

B Solo

38

e - ver seen, and as I par - took of the fruit, it filled my soul with joy, _____

43

— great joy! _____ I be-held a rod of i - ron: it led to the

49

tree by which I stood. By the rod was a strait and nar - row path, which came a -

SA

53

Num-ber-less peo-people press-ing for - ward to com -

TB

57

Num-ber-less, long to the tree. I saw num-ber-less, num-ber-less, num-ber-less peo-people press-ing for - ward to com -

SA

mence in the path. But there a - rose a mist of dark-ness, dark-ness;

TB

B Solo

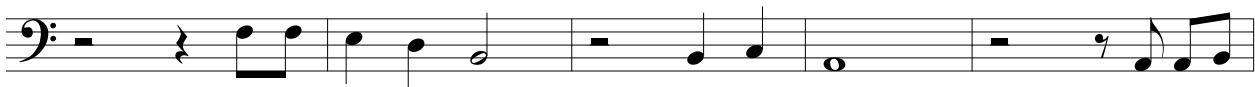
mence in the path. But there a - rose a mist of dark-ness, dark-ness;

01. A Tree

3

62

B Solo



they did lose their way and were lost. But I saw

67

B Solo



o - thers press - ing for - ward. They caught hold of the rod of i - ron, And

71

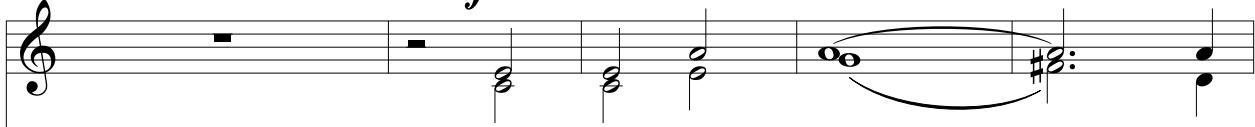
B Solo



cling - ing to the rod, They pressed for - ward through the dark - ness Un - til they came forth and par -

74

SA



The Tree of Life, _____ whose

TB

TB



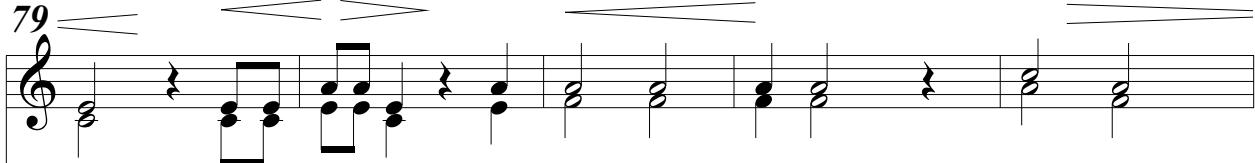
B Solo



took of the fruit of The Tree, _____ the Tree of Life, _____ Whose

79

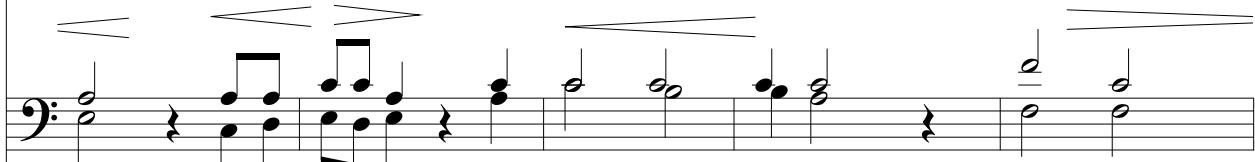
SA



fruit was de - sir-a - ble to make them hap - py. It was

TB

TB



B Solo



fruit was de - sir-a - ble to make one hap - py. It was sweet, a - bove

01. A Tree

84

SA: sweet, White to ex - ceed all the white-ness they had

TB:

B Solo: all that they'd tas - ted. It was white, to ex - ceed all the white-ness they had

87

SA: e- ver seen, And as they par took of the fruit _____

TB:

B Solo: e- ver seen. And as they par - took of the fruit _____

mp

they were a - shamed.

92

mf

SA: A great and spa - cious build - ing, filled with peo - ple

mf

TB:

B Solo: I be-held a great and spa - cious build - ing, Filled with peo - ple

SA

TB

B Solo

103

SA

TB

B Solo

109

Lento $\text{♩} = 40$

SA

TB

B Solo

98

who were mock-ing those par-tak-ing of the fruit. And those who

101

who were mock-ing those par-tak-ing of the fruit. And those who

102

rit. *p*

tas-ted were a-shamed, And they fell a-way and were lost.

103

mp

p

tas-ted were a-shamed, and they fell a-way and were lost.

104

mp

They caught hold of the rod of

105

But I saw o-thers press-ing for-ward. They caught hold of the rod of

01. A Tree

A Tempo $\text{♩} = 52$ **114*****mp******mf***

SA



And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

TB



i - ron,

mf

B Solo



i - ron, And con - tin-nual-ly hold - ing fast, and con - tin-nual-ly hold - ing

118

SA



fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

TB



B Solo



fast, Hold - ing fast to the rod, They pressed for - ward through the dark - ness Un -

121***f***

SA



til they came forth and fell down and par-took of the fruit of the tree._____

TB

***f***

B Solo



til they came forth and fell down and par-took of the fruit of the tree._____ And the

125

SA TB B Solo

And those par -
mul-ti-tude in that build-ing Did point the fin-ger of scorn at me and those par -

130

SA TB B Solo

tak-ing of the fruit, _____ But we
tak-ing of the fruit. _____ But we heed-ed them not, but we

134

SA TB B Solo

heed-ed them not, But we heed-ed them not! For we had the Tree, _____ the
heed-ed them not, but we heed-ed them not! For we had the Tree, _____ the

01. A Tree

139

SA Life, _____ Whose fruit
 Tree of Life, _____ Whose fruit was de - sir-a - ble to make us

TB

B Solo

Tree of Life, _____ Whose fruit was de - sir-a - ble to make us

144

SA hap - py. It was sweet, a - bove all we had tas - ted. It was white, to ex -

TB

B Solo

hap - py. It was sweet, a - bove all we had tas - ted. It was white. to ex -

148

SA ced all the white-ness we had e - ver seen. And as ³we par - took of the fruit, it filled our

TB

B Solo

ced all the white-ness we had e - ver seen. And as ³we par - took of the fruit, it filled our

01. A Tree

joy, _____ great _____ joy, _____

152 *ff*

SA souls with joy, with joy, great joy, with

TB

B Solo souls with joy, great joy, joy, great

— great joy, great joy, great

156

SA joy, great joy, with joy, joy, great

TB

B Solo — great joy, joy, great

— great joy, great

joy, _____ rit.

159

SA joy, great joy! _____

TB 8 great joy! _____

B Solo joy, great joy! _____

02. The Power of the Holy Ghost

27

S Solo pow - er of the Ho-ly Ghost, This gift of God, is re - ceived by faith, By faith ___ on the

SA 8 8 8 8
oo oo oo oo

TB 8 8 8 8
o o o o

mf

32

S Solo Son of God, The Son of God, the Mes - si - ah who should come. _____ For

SA 8 8 8 8
oo oo oo oo

TB 8 8 8 8
o o o o

mf

36

S Solo He is the same yes - ter - day, to-day, and for - ev - er. And they that di - li - gent - ly

SA 8 8 8 8
oo oo oo oo

TB 8 8 8 8
o o o o

39

S Solo seek-eth shall find, And the mys - ter-ies of God shall be un - fol-ded un - to them By the

SA Oo _____

TB

42

S Solo pow-er of the Ho - ly Ghost, By the pow-er of the Ho - ly Ghost, _____ By the

SA Oo _____ Oo _____

TB

47

S Solo pow - er, the pow - er of the Ho - ly Ghost. _____ And the way is pre-pared for

SA Oo _____

TB

02. The Power of the Holy Ghost

52

S Solo

all From the foun - da-tion of the world, If it so be that they re - pent _____ And come

un - to Him, _____ and come un - to Him! _____ For

And come un - to Him, _____ and come un - to Him! _____ For

He is the same _____ And they shall find _____ The

He is the same yes-ter - day, to-day, and for-ev-er, And they that di-li-gent-ly seek-eth shall find, And the

67

S Solo mys-ter-ies of God _____ for them By the pow-er of the Ho-ly Ghost, By the

SA mys-ter-ies of God shall be un - fol-ded un-to them By the pow-er of the Ho-ly Ghost, By the

TB

71

S Solo power of the Ho-ly Ghost, _____ By the pow-er, the pow-er of the Ho-ly

f

SA power of the Ho-ly Ghost, _____ By the pow-er, the pow-er of the Ho-ly

f

TB

76

S Solo Ghost, _____ The pow-er, the pow-er of the Ho - ly Ghost. _____

mp *p rit.*

SA Ghost, _____

TB

117

S Solo To the soul! Ho - san na! Ho-

A Solo Joy-ous to the soul! Ho - san na! Ho-san-na to the Lord, the Most High God! Ho-

T Solo soul! Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho-

Chorus Ho - san-na! Ho-san-na to the Lord, the Most High God! Ho-

121

S Solo san - na! The tree of life is the Son of God! —

A Solo san - na! And bless-ed art thou! The tree of life is the Son of God! Thou

T Solo san - na! And bless-ed art thou! The tree of life is the Son of God! Thou

Chorus san na! And bless-ed art thou! The tree of life is the Son of God! Thou

125

S Solo

I've seen what I've de - sired. Ho - san - na! Ho - san - na to the

A Solo

hast be-held the things thou hast de - sired. Ho - san - na! Ho - san - na to the

T Solo

hast be-held the things thou hast de - sired. Ho - san - na! Ho - san - na to the

Chorus

hast be-held the things thou hast de - sired. Ho - san - na! Ho - san - na to the

128

S Solo

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the

A Solo

Lord! Ho - san - na! Ho - san - na to the

T Solo

Lord! Ho - san - na! Ho - san - na to the

Chorus

Lord! Ho - san - na! Ho - san - na! Ho - san - na to the

Solo

Solo

A Solo

T Solo

Chorus

132

mp

Lord! _____

mp Ho - san na! Ho - san - na

Lord! _____

mp Ho - san - na! Ho - san - na

Lord! _____

Ho - san na! Ho - san - na

Lord! _____

138

Solo Soprano (S Solo) vocal line, Treble clef, key signature of two sharps, dynamic *rit.*

A Solo Alto (A Solo) vocal line, Treble clef, key signature of two sharps.

T Solo Tenor (T Solo) vocal line, Treble clef, key signature of two sharps, dynamic *rit.*

to the Lord. _____

Score

from "Tree of Life, Rod of Iron"

04. Behold the Lamb of God

for Soprano (*Nephi*) and SATB Chorus

1 Nephi 11:24-33

Simple $\text{♩} = 40$

CJ Madsen

Soprano Soloist

I be-held the Lamb of God, _____ go-ing forth a-mong them all. _____

S Solo

— I saw ma-ny fall down at his feet And wor - ship him. _____ The Lamb of God went forth, _____

S Solo

Went forth and was bap - tized. _____ I be-held the hea - vens

S Solo

o - pen, And the Ho-ly Ghost come down u-upon the Lamb of God.

S Solo

I be - held that he went forth, twelve o - thers fol - lowed him.

SA

Oo

TB

Oo

04. Behold the Lamb of God

23

S Solo

Min-is-tering with pow - er and glo - ry. The mul-ti-tudes were ga - thered to -

SA

TB

oo

mp oo

26

S Solo

geth-er to hear him, And I be-held that they cast him out. I be-

SA

TB

oo

31

S Solo

held mul-ti-tudes of peo-ple Peo-people who were sick, Who were af - flic-tered with all man-ner of dis-

SA

TB

oo

Oh.

g:

34

S Solo

ea - ses and de - vil s. And the mul - ti - tudes were healed, And the de - vil s cast out, Ah _____ Ah _____

SA

TB

37

S Solo

Healed by the pow - er, the pow - er of the Lamb of God.

SA

TB

42

S Solo

I be - held the Lamb of God was judged of the world. Mm _____ Mm _____

SA

TB

04. Behold the Lamb of God

46

S Solo *molto rit.* *a tempo*

— I saw that he was lift - ed up u-pon the cross. The Lamb of God was slain. _____

SA

Mm _____ Mm _____ Mm _____

TB

52

S Solo

— For the sins of the world. Slain for the sins of the world: Be - hold, the Lambof God.

SA

Mm _____ Mm _____ Mm _____

TB

59

molto rit.

S Solo *p* *a tempo* *rit.*

Be - hold the con-de-scen-sion of God. Be - hold the Lambof God. _____

SA

p Be - hold the Lambof God. _____

TB

Score

from "Tree of Life, Rod of Iron"

05. White in the Blood of the Lamb

for SATB Chorus and Piano

1 Nephi 11:25, 12:10-11, 16

CJ Madsen

Simple $\text{♩} = 60$

mp

SA 4

White in the blood of the Lamb, Made white in the blood of the

SA 8

Lamb. Be - cause of their faith in the Lamb of God, Their gar-ments are white, _____

SA 12

_____ made white in the blood, _____ The blood of the Lamb. _____

3

SA 19 *mp*

White in the blood of the Lamb, Made white

TB

White in the blood of the Lamb, Made white in the blood of the

SA 22

in the blood of the Lamb. Be-cause of their faith in the Lamb of God, Their

TB

Lamb. Be - cause of their faith in the Lamb of God, Their gar-ments are

05. White in the Blood of the Lamb

25

SA TB

gar-ments are white, _____ made white in the blood, _____ The blood of the
white _____ made white in the blood, _____ The blood of the

29

SA TB

Altos

Lamb. _____ But there is a foun - tain of fil - thy wa-ter, The fil - thi-ness of
Lamb. _____

Basses

34

SA TB

hell. And no un - clean thing can dwell with God, But it stays in the depths, _____

38

SA TB

the depths of hell. _____ So be - ware the foun - tain of

05. White in the Blood of the Lamb

3

42

SA

TB

fil - thy wa - ter, The fil - thi - ness of hell. But be - hold the foun - tain of

46 *mf*

SA

TB

liv - ing wa - ters, The tree of life, the love of God, The Lamb of God, the

50 *f*

SA

TB

Lamb! _____ We are white, _____ all white! _____

55

SA

TB

Be - cause of our faith in the Lamb of God, Our gar - ments are white _____

05. White in the Blood of the Lamb

59

SA made white in his blood, _____ The blood of the Lamb, _____ Lamb. _____

TB

Sopranos rejoin
in m. 67

64 > mp

SA The blood _____ of the Lamb. White _____ in the blood of the Lamb.

TB Lamb, _____

68

SA Lamb. White _____ in the blood of the Lamb. White _____ in the blood of the Lamb.

TB The Lamb, _____ The

71 p

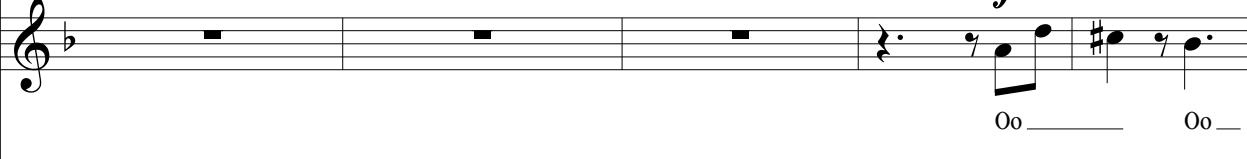
SA White _____ in the blood of the Lamb, the Lamb. _____ (mm) _____ Lamb, _____

TB Lamb, _____

06. The Great and Spacious Building

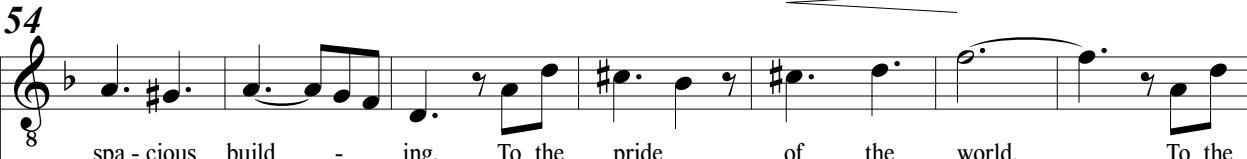
49

T Solo 

SA 

TB 

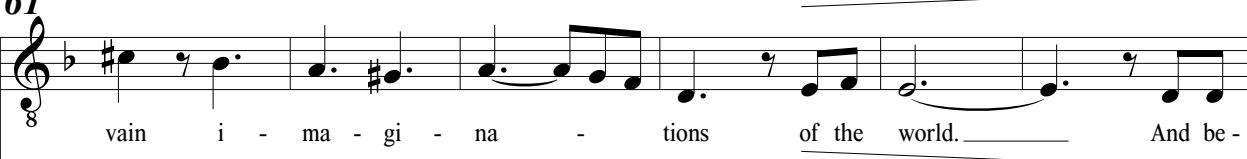
54

T Solo 

SA 

TB 

61

T Solo 

SA 

TB 

67

T Solo 

06. The Great and Spacious Building

3

72 *f* *rit.*

T Solo pow'r in the world. He slay - eth and bind - eth and cau - seth to stum - ble And

75 *a tempo*

T Solo lead - eth a - way through the praise of the world To the great and spa - cious build -

SA To the great and spa - cious build -

TB

80

T Solo ing, To the pride of the world, _____ To the vain i - ma - gin -

SA ing, To the pride of the world, _____ To the vain i - ma - gin -

TB

87 *mp* 3 4

T Solo a - tions _____ Of the world. _____

SA a - tions _____ Of the world. _____

TB 3 *mp* 4

07. Plain and Precious

3

130

A Solo B Solo

at that day. _____ That day. _____ **f**
at that day. _____ At that day I will be

136 *mf*

A Solo B Solo

Mer - ci - ful, God's _____ own pow - er,
mer - ci - ful, Mer - ci - ful in that day. I will bringforth un-to them, in mine own pow - er,

SA TB

Mer - ci - ful, God's _____ own pow - er,
mer - ci - ful

143 *f*

A Solo B Solo

Much of His gos - pel, which shall be _____ Plain and pre - cios,
Much of my gos - pel, which shall be _____ Plain and pre - cios,

SA TB

Much of His gos - pel, which shall be _____ Plain and pre - cios,
Much of my gos - pel, which shall be _____ Plain and pre - cios,

151

A Solo

B Solo

SA

TB

plain and pre-*ci*-ous, To come forth _____

plain and pre-*ci*-ous, To come forth _____ *mp*

plain and pre-*ci*-ous, To come forth _____ *mp* By the gift and pow-er, _____

161

A Solo

mf

B Solo

SA

TB

By His gift and pow-er, _____ *mf* By the gift and pow-er

By my gift and pow-er, _____ *mf* By the gift and pow-er

By the gift and pow-er

171

A Solo

f

B Solo

SA

TB

of the Lamb, _____ *f* the Lamb!

of the Lamb, _____ *f* the Lamb!

of the Lamb, _____ *f* the Lamb!

35 **2** ***mp***

B Solo For the time com - eth that I will

40

B Solo work A great and a mar - ve-lous work. I will re - mem - ber

46

B Solo — the cov-e - nant Which the Fa-ther hath made to ga-ther His peo-ple.

53 ***f***

S Solo There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

T Solo 8 There are two pow-ers on-ly, The pow'r of the Lamb of

SA There are two pow-ers on-ly, The pow'r of the Lamb of God, and the

TB There are two pow-ers on-ly, The pow'r of the Lamb of

56

S Solo pow'r of the de-vil. There are two for-ces on-ly, The

T Solo 8 God, and the pow'r of the de-vil. There are two for-ces on-ly,

SA There are two for-ces on-ly, The

TB God, And the pow'r of the de-vil. There are two for-ces on-ly

08. The Power of God in Great Glory

3

59

S Solo light of the Lamb of God, and the dark-ness of the de - vil

T Solo The light of the Lamb of God, and the de - vil.

SA light of the Lamb of God, and the dark-ness of the de - vil. I be-held the

TB The light of the Lamb of God, and the de - vil.

62

S Solo I be-held the de - vil O - ver the earth,

T Solo I be-held the de - vil, O - ver the earth,

SA de - vil. He had do-min-ion o - ver all the earth. He ga-thered to - geth - er

TB TB

66

S Solo Vast mul - ti - tudes to fight with God! _____ f But the

T Solo Vast mul - ti - tudes to fight with God! _____ f But the

SA mul - ti - tudes To fight a - gainst the Lamb of God. f But the

TB TB

69

S Solo pow - er of the Lamb of God de - scen - ded u-pon the saints of the church of the

T Solo pow - er of the Lamb of God de - scen - ded u-pon the saints of the church of the

B Solo - My pow - er My pow - -

SA pow - er of the Lamb of God De - scen - ded u-pon the saints of the church of the

TB - - -

73

S Solo Lamb, And u - pon the cov-e-nant peo - ple of the Lord. And they were

T Solo Lamb, And u - pon the cov-e-nant peo - ple of the Lord. And they were

B Solo er on the cov-e-nant peo - ple of the Lord, they were armed _____

SA Lamb, And u - pon the cov-e-nant peo - ple of the Lord. And they were

TB - - -

77

S Solo armed with right-eous-ness, And with the pow - er of God, The pow - er of

T Solo armed with right-eous-ness, And with the pow - er of God, The pow - er of

B Solo

SA with my pow - er, My pow -

TB

armed with right-eous-ness, And with the pow - er of God, The pow - er of

82

S Solo God in great glo - ry, _____ in great glo - ry, _____

T Solo God in great glo - ry, _____ in great glo - ry, _____

B Solo er in great glo - ry, _____ in great glo - ry, _____

SA God in great glo - ry, _____ in great glo - ry, _____ In great

TB In great

Soprano: "And behold, I, Nephi, am forbidden that I should write the remainder of the things which I saw and heard;"

87

SA

TB

glo - ry, In great glo - ry, In great

In great glo - ry, In great glo - ry, In great

glo - ry, In great glo - ry, In great glo - ry, In great

Soprano: "But if all the things which I saw are not written, the things which I have written are true."

rit. 3

91 *p*

SA

TB

glo - ry, glo - ry.

glo - ry, glo - ry.

glo - ry, glo - ry.

glo - ry,

Score

from "Tree of Life, Rod of Iron"

09. Hold to the Rod

for Soprano (Nephi), Alto (Sam), Tenor (Laman),
Bass (Lemuel), SATB Choir, Audience, and Piano

1 Nephi 15:24, 36; "The Iron Rod" Hymn
By William Clayton and Joseph Townsend

CJ Madsen

Constant $\text{♩} = 80$

SA

To Ne - phi, seer of ol - den time, A vi - sion came from

SA

God, Where - in the ho - ly word sub - lime Was shown an i - ron rod.

SAS

mf Soprano Soloist

The i - ron rod is the word of God, And who - so will hold fast Un-

SAS

to the word, the word of God, They shall ne - ver per - ish.

Aud.

mf

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SA

mf

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

TB

mf

24

Aud.

i - iron rod is the word of God; 'Twill safe - ly guide us through.

SA

i - iron rod is the word of God; 'Twill safe - ly guide us through.

TB

i - iron rod is the word of God; 'Twill safe - ly guide us through.

28 *mp*

TB S

While on our jour-ney here be - low, Be - neathe temp-ta-tion's pow'r, Through mists of dark-ness we must

34

SAS

Alto Soloist
mf Only

And when temp-ta - tion's pow'r is nigh, Our
go, In per-il ev - 'ry hour.

40

SAS

path-way clou - ded o'er, U - pon the rod we can re - ly And hea-ven's aid im -

TB S

45

SAS

plore. Nei - ther will the temp - ta - tions And the fie - ry darts of Sa - tan's pow'r
Ah _____ Ah _____

TB S

09. Hold to the Rod

3

50

SAS

E - ver o - ver - pow - er them
Ah _____

TB S

54

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

SAS

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB S

SA

Hold to the rod, the i - ron rod; 'Tis strong and bright and true. The

TB

58

Aud.

i - ron rod is the word of God; 'Twill safe - ly guide us through.

SAS

i - ron rod is the word of God; 'Twill safe - ly guide us through. And,

TB S

SA

i - ron rod is the word of God; 'Twill safe - ly guide us through. Oo

TB

09. Hold to the Rod

62

SAS

Soprano Alto Soprano (SAS) vocal line in 3/4 time. The music consists of a series of eighth-note patterns.

hand o'er hand, the rod a - long through each suc-ceed-ing day, With ear - nest prayer and hope-ful song, We'll

TB S

Tenor Bass Soprano (TB S) vocal line in 3/4 time. The music consists of a series of eighth-note patterns.

SA

Soprano Alto (SA) vocal line in 3/4 time. The music includes quarter and eighth notes, with lyrics "Oo _____ (Oo) _____".

TB

Tenor Bass (TB) vocal line in 3/4 time. The music includes quarter and eighth notes.

68

SAS

Soprano Alto Soprano (SAS) vocal line in 3/4 time. The music includes eighth-note patterns and a dynamic marking **p**. The lyrics are "still pur-sue our way. A - far we see the gol-den rest".

TB S

Tenor Bass Soprano (TB S) vocal line in 3/4 time. The music consists of a series of eighth-note patterns.

SA

Soprano Alto (SA) vocal line in 3/4 time. The music includes quarter and eighth notes, with a dynamic marking **p**.

TB

Tenor Bass (TB) vocal line in 3/4 time. The music includes quarter and eighth notes.

09. Hold to the Rod

5

75

SAS TB S

SA

SA: Rest Guide

TB

81

SAS TB S

SA

TB

Soloists double the chorus, with microphone subdued

mf

SAS TB S

SA

TB

88

SA

TB

09. Hold to the Rod

96

SA TB

all the gifts of God. Par - take of the fruit, and fill your soul with

101

SA TB

joy, great joy! So

105

Aud.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

Hold to the rod;

SA TB

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

109

Aud.

Hold to the rod;

i - ron rod is the word of God; 'Twill safe - ly guide us through.

SA TB

i - ron rod is the word of God; 'Twill safe - ly guide us through.

09. Hold to the Rod

7

115

SA TB

f The i - ron rod is the word of _____ God, Our

118 *rit.* *S.D.G.*

SA TB

Christ: the Tree of Life! _____