

for my family - Samm, Hollis, Charlotte, and Jonathan

1. The Restoration

Title Heading of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Joy ♩ = 120

The musical score is written for piano in G major and 12/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "The Res - tor a - tion of the Ful - ness of the Gos - pel of Je - sus Christ: A Bi - cen - ten - ni - al Proc - la - ma - tion to the World. The First Pre - si - den - cy and Coun - cil of the Twelve A - pos - tles of The Church of Je - sus". The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (con pedale). Chord symbols (G, F, C/E, C, G, Eb, F, D/F#, G, Eb) are placed above the vocal line to indicate the harmonic structure.

1. The Restoration

19 F G

Christ of Lat - ter-day Saints. *mp* This proc - la -

22 C D Em

ma - tion was read by Pres - i - dent Russ - ell M.

25 C Eb F G

Nel - son as part of his mes - sage at the One Hun - dred Nine - ti - eth

28 C D Em

An - nu - al Gen - er - al Con - ference, Ap - ril Fifth, Twen - ty

31 C Eb F G Acts 3:21

Twen - ty, in Salt Lake Ci - ty, U - tah.

for my family - Samm, Hollis, Charlotte, and Jonathan

2. God Loves His Children

Paragraph 1 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "We solemnly proclaim that God loves His children in every nation of the world. God the Father has given us the divine birth, the incomparable life, and the infinite a-toning sacrifice of His Beloved Son, Jesus Christ. By the power of the Father, Jesus rose again and gained the victory over death. He is our Savior, our Exemplar, and our Redeemer." The score includes various musical notations such as rests, slurs, and triplets. Chord symbols are provided above the vocal line for each system. The piece concludes with a double bar line and the reference "John 11:25".

Chord symbols: Dm, Gm/D, F, F/A, C, Dm, Gm, F/A, Bb, Gm, F/C, Bb, C, F/C, F, Bb, C, Dm, Bb, C, F, Bb, Gm7, F/A, Bb, Csus, C, A, Dm, Gm/D, F, Gm/Bb, F/A, Bb, C, Bb, F/C, Bb, C, D

Lyrics: We sol- emn- ly pro- claim that God — loves His chil - dren in ev- ery na- tion of the world. God the Fa - ther has gi - ven us the di - vine birth, the in - com - para - ble life, and the in - fi - nite a - to - ning sac - ri - fice of His Be - lov - ed Son, Je - sus Christ. By the pow - er of the Fa - ther, Je - sus rose a - gain and gained the vic - to - ry ov er death. He is our Sav - ior, our Ex - em - plar, and our Re - deem - er.

August 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

3. God Would Direct Him

Paragraph 2 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
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CJ Madsen

With Solemnity ♩ = 100

Two hun - dred years a - go, — on a beau - ti - ful spring mor - ning in eigh - teen twen - ty,

Chords: G, D/G, C/G, Cm/G, G

con pedale

5 young Jo - seph Smith, — seek - ing to know which church to join, went

Chords: D/A, D/F#, G, D/A, A7, Dsus, D

9 in - to the woods to pray near his home in up - state New York, U - S - A. He had

Chords: D7, G/D, D7, G

13 ques - tions re - gard - ing the sal - va - tion of his soul and trus - ted that God would di - rect him.

Chords: G/B, Em, G/D, C, G/D, D7, G

James 1:5

September 20, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

4. In Humility, We Declare

Paragraph 3 of "The Restoration of the Fulness of the Gospel of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line is in the treble clef. Chord symbols are placed above the vocal line. The lyrics are: "In hu-mil-i-ty, we de-clare that in an-swer to his prayer, God the Fa-ther and His Son, Je-sus Christ, ap-peared to Jo-seph and in-aug-ur-a-ted the 'res-ti-tu-tion of all things' as fore-told in the Bi-ble. In this vis-ion, he learned that fol-low-ing the death of the o-ri-gi-nal A-pos-tles, Christ's New Tes-ta-ment Church was lost from the earth. Jo-seph would be in-stru-men-tal in its re-turn." The score includes performance markings such as "con pedale" and "3" (triplets). The piece concludes with a double bar line.

Joseph Smith-History
1:16-17

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5. Heavenly Messengers Came

Paragraph 4 of "The Restoration of the Fulness of the Gospel of Jesus Christ: A Bicentennial Proclamation to the World"

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CJ Madsen

Allegro ♩ = 120

Cm7/F

Bb/F

Cm7/F

We af-firm that un-der the di-

con pedale

rec-tion of the Fa-ther and the Son, hea-ven-ly mes-sen-gers came to in-

struct Jo-seph and re-es-ta-blish the Church of Je-sus Christ.

The re-sur-rec-ted John the Bap-tist re-stored the au-thor-i-ty to bap-tize by im-

mer-sion for the re-mis-sion of sins.

5. Heavenly Messengers Came

19 Cm7/F Bb/F Cm7/F

Three of the o-ri-gi-nal twelve A - pos - tles, Pe - ter, James, and John, re - stored the a-

22 Bb/F Gb

pos - tle - ship and keys of priest - hood au - thor - i - ty.

25 Ab/Eb Ab C#m G#m

O - thers came as well, in - clu - ding E - li - jah, who re - stored the au -

29 A E Bb/F Bbm7/F

thor - i - ty to join fam - lies to - ge - ther for - ev - er in e -

33 Bb/F Gb Bb

ter - nal re - la - tion - ships that tran - scend death.

Revelation 14:6

October 6, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

6. The Book of Mormon

Paragraph 5 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

Chords: Ebm, Abm/Eb, Ebm, Abm/Eb, Ebm, Abm/Eb

Lyrics: We fur - ther wit - ness that

con pedale

Chords: Ebm, Abm/Eb, Ebm, Abm/Eb, Abm, Bb, B, Db, Ebm, Abm/Eb

Lyrics: Jo - seph Smith was giv - en the gift and pow - er of God to trans - late an

Chords: Ebm, Abm/Eb, Ebm, Abm/Eb, Abm, Bb, Eb

Lyrics: an - cient re cord: the Book of Mor - mon: A - no - ther Tes - ta - ment of Je - sus Christ.

Chords: Abm, Bb7, Ebm, Abm, Bb7, Ebm

Lyrics: Pa - ges of this sac - red text in - clude an ac - count of the per - son - al min - is - try of Je - sus Christ

Chords: Abm, Bb7, Ebm, Abm, Bb

Lyrics: a - mong peo - ple in the West - ern He - mis - phere soon af - ter His Res - sur - rec - tion. It

6. The Book of Mormon

20 B \flat m E \flat m/B \flat B \flat m E \flat m/B \flat B \flat m E \flat m/B \flat E \flat m F G \flat A \flat 3

teach-es of life's pur-pose and ex - plainsthe doc-trine of Christ, which is cen-tral to that pur-pose. As a com-

24 B \flat m E \flat m/B \flat B \flat m E \flat m/B \flat B \flat m E \flat m/B \flat E \flat m F m G \flat A \flat

pan - ion scrip- ture to the Bi - ble, the Book of Mor - mon tes - ti - fies that

28 B \flat F E \flat B \flat

all hu-man be - ings are sons and daugh - ters of a lov-ing Fa - ther in Hea - ven, that

32 F E \flat B \flat

He has a di-vine — plan for our lives, and that His Son, Je - sus Christ,

36 E \flat F B \flat

speaks to - day as well as in days of old.

*Book of Mormon
Title Page*

*October 12, 2020
Provo, Utah*

for my family - Samm, Hollis, Charlotte, and Jonathan

7. Christ's New Testament Church Restored

Paragraph 6 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

Musical notation for the first system, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Eb, Ab, Bb, Cm, Ab, Bb. The lyrics are: "We de-clare that The Church of Je - sus Christ of Lat-ter-day Saints, or - gan-ized on".

con pedale

Musical notation for the second system, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Eb, Ab, Eb/G, F m, 3 Eb/G, Bb, Ab. The lyrics are: "Ap - ril Sixth, Eigh - teen Thir-ty, is Christ's New Tes-ta-ment Church re - stored."

Musical notation for the third system, measures 9-12. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Bb, Eb. The lyrics are: "This Church is an - chored in the per - fect life of its chief cor - ner stone, Je - sus Christ, and in".

Musical notation for the fourth system, measures 13-16. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Abm, Db, Gb, Abm 3, Bb. The lyrics are: "His in-fi-nite A - tone - ment and li - ter-al Re-sur-rec - tion. Je - sus".

7. Christ's New Testament Church Restored

19

F# C# / F B / D# F# / C# B C#

Christ has once a-gain called A - pos - tles and has giv - en them priest - hood au - thor - i - ty.

23

D Bm

He in - vites — all of us to come un - to Him — and His — Church,

27

F# / C# B

to re - ceive the Ho - ly — Ghost, the or - di - nan - ces of sal - va - tion,

31

F# / A# B B A7 3 Nephi 27:20

and to gain en - dur - ing joy. — — — — —

attacca

October 13, 2020
 Provo, Utah
 (If performed as
 single movement,
 end with F-sharp
 major chord.)

for my family - Samm, Hollis, Charlotte, and Jonathan

8. Two Hundred Years

Paragraphs 7 and 8 of "The Restoration of the Fulness of the Gospel of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Urgency ♩ = 144

The musical score is written for piano in 4/4 time with a tempo of 144 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major). The lyrics are: "Two hundred years have now e-lapsed since this Res-tor-a-tion was in-i-ti-a-ted by God the Fa-ther and His Be-lov-ed Son, Je-sus Christ. Mill-ions through-out the world have embraced a know-ledge of these pro-phe-sied e-vents. We glad-ly de-clare that the pro-mised Res-tor-a-tion goes for-ward through con-tin-u-ing rev-e-la-tion. The earth will ne-ver a-gain be the same, as God will "ga-ther to-geth-er in one all things in Christ." Ephesians 1:10". The score includes various musical notations such as rests, slurs, and a triplet. Chord symbols are placed above the treble staff. The piece concludes with a final chord and a fermata over the last note.

October 14, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

9. The Heavens Are Open

Paragraph 9 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Conviction ♩. = 112

The musical score is written for piano in 12/8 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "With reverence and gratitude, we as His apostles invite all to know, as we do, that the heavens are open. We affirm that God is making known His will for His beloved sons and daughters. We testify that those who prayer-fully study the message of the". The score includes chord symbols (E, D, A/C#, A, E, C, D, E, A, B, A/C#, B/D#, E, C, D, E, A, C#m, B, A) and performance instructions such as "con pedale".

9. The Heavens Are Open

21 C D E A

Res - tor - a - tion and act in faith will be blessed to gain their own

24 B C#m A

wit - ness of its di - vi - ni - ty and of its pur - pose to pre-

27 C D

pare the world for the pro - mised Sec - ond

30 E

Com - ing of our Lord and Sav - ior,

33 A/E E

Je - sus Christ.

Moroni 10:3-5

October 15, 2020
Provo, Utah