Six - ty, Thir - teen) Thou shalt not i - dle a way — thy time,'. The second system contains four measures with lyrics: 'Nei - ther shalt thou bu - ry thy ta - lent, that it may — not be — known.' The score includes a treble and bass clef, a grand staff brace, and various musical notations such as notes, rests, and a triplet in the third measure of the first system. Chord symbols (Cm, G) are placed above the staff. A fermata is present over the final note of the first system.

Cm G Cm G Cm

(Doc - trine and Cov - e - nants Six - ty, Thir - teen) Thou shalt not i - dle a way — thy time,

5 G Cm G Cm

Nei - ther shalt thou bu - ry thy ta - lent, that it may — not be — known.

June 1, 2021
Coeur d'Alene, Idaho

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 63:9-10

Week 24 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-3) has chords Dm, Gm, Am, Dm, and Gm. The second system (measures 4-7) has chords Dm, Gm, Dm, Am, and Dm. The third system (measures 8-9) has chords Am and Dm. The lyrics are: (Doc - trine and Cov - e - nants Six - ty Three, Nine and Ten) But be - hold, faith com - eth not by signs, but signs fol - low those who be - lieve. Yea, signs come by faith, not by the will of men, nor as they please, but by the will of God.

June 8, 2021
Rexburg, Idaho

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 64:9-11

Week 25 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Where fore, I say un-to you, that ye ought to for-give one a-no-ther; for he that for-giv-eth not his bro-ther his tres - pas - ses stand - eth con - demned be - fore the Lord; for there re - main - eth in him the grea - ter sin. I, the Lord, will for - give whom I will for-give, but of you it is re - quired to for - give all men. And ye ought to say in your hearts: Let God judge be - tween me and thee, and re - ward thee ac - cor - ding to thy deeds. (D - & - C Sec - tion Six - ty Four, Ver - ses Nine through E - le - ven.)"

Chord progressions for each system:

- System 1: Cm, Fm/C, Cm, Bb, Cm
- System 2: G, Cm, Ab, Bb, C
- System 3: F/C, C, Am, F, C/E, F, G
- System 4: F, C/E, F, G, Am, F, C/G, G
- System 5: C, Bb, C, Ab, Bb, C

June 15, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 68:28
Week 26 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Cheerfully ♩ = 100

The musical score is written for piano and voice. It consists of two systems of music. The first system has four measures with lyrics: "(Doc-trine and Cov-e-nants Six-ty Eight, Twen-ty Eight.) And par-ents shall al- so teach their chil-dren to". The second system has three measures with lyrics: "pray _____ and to walk _____ up - right - ly be - fore the Lord." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. Chord symbols are placed above the staff: C, G7, C, G7, C, C, Dm, C in the first system; F, C, Dm, G7, C, G, C in the second system.

June 22, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 72:1

Week 27 - Come, Follow Me, Doctrine and Covenants 2021

Purposeful ♩ = 100

CJ Madsen

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system has three measures with lyrics: "(Doc - trine and Cov - e - nants Sev-en-ty Two, Verse One.) Hear - ken and lis - ten to the". The second system has five measures with lyrics: "voice of the Lord. Hear-ken, hear-ken, lis-ten and o-bey, Hear-ken and lis-ten to the voice of the Lord." The score includes a piano accompaniment in the bass clef and a vocal line in the treble clef. Chord symbols (Cm, Fm, G) are placed above the notes. A fermata is placed over the final note of the second system.

June 29, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 76:22-24

Week 28 - Come, Follow Me, Doctrine and Covenants 2021

Laura Madsen

arr. CJ Madsen

Purposeful ♩ = 100

And now, af - ter the ma - ny tes - ti - mon - ies which have been giv - en of him, This is the tes - ti -

6 mo - ny Last of all which we give of him, that he lives! For we saw him, e - ven on the right hand of

12 God, and we heard the voice bear - ing re - cord that he is the on - ly Be - got - ten of the Fa - ther, that

17 by him and through him and of him the worlds are and were cre - a - ted, and the in - ha - bi - tants there -

22 of are be - got - ten sons and daugh - ters un - to God. (D - & - C Sev - en - ty Six, Twen - ty Two through Twen - ty Four.)

July 6, 2021
Provo, Utah

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Contact composer to obtain more scripture songs. christopherjedmadsen@gmail.com

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 78:19
Week 29 - Come, Follow Me, Doctrine and Covenants 2021

Purposeful ♩ = 100

CJ Madsen

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols (C and F) are placed above the treble staff. The first system (measures 1-3) has lyrics: "And he who re - cei - veth all things with thank - ful - ness shall be made glor - i - ous, —". The second system (measures 4-6) has lyrics: "— and the things of this earth shall be add - ed un - to him, e - ven a hun - dred - fold,". The third system (measures 7-9) has lyrics: "yea, more. (Doc - trine and Cov - e - nants Sev - en - ty Eight, Nine - teen.)".

July 13, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 81:5
Week 30 - Come, Follow Me, Doctrine and Covenants 2021

Samm Madsen
arr. CJ Madsen

Contemplative $\text{♩} = 60$
B

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The score includes a key signature change to A major (two sharps) at measure 12 and back to G major at measure 15. The tempo is marked 'Contemplative' with a quarter note equal to 60 beats per minute. The piece ends with a double bar line at measure 15.

Where - fore, be faith - ful, be faith - ful; stand in the
of - fice which I have ap - poin - ted un - to you; suc - cor the weak, suc - cor the
weak, — lift — up the hands which hang down, and strength - en the fee - ble
knees. (D - & - C Eigh - ty One, Five.)

Chord symbols: E, B/D#, G#m, B/F#, F#, B, A, E.

July 20, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 84:20

Week 31 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system has four measures with lyrics: "There - fore, in the or - di - nan - ces there - of, the pow - er of god - li - ness is". The second system starts at measure 5 and has four measures with lyrics: "man - i - fest. (Doc - trine and Cov - e - nants Eigh - ty Four, Twen - ty.) 'Pow - er of god - li - ness!'". Chord symbols are placed above the staff: B5, D, E, F#, Bm, G, Bm/F#, F# in the first system; F#m, E, F#m, E, B5, B5, F#m, B5 in the second system.

July 27, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

Doctrine and Covenants 87:8

Week 32 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 132

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-4) has a tempo of 132 beats per minute. The second system (measures 5-8) and the third system (measures 9-12) continue the melody and accompaniment. The lyrics are: 'Where-fore, stand ye in ho - ly pla - ces, and be not moved, and be not moved un- til the day of the Lord comes, for be - hold, it com-eth quick - ly, sa - ith the Lord. A - men. (Doc - trine and Cov - e - nants Eigh - ty Sev - en, Eight.)' The score ends with a double bar line at the end of measure 12.

Where-fore, stand ye in ho - ly pla - ces, and be not moved, and be not moved un-
til the day of the Lord comes, for be - hold, it com-eth quick - ly, sa - ith the Lord.
A - men. (Doc - trine and Cov - e - nants Eigh - ty Sev - en, Eight.)

August 3, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 88:119

Week 33 - Come, Follow Me, Doctrine and Covenants 2021

Laura Madsen
arr. CJ Madsen

Purposeful ♩ = 120

D D/F# G A Bm A/C# D

Or - gan-ize your - selves; pre - pare ev - ery need - ful thing; and es -

5 A D A

ta - blish a house, e - ven a house of prayer, a house of fast - ing, a house of

8 D A Bm

faith, a house of lear - ning, a house of glo - ry, a house of

11 Em A D D A D

or - der, a house of God. (Doc - trine and Cov - e - nants Eight - ty Eight, One Nine - teen.)

August 10, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby
Doctrine and Covenants 89:18-21
 Week 34 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 120

C Dm C/E F G

And all saints who re-mem-ber to keep and do these say-ings, walk-ing in o-be-di-ence to the com-mand-ments

5 F C/E F C/E F G C C/E F

shall re-ceive health in their na-vel and mar-row to their bones. And shall find wis-dom and great

10 G Am F Dm7 G Am F C G

treas-ures of know-ledge, e-ven hid-den treas-ures, And shall run and not be wea-ry, and shall walk and not faint, and

15 Cm G/B Cm Fm G C F

I, the Lord, give un-to them a pro-mise that the de-stroy-ing an-gel should pass by them, as the chil-dre of Is-rael, and

20 C/G C Dm G C

not slay them. A-men. (Doc-trine and Cov-e-nants Eigh-ty Nine, Ver-ses Eight-een through Twen-ty One.)

August 17, 2021
 Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby
Doctrine and Covenants 93:36-37
Week 35 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line of eighth notes in the left hand and a melody of quarter and eighth notes in the right hand. Chord changes are indicated above the vocal line.

System 1: Chords: Cm, Csus, G. Lyrics: The glo - ry of God is in - tel-li-gence, or in o - ther words, light and

System 2: Chords: Cm, Eb, F, Cm. Lyrics: truth. Light and truth for - sake that e - vil one. (Doc - trine and

System 3: Chords: Ab, Cm, G7, Cm. Lyrics: Cov - e - nants Nine - ty Three, Thir - ty Six and Thir - ty Sev - en.)

August 24, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 97:21

Week 36 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Joyful ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the right hand, while the left hand provides a simple accompaniment. Chord symbols are placed above the notes in the right hand. The lyrics are written below the right-hand staff.

Chord symbols for the first system: D, D/F#, G, D/F# G, D/F#, Em, A, D

Chord symbols for the second system: G, D, G, D/F# G, A, D

Lyrics for the first system: Thus sa-ith the Lord, Let Zi-on re - joice, for this is Zi - on, the pure in heart.

Lyrics for the second system: (Doc-trine and Cov - e-nants Nine-ty Sev-en, Twen-ty One.) Build Zi-on, the pure in heart!

August 31, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 98:1-3

Week 37 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

A A/C# E A D

Ver-i-ly I say un-to you my friends, fear not, let your hearts be com-for-ted; yea, re-joice e-ver-more, and in

8 E A D E

ev-ery-thing give thanks; Wait-ing pa-tient-ly on the Lord, for your prayers have en-tered in - to the ears of the Lord of Sa-ba-oth,

13 F#m B F#m B D E F#

and are re-cor-ded with this seal and tes-ta-ment: the Lord hath sworn and de-creed that they shall be gran-ted.

20 B D B D E A

There-fore, he giv-eth this pro-mise un-to you, with an im-mut-a-ble cov-e-nant that they shall be ful-filled; and all things where-with you have been af-

25 D A G D A C D A

flic-ted shall work to-geth-er for your good, and to my name's glor-ry, sa-ith the Lord. (Doc-trine and Cov-e-nants Nine-ty Eight, One through Three.)

September 7, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 103:36

Week 38 - Come, Follow Me, Doctrine and Covenants 2021

Purposeful ♩ = 100

CJ Madsen

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "All vic-to-ry and glo-ry is brought to pass un-to you through your dil-i-gence,". The second system starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "faith - ful - ness, and prayers of faith. (Doc - trine and Cov - e - nants 1 - 0 - 3, Thir - ty Six.)".

C Bb

All vic-to-ry and glo-ry is brought to pass un-to you through your dil-i-gence,

5 C Bb C

faith - ful - ness, and prayers of faith. (Doc - trine and Cov - e - nants 1 - 0 - 3, Thir - ty Six.)

September 14, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 106:7

Week 39 - Come, Follow Me, Doctrine and Covenants 2021

Purposeful ♩ = 100

CJ Madsen

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (Bb). The tempo is marked 'Purposeful' with a quarter note equal to 100 beats. The score is divided into three systems, each with a measure number (1, 5, and 9) at the beginning. Chord symbols are placed above the staff: Bb, Eb/Bb, Ebm, Bb/F, Eb, F, Bb, Eb, F, and Bb. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the final measure.

1 There-fore, bless-ed is my ser-vant, [War-ren], for I will have mer-cy on him, and not-with-

5 stand - ing the van - i - ty of his heart, I will lift him up — in - as-much as he will

9 hum - ble him-self be - fore me. (Doc - trine and Cov - e - nants 1 - 0 - 6, Sev - en.)

September 21, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 109:22

Week 40 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff with piano accompaniment and a vocal line with lyrics. Chord symbols are placed above the treble staff. The lyrics are: (D-&-C 1 - 0 - 9, Twen-ty Two) And we ask Thee, Ho - ly Fa - ther, that Thy ser - vants may go forth from this house armed with Thy pow - er, and that Thy name may be u - pon them, and Thy glo - ry be round a - bout them, and Thine an - gels have charge o - ver them.

System 1: Chords: Am, D/A, C, E. Lyrics: (D-&-C 1 - 0 - 9, Twen-ty Two) And we ask Thee, Ho - ly Fa - ther, that Thy

System 2: Chords: Am, D/A, C, D. Lyrics: ser - vants may go forth from this house armed with Thy pow - er, and that Thy

System 3: Chords: F, Dm. Lyrics: name may be u - pon them, and Thy glo - ry be round a - bout them, and Thine

System 4: Chords: F, G, Am. Lyrics: an - gels have charge o - ver them.

September 28, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 112:10

Week 41 - Come, Follow Me, Doctrine and Covenants 2021

Grietje Terberg Rowley
arr. Laura and CJ Madsen

Purposeful ♩ = 100

A E A D A/C#

Be thou hum - ble, be thou hum - ble, and the Lord thy God shall lead thee, shall

5 F#/A# Bm E A E A

lead thee by the hand and give thee an - swer to thy prayers. (D- & C 1 - 12, Verse ten.)

October 5, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 119:4

Week 42 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

D A/C# Em/B Em/G D G A D

And af - ter that, those who have thus been tithed — shall pay one - tenth (one

5 D/F# G D/F# D G A D

tenth!) of all their in - terest an - nual - ly, and this shall be a stand - ing

9 G A D G A D D/F# G D/F# G A

law — un - to them for - ev - er, for my ho - ly priest - hood,

13 G A D G A D D/F# G A D

saith the Lord. (Doc - trine and Cov - e - nants One Nine - teen, Verse Four.)

October 12, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 121:7-8

Week 43 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

System 1: Chords: E \flat , B \flat , Cm, F, B \flat . Lyrics: (Doc-trine and Cov-e-nants) One Twen-ty One, Sev-en and Eight.) My son, peace —

System 2: Chords: F, E \flat , B \flat , Gm, Dm, E \flat . Lyrics: be un-to thy soul. Thine ad-ver-si-ty and thine af-flic-tions

System 3: Chords: B \flat , E \flat . Lyrics: shall be but a small mo-ment, and then, if thou en-dure it well, God shall ex-

System 4: Chords: B \flat /F, B \flat , E \flat , F, B \flat . Lyrics: alt — thee on high. Thou shalt tri-umph o-ver all thy foes.

October 19, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 124:11

Week 44 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

B \flat **E \flat** **B \flat**

(Doc - trine and Cov - e - nants One Twen - ty Four, E - le - ven.) — A - wake, O

E \flat **B \flat** **D \flat** **E \flat** **B \flat**

kings of the earth! Come ye, O come ye with your gold and your sil - ver to the

D \flat **E \flat** **B \flat** **G \flat** **A \flat** **B \flat**

help of my peo - ple, to the house of the daugh - ters of Zi - on. Come ye, O come ye with your

D \flat **E \flat** **B \flat** **G \flat** **A \flat** **B \flat**

gold and your sil - ver to the help of my peo - ple, to the house of the daugh - ters of Zi - on!

October 26, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 128:22

Week 45 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Breth-ren and sis-ters, shall we not go on in so great a cause? Go for-ward and not back-ward. Cour-age, breth-ren, and on, on to the vic-to-ry! (Doc-trine and Cov-e-nants One-Twen-ty Eight, Twen-ty Two.)". The score includes various musical notations such as rests, beams, and triplets. Chord symbols are placed above the vocal line: Bb, Eb, F, Bb, Eb, Cm, F, Eb, Gm, F, Eb, Bb/F, F, Bb, Bb/F, F, Bb.

November 2, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 130:20-21

Week 46 - Come, Follow Me, Doctrine and Covenants 2021

Laura Madsen
arr. CJ Madsen

Purposeful ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols (F, C, F/A, C/G) are placed above the treble staff. The piece begins with a tempo marking of 'Purposeful ♩ = 120'. The lyrics are: 'There is a law, ir-re-vo-ca-bly de-creed in hea-ven be-fore the foun-da-tions of this world, u-pon which all bless-ings are pre-di-ca-ted: And when we ob-tain a-ny bless-ing from God, it is by o-be-di-ence to that law u-pon which it is pre-di-ca-ted. (D - & - C One Thir - ty, Twen - ty, Twen - ty One.)' The score ends with a double bar line.

There is a law, ir-re-vo-ca-bly de-creed in hea-ven be-fore the foun-da-tions of this

world, u-pon which all bless-ings are pre-di-ca-ted: And

when we ob-tain a-ny bless-ing from God, it is by o-be-di-ence to that law u-pon which it is pre-di-

ca-ted. (D - & - C One Thir - ty, Twen - ty, Twen - ty One.)

November 9, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 133:5

Week 47 - Come, Follow Me, Doctrine and Covenants 2021

Yamaha P-115 Demo Music

arr. CJ Madsen

Driving ♩ = 120

Cm F Cm

F Cm

F Cm

Go ye out from Bab - y - lon. Be ye clean that bear the ves-sels of the Lord.

5

F Cm

F Cm

F Cm

(D- & - C One Thir - ty Three, Five.) Go ye out from Bab - y - lon!

November 16, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 136:28

Week 48 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Joyful ♩. = 120

The musical score is written for piano in G major and 12/8 time. It consists of two systems of music. The first system has three measures with lyrics: "If thou art mer-ry, praise the Lord with sing - ing, with mu - sic, with dan - cing, and with a prayer of". The second system has three measures with lyrics: "praise and thanks - giv - ing. (Doc - trine and Cov - e - nants One Thir - ty Six, Twen - ty Eight.)". Chord symbols (D, G, A, C) are placed above the staff. The piano accompaniment features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

November 23, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Doctrine and Covenants 137:7

Week 49 - Come, Follow Me, Doctrine and Covenants 2021

Laura Madsen
arr. CJ Madsen

Buoyant $\text{♩} = 60$

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The piece begins with a tempo marking of 'Buoyant' and a quarter note equal to 60 beats per minute. The lyrics are: 'Thus came the voice of the Lord un-to me, say-ing: All who have died with-out a know-ledge of this gos-pel, who would have re-ceived it if they had been per-mit-ted to tar-ry, shall be heirs of the ce-les-tial king-dom of God. (D - & - C One Thir-ty Sev-en, Sev-en.)' The score ends with a double bar line.

Thus came the voice of the Lord un-to me, say-ing: All who have

died with-out a know-ledge of this gos-pel, who would have re-ceived it if

they had been per-mit-ted to tar-ry, shall be heirs of

the ce-les-tial king-dom of God. (D - & - C One Thir-ty Sev-en, Sev-en.)

November 30, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby

Articles of Faith

Week 50 - Come, Follow Me, Doctrine and Covenants 2021

Use Vanja Watkins's settings of "The Articles of Faith", found in the "Children's Songbook" and reproduced in "The Compositions of CJ Madsen, Volume XIX: Gospel Song Cycles, 2020-2022"

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby Boy

The Family Proclamation: "Happiness in Family Life"

Week 51 - Come, Follow Me, Doctrine and Covenants 2021

Laura Madsen
arr. CJ Madsen

Determined ♩ = 120

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains five measures with lyrics: "Hap-pi-ness in fam - 'ly life is most like - ly to be a - chieved when found - ed u - pon the". The second system starts at measure 6 and contains five measures with lyrics: "teach - ings of the Lord Je - sus Christ. (The Fam 'ly: A Proc - la - ma - tion to the World.)". The score includes a treble clef, a bass clef, and various musical notations such as notes, rests, and chords. Chord symbols (C, D, G, Dm) are placed above the staff. The piece concludes with a double bar line.

December 14, 2021
Provo, Utah

for my family - Samm, Hollis, Charlotte, Jonathan, and Glubby Boy

The Living Christ: "The Matchless Gift"

Week 52 (Christmas) - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Determined ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains five measures with lyrics: "Je - sus is the Liv - ing Christ, the im - mor - tal Son of God. God be thanked for the". The second system contains five measures with lyrics: "match - less gift of his di - vine Son. (The Liv - ing Christ.)". The score includes a treble and bass clef for the piano accompaniment, and a vocal line with lyrics. Chord symbols are placed above the notes: G, C, D, Bm, Em in the first system; Bm, Em, Am, D, G, Am, D, G in the second system.

December 21, 2021
Provo, Utah